

# S. J. McKee Archives

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## Basswood OddFellows fonds

<http://archives.brandonu.ca/en/permalink/descriptions4850>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 5-2000

GMD: textual records

Date Range: 1910-1954

Physical Description: 12 cm

History /

Biographical:

The OddFellows has a long international history as a mutual assistance society for men. OddFellow Lodges were open to white males over the age of 21, who were in good health and possessed good moral character. Upon joining an OddFellow's Lodge, a member received social and financial benefits. The Constitution of the Subordinate Lodges in Manitoba, 1899, notes that OddFellows Lodges were obliged to teach the importance of fraternity. Under the organization's constitution, lodge members assumed five obligations: to visit the sick, to relieve the distressed, to bury the dead, to educate the orphan, and to aid the widow. The Progress Lodge of the Basswood OddFellows was created in 1910; it continued as a group until early 1955, when it amalgamated with the Minnedosa OddFellows. The Progress Lodge of the Basswood OddFellows included men of many different occupations and social classes including, farmers, merchants, ministers, teachers, agents, carpenters, grain buyers, clerks, and laborers.

Custodial History:

The records of the Basswood Oddfellows Lodge were in the possession of Donald McNabb, who for many years was an active member of the Minnedosa Oddfellows. He donated the records to the McKee Archives in June 2000.

Scope and Content:

Fonds consists of five books. The first book is a membership list from 1910-1948. The list includes the members' names and occupations, the date that they joined the lodge, and their status within the hierarchy of the lodge. The other four books consist of minutes for the years 1910-16, 1916-25, 1935-44, and 1945-54.

Notes: CAIN No. 202644

Subject Access: Basswood OddFellows

Progress Lodge

Basswood

Manitoba

International Order of OddFellows

Minnedosa

fraternal associations

mutual aid societies

Storage Location: 2000 accessions

Storage Range: 2000 accessions

Related Material: The Minnedosa OddFellows fonds is also located in the McKee Archives.

## Brandon Business and Professional Women's Club fonds



<http://archives.brandonu.ca/en/permalink/descriptions4859>

Part Of: RG 5 Western Manitoba Manuscript Collection  
Description Level: Collection  
Accession Number: 10-2002  
GMD: textual records  
Date Range: 1932-1972  
Physical Description: 20 cm

History /

Biographical:

The Business and Professional Women's Club of Brandon was created in November 1932. The club grew out of a meeting of business and professional women who were interested in forming an association. Guest speakers at the meeting were Miss Hilda Hesson, the Vice President of the Federation of Canadian Business and Professional Women's Clubs, and Miss F. Ingram, the President of the Winnipeg Business and Professional Women's Club. The objective of the Brandon club, according to its constitution, was the "promotion of educational, service, and social facilities for the business and professional women." The club consisted of active and associate members and belonged to the greater Canadian Federation of Business and Professional Women's Club. The first President of the club was Miss Margaret Gemmell, with approximately 80 women attended the club's first meeting. The club established sub-committees on a variety of subjects including current events, sports, bridge instruction, public speaking, dress making, photography, stitch craft, manual training, and physical culture. The club also put on exhibitions, participated in drama festivals, held rummage sales and an annual Christmas party. During the Second World War, it established a War Effort Department. This department organized activities such as sewing and knitting in support of the war effort. The War Effort Department also raised money for charities such as the Red Cross. During its meetings, the club often heard local and national speakers or watched films. Women of many different vocations joined the club including florists, teachers, salesclerks, nurses, and housewives. Over the years, additional departments were added to the club including those named poetry, pottery, woodcraft, and drama.

Custodial History:

This fonds was accessioned by the McKee Archives in 2002. Previous custodial history is unknown.

Scope and Content:

Fonds contains three small scrapbooks, which cover the years 1932-1939, 1939-1949, and 1950-1959, respectively. The scrapbooks contain newspaper clippings from the Brandon Sun, the Winnipeg Free Press, and the Flin Flon Daily Miner. The scrapbooks also contain exhibition and meeting programs from the Brandon Club. Fonds also contains meeting minutes for the years 1932-1972.

Notes: CAIN No. 202576

Subject Access:	Miss Margaret Gemmel Miss Marjorie McKenzie Dr. Jane Turnbull Miss Muriel Bowen Miss Jessie Crawford Mrs. Robert Darrach Miss Margaret Clay Hilda Hesson Miss Jenny Gemmell City of Brandon Business and Professional Women's Club of Brandon Canadian Federation of Business and Professional Women's Clubs women's organizations women's clubs Manitoba women scrapbooks
Storage Location:	2002 accessions
Storage Range:	2002 accessions
Related Material:	Brandon Business and Professional Women's Club (10-2002); Minnedosa Business and Professional Women's Club (11-2002); Neepawa Business and Professional Women's Club (12-2002); Trillium Business and Professional Women's Club (2-2006).



## Brandon Golf and Country Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions4846>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 11-1998

GMD: textual records

Date Range: 1914-1948

Physical Description: 6 cm

History /

Biographical:

The Brandon Golf and Country Club was created in 1914, to serve the recreational needs of Brandon's social and economic elite. Leading Brandon politicians, professionals, and businessmen belonged to the club and served on its executive. The club was a place for Brandon's elite to play golf and socialize, and was affiliated with the Royal Canadian Golf Association. The club included a separate Verandah Club composed of women. In 1926, the Brandon Golf and Country Club became a member of the Canadian Ladies Golf Union. The club sponsored dances and dinners for its members. Strict policies for non-members were enforced. Brandon residents that were not members of the club could only play golf once a week, had to pay daily green fees, and had to be invited and accompanied by a member.

Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Previous custodial history is unknown.

Scope and Content:

Fonds consists of one scrapbook that runs from 1914-1948. The scrapbook contains minutes from director and shareholder meetings, as well as notices of upcoming meetings. There are also secretary and treasurer reports included in the scrapbook. Finally, there are a few newspaper clippings dealing with the club included in the scrapbook.

