

# S. J. McKee Archives



## Canadian Union of Public Employees (Brandon, Manitoba) fonds

<http://archives.brandonu.ca/en/permalink/descriptions4826>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 22-2003, 30-1999

GMD: textual records

Date Range: 1956-1890; predominant 1964-1980

Physical Description: 5.2 m

History /

Biographical:

The Canadian Union of Public Employees came into existence in September 1963, during a convention in Winnipeg when The National Union of Public Employees and the National Union of Public Service Employees merged. In 1964, the Manitoba Division of CUPE (now CUPE Manitoba) held its founding convention in The Pas. At that time, there were 12 affiliated local unions and a total membership of 1,300. The Canadian Union of Public Employees is Canada's largest union. Public service employees formed CUPE to protect their rights, to negotiate wages and working conditions, and to achieve dignity in the workplace.

Custodial History:

Fonds was in the possession of the Brandon CUPE Office until its donation to the S.J. McKee Archives in 1995.

Scope and Content:

Fonds contains general administrative files of the CUPE including agreements, newspaper clippings, correspondence, and convention records. In addition, fonds includes records for many CUPE locals in southwestern and north-central Manitoba. These includes files for each local containing agreements, lists of officials, correspondence and financial records. An extensive body of records dating from 1956 exists for CUPE local #69. This local began its existence as the Brandon Civic Employees Federal Union formed in April 1919.

Notes: CAIN No. 202610

Subject Access: Canadian Union of Public Employees  
Brandon Civic Employees Federal Union Local 69  
collective bargaining  
public sector unions  
industrial relations

Storage Location: 2003 accessions

Storage Range: 2003 accessions

## Brandon Business and Professional Women's Club fonds



<http://archives.brandonu.ca/en/permalink/descriptions4859>

Part Of: RG 5 Western Manitoba Manuscript Collection  
Description Level: Collection  
Accession Number: 10-2002  
GMD: textual records  
Date Range: 1932-1972  
Physical Description: 20 cm

History /

Biographical:

The Business and Professional Women's Club of Brandon was created in November 1932. The club grew out of a meeting of business and professional women who were interested in forming an association. Guest speakers at the meeting were Miss Hilda Hesson, the Vice President of the Federation of Canadian Business and Professional Women's Clubs, and Miss F. Ingram, the President of the Winnipeg Business and Professional Women's Club. The objective of the Brandon club, according to its constitution, was the "promotion of educational, service, and social facilities for the business and professional women." The club consisted of active and associate members and belonged to the greater Canadian Federation of Business and Professional Women's Club. The first President of the club was Miss Margaret Gemmell, with approximately 80 women attended the club's first meeting. The club established sub-committees on a variety of subjects including current events, sports, bridge instruction, public speaking, dress making, photography, stitch craft, manual training, and physical culture. The club also put on exhibitions, participated in drama festivals, held rummage sales and an annual Christmas party. During the Second World War, it established a War Effort Department. This department organized activities such as sewing and knitting in support of the war effort. The War Effort Department also raised money for charities such as the Red Cross. During its meetings, the club often heard local and national speakers or watched films. Women of many different vocations joined the club including florists, teachers, salesclerks, nurses, and housewives. Over the years, additional departments were added to the club including those named poetry, pottery, woodcraft, and drama.

Custodial History:

This fonds was accessioned by the McKee Archives in 2002. Previous custodial history is unknown.

Scope and Content:

Fonds contains three small scrapbooks, which cover the years 1932-1939, 1939-1949, and 1950-1959, respectively. The scrapbooks contain newspaper clippings from the Brandon Sun, the Winnipeg Free Press, and the Flin Flon Daily Miner. The scrapbooks also contain exhibition and meeting programs from the Brandon Club. Fonds also contains meeting minutes for the years 1932-1972.

Notes: CAIN No. 202576

Subject Access:	Miss Margaret Gemmel Miss Marjorie McKenzie Dr. Jane Turnbull Miss Muriel Bowen Miss Jessie Crawford Mrs. Robert Darrach Miss Margaret Clay Hilda Hesson Miss Jenny Gemmell City of Brandon Business and Professional Women's Club of Brandon Canadian Federation of Business and Professional Women's Clubs women's organizations women's clubs Manitoba women scrapbooks
Storage Location:	2002 accessions
Storage Range:	2002 accessions
Related Material:	Brandon Business and Professional Women's Club (10-2002); Minnedosa Business and Professional Women's Club (11-2002); Neepawa Business and Professional Women's Club (12-2002); Trillium Business and Professional Women's Club (2-2006).



## Manitoba Genealogical Society fonds

<http://archives.brandonu.ca/en/permalink/descriptions4814>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 9-1998

GMD: textual records

Date Range: c.1880 to c.1980

Physical Description: 30 cm

History /

Biographical:

The Southwest Branch of the Manitoba Genealogical Society was established in 1978. The Branch was formed following a meeting with members of the Manitoba Genealogical Association formed in 1977. The organization was created to assist individuals interested in doing genealogical research through the provision of genealogical data and archival resources. Since its creation the Southwest Branch has also issued a newsletter and published a series of census summaries based on the 1901 Canadian census.

Custodial History:

These records were donated to the McKee archives in 1990 by J.D. Wall on behalf of the Southwest Branch of the Manitoba Genealogical Society.

