

S. J. McKee Archives



Harvey Young fonds

<http://archives.brandonu.ca/en/permalink/descriptions8787>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.22

Accession Number: 20-2008

GMD: textual records

Physical Description: 1 file

Custodial History:

Materials were in the possession of Harvey Young until their donation to the McKee Archives in 2008.

Scope and Content:

Fonds consists of one file containing a copy of the history of the Geology Department and a drawing of its layout when it was located in the H-Huts. Both were created by Harvey Young.

Name Access: Weldon Grant

Subject Access: English Department

Storage Location: MG 3 Brandon University Teaching and Administration
1.22 Harvey Young



Lorelei Cederstrom fonds

<http://archives.brandonu.ca/en/permalink/descriptions3989>

Part Of: RG 6 Brandon University fonds
Description Level: Sub-series
Series Number: MG 3 1.4
Accession Number: 14-2005
GMD: textual records
Date Range: 1972-1998
Physical Description: 98 cm

History /

Biographical:

Lorelei Cederstrom (nee Sajeck) was born in Milwaukee, Wisconsin on August 16, 1938. She obtained her B.A. from Valparaiso University in 1959 with majors in English and Music, and her M.A. in English from Carleton University in 1969. She was employed by the University of Manitoba as a teaching assistant in the English Department and Lecturer in the Evening and Extension Division from 1971 - c. 1979. In 1980, she began her career at Brandon University as an Assistant English Professor with BUNTEP/Impacte.

With James C. Cederstrom she had two children, a son and a daughter. Lorelei Cederstrom passed away in Brandon, Manitoba on July 27, 2002.

Scope and Content:

Fonds contains course materials, course outlines, grades, notebooks, correspondence, memos, minutes for various University committees, English Department records, publications and research. The latter includes material on Doris Lessing and Walt Whitman.

Name Access: Lorelei Cederstrom
Subject Access: English Department
Accruals: None expected
Access Restriction: Permission of the Archivist required for access to the files.
Storage Location: MG 3 Brandon University Teaching and Administration
1.4 Lorelei Cederstrom
Related Material: RG 6 Brandon University fonds
Series 7: Faculties and Schools
7.1 Faculty of Arts



John Weldon Grant collection

<http://archives.brandonu.ca/en/permalink/descriptions8219>

Part Of: RG 6 Brandon University fonds
Description Level: Sub-series
Series Number: MG 3 1.21
Accession Number: 3-2008
GMD: multiple media
Date Range: 1910; predominant 1961-1977.
Physical Description: 40 cm text; prints and art work.

History /

Biographical:

Professor John Weldon Grant was born 12 March 1919 in Sunnybrae, Nova Scotia, son of Alec and Linda Grant. He was raised in Sunnybrae and graduated from Pictou Academy in 1937. Prof. Grant entered Pine Hill Divinity School to study Theology. During his ministerial internship, he taught and preached in Rabbit Lake and Biggar, Saskatchewan. He graduated from Pine Hill in 1943 and entered the mission field with the United Church.

Professor Grant moved to Trinidad & Tobago in the 1940s. There he taught in both San Fernando and Siparia, towns located in the southwest tip of the island. Weldon Grant was the first head master of the Iere High School in Siparia when it opened in 1955. Professor Grant is recalled by Kenneth Ramchand in his *The West Indian Novel And Its Background* as "his beloved English teacher" reading from an early Sam Selvon novel in a "Saskatchewan version of Trinidad dialect." That he was teaching Selvon – a West Indian writer - testifies to Grant's cultural pluralism. See Kenneth Ramchand, *The West Indian Novel and its background* (London: Faber and Faber, 2001 edition).

Professor Grant and Bernice Emma Moats were married in Gray, Saskatchewan 30 June 1954. They adopted three children in Nova Scotia and returned to Trinidad.

In 1961, the Grants returned to Canada. Weldon taught for one year at Vincent Massey High School and then joined the English Department at Brandon University where he taught in the English department until his retirement on August 31, 1984.

During a sabbatical he spent six months exploring Ireland and the poets that had been inspired by its countryside. He also loved stories of the sea and read many varied authors, both factual and fiction.

Custodial History:

Records were collected by Weldon Grant during his teaching career in Trinidad and Canada.