Notes: CAIN No. 202579

Subject Access: Brandon Golf and Country Club

Verandah Club

men's clubs

country clubs

Storage Location: 1998 accessions

Storage Range: 1998 accessions



## Brandon Women's Musical Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions4810>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 13-2002

GMD: textual records

Date Range: 1953-1965

Physical Description: 10 cm

## History /

### Biographical:

The Brandon Women's Musical Club was formed in 1945 by Miss Peggy Sharpe and Miss Hilda Smith. Together with a group of women from around Brandon, they managed to form a large club for, according to the club's constitution, "the study of vocal and instrumental music, literature and related arts and the encouragement of promising Junior Artists under eighteen years of age." With these goals in mind, the club undertook to provide tuition for young music students and contributed to the formation of the Brandon Women's Musical Choral Club. The club held meetings during which club members listened to guest speakers and observed performances by local musical and dance groups, as well as some national musical stars. The group also sponsored performances of musicals, plays, and recitals, and held an annual Christmas party.

### Custodial History:

This fonds was accessioned by the McKee Archives in 2002. Previous custodial history is unknown.

### Scope and Content:

Fonds is composed predominantly of two scrapbooks, one of which covers the years 1953-1960, the other the years 1960-1965. The scrapbooks contain newspaper clippings about the Musical Club's meetings and performances. There is also a file containing miscellaneous correspondence, the constitution and bylaws of the group, the club's membership lists from 1959-1964, and questionnaires about the Women's Musical Club.

Notes: CAIN No. 202589

Subject Access: Peggy Sharpe  
Hilda Smith  
Lorne Watson  
Eric Davies  
Nona Mari  
Isabelle Coghlin  
Janine Theriault  
Peggie Sampson  
Howard Leyton-Brown  
Norman Chapman  
Peter Koslowsky  
Nora Needham  
Lucien Needham  
Brandon Women's Musical Club  
Brandon Women's Musical Choral Club  
Baroque Trio of Montreal  
Brandon College School of Music  
Wilson Trio  
City of Brandon  
women's clubs  
choral groups  
musical clubs  
scrapbooks

Storage Location: 2002 accessions

Storage Range: 2002 accessions



## Brandon Council of Women fonds

<http://archives.brandonu.ca/en/permalink/descriptions4823>

Part Of: RG 5 Western Manitoba Manuscript Collection  
Description Level: Collection  
Accession Number: 34-1998  
GMD: multiple media  
Date Range: 1952-1973  
Physical Description: 66 cm textual records;  
6 photographs

### History /

#### Biographical:

The Brandon Council of Women (BCW) was active between 1895 and 1927, when it disbanded. Principally through the efforts of Mrs. Kaye Rowe of Brandon, the BCW was officially reestablished in 1952. The Brandon Council of Women remained active until c. 1973. It brought together fifty-two women's organizations in Brandon, representing 2600 women.

#### Custodial History:

The Brandon Council of Women fonds was transferred to the McKee Archives during the 1970s. It was accessioned in 1998.

#### Scope and Content:

Fonds consists of papers and photographs of the International Council of Women (ICW), the National Council of Women of Canada (NCWC), the Manitoba Council of Women (MCW), and the Brandon Council of Women (BCW). The ICW papers include meeting minutes. The NCWC papers include meeting minutes, resolution lists, pamphlets, newsletters, correspondence, financial records, yearbooks, and copies of Acts pertaining to women. The MCW papers contain copies of the MCW constitution, meeting minutes, resolution lists, correspondence, and committee reports. The BCW materials comprise the largest part of the fonds, and include meeting minutes, committee reports, financial records, correspondence, short course agendas, posters, pamphlets, memos, resolution lists, newspaper clippings, manuscripts, photographs, and scrapbooks.

Notes: CAIN No. 202626  
Subject Access: Mrs. Kaye Rowe  
Brandon  
Manitoba  
National Council of Women of Canada  
Manitoba Council of Women  
International Council of Women  
Feminism  
Women's organizations  
Storage Location: 1998 accessions  
Storage Range: 1998 accessions



## A.C. Miller fonds

<http://archives.brandonu.ca/en/permalink/descriptions4842>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 19-1997

GMD: textual records

Date Range: 1916-1938

Physical Description: 5 cm

History /

Biographical:

Archie Cleveland Miller owned and operated a farm near Roland, Manitoba from 1918 to 1938. Miller was engaged principally in a commercial grain operation.

Custodial History:

This fonds was accessioned in 1997 by the McKee Archives. Prior custodial history is unknown. .

Scope and Content:

Fonds contains legal documents from A.C. Miller's farm near Roland, Manitoba from 1916 to 1938. They include mortgage documents, lease agreements, and bank receipts.

Notes: CAIN No. 202603

Subject Access: Archie Cleveland Miller

Archie A. Ross

Lydia Ross

Manitoba Farm Loans Association

Roland Manitoba

Farm lease

Farm business

Myrtle Manitoba

Storage Location: 1997 accessions

Storage Range: 1997 accessions



## Brandon Square Dancing Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions4909>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 12-2007

GMD: multiple media

Date Range: 1951

Physical Description: 44 photographs (4 x 6" b/w); 1 file

Physical Condition: Fair. The photos have some crackling on the surface. Some of them also have what appears to be pencil marks on them.



## History /

### Biographical:

The Brandon Square Dancing Club was started by E.J. "Curly" Tyler as part of his degree program at the University of Utah. Part of his obligation for his degree was to organize a recreation group, so he organized the Square Dancers. The club operated for two years under Tyler's direction, with the individuals he taught receiving certificates for proficiency. After he ceased to be its leader, the Brandon Square Dancing Club continued for a number of years. Much of the dancing took place at the Ag Extension Centre.

### Custodial History:

Photographs turned up somewhere in the old Original Building at the time of the renovations (mid 1990s) and were brought to the McKee Archives.

### Scope and Content:

Fonds consists of 44 black and white photographs of the Brandon Square Dancing Club. The majority of the photographs depict actual dancing. There is also one file with photocopies of the photographs. These photocopies identify individuals in the photographs.