Scope and Content:

Fonds includes transcripts of the records transcribed from cemetery headstones located in cemeteries throughout southwestern Manitoba. Each transcript includes details about the cemetery records and all details including names, dates, and inscriptions from each headstone. The collection includes a "Cemetery Transcript List" detailing those cemeteries for which transcripts exist. Transcripts include those for the following cemeteries: Alexander, Birdtail Sioux Indian Reserve, Blenheim Church, Glencoe, Boissevain, Brandon, Brandon Hills Church Cemetery, Brookdale, Carberry District, Coultervale, Elgin, Elkhorn, Humesville, Lauder, Kerfoot (Gregg Cemetery), Icelandic Gravesite (Tilston), History of Kingsley Cemetery near Somerset, Madford Cemetery, Old Medora Cemetery, Melgund, Millford Cemetery, Noble Cemetery, Methven, Millord Cemetery, Roseville Anglican Church Cemetery, St. Savior's Anglican Church, St. George's Anglican Church, Rounthwaite, Souris (Glenwood Cemetery), Skalholt, Wellwood, Woodville (Lund, Kola, Bennett, Two Creeks), Patterson (near Nesbitt), Sparling (near Justice), Tilston (near Sinclair), Royal Canadian Air Force Memorial (20 miles north of Rivers).

Notes: CAIN No. 202662

Subject Access: cemetery records

Genealogy

Brandon

Manitoba

Storage Location: 1998 accessions

Storage Range: 1998 accessions



## Art Gallery of Southwestern Manitoba fonds

<http://archives.brandonu.ca/en/permalink/descriptions4857>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 2-1998; 3-2001

GMD: multiple media

Date Range: 1904-1993; predominant 1960-1970

Physical Description: 1.2 m

History /

Biographical:

The Brandon Art Club was founded in November 1907, and operated in an art studio on the top floor of the Brandon College Women's Residence. The club appears to have been the creation of Miss. H. Hancock, who became the Director of the Department of Art at Brandon College c. 1907. The club moved to larger facilities made available at the First Methodist Church; the organization remained there until sometime during the Great War when the club relocated to St. Paul's Presbyterian Church and then in 1921, to the Prince Edward Hotel. The club's first public art exhibitions were held at the Prince Edward Hotel. Art classes were held for the first time in 1928. In 1968, the Brandon Art Club merged with the Allied Arts Center, which had been formed in 1959. The Allied Arts Center was located at 1036 Louise Avenue. In April 1984, the Allied Arts Center was moved to new facilities at the Arts Center of Western Manitoba located at 638 Princess Avenue. In 1989, it was renamed the Art Gallery of Southwestern Manitoba, and began to function as a "professional, regional art gallery." The Art Gallery of Southwestern Manitoba relocated to 2-710 Rosser Ave. c. 2001.

Custodial History:

These records were created at different times between 1907 and 1993, and remained in the possession of the administration of the above mentioned organizations until May 2001, when they were donated to the McKee Archives.

Scope and Content:

Fonds contains administrative records, minutes, personal files, correspondence, newsletters, photographs, summaries of collections and exhibits, scrapbooks, programs, submitted papers, and other miscellaneous records. All are a record of the growth and evolution of the Art Club, its administration, and of the art community in Brandon.

Notes: CAIN No. 202584

Subject Access: H. Hancock

Brandon Allied Arts Council

Art Gallery of Southwestern Manitoba

Brandon College

Storage Location: 1998 accessions

Storage Range: 1998 accessions

Related Material: The A.E. McKenzie Company fonds (RG 3 MG 1, 1.3) located in the McKee Archives contains some records, primarily correspondence and minutes, relating to the Brandon Allied Arts Council.



## Western Manitoba Centennial Auditorium collection

<http://archives.brandonu.ca/en/permalink/descriptions4848>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 1-1998

GMD: textual records

Date Range: 1966-1968

Physical Description: 6 cm

History /

Biographical:

The construction of the Western Manitoba Centennial Auditorium was considered first during a meeting of the Brandon City Council in 1953. In 1962, the City of Brandon was given permission by Manitoba Premier Duff Roblin to proceed with the construction of the auditorium as a centennial project to celebrate Canada's centennial in 1967. Constructed on the Brandon University campus, the auditorium was completed in early 1969.

Custodial History:

This collection was accessioned by the McKee Archives in 1998. Previous custodial history is unknown.

Scope and Content:

Collection consists of one scrapbook with newspaper clippings and pamphlets about the Western Manitoba Centennial Auditorium and its construction.

Notes: CAIN No. 202571

Subject Access: Princess Alexandra

Mr. D. R. MacKay

Mayor Magnacca

Western Manitoba Centennial Auditorium

Brandon

Manitoba

centennial projects

auditoriums

Storage Location: 1998 accessions

Storage Range: 1998 accessions



## Brandon Golf and Country Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions4846>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 11-1998

GMD: textual records

Date Range: 1914-1948

Physical Description: 6 cm

History /

Biographical:

The Brandon Golf and Country Club was created in 1914, to serve the recreational needs of Brandon's social and economic elite. Leading Brandon politicians, professionals, and businessmen belonged to the club and served on its executive. The club was a place for Brandon's elite to play golf and socialize, and was affiliated with the Royal Canadian Golf Association. The club included a separate Verandah Club composed of women. In 1926, the Brandon Golf and Country Club became a member of the Canadian Ladies Golf Union. The club sponsored dances and dinners for its members. Strict policies for non-members were enforced. Brandon residents that were not members of the club could only play golf once a week, had to pay daily green fees, and had to be invited and accompanied by a member.

Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Previous custodial history is unknown.

Scope and Content:

Fonds consists of one scrapbook that runs from 1914-1948. The scrapbook contains minutes from director and shareholder meetings, as well as notices of upcoming meetings. There are also secretary and treasurer reports included in the scrapbook. Finally, there are a few newspaper clippings dealing with the club included in the scrapbook.

Notes: CAIN No. 202579

Subject Access: Brandon Golf and Country Club

Verandah Club

men's clubs

country clubs

Storage Location: 1998 accessions

Storage Range: 1998 accessions



## Brandon Women's Musical Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions4810>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 13-2002

GMD: textual records

Date Range: 1953-1965

Physical Description: 10 cm

## History /

### Biographical:

The Brandon Women's Musical Club was formed in 1945 by Miss Peggy Sharpe and Miss Hilda Smith. Together with a group of women from around Brandon, they managed to form a large club for, according to the club's constitution, "the study of vocal and instrumental music, literature and related arts and the encouragement of promising Junior Artists under eighteen years of age." With these goals in mind, the club undertook to provide tuition for young music students and contributed to the formation of the Brandon Women's Musical Choral Club. The club held meetings during which club members listened to guest speakers and observed performances by local musical and dance groups, as well as some national musical stars. The group also sponsored performances of musicals, plays, and recitals, and held an annual Christmas party.

### Custodial History:

This fonds was accessioned by the McKee Archives in 2002. Previous custodial history is unknown.

### Scope and Content:

Fonds is composed predominantly of two scrapbooks, one of which covers the years 1953-1960, the other the years 1960-1965. The scrapbooks contain newspaper clippings about the Musical Club's meetings and performances. There is also a file containing miscellaneous correspondence, the constitution and bylaws of the group, the club's membership lists from 1959-1964, and questionnaires about the Women's Musical Club.

Notes: CAIN No. 202589

Subject Access: Peggy Sharpe  
Hilda Smith  
Lorne Watson  
Eric Davies  
Nona Mari  
Isabelle Coghlin  
Janine Theriault  
Peggie Sampson  
Howard Leyton-Brown  
Norman Chapman  
Peter Koslowsky  
Nora Needham  
Lucien Needham  
Brandon Women's Musical Club  
Brandon Women's Musical Choral Club  
Baroque Trio of Montreal  
Brandon College School of Music  
Wilson Trio  
City of Brandon  
women's clubs  
choral groups  
musical clubs  
scrapbooks

Storage Location: 2002 accessions

Storage Range: 2002 accessions





## Brandon Cinema Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions4798>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 9-1997

GMD: textual records

Date Range: 1952-1956

Physical Description: 1 cm

History /

Biographical:

The Cinema Club of Brandon was formally created in May 1954, and operated for two and one-half years before dissolving due to lack of interest. The club was formed for the purpose of providing private screenings, on a non-profit basis, of films that normally would not have been exhibited in commercial theatres in Brandon. Films had to be assessed by the club membership as outstanding in quality. During its existence, the club sponsored the screening of two to three movies every second Sunday.

Custodial History:

This fonds was accessioned by the McKee archives in 1997. Prior custodial history is unknown.

Scope and Content:

Fonds includes a minute book that contains a record of each meeting held by the Brandon Cinema Club and a list of the elected executives. It also includes a file of newspaper clippings from the Brandon Sun about the Cinema Club.

Notes: CAIN No. 202661

Subject Access: R.A. Clement  
Steffan Kossak  
Beryl Burtnick  
Walter Richardson  
Brandon  
Manitoba  
associations  
film  
recreation

Storage Location: 1997 accessions

Storage Range: 1997 accessions



## Brandon and District Labour Council (CLC) fonds

<http://archives.brandonu.ca/en/permalink/descriptions4840>

Part Of: RG 5 Western Manitoba Manuscript Collection  
Description Level: Collection  
Accession Number: 23-2003, 22-2003, 13-2003, 25-1999, 26-1999  
GMD: multiple media  
Date Range: 1955-1985; predominant 1971-1985  
Physical Description: 2.4 m textual records; c. 5 photographs; 1 minute book (measuring 1"x 9"x 14")

### History /

#### Biographical:

The Brandon Trades and Labour Council was established in 1906, as an affiliate of the Trades and Labour Congress of Canada. The original Council contained thirteen locals, including those of railway workers, sheet metal workers, plumbers and steam fitters, bricklayers, carpenters and joiners, cigar makers, printers, and barbers. By 1912, the Council contained twenty four locals. The Council's principal function was to advance the corporate interests of labour within the framework of a largely unregulated capitalism. After 1955, the Council was affiliated with the Canadian Labour Congress, which was created through a merger of the Trades and Labour Congress of Canada and the Canadian Congress of Labour.

#### Custodial History:

Fonds remained in possession of Brandon and District Labour Council prior to donation to the S.J. McKee Archives.

