

S. J. McKee Archives



Alexander MacPhail collection textbooks

<http://archives.brandonu.ca/en/permalink/descriptions4542>

Part Of:	MacPhail collection
Description Level:	Sub-series
Series Number:	26-2006.1
Item Number Range:	1-22
Accession Number:	26-2006
GMD:	textual records
Date Range:	1901-1948
Physical Description:	36 cm
Physical Condition:	Some of the titles are fragile and/or stained/torn.

Scope and Content:

Sub-series consists of the following titles:

"Tales and Trails of Western Canada" by Nell Macvicar and Irene Craig

"Manitoba Public School Arithmetic: Book II" by J.A. Smith and R.H. Roberts (1922)

"Handbook of Nature-Study for Teachers and Parents" by Anna Botsford Comstock (1911)

"Forests and Trees" by B.J. Hales (1925)

"Fodder and Pasture Plants" George H. Clark and M. Oscar Malte with water colour illustrations by Norman Criddle (1913)

"Wild Flowers of Western Canada" by William Copeland McCalla (1920)

"The Dragon and the Raven" by G.A. Henty

"Manitoba High School Civics" by A.L. Burt (1945)

"The Manitoba Arithmetic for Elementary Grades: Grade IV" by the Department of Education, Province of Manitoba

"The Treasury Sight-Reader: Book II - Junior" by Maurice Jacobson

"The Treasury Sight-Reader: Book III - Intermediate" by Maurice Jacobson

"The Manitoba Readers - Third Reader"

"Young Blood" by E.W. Hornung (1901)

"The Moonstone: A Romance" by Wilkie Collins

"Mental Arithmetic: Part I" by Charles G. Fraser

"The Canada Book of Prose and Verse: Book One" by Lorne Pierce (1948)

"How to be Healthy" by J. Halpenny and Lilian B. Ireland (1911)

"The A B C of Musical Theory" by Ralph Dunstan

"Canadian Civics" by R.S. Jenkins (1909) - Manitoba edition

"Canada: A History for High Schools" by G.J. Reeve (1926)

"History of England for Public Schools" authorized by the Departments of Education for Manitoba, Saskatchewan, Alberta and British Columbia (1922).

Storage Location: 2006 accessions

Alexander Fleming



<http://archives.brandonu.ca/en/permalink/descriptions9081>

Part Of: RG 11 Lawrence Stuckey fonds
Creator: Wm. Foxall of Brock's Studio
Description Level: Item
Series Number: 3.1
Item Number: 1-2002.3.1AD1
Accession Number: 1-2002
GMD: graphic
Date Range: [18-]
Physical Description: 3 1/2" x 5"
Material Details: Negative

History /

Biographical:

Dr. Fleming arrived May 1881 and set up his drugstore "Apothecaries Hall" in a tent. Fleming was the first medical man in Brandon, first to agitate for a hospital, and first chairman of the school board. He died November 1897.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Dr. Alexander Fleming, physician and druggist

Name Access: Alexander Fleming

Subject Access: medical care

physicians

pharmacists

Brandon business & professional people & activities

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Alexander School

<http://archives.brandonu.ca/en/permalink/descriptions3169>

Part Of: Brandon and Area Photograph Collection
Description Level: Item
Series Number: 4
Item Number: 4.33
GMD: graphic
Date Range: 1939
Physical Description: 5.5" x 4" (b/w)
Scope and Content:

Photograph of the students in Grade IV-V at Alexander School.



Alexander C. Fraser

<http://archives.brandonu.ca/en/permalink/descriptions9032>

Part Of: RG 11 Lawrence Stuckey fonds
Description Level: Item
Series Number: 3.1
Item Number: 1-2002.3.1A5
Accession Number: 1-2002
GMD: graphic
Date Range: [1901?]
Physical Description: 3 3/8" x 5"
Material Details: Negative
History /
Biographical:

Fraser served as mayor from 1888-1889 and 1901-1902.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Item is a portrait of Brandon mayor Alexander Fraser.

Name Access: Alexander C. Fraser
Subject Access: government
political figures
mayors
mayors of Brandon

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location: Lawrence Stuckey collection

Images



Alexander Innes Inglis

<http://archives.brandonu.ca/en/permalink/descriptions2285>

Part Of: Brandon University Photograph Collection
Description Level: Item
Series Number: 8
Item Number: 8.I.1
GMD: graphic
Date Range: 1963
Physical Description: 2.75" x 3.75" (b/w)
Physical Condition: Tear in the upper right hand corner of the photograph.
Scope and Content:

Portrait of student Alexander Innes Inglis of Glasgow, Scotland.