Individuals in the photographs include: Edith Laycock; Bill Clement; Bea Lissaman; Reg Lissaman; Jean Hawley; Mrs. Murray Simmons; Murray Simmons; Dood Cristal; JoAnn Myers; Bob Myers; Jim Creighton; Muriel Cumming; Frank Cowan; Dean Finch; Birk Birkinshaw; Bill Baynton; Gil Wankling; Hugh Knowlton; Hilda Evanson; Archie Evanson; Gwen MacKay; Don (D.R.) MacKay; Burt Hurst; Ena Skafel; Einar Skafel; Marian Jones; Ray Jones; Joan Tyler; Curly Tyler; Bea Matheson; Murray Matheson; Bill Coleman; Gladys Wankling; Percy Finch; Lois Gibson; Ken Pratt; Jack Findlay; Phyl Harwood; Ozzie Pullow; Jean Pullow; Ann McDiarmid; Barb Brodie; Mal Brodie; Bud McDiarmid; Doris Boyd; Ethel Norrison; Dr. Arhurst; Mrs. Arhurst; Bob McPherson; Mary Gooden; Ron Godfrey; Elizabeth Godfrey; Gordon Cummings; George Gooden; Marg Purdy; Kay Findlay; Jack Coleman; Betty Coleman; Marion Unicum; Nels Unicum; Bob Hawley; Nan Coleman; Jack Purdy; Kay Birkinshaw; Lyal McGill; Norm Emerson; Shirley Emerson; Zana Hurst; Ethel Morrison; Leo Kennedy; Hazel Jones; Dr. R.C. Jones; Jim Blencowe; Betty Knowlton; Wesley Nelson; Marian Nelson; Pauline Tennant; Dave Dick; and Bob McMullan.

Notes: George Gooden provided the names on the photographs. Description by Christy Henry.

Repro Restriction: Copyright restrictions apply

Conservation: Photographs have been removed from original matting.

Storage Location: 2007 accessions

Storage Range: 2007 accessions

### Arrangement:

Photograph number 40 is missing using the original numbering system. The numbers on the photographs have been adjusted accordingly (ex. old #43 is now #42). The numbers on the photocopies have also been adjusted to reflect the new numbering system.



## Manitoba Genealogical Society fonds

<http://archives.brandonu.ca/en/permalink/descriptions4814>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 9-1998

GMD: textual records

Date Range: c.1880 to c.1980

Physical Description: 30 cm

History /

Biographical:

The Southwest Branch of the Manitoba Genealogical Society was established in 1978. The Branch was formed following a meeting with members of the Manitoba Genealogical Association formed in 1977. The organization was created to assist individuals interested in doing genealogical research through the provision of genealogical data and archival resources. Since its creation the Southwest Branch has also issued a newsletter and published a series of census summaries based on the 1901 Canadian census.

Custodial History:

These records were donated to the McKee archives in 1990 by J.D. Wall on behalf of the Southwest Branch of the Manitoba Genealogical Society.

Scope and Content:

Fonds includes transcripts of the records transcribed from cemetery headstones located in cemeteries throughout southwestern Manitoba. Each transcript includes details about the cemetery records and all details including names, dates, and inscriptions from each headstone. The collection includes a "Cemetery Transcript List" detailing those cemeteries for which transcripts exist. Transcripts include those for the following cemeteries: Alexander, Birdtail Sioux Indian Reserve, Blenheim Church, Glencoe, Boissevain, Brandon, Brandon Hills Church Cemetery, Brookdale, Carberry District, Coultervale, Elgin, Elkhorn, Humesville, Lauder, Kerfoot (Gregg Cemetery), Icelandic Gravesite (Tilston), History of Kingsley Cemetery near Somerset, Madford Cemetery, Old Medora Cemetery, Melgund, Millford Cemetery, Noble Cemetery, Methven, Millord Cemetery, Roseville Anglican Church Cemetery, St. Savior's Anglican Church, St. George's Anglican Church, Rounthwaite, Souris (Glenwood Cemetery), Skalholt, Wellwood, Woodville (Lund, Kola, Bennett, Two Creeks), Patterson (near Nesbitt), Sparling (near Justice), Tilston (near Sinclair), Royal Canadian Air Force Memorial (20 miles north of Rivers).

Notes: CAIN No. 202662

Subject Access: cemetery records

Genealogy

Brandon

Manitoba

Storage Location: 1998 accessions

Storage Range: 1998 accessions



## Minnedosa Business and Professional Women's Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions4811>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection  
Accession Number: 11-2002  
GMD: textual records  
Date Range: 1953-1965  
Physical Description: 10 cm

History /

Biographical:

The Minnedosa Business and Professional Women's Club was organized on May 14, 1959. The group received its charter on September 15, 1959 at a ceremony that included guests from Minnedosa, Neepawa, Dauphin, Brandon, and Portage La Prairie. The first president of the club was Mrs. Julie Johnson. In September 1959 the club had 15 members. The Minnedosa Club became the thirteenth Business and Professional Women's Club chartered in Manitoba. The purpose of the club was to train and educate women in business and the professions and to promote women's participation in local, provincial, and national affairs. The club included many committees such as the Public Relations, Membership, Survey and Archives, Programme and Projects, Social and Courtesy, International Affairs, Budget and Finance, Federation Promotion, Personal Development, Public Affairs, and Resolutions, Legislation and Employment Committees. The Minnedosa Club held exhibitions, hosted guest speakers, observed Business Women's Week, and held workshops for all of the Business and Professional Women's Clubs in Manitoba on a few occasions. Over the years the club made many donations to the Minnedosa Museum, the Minnedosa Centennial Committee, and charities such as UNICEF, Ramallah Fund, Children's Aid, and United Way. The Minnedosa Business and Professional Women's Club was very concerned with the status of women in Canada and around the world. The Minnedosa Club disbanded in May 1980. After the disbanding of the club, the women who were involved in the club formed the Just For Fun Club.

Custodial History:

This fonds was accessioned by the McKee Archives in 2002. Previous custodial history is unknown.

