

S. J. McKee Archives



Chamber of the Turk I

<http://archives.brandonu.ca/en/permalink/artworks638>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu (1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chamber of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56 X 75.5 cm

Size Overall: 69 X 89 cm

Medium: watercolor

Condition: good

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/046



Portrait of John E. Robbins

<http://archives.brandonu.ca/en/permalink/artworks443>

Artist: Bensing, Frank C.
Collection: Brandon College Portrait Gallery
Date: no date
Form: painting
Dimensions: 100 X 85 cm
Size Overall: 118 X 102 cm
Medium: oil
Condition: Multiple oval marks in top half of image; apparent pressure marks where paint has been cracked. Frame has some abrasions and chips of the gild.
Primary Support: canvas
Secondary Support: backing board; frame - wood and plaster with gild
Accession Number: 0137



Dr. J. E. Robbins

<http://archives.brandonu.ca/en/permalink/artworks604>

Artist: Karsh, J.
Date: no date
Form: photograph
Dimensions: 100 X 74.5 cm
Size Overall: 108.5 X 83 cm
Medium: Black and white photograph
Condition: Image has shifted somewhat so that the BL corner is away from the edge of the mat and as a result the backing paper is slightly visible.
Primary Support: paper
Secondary Support: plexiglass, backing board; frame - wood
Inscriptions: Inscription: John E. Robbins M.A., Ph. D. LL.D., D. Sc., Soc. President
Brandon College 1960-67; President Brandon University 1967-69.
Accession Number: 0017



Street in Shellmouth, Manitoba

<http://archives.brandonu.ca/en/permalink/artworks470>

Artist:	Busch, Belle
Date:	1950
Form:	painting
Biographical Info:	Mrs. Busch is a long-time resident of Shellmouth, Manitoba, where her husband operated a general store for many years (shown in the painting). They live (1965) above the former store. (1969 inventory)
Dimensions:	61 X 76 cm
Size Overall:	unknown
Medium:	oil
Condition:	unknown
Primary Support:	canvas
Secondary Support:	unknown
Accession Number:	L-26



Storm Approaching Clear Lake, Manitoba

<http://archives.brandonu.ca/en/permalink/artworks491>

Artist:	Cunningham, Bertha
Date:	1963
Form:	painting
Biographical Info:	Bertha Cunningham is a western Manitoba artist. (1969 inventory)
Dimensions:	59 X 74.5 cm
Size Overall:	72 X 87 cm
Medium:	oil
Condition:	Surface showing through paint in many areas (probably inherent to image).
Primary Support:	masonite
Secondary Support:	frame - wood
Accession Number:	0419



White Canoe; Eskimo Point, Manitoba

<http://archives.brandonu.ca/en/permalink/artworks694>

Title Variation: Manitoba
Artist: Milne, Courtney
Collection: Spirit of the Land
Date: 1985
Dimensions: 76 X 50.5 cm
Size Overall: same as image
Medium: colored photograph
Condition: good
Primary Support: paper
Secondary Support: none
Accession Number: 264



Manitoba By-ways or Provincial Road 34

<http://archives.brandonu.ca/en/permalink/artworks1257>

Artist: Youngson, Kay
Date: 1977
Form: painting
Dimensions: 49.5 X 74.5 cm
Size Overall: 71 X 96.5 cm
Medium: oil
Condition: Some minor accretion on the frame.
Primary Support: masonite
Secondary Support: frame - wood and canvas
Inscriptions: Inscription: Presented to Brandon University by the class of 1937 in the memory of Frank Bowman, Matilda Dallas, Jack Muirhead, Jack Prugh, Harvey Shaw, Dan Stark, Jean Taylor and Dorothy Walker.
Accession Number: 0112



Riverside, Manitoba, Looking West from the Bridge

<http://archives.brandonu.ca/en/permalink/artworks492>

Artist: Cunningham, Bertha
Date: 1963
Form: painting
Biographical Info: Bertha Cunningham is a Western Manitoban artist who has studied at the Banff School of Fine Arts several summers and has painted in Winnipeg for periods under the guidance of members of the School of Fine Art. She paints mainly landscapes. (1969 inventory)
Dimensions: 49.5 X 60.5 cm
Size Overall: 63 X 73 cm
Medium: oil
Condition: Brown accretion marks on left frame arm, as well as mild brown accretion mark in TL corner of frame.
Primary Support: canvas board
Secondary Support: frame - wood
Accession Number: Pnt/006



Predawn light; Whiteshell Provincial Park, Manitoba

<http://archives.brandonu.ca/en/permalink/artworks737>

Title Variation: Manitoba
Artist: Milne, Courtney
Collection: Spirit of the Land
Date: 1993
Form: photograph
Dimensions: 47 X 74 cm
Size Overall: 61.5 X 89.5 cm
Medium: color photograph
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 307



Composite of moon, trees and human effigy, Bannock Point Petroform Site; Whiteshell Provincial Park, Manitoba

<http://archives.brandonu.ca/en/permalink/artworks743>

Title Variation:	Manitoba
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1993
Form:	photograph
Dimensions:	77.5 X 73 cm
Size Overall:	62.5 X 88 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	313