Alexander's Pharmacy (Minnedosa)

<http://archives.brandonu.ca/en/permalink/descriptions10970>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.A6
Accession Number: 11-2010
GMD: graphic
Date Range: September 1963
Physical Description: 2.25" x 2.25" (b/w)
Material Details: Negative
Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Portrait of Alexander's Pharmacy employees.

Name Access: CKX Television
Alexander's Pharmacy
Subject Access: television broadcasting
store interiors
pharmacists

Storage Location: CKX fonds - 2010 accessions

Images





The diary of Alexander James McPhail

<http://archives.brandonu.ca/en/permalink/specialcollections53>

Part Of:	RG 4 Manitoba Pool Elevator fonds
Collection:	Manitoba Pool Elevator Library Collection
Creator:	McPhail, Alexander James, 1883-1931
Description Level:	Item
Item Number:	HD 9049.W5C27 Archives 14-8-8
Item Number Range:	HD 9049.W5C27 Archives 14-8-8
Standard number:	System Control Number 87060211
Responsibility:	edited by Harold A. Innis
Start Date:	1940
Date Range:	1940
Publication:	Toronto : University of Toronto Press
Publisher Series:	Political economy series ; no.5
Physical Description:	xi, 289 p., [2] leaves of plates : ill., ports. ; 23 cm
Notes:	Includes bibliographical references and index
Name Access:	McPhail Alexander James 1883-1931
Subject Access:	Agriculture Cooperative Canada Officials and employees Biography Wheat trade Canada
Storage Location:	Box 8 - Historical IV & Cooperation II (Archives copy)
Storage Range:	Box 8 - Historical IV & Cooperation II (Archives copy)



Fort Alexander Teachers Indian Affairs

<http://archives.brandonu.ca/en/permalink/descriptions5862>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: MG 3 1.14.1

File Number: 916

GMD: textual records

Date Range: 1985

Physical Description: 1 file

Scope and Content:

File consists of petition, correspondence

Storage Location: RG 6 Brandon University fonds

MG 3 Brandon University Teaching and Administration

1.14.1 W. Leland Clark - political career

Box 38



Duncan Alexander MacGibbon Bachelor of Arts diploma

<http://archives.brandonu.ca/en/permalink/descriptions7976>

Part Of: BUPC 11 Documents, diplomas and certificates

Description Level: Item

Series Number: 11

Item Number: 11.8

GMD: textual records

Date Range: 1908

Physical Description: 60 cm x 45 cm

Material Details: Vellum?

Physical Condition: Water damage and spotting

History /

Biographical:

Duncan Alexander MacGibbon, economist, was born in Lochaber Bay, Quebec, on 12 March 1882. He was educated at McMaster University and then went to Brandon College, Manitoba, to teach. He left Brandon to enrol at the University of Chicago where he received his Ph.D. in economics in 1915. He began to teach at McMaster University but his teaching career was halted by World War I. After the war he joined the University of Alberta as professor and head of the Department of Political Economy. He served as Commissioner for the Alberta Government on banking and credit with respect to the industry of agriculture in 1922. He was a member of the Royal Grain Inquiry Commission, Canada, 1923-1924. He left the University of Alberta in 1929 to become a member of the Canadian Board of Grain Commissioners, a post he held until his retirement in 1949. In 1930 he was attached to the Canadian delegation to Imperial Conference, London; in 1932 he served the same role at the imperial Economic Conference in Ottawa in 1932. After his retirement, he returned to McMaster University to teach part-time. Among his many writings, MacGibbon published two definitive books on the grain trade: *The Canadian Grain Trade* (1932) and *The Canadian Grain Trade, 1931-1951* (1952). He died in Hamilton, Ont. on 10 October 1969.

Scope and Content:

Item is Duncan Alexander MacGibbon's Bachelor of Arts degree (1908) from McMaster University.

Notes: History/Bio information taken from the Duncan Alexander MacGibbon fonds (McMaster University Archives.)

Language Note: Diploma is in Latin, although liberties have been taken with the language, particularly in the case of names.

Storage Range: Oversized drawer 2

Related Material: Duncan Alexander MacGibbon fonds (McMaster University Archives)



Rexall dealers in Manitoba - Alexander Pharmacy (Minnedosa)

<http://archives.brandonu.ca/en/permalink/descriptions13373>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Series Number: R
Item Number: 11-2010.R87a
Accession Number: 11-2010
GMD: graphic
Date Range: October 1964
Physical Description: 2.5" x 2.5" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of the Alexander Pharmacy building.