Scope and Content:

Fonds is comprised mainly of four scrapbooks, which run from 1959-1979, 1959-1963, 1959-1964, and 1977-1979. The scrapbooks contain photos, newspaper clippings, Christmas cards, correspondence and programs. The clippings relate to Business and Professional Women's Clubs from around Manitoba, while focusing on the Minnedosa Club. Many of the clippings also focus on the status of women in Canada and the rest of the world.

Fonds also contains financial records and minutes from the years 1959-1980. There is also a copy of the club's bylaws, as well as monthly membership reports from 1976-1980. The fonds also includes a brief typed history of the Minnedosa Club, as well as other loose newspaper clippings, programs, songbooks, and correspondence. Finally, there are three guestbooks included in the collection. The first runs from 1959-1978. The second guestbook is from the Art and Ceramic Display and Tea, held on May 27, 1972. The third guestbook is from the Art and Ceramic Display and Tea, held on May 29, 1976.

Notes: CAIN No. 202581

Subject Access: Julie Johnson  
 Louise Card  
 Effie Macdonald  
 Mary Macdonald  
 Marion McCormick  
 Gladys Thompson  
 Town of Minnedosa  
 Minnedosa Business and Professional Women's Club  
 Canadian Federation of Business and Professional Women's Clubs  
 Manitoba Provincial Organization of Business and Professional Women's Clubs  
 Flin Flon Business and Professional Women's Club  
 Dauphin Business and Professional Women's Club  
 Brandon Business and Professional Women's Club  
 International Peace Gardens  
 women's clubs  
 women's issues  
 status of women  
 scrapbooks  
 newspaper clippings

Storage Location: 2002 accessions

Storage Range: 2002 accessions

Related Material: Brandon Business and Professional Women's Club (10-2002);  
 Minnedosa Business and Professional Women's Club (11-2002);  
 Neepawa Business and Professional Women's Club (12-2002); Trillium  
 Business and Professional Women's Club (2-2006).



## Neepawa Business and Professional Women's Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions4832>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 12-2002

GMD: textual records

Date Range: 1955-1959

Physical Description: 2 cm

History /  
 Biographical:

It appears that the Neepawa Business and Profession of Women's Club was established in 1955. The president of the club in 1955, was Nora Day. The objectives of the club were to enhance the status of professional and business women and to promote contact between women in business and the professions. The club had seven committees, including: the United Nations, Newsletter, Emblem, Social, Programme, Publicity, and Membership Committees. The Neepawa Club attended provincial conferences of the Business and Professional Women's Clubs and observed Business Women's Week. The club also hosted conferences,as well as local luncheons and picnics.

Custodial History:

This fonds was accessioned by the McKee Archives in 2002. Previous custodial history is unknown.

Scope and Content:

Fonds consists of one scrapbook made by the club, which covers the years 1955-1959. The scrapbook includes newspaper clippings, programs, invitations, and lists of club officers from around the province. The scrapbook also includes the bylaws of the Neepawa Club. Many of the newspaper clippings relate to the status of women in Canada and around the world.

Notes: CAIN No. 202586

Subject Access: Effie Macdonald

Mary Macdonald

Louise Card

Nora Day

Neepawa Business and Professional Women's Club

Manitoba Business and Professional Women's Clubs

Brandon Business and Professional Women's Club

Flin Flon Business and Professional Women's Club

Portage Business and Professional Women's Club

Selkirk Business and Professional Women's Club

St. James Business and Professional Women's Club

Winnipeg Business and Professional Women's Club

International Peace Gardens

women's clubs

status of women

scrapbooks

newspaper clippings

Storage Location: 2002 accessions

Storage Range: 2002 accessions

Related Material: Brandon Business and Professional Women's Club (10-2002);  
Minnedosa Business and Professional Women's Club (11-2002);  
Neepawa Business and Professional Women's Club (12-2002); Trillium  
Business and Professional Women's Club (2-2006).



## Minnedosa Odd Fellows fonds

<http://archives.brandonu.ca/en/permalink/descriptions4836>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 4-2000

GMD: textual records

Date Range: 1884-1991

Physical Description: 60 cm

History /

Biographical:

The Odd Fellow Lodge in Minnedosa was created in 1884. Membership was open to white males over the age of 21, who were in good health and had good moral character. The organization was established as a mutual friendly association to provide social and financial support to its members. According to its Constitution, OddFellow members have five duties: to visit the sick, to relieve the distressed, to bury the dead, to educate the orphan, and to aid the widow. The organization existed until 1991.

Custodial History:

This fonds was accessioned by the McKee Archives in 2000. Prior custodial history is unknown.

Scope and Content:

Fonds consists of minutes from Minnedosa Odd Fellow meetings from 1884-1991. There is also one book kept by the Sick Committee from 1924-1949, in which the committee kept track of sickness and injuries among members and what each sick or injured man received in wages lost from the lodge. The fonds also includes a roll call book from 1884-1920. There is also a member and visitor register for the years 1972-1980, and an envelope of approximately 40 completed application forms from the 1940's and 1950's. Finally, the fonds includes a minute book of the Patriarch Militant IOOF of Brandon, Manitoba, which covers the years 1909 to 1922.

Notes: CAIN No. 202635

Subject Access: Minnedosa OddFellows

Minnedosa

Manitoba

Patriarch Militant IOOF

Brandon

fraternal organizations

mutual aid societies

Storage Location: 2000 accessions

Storage Range: 2000 accessions

Related Material: The Basswood Odd Fellows Collection is also located in the McKee Archives.



## Martin Kavanagh fonds

<http://archives.brandonu.ca/en/permalink/descriptions4812>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 10-2004

GMD: textual records

Date Range: 1971-1987

Physical Description: 12.5 cm

History /

Biographical:

Martin Kavanagh was born in Wicklow, Ireland in 1895. He was educated in Wexford, Dublin and London. Following his arrival in Canada in 1923, Kavanagh was employed as the Principal of Treherene High School. In 1929, he joined the staff of Brandon Collegiate Institute. He taught Latin and Geography at the Collegiate until 1963. In 1946, Kavanagh published *The Assiniboine Basin: A Study of Discovery, Exploration and settlement*. In 1963, he published *La verendrye - His Life and Times*. Martin Kavanagh died in 1987.

