

S. J. McKee Archives



From St. Paul's

<http://archives.brandonu.ca/en/permalink/artworks439>

Artist:	Bell, Alastair
Date:	no date
Form:	print
Series:	3/25
Dimensions:	40 X 51.5 cm
Size Overall:	59 X 74 cm
Medium:	woodcut
Condition:	Multiple yellow accretion marks down right edge of picture. Backing paper is almost completely torn off on the perimeter edges. Frame has multiple abrasions and chips all around frame edge. Bottom two mitre joints are separated.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0197



Copy from Kananginak/Saggiakto

<http://archives.brandonu.ca/en/permalink/artworks597>

Artist:	Jones, Dawn C.
Date:	no date
Form:	print
Dimensions:	34.5 X 60.5 cm
Size Overall:	57 X 82 cm
Medium:	print
Condition:	Slightly dirty as well as several abrasions to paintings surface, including one long vertical scratch that is just left of center.
Primary Support:	paper
Secondary Support:	mat, glass, backing board; frame - metal
Accession Number:	0124



Exeter College Chapel from Broad Street; The Oxford Almanack

<http://archives.brandonu.ca/en/permalink/artworks918>

Artist:	Parkinson, Robert
Date:	1962 (original)
Form:	print
Description:	Printed by University Press, Oxford
Dimensions:	34 x 46 cm
Size Overall:	80 x 60 cm
Medium:	print from original painting
Condition:	paper rear c. 2.5 cm in top middle part of image (1996)
Primary Support:	paper
Secondary Support:	glass, backing board; frame - wood painted white
Accession Number:	0009