#### Scope and Content:

Fonds consists of financial and administrative records of the Brandon and District Labour Council. Records also include collective agreements, correspondence, publications of the Labour Council and affiliated unions, some union local minutes, newspaper clippings, petitions, and various miscellaneous files. Fonds also includes a minute book for the Council (1971-1985) and two union charters.

Notes: CAIN No. 202611  
Subject Access: Canadian Labour Congress  
Brandon and District Labour Council  
organized labour  
working class  
labourism  
Storage Location: 1999 and 2003 accessions  
Storage Range: 1999 and 2003 accessions



## Brandon Council of Women fonds

<http://archives.brandonu.ca/en/permalink/descriptions4823>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 34-1998

GMD: multiple media

Date Range: 1952-1973

Physical Description: 66 cm textual records;  
6 photographs

History /

Biographical:

The Brandon Council of Women (BCW) was active between 1895 and 1927, when it disbanded. Principally through the efforts of Mrs. Kaye Rowe of Brandon, the BCW was officially reestablished in 1952. The Brandon Council of Women remained active until c. 1973. It brought together fifty-two women's organizations in Brandon, representing 2600 women.

Custodial History:

The Brandon Council of Women fonds was transferred to the McKee Archives during the 1970s. It was accessioned in 1998.

Scope and Content:

Fonds consists of papers and photographs of the International Council of Women (ICW), the National Council of Women of Canada (NCWC), the Manitoba Council of Women (MCW), and the Brandon Council of Women (BCW). The ICW papers include meeting minutes. The NCWC papers include meeting minutes, resolution lists, pamphlets, newsletters, correspondence, financial records, yearbooks, and copies of Acts pertaining to women. The MCW papers contain copies of the MCW constitution, meeting minutes, resolution lists, correspondence, and committee reports. The BCW materials comprise the largest part of the fonds, and include meeting minutes, committee reports, financial records, correspondence, short course agendas, posters, pamphlets, memos, resolution lists, newspaper clippings, manuscripts, photographs, and scrapbooks.

Notes: CAIN No. 202626

Subject Access: Mrs. Kaye Rowe

Brandon

Manitoba

National Council of Women of Canada

Manitoba Council of Women

International Council of Women

Feminism

Women's organizations

Storage Location: 1998 accessions

Storage Range: 1998 accessions



## Brandon Assisted Passage Association fonds

<http://archives.brandonu.ca/en/permalink/descriptions4833>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 11-1997

GMD: textual records

Date Range: 1911-1917

Physical Description: 3 cm textual records -- 1 minute book

History /

Biographical:

The Brandon Assisted Passages Association was created in 1911, for the purpose of providing loans to "english speaking artisans" [sic] who wished to immigrate to Canada and work in Brandon, MB. In 1913, the Association was renamed the Brandon Imperial Home Reunion Association. The Association continued to operate and provided passage assistance in the form of loans to many immigrants until loan defaults mounted during World War I. After 1917, no further loans were given.

Custodial History:

This fonds was accessioned in 1997. Its custodial history prior to this is unknown, but it was at one time in the possession of a H.R. Hoffman, and well as Richardson & Bishop Ltd. in Brandon.

Scope and Content:

Fonds consists of a minute book and a single page letter. The minute book is a record of every meeting of the B.A.P.A./B.I.H.R.A. and includes the names of the board members, the names of the applicants (in some cases their addresses), and the amounts loaned. In some instances, the fonds provides a documentary record of loan repayment.

Notes: CAIN No. 202578

Subject Access: Mr. Murhead

Mr. F. Wells

Mr. Killery

Mr. D. Christie

Brandon Imperial Home Reunion Association

Immigration

Imperialism

Storage Location: 1997 accessions

Storage Range: 1997 accessions



## Neepawa Business and Professional Women's Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions4832>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 12-2002

GMD: textual records

Date Range: 1955-1959

Physical Description: 2 cm

History /

Biographical:

It appears that the Neepawa Business and Profession of Women's Club was established in 1955. The president of the club in 1955, was Nora Day. The objectives of the club were to enhance the status of professional and business women and to promote contact between women in business and the professions. The club had seven committees, including: the United Nations, Newsletter, Emblem, Social, Programme, Publicity, and Membership Committees. The Neepawa Club attended provincial conferences of the Business and Professional Women's Clubs and observed Business Women's Week. The club also hosted conferences, as well as local luncheons and picnics.

Custodial History:

This fonds was accessioned by the McKee Archives in 2002. Previous custodial history is unknown.

Scope and Content:

Fonds consists of one scrapbook made by the club, which covers the years 1955-1959. The scrapbook includes newspaper clippings, programs, invitations, and lists of club officers from around the province. The scrapbook also includes the bylaws of the Neepawa Club. Many of the newspaper clippings relate to the status of women in Canada and around the world.

Notes: CAIN No. 202586

Subject Access: Effie Macdonald  
Mary Macdonald  
Louise Card  
Nora Day  
Neepawa Business and Professional Women's Club  
Manitoba Business and Professional Women's Clubs  
Brandon Business and Professional Women's Club  
Flin Flon Business and Professional Women's Club  
Portage Business and Professional Women's Club  
Selkirk Business and Professional Women's Club  
St. James Business and Professional Women's Club  
Winnipeg Business and Professional Women's Club  
International Peace Gardens  
women's clubs  
status of women  
scrapbooks  
newspaper clippings

Storage Location: 2002 accessions

Storage Range: 2002 accessions

Related Material: Brandon Business and Professional Women's Club (10-2002);  
Minnedosa Business and Professional Women's Club (11-2002);  
Neepawa Business and Professional Women's Club (12-2002); Trillium  
Business and Professional Women's Club (2-2006).