Custodial History:

Fonds remained in the possession of Kevin Kavanagh and James Wall following Martin Kavanagh's death. Wall donated his portion of the fonds to the McKee Archives in November 2004. Kevin Kavanagh donated his portion of the fonds in December 2004.

Scope and Content:

Fonds contains an unpublished autobiography written by Martin Kavanagh and several draft narratives for a slide presentation based on Kavanagh's biography of La Verendrye. Fonds also contains one file of business correspondence c. 1971.

Notes: CAIN No. 202577

Subject Access: Martin Kavanagh

La Verendrye

Manitoba

Brandon

New France

settlement

exploration

biography

Storage Location: 2004 accessions

Storage Range: 2004 accessions

Related Material: Martin Kavanagh is listed in the Westman Oral History collection (35-1998).



## Raymond R. Bailey fonds

<http://archives.brandonu.ca/en/permalink/descriptions4229>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.7

Accession Number: 10-2006, 11-2006.

GMD: textual records

Date Range: 1940-1944, 2005

Physical Description: 1 file (0.5 cm)  
1 book, 491 pp.(3.75 cm)  
3 yearbooks

Physical Condition: Very good

History /

Biographical:

Ray Bailey was born in Brandon Manitoba in 1922. A Bachelor of Science degree from Brandon College in 1944 completed his education there. Following a short stint as a Chemist he entered the University of Manitoba. There, in 1946, he earned a Diploma in Education. Subsequent study brought a Master of Education degree in 1966. In 1973, he was awarded a Canada Council grant for additional studies.

He began his teaching career at Killarney, MB in March 1946, teaching science. Later he held teaching and administrative positions in Melita, Morris and Seven Oaks School Divisions. He retired as Principal of Arthur E. Wright Elementary School in 1986. Bailey was active in the Manitoba Teachers Society and the Manitoba Library Trustees Association. In 1973, the city of Winnipeg gave him a community service award. In 2005, he was a recipient of the Brandon University Alumni Association's Distinguished Alumni Award.

He married Joan Pettipher in 1949. They had four children, Ronald, Ann, Mary and Robert. Joan Bailey died in 1988. Raymond Bailey lived in Winnipeg with his wife Barbara until his death on July 23, 2015.

Custodial History:

Book was acquired at a book launch sponsored by Pennywise Books, Brandon, Manitoba in January 2006. The Brandon College documents were probably collected by Bailey during his time as a student in the early 1940s. He donated them to the McKee Archives in November 1994. The yearbooks were delivered to the Archives by Gerald Brown for Bailey in April 2008.

Scope and Content:

Fonds consists of an autographed copy of Bailey's book "tadpole to Little Frog (in a big pond)." It also includes three Brandon Collegiate Institute yearbooks the New Era for 1938-40, one file of Brandon College records, including eligibility lists for the Students' Association, a Physics IV test, a letter to Bailey excusing him from non-combat duty due to his work as an assistant in the Chemistry Department, a dance program for the Valentine Formal (1943), a freshman reception list and a program/invitation to a musical evening at the home of Martin Johns, Professor in the Physics Department.

Notes: History/Bio information taken from the author description in Bailey's book.  
Description by Christy Henry.

Name Access: Raymond Bailey

Subject Access: autobiography  
the Depression  
Manitoba history  
War years  
Brandon College

Location Copy: Photocopies of some of the lists are located in the file with the originals.

Storage Location: MG 2 Brandon College Students  
2.7 Raymond R. Bailey





## Brandon Sno-Goers Snowmobile Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions7972>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 35-2007

GMD: multiple media

Date Range: 1970-1999

Physical Description: 30 cm textual records; artifacts

Physical Condition: Good.

History /

Biographical:

The Brandon Sno-Goers Snowmobile Club was created in approximately 1970 and was disbanded in approximately 2002. During its lifetime, the Sno-Goers were an organization dedicated to the promotion of recreational snowmobiling. They were also a community service group, which raised funds for local charities, held many winter events and worked with E.M.O. services in the southwestern area of Manitoba. They were members of the provincial organization Sno-Man Inc (Snowmobilers of Manitoba Inc.).

Custodial History:

Records were donated to the McKee Archives on September 9, 2005 by Lloyd Shortridge, former president and Sno-Goers member from 1986-2002. The records were in Shortridge's residence prior to their donation.

Scope and Content:

Fonds consists of minutes (annual meetings, general meetings, director's meetings, club meetings etc.), newsletters, financial records, member lists, correspondence, records related to various club activities, events, and charity fundraising. It also includes the Manitoba snowmobile operator's training manual, exam and answer key, information on snow trails and trail grooming and records for the 1989 Sno-Man convention and sled show hosted by the Brandon Sno-Goers. Fonds contains a number of artifacts, including: 3 pins, 2 badges and the Sno-Goers' flag.

Fundraising included: Heart & Stroke Foundation (Heart Fund Ride), Multiple Sclerosis Society of Canada (Poker Derby), Canadian Liver Foundation, Ability Fund March of Dimes, City of Brandon, Canadian Cancer Society, Dreams for Kids.

Notes: Description by Christy Henry. All records related to Snopasses (except a few annual reports) were culled, as were recipets and duplicates, Sno-Man newsletters and Sno-Man meeting minutes.

Storage Location: 2007 accessions

Storage Range: 2007 accessions

Arrangement:

There are some financial records mixed in with the minutes in 1983-1985. There are some minutes for 1980 in the correspondence file.



