

S. J. McKee Archives



Ken Hanly collection

<http://archives.brandonu.ca/en/permalink/descriptions4067>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.6

Accession Number: 16-1997

GMD: sound recordings

Date Range: 1974

Physical Description: 6 sound recordings

Physical Condition: Tapes are fragile

History /

Biographical:

Kenneth Ralph Hanly was born in Clinton, Ontario on July 30, 1932. He obtained his B.A. (Honors in English and Philosophy) from the University of Saskatchewan in 1959, his M.A. in Philosophy from the same institution in 1960, and his Ph.D. in Philosophy with honors from the University of Oregon in 1967. Hanly was initially appointed to the Philosophy Department at Brandon University in 1963. He retired as of June 30, 1996 and in 1998, the Board of Governors of Brandon University conferred the title of Professor Emeritus on him.

At Brandon University, Hanly was the poetry co-editor of "Pierian Spring" for 1982 and 1983, the editor for that publication for 1984 and 1985, and the editor of "Dollar Poems" from 1983-1987. He also served as a representative on the University Tenure Committee and the Senate. His research interests included the Canadian left and political radicalism and labour movements in Brandon. During his tenure at Brandon University he was active in the NDP and particularly interested in municipal politics.

Hanly was also a member of the Manitoba Police Commission (1982-1987), the Manitoba Law Reform Commission (1970s), Amnesty International, the Canadian Authors Association, the Manitoba Writer's Guild, the Manitoba Association of Rights and Liberties, and an associate member of the League of Canadian Poets (1984-1986).

As of January 2006, Ken Hanly divides his time between Oakburn, MB and the Philippines. He can be contacted at northsunm@yahoo.com.

Custodial History:

While doing research in 1974, Ken Hanly sent three tapes and a request to William Pritchard to record an oral history of the Socialist Party of Canada. The tapes were recorded in October of 1974. Wiszniowski and Pirozek were interviewed by Hanly himself in the same year. Magnacca was also interviewed by Hanly. Hanly kept these materials from 1974 until 1997 when he decided to donate them to the McKee Archives.

Scope and Content:

Fonds includes cassette tapes of a conversation with W. A. (Bill) Pritchard in which he provides an oral history of the Socialist Party of Canada (SPC) and describes his activities as a militant within the party from 1911 to 1927. Pritchard devotes a good deal of time to describing his many experiences as editor of the Western Clarion, the party newspaper, running in various elections, and his tours of B.C. and Alberta on behalf of the party. Pritchard also discusses the ideology of the Socialist Party of Canada and the ideological splits within it that occurred in the 1920s.

Fonds also includes a recording of a conversation with Brandon Communist Frank Wiszniowski dealing with Wiszniowski's involvement in various organizations following his arrival in Brandon in 1926. Fonds also includes a taped conversation with former Brandon Mayor Stephen Magnacca concerned with various features of political life in Brandon.

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| Notes: | CD copies of the Pritchard tapes have been made. |
| Name Access: | William Pritchard Frank Wiszniowski S. Magnacca J. Pirozek |
| Subject Access: | Socialist Party of Canada Western Clarion Canadian Marxism Radicalism |
| Accruals: | Further accruals expected. |
| Repro Restriction: | Researchers are responsible for observing Canadian copyright restrictions. |
| Conservation: | Archives has determined that the Wiszniowski, Pirozek and Magnacca tapes are too fragile to make copies. |
| Location Original: | Originals and copies are being stored in the same box. |
| Storage Location: | MG 3 Brandon University Administration and Teaching 1.6 Ken Hanly |
| Related Material: | Copies of "Pierian Spring" and "Dollar Poems" are located in RG 6, series 7, sub sub series 7.1.2 (Faculty of Arts Publications). |



Phyllis Field Cooper interview

<http://archives.brandonu.ca/en/permalink/descriptions14710>

Part Of: Westman Oral History collection

Description Level: Item

Item Number: OH250.Coo

Accession Number: 35-1998

GMD: sound recordings

Date Range: November 23, 1981

Physical Description: 1 audio cassette [0:23:00]

History /

Biographical:

Phyllis Field Cooper was born on July 22, 1894 in Chicago, Illinois. She attended the Chicago Art Institute. Phyllis emigrated to Canada in March 1918, where she worked briefly for Mr. and Mrs. Archie Cooper near Treesbank, MB, before she moved to Winnipeg to teach a juvenile art class connected with the Winnipeg School of Art. In fall 1920, Phyllis went to work in the office of a Winnipeg insurance company. That same year her parents and brother moved to the Treesbank area. Phyllis moved home to work at the Treesbank store, before the entire family moved back to Chicago in 1923.

Phyllis married Archibald Cooper (1868-1953) on August 26, 1933, and the couple moved to Winnipeg. They did not have children. During their time in Winnipeg, Phyllis worked as an interior designer, a vocalist and a writer, writing articles for the Winnipeg Free Press and the Winnipeg Tribune. She was a member of the Philharmonic choir in Winnipeg and an Honorary Life Member of the Winnipeg Sketch Club. She moved to Glenboro in 1955, following the death of her husband. In Glenboro she gave piano and art lessons for several years. Phyllis Field Cooper died in August 1987. She is buried at Millford Cemetery in Treesbank, MB.

Custodial History:

As part of the Westman Oral History Collection, this collection was accessioned by the McKee Archives in 1998. The original tapes from the Westman Oral History project were deposited in the Brandon Public Library. Copies of these originals were made by Margaret Pollex of the Brandon University Language Lab at the request of Eileen McFadden, University Archivist in the early 1990s. These copies compose the collection held in the McKee Archives.

Scope and Content:

Item is an audiocassette tape containing an interview with Phyllis Field Cooper about her life. Interviewer is Irene Brown.

Notes: History/bio information from the records and the Glenboro local history "Beneath the long grass." Description by Christy Henry.

Audio Tracks
