

S. J. McKee Archives



Aerial view of the Great Serpent Mound; Serpent Mound State Memorial, Ohio

<http://archives.brandonu.ca/en/permalink/artworks781>

Title Variation:	Ohio
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1990
Form:	photograph
Series:	4/10
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	238



Aerial view of bottom sand patterns; William River, Athabasca Sand Dunes Park Land Reserve, Saskatchewan

<http://archives.brandonu.ca/en/permalink/artworks784>

Title Variation:	Saskatchewan
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1991
Form:	photograph
Series:	4/10
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	241



Street in Shellmouth, Manitoba

<http://archives.brandonu.ca/en/permalink/artworks470>

Artist: Busch, Belle
Date: 1950
Form: painting
Biographical Info: Mrs. Busch is a long-time resident of Shellmouth, Manitoba, where her husband operated a general store for many years (shown in the painting). They live (1965) above the former store. (1969 inventory)
Dimensions: 61 X 76 cm
Size Overall: unknown
Medium: oil
Condition: unknown
Primary Support: canvas
Secondary Support: unknown
Accession Number: L-26



Rain-in-the-Face

<http://archives.brandonu.ca/en/permalink/artworks27>

Artist: Barry, D. F.
Collection: "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date: 1874
Form: photograph
Series: portfolio 67/150
Description: Rain-in-the-Face 'Iromagaja'. The first photograph of Rain-in-the-Face, taken shortly before his arrest and incarceration at Fort Lincoln in 1874. He was one of the leaders during the Fetterman disaster of 1866, the worst defeat the U.S. Army had suffered on the frontier up to that time. His prowess as a warrior continued throughout the Sioux Wars. Wounded and lamed during the fight, he led his band against Custer, and later followed Sitting Bull into exile in Canada. Rain-in-the-Face and his followers surrendered to General Miles at Fort Keogh, Montana, in September of 1880. (Harbaugh, P., 1982)
Dimensions: 14 X 10 cm
Size Overall: 51 X 41 cm
Medium: Black and white photograph
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 0435



Rain-in-the-Face

<http://archives.brandonu.ca/en/permalink/artworks32>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1885
Form:	photograph
Series:	portfolio 67/150
Description:	Rain-in-the-Face, 'Iromagaja' (ca. 1835-1905). Warrior of note during the Red Cloud Wars. He became known to the army through the ears of Charley Reynolds, Custer's chief scout. Reynolds overheard a boast by Rain-in-the-Face during a war dance at the Standing Rock Agency in December of 1874. 'Iromagaja' told of killing two civilians traveling with Custer's 1873 Yellowstone Expedition. The tale was reported to General Custer, then Commander of Fort Abraham Lincoln, D.T. Captain Thomas Custer (brother of the General) was ordered to arrest the chief. He was imprisoned at Fort Lincoln but he managed to escape, vowing to avenge his incarceration at the hands of Captain Custer. 'Iromagaja' united a large band of warriors and joined Sitting Bull's hostiles, where in June 1876 in the valley of Little Bighorn, it is said Rain-in-the-Face was avenged. (Harbaugh, P., 1982)
Dimensions:	24 X 19 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0423



Untitled (Face on base)

<http://archives.brandonu.ca/en/permalink/artworks1158>

Title Variation:	CV/136
Artist:	unknown
Date:	no date
Dimensions:	15 X 31 X 7.5 cm
Size Overall:	18 X 31 X 7.5 cm
Medium:	soapstone
Condition:	good
Primary Support:	soapstone
Secondary Support:	marble base
Accession Number:	Cv/136



Cliff face, Cable Mountain; Sion National Park, Utah

<http://archives.brandonu.ca/en/permalink/artworks711>

Title Variation:	Utah
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1992
Form:	photograph
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	281



Untitled (South American folk art)

<http://archives.brandonu.ca/en/permalink/artworks1131>

Title Variation:	South American folk art
Artist:	unknown
Date:	no date
Dimensions:	39.5 X 55 cm
Size Overall:	45 X 59 cm
Medium:	tempera and ink
Condition:	Small chips along lip.
Primary Support:	paper
Secondary Support:	backing board; frame - wood
Accession Number:	190



Cliff palace and cliff face; Mesa Verde National Park, Colorado

<http://archives.brandonu.ca/en/permalink/artworks718>

Title Variation:	Colorado
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1992
Form:	photograph
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	288



View Through a Window

<http://archives.brandonu.ca/en/permalink/artworks672>

Artist:	Marks, Laura
Date:	1975
Form:	painting
Dimensions:	75 X 65.5 cm
Size Overall:	81 X 71 cm
Medium:	oil
Condition:	good
Primary Support:	canvas
Secondary Support:	no back support for canvas; frame - wood with gild
Accession Number:	0089