Name Access: CKX
Alexander Pharmacy
S.O.S. Department Store
Rexall Drugs
Subject Access: building exteriors
store exteriors
businesses
signs and signboards
cars
drug stores
Storage Location: CKX fonds - 2010 accessions

Images





Memories of Monquhitter : or, Reminiscences of the early forties / by Alexander Paterson

<http://archives.brandonu.ca/en/permalink/specialcollections907>

Part Of: MG 2 2.15 George E Thorman Collection
Collection: George E Thorman School Textbook Collection
Creator: Paterson, Alexander
Description Level: Item
Item Number: Archives 11-999-10-275
Item Number Range: Archives 11-999-10-275
Start Date: 1901
Date Range: 1901
Publication: Banff, Scotland : Banffshire Journal Office
Physical Description: 85 p., [1] leaf of plates : port. ; 18 cm
Notes: Reprinted from the Banffshire Journal
Autographed by the author
Subject Access: Banffshire (Scotland) Description and travel
Banffshire (Scotland) History
Monquhitter (Scotland) Description and travel
Storage Location: Box 10 - Stories
Storage Range: Box 10 - Stories



Iain MacPhail

<http://archives.brandonu.ca/en/permalink/descriptions4545>

Part Of: MacPhail collection
Description Level: Sub sub series
Series Number: 26-2006.2.2
Accession Number: 26-2006
GMD: textual records
Date Range: 1930 - ca.1933
Physical Description: 10 cm
Physical Condition: Good
Scope and Content:
Sub sub series consists primarily of Iain MacPhail's school notebooks. Subjects include: algebra, geometry theorems, english, french, rhetoric and prose.
Notes: Part of Alexander MacPhail collection. In a number of cases, the workbooks/notebooks contain material on subjects other than the subject listed on the title page/file folder. Iain attended school in Vista and Birtle, Manitoba.
Storage Location: 2006 accessions
Related Material: 26-2006.2.1, 26-2006.2.3, 26-2006.2.4



Marion MacPhail

<http://archives.brandonu.ca/en/permalink/descriptions4546>

Part Of: MacPhail collection

Description Level: Sub sub series

Series Number: 26-2006.2.3

Accession Number: 26-2006

GMD: textual records

Date Range: ca.1920s - 1945

Physical Description: 24 cm

Physical Condition: Good

History /

Biographical:

For biographical information see fonds level description of the Alexander MacPhail collection.

Scope and Content:

Sub sub series consists of Marion MacPhail's school and teaching notebooks, as well as other materials she used during her teaching career, such as exercises, lessons, examinations, sources/ideas, class lists, and grades. Notebook subjects include: literature, practical chemistry, history, fiction, literary criticism, music, plays, art, poetical literature, pedagogy, english, psychology, a better B.U.Y.P./the Acts of the Apostles, history of education, grammar, memory gems, geography, health education, agriculture and elementary science. There are also files entitled: Christmas concert and miscellaneous Norwood Public School assignments/tests.

Notes: Part of Alexander MacPhail collection. In a number of cases, the workbooks/notebooks contain material on subjects other than the subject listed on the title page/file folder. Some of Marion's notebooks contain class lists with grades/lessons and exercises.

Storage Location: 2006 accessions

Related Material: 26-2006.2.1, 26-2006.2.2, 26-2006.2.4

Arrangement:

Files 10-22 are from Marion's time at the Dauphin and Winnipeg Normal Schools.



R.B. Inch collection

<http://archives.brandonu.ca/en/permalink/descriptions180>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.10

Accession Number: 35-1997

GMD: textual records

Date Range: 1937-1980 (predominant 1940-1970)

Physical Description: 2.08 m

Physical Condition: Generally good

History /

Biographical:

See RG 6, series 9 (Department of Extension) for biographical information on R.B. Inch.

Custodial History:

R.B. Inch's records were passed on to the McKee Archives following his death. It is presumed that the executor of his estate donated the collection after his passing in 1983.

Scope and Content:

This collection is heavily influenced by Inch's professional and organizational life. Most heavily represented is literature associated with Inch's involvement with the League of Nations Society in Canada during the 1930s. It also appears that Inch paid close attention to United Nations' policy following World War II, from ca. 1945-1970. There are numerous items devoted to both Canadian and international political and diplomatic issues, with particular emphasis on British politics in the immediate post-war period. As one would expect from his involvement in the National Research Council and League of Nations Society, the core of the fonds is a study in two major themes. The first theme is of the post-WWII policy pursued by Canada and Britain and, secondly, the growth and development of United Nations' policy following the collapse of the League of Nations. There is some periphery material of general interest to Canadian history and Canadian university publications, but for the most part the material can be classified into one of the two preceding themes.