Scope and Content:

In the course of his teaching career in Trinidad & Tobago and at Brandon University Professor Grant acquired and retained a number of items with cultural, scholarly and sentimental value. These include *The First Folio of Shakespeare*, prepared by Charlton Himan, [Academic ed.]. Imprint New York : W.W. Norton, 1968. xxvii, 928 p. : port. ; 37 cm. Mr. William Shakespeares comedies, histories, & tragedies. Published according to the true original copies. London, Printed by Isaac Iaggard, and Ed. Blount, 1623.

The facsimile is described as "an ideal copy in which each page represents the best page selected from one of the 29 most satisfactory copies of the 80 copies in the Folger Shakespeare Library."

1 Self pronouncing Holy Bible, Oxford 1910.

1 print 22.4" x 17," "Baking in a Clay Oven," by Trinidad artist David Moore, June 1977 printed in Trinidad by the College Press.

2 water colour paintings 17.5" x 12" by artist "AM." One titled San Fernando (1961) one titled Royal Palm, Trinidad (1960).

1 black and white portrait 10" x 13" of Governor general Roland Michener and his wife (No: A-2) copyright Karsh dated 1970.

1 Asian art work, 12.5" x 18" embroidery on silk.

Notes: Weldon Grant history/bio from Weldon Grant obituary Brandon Daily Sun
c. April 14, 1999.

Name Access: Weldon Grant

Subject Access: English Department

Storage Location: MG 3 Brandon University Teaching and Administration
MG 3 1.21 John Weldon Grant



Bertha Leith (nee Clark) fonds

<http://archives.brandonu.ca/en/permalink/descriptions3613>

Part Of: RG 1 Brandon College fonds

Creator: Bertha Clark

Description Level: Sub-series

Series Number: MG 2 2.31

Accession Number: 7-2009

GMD: graphic

Date Range: 1925-1929

Physical Description: 24 photographs (b/w)

History /

Biographical:

Bertha Miriam Clark was born on Prince Edward Island but attended public and high school in Brandon, MB. She was a member of the Class of 1929 and served as Lady Stick in her final year at Brandon College.

Clark married J. Scott Leith, Brandon College Class of 1928. Scott and Bertha Leith's son James Clark Leith is in the Canadian Who's Who.

Custodial History:

Album was sent to Pat Britton, Brandon University Director of Alumni Relations, by Bertha Leith in April 1991. Britton then transferred it to the McKee Archives.

Scope and Content:

Fonds consists of a small accordeon style photograph album (7 x 10.5 x 3.5 cm) created by Bertha Clark during her years at Brandon College. The photographs, which measure 4" x 2.75", depict numerous people and events.

Notes: History/Bio information taken from the 1928-1929 Sickle.

Name Access: Bertha Clark
Ruth Bingham
Professor Richards
Lil Bullman
Clark Hall
Brandon College Building
Jean Hitchings
Lloyd Bowler
Kay Underwood
Scott Leith
Denis Phillpots
Donald Ritchie
Harold Cairns
Andrew Clark
Isabel Hitchings
A. Foster
Rundle McLachlan
Carl Wickland
Doris Bingham
Doris Dowling
Ella Whitmore
Meta Mischpeter
Vera Ulinder
Josh Thompson
Doris Cochrane
Frank Kerr
Cyril Richards
Thomas Russell Wilkins
Flo Turnbull
Esther Magoon
Hilda Harrison
Doris Ireton
Mrs. Richards
W.L. Wright
Annie Evans Wright
Miss Hatch
Jennie Turnbull
Mrs. MacNeill
Mrs. C.G. Stone
Helen Duncan
Constance Lamontagne
Marian Bulloch
Mabel Craig

Subject Access:	Class of 29' Sports Day 1925 English Club Graduation Lake Percy Arts 1929 CPR depot Brandon College boys 1925-1927 al(l)-bums "cat-chers" Sykes 18th Street Hill Class of 1928 Class of 1929 Class of 1930 Class of 1931 arts faculty outing
Storage Location:	MG 2 Brandon College Students 2.31 Bertha Leith (nee Clark)
Related Material:	Edward Lloyd Bowler collection (36-1999)