Nyi Roro Kidul, Goddess of the South Seas

<http://archives.brandonu.ca/en/permalink/artworks844>

Title Variation:	Seas
Artist:	Milne, Courtney
Collection:	Visions of the Goddess
Date:	no date
Form:	photograph
Series:	13/50
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Ph/CM/311



Street

<http://archives.brandonu.ca/en/permalink/artworks655>

Artist:	LeQuesne, Don
Date:	1964
Form:	painting
Biographical Info:	Don LeQuesne, Assistant Professor of Art and Art Education at Brandon College 1962-1965, came here from the Toronto area where he had been Supervisor of Art in the Pickering school system for several years and had taught Art Methods in the Summer School for Teachers at the Ontario College of Education. His parents came to Canada from the Channel Islands. Don grew up at a number of places in Quebec. He obtained the BFA degree from Mount Allison University. This picture was painted while he was on study leave at the University of Georgia in the first half of 1964. (1969 inventory)
Dimensions:	24@@ x 36@@
Size Overall:	unknown
Medium:	oil
Primary Support:	canvas
Secondary Support:	unknown
Accession Number:	19168-31



Sage Creek Wilderness Area; Badlands National Park, South Dakota

<http://archives.brandonu.ca/en/permalink/artworks721>

Title Variation:	Dakota
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1993
Form:	photograph
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	291



North View of the Martyrs Memorial and Isle; The Oxford Almanack

<http://archives.brandonu.ca/en/permalink/artworks668>

Artist:	Mackenzie, F
Date:	1849 (original)
Form:	print
Description:	Printed by University Press, Oxford
Dimensions:	23 x 35 cm (etching)
Size Overall:	77 x 63 cm
Medium:	print from original etching
Condition:	tear in paper c. 6 cm into image in TR area (1996)
Primary Support:	paper
Secondary Support:	glass, backing board; frame - wood painted white
Accession Number:	0008



Faces in the ever changing flux of our collective being

<http://archives.brandonu.ca/en/permalink/artworks403>

Title Variation:	Human head schematic; broken ruler
Artist:	Beam, Carl
Date:	no date
Form:	print
Dimensions:	30.5 x 23 cm
Size Overall:	same as image
Medium:	silkscreen plate
Condition:	good
Primary Support:	plexiglass
Secondary Support:	plexiglass
Accession Number:	Pn/CB/738



James showing signs of street fight

<http://archives.brandonu.ca/en/permalink/artworks1009>

Title Variation:	Untitled (Man sitting on couch with radio)
Artist:	Pimentel, Frank
Collection:	One Room Dwellings
Date:	1992
Dimensions:	40 X 32 cm
Size Overall:	50.5 X 40.5 cm
Medium:	color photograph
Condition:	Yellowing of the outside perimeter of paper.
Primary Support:	paper
Secondary Support:	none
Accession Number:	399



Exeter College Chapel from Broad Street; The Oxford Almanack

<http://archives.brandonu.ca/en/permalink/artworks918>

Artist: Parkinson, Robert
Date: 1962 (original)
Form: print
Description: Printed by University Press, Oxford
Dimensions: 34 x 46 cm
Size Overall: 80 x 60 cm
Medium: print from original painting
Condition: paper rear c. 2.5 cm in top middle part of image (1996)
Primary Support: paper
Secondary Support: glass, backing board; frame - wood painted white
Accession Number: 0009



Storm Approaching Clear Lake, Manitoba

<http://archives.brandonu.ca/en/permalink/artworks491>

Artist: Cunningham, Bertha
Date: 1963
Form: painting
Biographical Info: Bertha Cunningham is a western Manitoba artist. (1969 inventory)
Dimensions: 59 X 74.5 cm
Size Overall: 72 X 87 cm
Medium: oil
Condition: Surface showing through paint in many areas (probably inherent to image).
Primary Support: masonite
Secondary Support: frame - wood
Accession Number: 0419



White Canoe; Eskimo Point, Manitoba

<http://archives.brandonu.ca/en/permalink/artworks694>

Title Variation: Manitoba
Artist: Milne, Courtney
Collection: Spirit of the Land
Date: 1985
Dimensions: 76 X 50.5 cm
Size Overall: same as image
Medium: colored photograph
Condition: good
Primary Support: paper
Secondary Support: none
Accession Number: 264



Manitoba By-ways or Provincial Road 34

<http://archives.brandonu.ca/en/permalink/artworks1257>

Artist: Youngson, Kay
Date: 1977
Form: painting
Dimensions: 49.5 X 74.5 cm
Size Overall: 71 X 96.5 cm
Medium: oil
Condition: Some minor accretion on the frame.
Primary Support: masonite
Secondary Support: frame - wood and canvas
Inscriptions: Inscription: Presented to Brandon University by the class of 1937 in the memory of Frank Bowman, Matilda Dallas, Jack Muirhead, Jack Prugh, Harvey Shaw, Dan Stark, Jean Taylor and Dorothy Walker.
Accession Number: 0112