

S. J. McKee Archives



Untitled (Pieta and Indian portrait)

http://archives.brandonu.ca/en/permalink/artworks416

Title Variation:	Pieta and Indian portrait
Artist:	Beam, Carl
Date:	no date
Dimensions:	unknown
Size Overall:	same as image
Medium:	silkscreen plate
Condition:	unknown
Primary Support:	plexiglass
Secondary Support:	plexiglass
Accession Number:	Pn/CB/751



Indian Prayer (No. 1 of 3)

Artist:	unknown
Date:	1975
Form:	textile
Dimensions:	34 X 26.5 cm
Size Overall:	41 X 33 cm
Medium:	needlework
Condition:	TL mitre joint of frame is splitting. Cockling of surface.
Primary Support:	fabric
Secondary Support:	glass, backing board; frame - wood
Accession Number:	0177



Indian Prayer (No. 2 of 3)

http://archives.brandonu.ca/en/permalink/artworks1128

Artist:	unknown
Date:	1975
Form:	textile
Dimensions:	49 X 39 cm
Size Overall:	56.5 X 46 cm
Medium:	needlework
Condition:	Severely dusty, especially the velvet mat. Velvet mat is clotted together in top and bottom middle area. Left arm of frame is slightly dented along backside edge.
Primary Support:	fabric
Secondary Support:	glass, backing board; frame - wood
Accession Number:	0178



Indian Prayer (No. 3 of 3)

Artist:	unknown
Date:	1975
Form:	textile
Dimensions:	34 X 26.5 cm
Size Overall:	41 X 33 cm
Medium:	needlework
Condition:	good
Primary Support:	fabric
Secondary Support:	glass, backing board; frame - wood
Accession Number:	0179



Indian Police, Standing Rock Agency

http://archives.brandonu.ca/en/permalink/artworks28

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1891
Form:	photograph
Series:	portfolio 67/150
Description:	Only weeks after they had been ordered by Agent McLaughlin (center) to arrest Sitting Bull as an attempt to calm the growing unrest from the Messiah Craze (Ghost Dance), the Sioux police pose victoriously for Barry's camera. The arrest attempt was disastrous, resulting in the deaths of six Indian police, Sitting Bull, his son Crow Foot and eight of Crow's followers. The panic which followed culminated in the infamous Wounded Knee affair two weeks later. Red Tomahawk (front center) killed Sitting Bull. (Harbaugh, P., 1982)
Dimensions:	18 X 23 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Cockling of picture in BR corner
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0448



Spirit Warrior: Sculpture at Little Bighorn Indian Memorial http://archives.brandonu.ca/en/permalink/artworks495

Artist:	Cutschall, Colleen
Date:	2002
Form:	print
Series:	1/20 (AP)
Dimensions:	27.5 X 78 cm
Size Overall:	36.5 X 87.5 cm
Medium:	print
Condition:	good
Primary Support:	canvas
Secondary Support:	frame - metal
Accession Number:	Pn/CC/026



Brandon 1880

http://archives.brandonu.ca/en/permalink/artworks455

Title Variation:	Brandon 1880
Artist:	Brolund, D.
Date:	1978
Dimensions:	45.5 X 61 cm
Size Overall:	unknown
Medium:	unknown
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-4



Brandon Cornucopia

Artist:	Romeril, David
Date:	1992
Form:	print
Series:	33/1000
Dimensions:	41 x 57 cm
Size Overall:	60 x 76 cm
Medium:	print
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0090



Brandon Cornucopia

http://archives.brandonu.ca/en/permalink/artworks1052

Artist:	Romeril, David
Date:	1992
Form:	print
Series:	123/1000
Dimensions:	41.5 x 57 cm
Size Overall:	58 x 75 cm
Medium:	print
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0459



St. Mary's, Brandon

Artist:	Repa, Steve
Date:	no date
Form:	painting
Biographical Info:	Steve Repa was born in Winnipeg, MB, in 1937. After graduating from Winnipeg School of Art, he worked as a teacher of ceramics and design. He was a director of Brandon Allied Arts center in 1962 and 1963. Active in various arts organizations - founder of Art Forum, chairman for the Manitoba Art Association, Vice-President of Associated Arts of Manitoba. (1996 inventory)
Dimensions:	79 X 112 cm
Size Overall:	93 X 127 cm
Medium:	oil
Condition:	good
Primary Support:	canvas
Secondary Support:	frame - wood
Accession Number:	0129



Brandon University - Original Building

http://archives.brandonu.ca/en/permalink/artworks456

Artist:	Brolund, Doug
Date:	no date
Form:	drawing
Biographical Info:	Douglas F. Brolund was born in Swan River, MB in 1940. He resides in Brandon, MB.
Dimensions:	28 X 46 cm
Size Overall:	same as image
Medium:	pen and ink
Condition:	Several mild creases throughout, especially in top half.
Primary Support:	paper
Secondary Support:	none
Accession Number:	0458



Brandon University, Original Building

Artist:	Brolund, Douglas
Date:	no date
Form:	drawing
Dimensions:	28 X 30 cm
Size Overall:	41.5 X 44 cm
Medium:	pen and ink
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0092



Untitled (Brandon University Library)

http://archives.brandonu.ca/en/permalink/artworks1048

Artist:	Robinson
Date:	1991
Form:	painting
Dimensions:	30 X 64.5 cm
Size Overall:	54 X 80 cm
Medium:	watercolor
Condition:	Slight cockling of surface on left size
Primary Support:	paper
Secondary Support:	plexiglass, backing board; frame - wood
Inscriptions:	Inscription on the image: Brandon University Library MCM Architects Inc.
Accession Number:	0060



Colors of Summer - Downtown Brandon

Artist:	Spearey, Peter
Date:	no date
Form:	print
Dimensions:	26.5 X 33.5 cm
Size Overall:	41 X 51 cm
Medium:	mechanical print
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass
Accession Number:	Pn/PS/056



Brandon College, Original Building

http://archives.brandonu.ca/en/permalink/artworks1236

Title Variation:	Building
Artist:	Williams, Norman Davies
Date:	1960
Description:	Clark Hall, Original Building and Citizens Science Centre (with flag pole), looking southwest from driveway on 18th Street
Dimensions:	60 X 90 cm
Size Overall:	75.5 X 107 cm
Medium:	oil
Condition:	good
Primary Support:	canvas
Secondary Support:	no backing support; frame - wood and plaster with gild
Accession Number:	19151-04; 0007



Abandoned Farmstead, Highway 1, Near Brandon

Artist:	Kidd, Valorie
Date:	1964
Form:	drawing
Dimensions:	30 X 43 cm
Size Overall:	42 X 56 cm
Medium:	pen and ink
Condition:	Cockling of surface
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0072