## Brandon Assisted Passage Association fonds

<http://archives.brandonu.ca/en/permalink/descriptions4833>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 11-1997

GMD: textual records

Date Range: 1911-1917

Physical Description: 3 cm textual records -- 1 minute book

History /

Biographical:

The Brandon Assisted Passages Association was created in 1911, for the purpose of providing loans to "english speaking artisans" [sic] who wished to immigrate to Canada and work in Brandon, MB. In 1913, the Association was renamed the Brandon Imperial Home Reunion Association. The Association continued to operate and provided passage assistance in the form of loans to many immigrants until loan defaults mounted during World War I. After 1917, no further loans were given.

Custodial History:

This fonds was accessioned in 1997. Its custodial history prior to this is unknown, but it was at one time in the possession of a H.R. Hoffman, and well as Richardson & Bishop Ltd. in Brandon.

Scope and Content:

Fonds consists of a minute book and a single page letter. The minute book is a record of every meeting of the B.A.P.A./B.I.H.R.A. and includes the names of the board members, the names of the applicants (in some cases their addresses), and the amounts loaned. In some instances, the fonds provides a documentary record of loan repayment.

Notes: CAIN No. 202578

Subject Access: Mr. Murhead

Mr. F. Wells

Mr. Killery

Mr. D. Christie

Brandon Imperial Home Reunion Association

Immigration

Imperialism

Storage Location: 1997 accessions

Storage Range: 1997 accessions



## Brandon Curling Club

<http://archives.brandonu.ca/en/permalink/descriptions9131>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AH4

Accession Number: 1-2002

GMD: graphic

Date Range: 1896

Physical Description: 3 1/2" x 5"

Material Details: Negative

History /

Biographical:

The 1896 Winnipeg Bonspiel, and Lieutenant-Governor's Trophy, was won by the Inglis rink of the Brandon Curling Club. The winning members were (left to right) G.H. Smith (first), Wm. Henderson (third), Jno. Inglis (skip) and W.L. Parrish (second ).

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon Curling Club

Name Access: Brandon Curling Club

Subject Access: recreational activities

sports

team sports

Curling

Brandon sports people & activities

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

### Images

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## Brandon Curling Club

<http://archives.brandonu.ca/en/permalink/descriptions9146>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Irwin

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AH15

Accession Number: 1-2002

GMD: graphic

Date Range: 1892

Physical Description: 3 1/2" x 5"

Material Details: Negative

History /

Biographical:

Winners of Grand Challenge Trophy

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon Curling Club

Name Access: Brandon Curling Club

Subject Access: recreational activities

sports

team sports

Curling

Brandon sports people & activities

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

### Images

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## RG 2 Provincial Exhibition of Manitoba Association fonds

<http://archives.brandonu.ca/en/permalink/descriptions4351>

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Description Level: Fonds  
GMD: multiple media  
Date Range: 1884-1992  
Physical Description: 9.46 m textual records; 1919 photographs & graphics  
History /  
Biographical:

Brandon, Manitoba was incorporated as a city in 1881. In 1882, led by Charles Whitehead and a small Board of Directors that included J.W. Vantassel, Charles Pilling, George Halse, J.E. Smith, William Johnson, R.T. Evans, and Thomas Lockhart, it was decided to hold an agricultural exhibition. These men were all involved in the farm business in one way or another, and they wanted an opportunity to help residents realize the agricultural potential of the region. In October of that year, the fledgling community held its first agricultural exhibition. The fair was held in downtown Brandon at what was known as "Market Square." Market Square was two acres of land located on Princess Avenue between Eighth and Ninth Streets. Due to poor weather, and the fact that not many people were ready to show animals and grain, there was a relatively small turnout. The following year was much improved. There were 730 entries into the exhibition. By 1884, the Board of Directors of the Brandon Agricultural Society, which was in charge of the exhibition, realized that they were in poor financial shape, to the point of being personally out of pocket. It was realized that October was not the best time for farmers to be leaving their farms to go to an exhibition. In 1888, it was decided to move the exhibition to the summer time, when it was much easier for people to attend.

The first Brandon Summer Fair was held in July 1889, and it was a resounding success. The Board of Directors had added many items of interest to appeal to the entire public, not just agricultural people. In 1892, the Western Agricultural and Arts Association (WAAA) was formally established to take over duties from the Brandon Agricultural Society. However, it was not until 1897 that the WAAA held its first meeting. There is no explanation as to why there is a five year gap between the formation and the first meeting of this organization. 1897 was the turning point of the Brandon Exhibition. The fair was now firmly established in Brandon, and the Board of Directors was instrumental in ensuring that it remained so. This was done by petitioning to both the municipal and provincial governments for grant money. As well, the Board booked midway and grandstand acts that would bring the city dwellers to the agricultural exhibition.

There were also early attempts at holding an agricultural exhibition in the winter. The first such attempt was in 1884. There was also a Spring Stallion show held in 1891. By 1904, however, a petition by J.D. McGregor had gone out to formally establish a winter exhibition. This effort also failed, but by 1906, it was decided by businessmen, politicians, and farm representatives in Brandon, including McGregor, to organize a winter fair. Rather than seeing this new fair as competition, the Board of Directors of the summer fair felt that it would complement their exhibition. The new fair would remain primarily agricultural. The first winter fair was held in 1906. While the two fairs were not amalgamated, they did share the same secretary-manager. The secretary-manager was responsible for the day to day management of the fair, as well as keeping track of meetings and decisions reached by the various fair boards and committees. In 1907, the Brandon Winter Fair and Livestock Association (BWFLA) was formed to act primarily as a land-holding joint stock company. The following year the Provincial Winter Fair and Fat Stock Association (PWFFSA), an entirely separate organization from the BWFLA, was formed to manage the activities of the winter fair. The PWFFSA name was soon changed to the Manitoba Winter Fair and Fat Stock Association (MWFFSA).

By 1906, Brandon could boast two full size exhibitions, one in the summer and one in the late winter, both of which were considered to be premiere events. In 1908, the Brandon summer fair was renamed the Inter-Provincial Exhibition, and in 1912 it held its first Traveller's Day, an event which would soon become an important addition to the fair and is still in existence today. It is thought that the name "Traveller's Day" came from the fact that it was held on a Saturday, a day when many people could travel to Brandon for the exhibition.

day when many people could travel to Brandon for the exhibition.