## Minnedosa Business and Professional Women's Club fonds



<http://archives.brandonu.ca/en/permalink/descriptions4811>

Part Of: RG 5 Western Manitoba Manuscript Collection  
Description Level: Collection  
Accession Number: 11-2002  
GMD: textual records  
Date Range: 1953-1965  
Physical Description: 10 cm

History /

Biographical:

The Minnedosa Business and Professional Women's Club was organized on May 14, 1959. The group received its charter on September 15, 1959 at a ceremony that included guests from Minnedosa, Neepawa, Dauphin, Brandon, and Portage La Prairie. The first president of the club was Mrs. Julie Johnson. In September 1959 the club had 15 members. The Minnedosa Club became the thirteenth Business and Professional Women's Club chartered in Manitoba. The purpose of the club was to train and educate women in business and the professions and to promote women's participation in local, provincial, and national affairs. The club included many committees such as the Public Relations, Membership, Survey and Archives, Programme and Projects, Social and Courtesy, International Affairs, Budget and Finance, Federation Promotion, Personal Development, Public Affairs, and Resolutions, Legislation and Employment Committees. The Minnedosa Club held exhibitions, hosted guest speakers, observed Business Women's Week, and held workshops for all of the Business and Professional Women's Clubs in Manitoba on a few occasions. Over the years the club made many donations to the Minnedosa Museum, the Minnedosa Centennial Committee, and charities such as UNICEF, Ramallah Fund, Children's Aid, and United Way. The Minnedosa Business and Professional Women's Club was very concerned with the status of women in Canada and around the world. The Minnedosa Club disbanded in May 1980. After the disbanding of the club, the women who were involved in the club formed the Just For Fun Club.

Custodial History:

This fonds was accessioned by the McKee Archives in 2002. Previous custodial history is unknown.

Scope and Content:

Fonds is comprised mainly of four scrapbooks, which run from 1959-1979, 1959-1963, 1959-1964, and 1977-1979. The scrapbooks contain photos, newspaper clippings, Christmas cards, correspondence and programs. The clippings relate to Business and Professional Women's Clubs from around Manitoba, while focusing on the Minnedosa Club. Many of the clippings also focus on the status of women in Canada and the rest of the world.

Fonds also contains financial records and minutes from the years 1959-1980. There is also a copy of the club's bylaws, as well as monthly membership reports from 1976-1980. The fonds also includes a brief typed history of the Minnedosa Club, as well as other loose newspaper clippings, programs, songbooks, and correspondence. Finally, there are three guestbooks included in the collection. The first runs from 1959-1978. The second guestbook is from the Art and Ceramic Display and Tea, held on May 27, 1972. The third guestbook is from the Art and Ceramic Display and Tea, held on May 29, 1976.

Notes: CAIN No. 202581

Subject Access: Julie Johnson  
 Louise Card  
 Effie Macdonald  
 Mary Macdonald  
 Marion McCormick  
 Gladys Thompson  
 Town of Minnedosa  
 Minnedosa Business and Professional Women's Club  
 Canadian Federation of Business and Professional Women's Clubs  
 Manitoba Provincial Organization of Business and Professional Women's Clubs  
 Flin Flon Business and Professional Women's Club  
 Dauphin Business and Professional Women's Club  
 Brandon Business and Professional Women's Club  
 International Peace Gardens  
 women's clubs  
 women's issues  
 status of women  
 scrapbooks  
 newspaper clippings

Storage Location: 2002 accessions

Storage Range: 2002 accessions

Related Material: Brandon Business and Professional Women's Club (10-2002);  
 Minnedosa Business and Professional Women's Club (11-2002);  
 Neepawa Business and Professional Women's Club (12-2002); Trillium  
 Business and Professional Women's Club (2-2006).



## Frank Robb fonds

<http://archives.brandonu.ca/en/permalink/descriptions5133>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 22-2007

GMD: multiple media

Date Range: 1956 - c.1965

Physical Description: 0.5 cm textual records; 155 slides

### History /

#### Biographical:

Frank Robb was Assistant Secretary Treasurer for School District of Brandon No. 129 and Curator of the B.J. Hales Natural History Museum exhibition for Brandon's 75th Anniversary (1957). Robb left Brandon ca. 1969 and relocated to Minaki, Ontario.

#### Custodial History:

Frank Robb sent the slides to Fred McGuiness ca. 1986. McGuiness gave them to Eileen McFadden at the McKee Archives in April 1986.

#### Scope and Content:

Fonds consists of 155 slides taken by Frank Robb, an inventory for the slides prepared by Robb and a letter from Robb to Fred McGuinness regarding the slides and memories of Brandon ca. 1950s.