The collection includes a manuscript prepared by R.B. Inch entitled "Parliament Will Decide: A Chronicle of the Drift to War and of an Effort to Help Avert it" (1947). The manuscript is edited but out of order.

The balance of the collection consists of accumulated documents gathered over the course of Inch's lifetime from outside sources. These include: newspaper clippings and whole newspapers from publications in Winnipeg, Brandon, Toronto, Calgary and London; United Nations' pamphlets concerning a broad range of issues, ranging from the question of East Indian independence to annual policy directives of the organization; various magazines including copies of "Interdependence," which Inch once edited; articles taken from the publication "Life" concerning important figures of the time period; numerous books and textbooks concerning the political formation of post-war Europe; quarterlies from academic institutions, such as the University of Toronto; some material, primarily pamphlets, concerning R.B. Inch's involvement in Amnesty International after his retirement; and documents relating to post-war reconstruction in Britain.

Notes:

Finding aid for the R.B. Inch fonds was prepared for the McKee Archives by Matthew Palmer (2003). The majority of the boxes in the collection contain a typewritten inventory detailing the contents of each container. As well, the preponderance of the files within the boxes are further subdivided by either a typewritten inventory itemizing the material contained within each dossier or a handwritten note on the outside of the folder describing the contents.

Name Access:

United Nations
League of Nations Society
World War II
National Research Council

Subject Access:

Canadian politics
British politics
post-war period
international relations

Finding Aid:	Available
Storage Location:	MG 3 Brandon University Teaching and Administration 1.10 R.B. Inch
Related Material:	Additional materials related to R.B. Inch may be found in RG 6, Series 9 (Department of Extension). There is also a related group of records from R.B. Inch that can be found in the Library and Archives of Canada under the heading Rober Boyer Inch fonds. This fonds consists of 4.05 m of textual records dating from ca. 1923-1981.



Lawrence Jones collection

<http://archives.brandonu.ca/en/permalink/descriptions12333>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.24

Accession Number: 9-2011

GMD: textual records

Date Range: 1957-1959, 1976-1992

Physical Description: 30 cm

History /

Biographical:

See RG 6 Brandon University fonds, 7.4.1 Dean of Music for biographical information.

Custodial History:

The records were collected during the course of Jones' career as a member of the School of Music and as Dean of the School of Music. They remained in his possession until their donation to the McKee Archives on June 29, 2011.

Scope and Content:

Collection consists of records created and collected during the course of Lawrence Jones' teaching career in the School of Music and during his tenure as Dean of the School of Music at Brandon University.

Records include: dean's log books; recital programs and related materials; personal documents; academic papers; planning documents; contracts; administration documents; workshop documents; teaching documents; proposals; reviews; evaluations; violin concerto by S.C. Eckhardt-Gramatte, piano score, edited by Lawrence Jones. Topics include: planning for the School of Music; Master's degree program; award winners; the music building expansion; adjudicating; the New Brandon University Trio; and the National Music Festival.

Name Access: Lawrence Jones

Brandon University Trio

Shane Levesque

National Music Festival

Peggy Sharpe

Deidre Irons

Kenneth Drake

School of Music

Subject Access: Education

music

administration

performing arts

performing artists

Storage Location: MG 3 Brandon University Teaching and Administration
1.24 Lawrence Jones



Hubert Weidenhamer collection

<http://archives.brandonu.ca/en/permalink/descriptions12347>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 6-2011

GMD: multiple media

Date Range: April 11, 1943 - July 4, 1945

Physical Description: 4 cm textual records (48 letters)
2 photographs
press clippings and several facimiles

Physical Condition: Good

History /

Biographical:

Hubert Clayton Weidenhamer was born near Dand, Manitoba in 1926. He was raised in Dand and attended school in the Dand Consolidated School District. Weidenhamer enlisted in the Canadian Army in 1943. He became a member of the Princess Patricia's Canadian Light Infantry. Following training in Canada and England Weidenhamer was sent to Italy. He was badly wounded in battle in mid-September and died of his injuries in November 1944 at age 21. He was buried in the Ancona Military Cemetery, Ancona Italy.

Custodial History:

These records were in the possession of Bea Chapin (née Weidenhamer) following their creation in the 1940s until they were donated to the S. J. McKee Archives in January 2011.