In 1913, Brandon was bestowed with the honour of hosting the Dominion Exhibition. This was a national exhibition sponsored by the federal government. It was held in a different city every year. There were several cities vying for the 1913 Dominion Exhibition, but it was Brandon that impressed the sponsors the most. With the government funds received for this honour, the Board of Directors supervised the building of a new grandstand, display buildings, and racetrack, as well as the general expansion and improvements to the fairgrounds.

In the spring of 1912, it was decided by the Board of Directors of the winter fair that the facilities they were currently housed in were inadequate for their needs. The mayor and city clerk of Brandon went to the provincial legislature in order to request that there be an amendment added to the Brandon city charter. This amendment would allow the city to guarantee bonds issued by the winter fair board to help pay for the construction of a new facility. This request was granted, and a \$70 000 addition was built next to the original winter fair building. The new building was opened in 1913.

Throughout the First World War, both the winter fair and Provincial Exhibition buildings were used for the war effort. There was one distinct difference however. The summer fair Board was able to negotiate a deal with the army that enabled it to reclaim the fair buildings during fair week. The winter fair, however, had to give up the idea of holding fairs in 1915 and 1916. It was not until 1917, that the winter fair was able to resume.

During this time, due to the financial problems that had beset the winter fair, the two exhibitions considered amalgamation. The Board of Directors of the winter fair felt that because they were the smaller of the two fairs, their interests would be swallowed up by the summer fair. The winter fair withdrew from the negotiations to amalgamate. With this rather sudden turn of events, the Board of Directors of the summer fair petitioned the government to be allowed to incorporate. This was granted, and in 1920, the WAAA was incorporated as the Provincial Exhibition of Manitoba. From 1920, the summer fair was officially known as the Provincial Exhibition of Manitoba. This was the first time that the summer fair was incorporated, and received the "status and financial assistance" that came with incorporation.

More problems beset the winter fair in the 1920s. In 1920, a fire burned down the winter fair pavilion, located at the south end of the winter fair buildings, and caused the Board to cancel the 1921 winter fair. It was not until 1922, that a new building was completed. By 1929, both fairs were well regarded throughout Canada. In 1929, a decade long Depression hit the west. While many fairs closed during this time, Brandon struggled to keep its open. The Directors of both fairs felt that the agricultural shows "encouraged excellence at a time when faith and enthusiasm were at a low ebb." The summer fair proved to be quite successful during the Depression, likely as a result of the few moments one was able to forget one's troubles while there. The winter fair was not quite as successful, although both fairs received government grants and work relief projects. There was little new entertainment in these exhibitions.

There were changes about to manifest themselves at the summer fair, however. While the winter fair had representatives from various associations on its Board of Directors, the summer fair Board of Directors was a small close-knit group of men. Citizens saw entry into this elite group as elusive and difficult. To ward off the possibility of the Board becoming a "self-sustaining clique," that only chose Directors from within, it was decided by several citizens to try and elect some new blood into the fair Board. In 1933, there was a general election for the Board. Instead of the usual men shuffling positions, there were forty-four nominations for the twenty positions. When the voting was all over, seven new men sat on the Board. Despite some inner rumblings, especially on the summer fair Board over the next few years, both exhibitions survived the Depression.

During the Second World War the fairs once again were forced to operate under adversity. Once again, the buildings were requisitioned for the army, although they were released during

fair week. The summer fair was forced to make several concessions, and the winter fair was relocated to the summer fair grounds for the duration.

The winter fair did not survive the Second World War intact. Due to financial reasons, in December of 1945, the Board of Directors turned the winter fair buildings over to the City of Brandon. By 1946, the BWFLA, which was the joint-stock land holding company, had ceased operations because the city now controlled the winter fair land and buildings.

The next fifteen years would be a time of rebuilding for both of Brandon's exhibitions. Children especially were more active participants in the agricultural exhibitions. The summer fair continued to diversify and look for new ways of entertaining the public at large. The winter fair remained primarily agricultural. By the end of the 1950s the winter fair, which was used to struggling, was now both successful and stable; and the summer fair, a perennial success, was starting to fade.

By 1969, both the winter and summer fair Boards had realized that amalgamation was the best possible decision, both practically and financially, for the future of the two fairs. On 29 October, 1969, the two exhibitions amalgamated to become the Manitoba Exhibition Association. The reconstituted Provincial Exhibition of Manitoba was now responsible for both the winter and summer fairs. A new building was erected on the summer fair grounds to house both of the exhibitions. On 2 April 1973, the Keystone Centre was officially opened at the winter fair, although it had been in use since October of the preceding year.

In 1970, Manitoba's Centennial, it was decided that an organization in Manitoba would receive the title of "Royal," as a way to celebrate the centennial. Although many organizations applied for the honour, it was the Brandon winter fair that received the accolades. The winter fair was bestowed with the title "Royal", and became known as the Royal Manitoba Winter Fair.

In 1975, a third exhibition was added, this time a purely agricultural fall show known as the Agricultural Exhibition, or AgEx. This fair was partly organized on behalf of the cattle growers, who found that the summer and winter fairs did not give them adequate time and space to properly show their cattle. The return to a fall show, which had not existed since 1888, would be the return to a purely agricultural exhibition. This show was to be primarily a show and sale event. On 3 November 1975, the first AgEx was opened to resounding success.

The Provincial Exhibition of Manitoba, the Royal Manitoba Winter Fair and AgEx are all still in existence in Brandon. They are regarded as three of the most important events to take place annually in the city.

#### Custodial History:

These files were housed with the Manitoba Exhibition Association until c1986 when they were transferred to the S.J. McKee Archives at Brandon University.