Notes:	Description by Christy Henry.
Name Access:	Albert Hepinstall John Bojarski Frank Robb Doreen Walton (nee Rookes) Lily Harrison
Subject Access:	B.J. Hales Museum Brandon 75th Anniversary Brandon Camera Club Royal Beardedde Ballet ladies' auxiliary First United Church School District of Brandon No. 129 flooding summer fair T.A. Neelin High School Vincent Massey High School dam Experimental farm Bedford Drive Souris' swinging bridge Highway No. 1 by-pass School Teacher night classes 18th Street
Storage Location:	2007 accessions
Storage Range:	2007 accessions
Arrangement:	Original order and numbering system.



## Kodaly in Manitoba fonds

<http://archives.brandonu.ca/en/permalink/descriptions4882>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	7-2006
GMD:	textual records
Date Range:	1982-2004
Physical Description:	25 cm
History / Biographical:	



Zoltan Kodaly was a philosopher and musicologist who introduced new ideas about teaching music in his native Hungary during the 1950's. In 1964 in Budapest, Kodaly addressed the International Symposium of Music Educators and his ideas were introduced to the world

Canadian music educators were made aware of the Kodaly approach primarily through the work of Richard Johnson who taught music theory at the University of Toronto. He brought method classes to the Royal Conservatory of Music, Toronto, summer school in 1965 and also integrated principles from the method into sight-singing class at the Faculty of Music there.

Edna Knock, an Associate Professor of music education and musicianship, brought the Kodaly approach to Brandon University music educators in the 1980's. She was introduced to Kodaly methods in her studies at the University of Toronto and the Royal Conservatory of Music, Toronto and also trained at the Kodaly Musical Training Institute in Wellesley, Mass., and in Hungary.

The Kodaly approach to teaching music presents concepts of rhythm, melody and written symbols in structured, developmental sequence using familiar, quality music from the folk culture of the students being taught.

In the early 80's a group of music education students at Brandon University were studying classroom methods with Edna Knock. These musicians quickly realized how well the new ideas worked for their classrooms and for their own musicianship.

The first meeting of these nine enthusiasts was held in September, 1982, at Edna's home. They decided to become a formal group to promote Kodaly in Manitoba in five ways:

1. Lobby MMEA to include Kodaly clinicians at the Provincial Music Educators Conference, SAG. They accomplished this in 1983, and there has been a Kodaly clinician at SAG ever since.
2. Sponsor regular Kodaly workshops based on practical demonstrations for classroom teachers, private music teachers, and specialists. A yearly workshop in January was established in Brandon and continued until the mid 90's.
3. Initiate study sessions for Professional Development and musicianship. The first meetings of the group included solfege exercises, canon singing and sight-singing. Later, KIM was active in promoting Summer School classes at BU and offered scholarships to students in these classes.
4. Share pedagogical material with all music educators in the province. A NEWSLETTER was produced twice a year for distribution to members, and articles were placed in other music education publications.
5. Provide a connection to the national Kodaly organization, Kodaly in Canada (now called Kodaly Society of Canada) to advertise national and provincial meetings, courses and events. The group was accepted as a branch of Kodaly in Canada in 1985 and went on to host the National Kodaly Convention in Winnipeg called SPECTRUM in 1988.

By February, 1984, at the first Annual General Meeting, the founding group had a constitution, eighteen members, and an executive elected to a two year term. By the second AGM in 1985, eight students had completed Level III training at Summer School, and KIM membership totaled 28 music educators across the province. Membership continued to increase to 36 by 1990.

During its 22 years of operation, KIM continued to sponsor highly trained clinicians at SAG in October and in Brandon in January. A Kodaly for Kids day was introduced to have a more direct reach into classrooms and give experience to students as well as teachers. KIM actively

promoted Summer School courses and provided scholarships to students attending these sessions. The last Level III graduating class of 1992 formed the core of KIM executive for the last 10 years of operation.

In the new millenium, plagued by budget cutbacks in arts education and devaluation of music as an essential component of public education, declining membership and executive burnout, KIM had to face the reality of disbanding the organization.

On August 24, 2004, the executive voted to end the organization on October 31, 2004, the end of the membership year. Financial assets from the organization were placed in a designated fund at Brandon University School of Music to be used to promote Kodaly course in education and provide seed money to reinstate the organization. Historical documents were placed in the Brandon University archives and working files were left with Brandon Kodaly advocate and past president of KIM, Elizabeth Grant. It is thus hoped that the strong and vibrant role of KIM in music education in Manitoba will be remembered and available for future generations.

Custodial History:

Records were in the possession of Kodaly in Manitoba until their donation to the McKee Archives in December 2005.

Scope and Content:

Fonds consists of minutes, reports, correspondence, membership lists, financial statements, the KIM constitution, newsletters, Spectrum '88, teacher workshops and Kodaly for Kids.

Notes: All descriptive information and inventories provided by Carolyn Durston, Archivist and Past President of KIM. Various faculty members, particularly Edna Knock and Shelia Scott, in the Brandon University School of Music had a close association with Kodaly in Manitoba, teaching kodaly methods and sponsoring kodaly workshops.

Finding Aid: Inventory available in the Kodaly accession file.

Storage Location: 2006 accessions



## Manitoba Elevator Company fonds

<http://archives.brandonu.ca/en/permalink/descriptions4901>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 26-1998

GMD: textual records

Date Range: 1890-1895

Physical Description: 12 cm

Physical Condition: Some water stains and dirt around the edges (the writing hasn't been affected). The second page of the Cash book has a program from the 1936 annual sale of pure bred bulls and females at the Winter Fair (Brandon, MB) glued to it.

### History /

#### Biographical:

Administrative history for the Manitoba Elevator Company is currently unavailable.

#### Custodial History:

Fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

#### Scope and Content:

Fonds consists of a Cash book (April 1890-November 1895) and an Accounts Receivable/Grain Deliveries book (April 1890-December 1895).

Notes: Description by Christy Henry.

Storage Location: 1998 accessions

Storage Range: 1998 accessions



## Manitoba Women's Institute collection

<http://archives.brandonu.ca/en/permalink/descriptions4860>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 8-2002

GMD: textual records

Date Range: c. 1935-1980's

Physical Description: 64 cm

## History /

### Biographical:

The first Women's Institute in Canada was created by Mrs. Adelaide Hunter Hoodless in Stoney Creek, Ontario, on February 19, 1897. The Women's Institute was created to unite rural women with the hopes that this would help women improve their homes and communities. The motto of the Women's Institute became, "a nation could not rise above the level of its homes." The group was to be non-partisan and non-sectarian to allow for maximum participation. The Women's Institute became one of the very few ways for rural women to meet and share ideas and problems with others. The Women's Institute spread throughout Canada and reached Manitoba in 1910, when Morris and Valley River, Manitoba, formed Women's Institute branches. The Women's Institute branches in Manitoba were known as Home Economics Societies until 1919, when they became branches of the Manitoba Women's Institute. The Home Economics Societies specialized in community service work. At first, the groups concentrated on home management and child care, and eventually they became involved with social and political issues. In addition to community work, the Women's Institute branches also invited many guest speakers to their meetings and promoted education and the dissemination of information to rural women on subjects such as canning, growing fruits and vegetables, dental hygiene and rural electrification. The Manitoba Women's Institute continues its work today.

### Custodial History:

This fonds was accessioned in 2002 by the McKee Archives. Prior custodial history is unknown.

### Scope and Content:

This collection has been artificially created and consists of miscellaneous newspaper and magazine clippings, handbooks, newsletters, photos and song sheets collected by various unknown Manitoba Women's Institute branches. Some newsletters included in the collection are "Institute News" from the Manitoba Women's Institute, "National Farm Forum Guide", "Federated News" from the Federated Women's Institute of Canada and "The Country Woman" from Associated Women of the World. The newspaper clippings in the collection relate to Women's Institute branches around Manitoba and the rest of Canada.

Notes: CAIN No. 202660. Description by Robyn Mitchell.

Subject Access: Reverend M.L. Goodman  
Manitoba Provincial Council of Women  
National Council of Women in Canada  
Manitoba Women's Institute  
National Farm Forum  
Federated Women's Institute of Canada  
Associated Country Women of the World  
women's organizations  
4-H  
rural women  
song sheets  
credit unions  
farm magazines  
newsletters  
women's magazines

Storage Location: 2002 accessions

Storage Range: 2002 accessions

Related Material:

Related women's institute collections in the McKee Archives include:

Manitoba Women's Institute; Minnedosa Women's Institute; Cordova Women's Institute; Clanwilliam Women's Institute; Rathwell Women's Institute; Strathclair Women's Institute; Crocus Women's Institute; Southwest A Region - Manitoba Women's Institute; Douglas Women's Institute



## Manitoba Women's Institute - Southwest A Region fonds

<http://archives.brandonu.ca/en/permalink/descriptions4864>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 26-1997

GMD: textual records

Date Range: 1956-1989

Physical Description: 12 cm

History /

Biographical:

The first Manitoba Women's Institute was formed in 1910, in Morris, Manitoba. In 1919, existing institutes joined to form the Federated Women's Institutes of Canada at Winnipeg. In 1929, the Associated Country Women of the World was formed with its headquarters in London England; the Canadian Women's Institute affiliated with this organization. As of 2001, the Manitoba Women's Institute still exists, with its headquarters in Winnipeg.

Custodial History:

This fonds was donated to the McKee archives by Wilma Bell of Harding, Manitoba in 1997. Prior custodial history is unknown.

Scope and Content:

Fonds contains minutes, attendance records, financial records, and annual reports of the various women's institutes in the Southwest A region of Manitoba.

Notes: CAIN No. 202612. Description by Robyn Mitchell.

Subject Access: Associated Country Women of the World

Birtle

Hamiota

Enrollment

Storage Location: 1997 accessions

Storage Range: 1997 accessions

Related Material:

Related women's institute collections in the McKee Archives include:

Manitoba Women's Institute; Minnedosa Women's Institute; Cordova Women's Institute; Clanwilliam Women's Institute; Rathwell Women's Institute; Strathclair Women's Institute; Crocus Women's Institute; Southwest A Region - Manitoba Women's Institute; Douglas Women's Institute



## Manitoba Action Committee on the Status of Women fonds

<http://archives.brandonu.ca/en/permalink/descriptions4875>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 16-2003

GMD: textual records

Date Range: 1972-1996; predominant 1979-1992

Physical Description: 2.7 m

History /

Biographical:

The Manitoba Action Committee on the Status of Women (MACSW) was formed by a group of women who had participated in the preparation of a comprehensive brief to the Royal Commission on the Status of Women in 1967. The Manitoba Volunteer Committee, formed in 1967, then went on to hold its first public meeting in 1970, adopt its constitution in 1973, and build up a membership of over 400 women by 1981. Until its demise in 2000, MACSW was the only feminist lobby group in Manitoba. Nothing has since taken its place.