#### Scope and Content:

The fonds consists of textual records and photographs comprised of the records from the three annual exhibitions that are held in Brandon, Manitoba: the Provincial Exhibition of Manitoba, the Royal Manitoba Winter Fair, and the Agricultural Exhibition (Ag-Ex). The textual records include prize lists, programs, minutes, financial, administrative files, original results, scrapbooks, tickets, news releases, contracts, by laws, documents as well as a miscellaneous section. There are approximately 1846 photographs that include scenes from these three exhibitions. These records provide a unique perspective on the development of agriculture and rural life in southwestern Manitoba. Fairs such as these have been and remain prime media of farm improvement, technological and scientific advancement in rural Canada, and the promoters of country living. These fairs also reflected the long tradition inherited from Britain and Europe of country fairs as centers of entertainment, social interchange and diversion. These records are a principal source of information about the most broadly based vocational, entertainment and social events held on an annual basis in southwestern Manitoba over the last century. The records are vital to academic research on agriculture or fairs, individual biography, or community history.

Notes:	The RG 2 Provincial Exhibition of Manitoba Association finding aid was created by Karyn (Riedel) Taylor with the exception of Series 9 and the accompanying database, which were created by Donica Belisle. This finding aid was created in August 1999.
Name Access:	Charles Whitehead J.W. Vantassel Charles Pilling George Halse
Subject Access:	Brandon Agricultural Society Provincial Exhibition of Manitoba Royal Manitoba Winter Fair Agricultural Exhibition Brandon Manitoba AgEx
Repro Restriction:	Researchers are responsible for observing Canadian copyright restrictions.
Finding Aid:	Available
Storage Location:	RG 2 Provincial Exhibition of Manitoba Association fonds
Storage Range:	RG 2 Provincial Exhibition of Manitoba Association fonds
Related Material:	Additional records regarding the Provincial Exhibition of Manitoba, the Royal Manitoba Winter Fair, and AgEx are housed at the Provincial Exhibition of Manitoba Association offices. To gain access to these records, it is necessary to contact the general manager of the Provincial Exhibition of Manitoba Association.



Arrangement:

The fonds is divided into sous-fonds by exhibition. There is a Provincial Exhibition sous-fonds, a Royal Manitoba Winter Fair sous-fonds, an Ag-Ex sous-fonds, and a Miscellaneous sous-fonds that holds information that could not be easily broken down into one exhibition. The arrangement is as follows:

RG 2 Provincial Exhibition Association of Manitoba fonds

RG2SF1 Provincial Exhibition of Manitoba

- 1.1 Documents
- 1.2 Minutes
- 1.3 Financial Records
- 1.4 Administrative Files
- 1.5 Prize Lists and Programs
- 1.6 News Releases
- 1.7 Original Results
- 1.8 Tickets
- 1.9 Photographs
- 1.10 Scrapbooks
- 1.11 Miscellaneous

RG2SF2 Royal Manitoba Winter Fair

- 2.1 Documents
- 2.2 Minutes
- 2.3 Financial Records
- 2.4 Administrative Files
- 2.5 Prize Lists and Programs
- 2.6 News Releases
- 2.7 Original Results
- 2.8 Tickets
- 2.9 Photographs
- 2.10 Scrapbooks
- 2.11 Miscellaneous

RG2SF3 AgEx

- 3.4 Administrative Files
- 3.5 Prize Lists and Programs
- 3.6 News Releases
- 3.7 Original Results
- 3.9 Photographs

RG2SF4 Miscellaneous

- 4.1 Documents
- 4.2 Minutes
- 4.3 Financial Records
- 4.4 Administrative Files
- 4.9 Photographs
- 4.10 Scrapbooks
- 4.11 Miscellaneous



## Brandon Bearcats Baseball Club

<http://archives.brandonu.ca/en/permalink/descriptions9144>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Clark J. Smith

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AH13

Accession Number: 1-2002

GMD: graphic

Date Range: 1924

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Brandon Bearcats Baseball Club

Notes: names on mount

Name Access: Brandon Bearcats Baseball Club

Subject Access: recreational activities

sports

team sports

baseball

Brandon sports people & activities

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

### Images

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## Art Gallery of Southwestern Manitoba fonds

<http://archives.brandonu.ca/en/permalink/descriptions4857>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 2-1998; 3-2001

GMD: multiple media

Date Range: 1904-1993; predominant 1960-1970

Physical Description: 1.2 m

History /

Biographical:

The Brandon Art Club was founded in November 1907, and operated in an art studio on the top floor of the Brandon College Women's Residence. The club appears to have been the creation of Miss. H. Hancock, who became the Director of the Department of Art at Brandon College c. 1907. The club moved to larger facilities made available at the First Methodist Church; the organization remained there until sometime during the Great War when the club relocated to St. Paul's Presbyterian Church and then in 1921, to the Prince Edward Hotel. The club's first public art exhibitions were held at the Prince Edward Hotel. Art classes were held for the first time in 1928. In 1968, the Brandon Art Club merged with the Allied Arts Center, which had been formed in 1959. The Allied Arts Center was located at 1036 Louise Avenue. In April 1984, the Allied Arts Center was moved to new facilities at the Arts Center of Western Manitoba located at 638 Princess Avenue. In 1989, it was renamed the Art Gallery of Southwestern Manitoba, and began to function as a "professional, regional art gallery." The Art Gallery of Southwestern Manitoba relocated to 2-710 Rosser Ave. c. 2001.

Custodial History:

These records were created at different times between 1907 and 1993, and remained in the possession of the administration of the above mentioned organizations until May 2001, when they were donated to the McKee Archives.

Scope and Content:

Fonds contains administrative records, minutes, personal files, correspondence, newsletters, photographs, summaries of collections and exhibits, scrapbooks, programs, submitted papers, and other miscellaneous records. All are a record of the growth and evolution of the Art Club, its administration, and of the art community in Brandon.

Notes: CAIN No. 202584

Subject Access: H. Hancock

Brandon Allied Arts Council

Art Gallery of Southwestern Manitoba

Brandon College

Storage Location: 1998 accessions

Storage Range: 1998 accessions

Related Material: The A.E. McKenzie Company fonds (RG 3 MG 1, 1.3) located in the McKee Archives contains some records, primarily correspondence and minutes, relating to the Brandon Allied Arts Council.