MACSW was run by the membership and a Provincial Coordinating Committee (composed of members and staff), which met at least three times annually in various parts of the province. This made the workings of the Provincial organization more accessible for women throughout the province. Feminist process was used in all meetings and decisions were made by consensus. During the 1980s and 1990s, there were four MACSW branches: one each in Brandon, Winnipeg, Dauphin (Parkland Status of Women) and Thompson (Thompson Action Committee on the Status of Women). There were individual members in all areas of Manitoba, and for a few years in the 1990s, a Rural Coordinator networked with individual members outside of the four branch locations and helped coordinate provincial activities.

From the beginning, funding was short-term. Operations were run on a shoe-string and with the help of dedicated volunteers. The funding allowed for wages was poverty-level, forcing the organization to operate only part-time with part-time staff in order to provide staff with a reasonable salary.

As governments changed their funding objectives and methods, it became harder and harder for MACSW to maintain its presence as the only feminist lobby within Manitoba. When Status of Women Canada stopped funding core operations and only allowed for "project funding," the job became impossible to do. Projects meant research and the publication of a document each year, and the work was to be coordinated among the various branches. Work on the project was necessarily additional to the daily tasks of the coordinators of the various offices. It became impossible to operate four branches, a provincial coordinating function and prepare a publication in conjunction with an annual project—all with a total budget of approximately \$120,000.00 per year. Although an astonishing amount of work was accomplished by dedicated women under these circumstances, MACSW was unable to continue. MACSW closed its doors in Winnipeg in 1998, Brandon in 1999, and then throughout the province.

The primary activities of MACSW were political action (working for legislative change), public education about women's issues, and providing resources, referrals and advocacy services to women in need of such support. Where possible, joint actions were planned with other groups in the community sharing similar concerns. The Coordinating Committee met quarterly, including representatives of three standing committees (finance, communications and membership) and up to ten members-at-large. Other committees were set up as members showed an interest in particular issues. At various times, there were committees on media monitoring, political action, labour, day care, education and so on. Branches had their own "mini-committees," which worked with the Provincial committees on issues in common. Consultation between the branches, between Quarterly Meetings, was done by phone, mail or

e-mail.

MACSW strove to advise women on issues of interest through films, guest speakers, speaking engagements, information tables, and working with other groups to present conferences and seminars, public meetings and so on. They also lobbied all levels of government and researched and wrote position papers and briefs for commissions and hearings.

MACSW members also liaised and networked by sharing their resources and working with other women's groups, such as (in the Brandon area) Women for Equality, The Westman Coalition for Equality Rights, and The Western Manitoba Women's Resource Centre. They organized and responded to government and public requests for input through research, conferences and the actions of their sub-committees. The media sought out MACSW for comment upon issues of the day.

Throughout the approximate 30 years of its existence, MACSW was respected as an informed and highly effective organization working on behalf of women. No other feminist organization has taken the place of MACSW. However, lobbying and education on behalf of women continues on an ad hoc basis through former MACSW members who have been empowered through their experiences in MACSW to speak up for change and improvement in the status of women in Manitoba, Canada and the world.

#### Custodial History:

The Manitoba Action Committee on the Status of Women disbanded during the mid 1990s, due to lack of funding. Acting on behalf of the organization, Paula Mallea donated the records to the McKee Archives in 2003.

#### Scope and Content:

Fonds contains minutes of governing bodies (local and provincial) from 1979-1992, correspondence files of the Brandon MACSW, scrapbooks of the Brandon Action Committee (1972-1992), Action Newsletters (1979-1999), records of AGM (1982-1990), and extensive miscellaneous files dealing with activities, workshops and research concerns of the Brandon local of the Manitoba Action Committee of the Status of Women. These include files dealing with violence against women, rural women, northern women, child abuse, social policy, sexual orientation, feminism, poverty, prostitution, pay equity, and racism, among others.

Notes: History/Bio prepared by Paula Mallea, July 2003.

Storage Location: 2003 accessions

Storage Range: 2003 accessions



## Inventory of Archival Material in Western Manitoba project fonds

<http://archives.brandonu.ca/en/permalink/descriptions4884>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 29-2006

GMD: textual records

Date Range: 1987-1991

Physical Description: 6 cm

History /

Biographical:

In the summer of 1986, faculty members at Brandon University developed a project aimed at identifying the archival records that existed in public and private collections throughout western Manitoba. A grant was secured from the Manitoba Heritage Federation, and researchers were employed to travel throughout the region to identify and record the wide variety of records. The results of their work was a four volume set of inventories.

Custodial History:

W.R. Morrison left the university in 1991. At the time he gave Tom Mitchell copies of volumes 1-3. In 2006, John Everitt provided the archives with a copy of volume 4.

Scope and Content:

Fonds consists of four volumes: 1987, 1988, 1989 and 1991. The inventories were generated through extensive research at various centres throughout western Manitoba. Each inventory contains a record of archival materials held by individuals, organizations and/or municipalities throughout the region.

Notes: Description by Christy Henry and Tom Mitchell.

Storage Location: 2006 accessions

Storage Range: 2006 accessions