Scope and Content:

Collection consists of correspondence from Hubert Clayton Weidenhamer to his sister Bea. The letters begin in the spring of 1943. Weidenhamer had enlisted in the Canadian Army in January 1943. His letters detail his induction into military life in Fort Garry, Winnipeg and his training experience in Canada, principally at Camp Ipperwash, Lambton County, Ontario. He relates his experience of travels on leave to Detroit. Weidenhamer left Canada from Halifax in late 1943 and arrived in Great Britain in December for additional military training. In England, maintaining his morale, waiting for deployment, and coming to terms with British currency were challenges. Transferred to the Princess Patricia's Canadian Light Infantry, Weidenhamer was deployed to Italy in March 1944. The letters dating from March 1944 to September relate in oblique fashion his experience of military life on the Italian frontier as the Canadian Army fought its way north - "hard fighting" - and the impact of the war on Italian cities and the countryside. He was "proud" of his conduct in action. Weidenhamer's last letter is dated September 11, 1944.

Collection also includes correspondence on Weidenhamer's behalf from his military Chaplain; two press clippings dealing with his military career, and several facimiles of telegrams and correspondence from the Canadian government officials related to Weidenhamer's death and burial in Italy.

Notes: Description by Tom Mitchell.

Name Access: Princess Patricia's Canadian Light Infantry
Camp Ipperwash
Princess Pat's

Subject Access:	World War II
	Second World War
	military service
	military personnel
	Italian theatre
Storage Location:	2011 accessions



Francis Chaplin collection

<http://archives.brandonu.ca/en/permalink/descriptions8557>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.20

Accession Number: 13-2008

GMD: textual records

Physical Description: 13 m

History /

Biographical:

Francis (Eugene) Chaplin, violinist, was born in Newcastle, NB on Dec. 30th, 1927 and died in Brandon, MB on Dec. 3rd, 1993. He received his Artist Diploma from the Juilliard School in 1950, a Graduate Diploma from Juilliard in 1951, and an honorary D Mus from Mt Allison University in 1974. His childhood musical education began with Hans Graae in Newcastle, continued with Clayton Hare from 1940-45 at Mount Allison Academy in Sackville, NB and by private study in Calgary. His debut, at age 16 in Toronto, was described as brilliant. He continued at the Juilliard School as a full scholarship student with Louis Persinger 1946-49 and Ivan Galamian 1949-53, and upon graduation received the Morris Loeb Memorial Award. He moved in 1953 to Halifax, where he was concertmaster of the CBC Halifax Orchestra and the Halifax (Atlantic) Symphony Orchestra. Chaplin gave weekly recitals for Halifax CBC radio and later on national CBC TV's Souvenirs and Reflections programs. He appeared as recitalist and as soloist with major orchestras in Toronto, Calgary, Edmonton, Regina, Quebec City, Hamilton and Halifax, and at the New York Museum of Modern Art. He was a member of the Halifax (later Brandon University) Trio and the Halifax String Quartet. The trio moved to Brandon University in 1966 and Chaplin began teaching violin and viola there in 1967. He continued as a member of the School of Music faculty until his death. Among his pupils were James Ehnes, Gwen Hoebig, Tom Williams, and other accomplished violinists. Chaplin recorded for the CBC with the Brandon Trio, and with Judy Loman and the Johnny Burt orchestra. In 1984 Chaplin recorded 10 Caprices for Solo Violin by S.C. Eckhardt-Gramatte for the Masters of the Bow label; he also edited an edition of the Caprices (Brandon University School of Music Press, 1993). Chaplin died from smoke inhalation following a house fire. - Biographical information taken from the Canadian Encyclopedia

Scope and Content:

Sub-series consists of annotated musical scores and resources pertaining to teaching of private violin and viola students

Notes: Description by Donna Lowe.

Storage Range: MG 3 Brandon University Teaching and Administration
1.20 Francis Chaplin

Related Material: RG 6 Brandon University fonds, Series 7 Faculties and Schools, 7.4
School of Music.

Arrangement:

Original order was maintained.



Oscar Gallis collection

<http://archives.brandonu.ca/en/permalink/descriptions8865>

Part Of: Special collections

Description Level: Collection

Accession Number: 2-2008

GMD: textual records

Date Range: 1910-1935

Physical Description: 42 cm

Custodial History:

The books were originally collected by Oscar Gallis in Winnipeg. After his death the collection of books were gathered by his nephew Bruce Sarbit and brought to Brandon where the books were stored at the Sarbit residence. On September 25, 2007 Mr. Sarbit donated the collection to the McKee Archives at Brandon University.

Scope and Content:

Collection consists twenty two socialist and Marxist inspired texts many published by the Charles H. Kerr Company Publishers, noted for its role in the distribution of Marxist texts in North America. Authors represented include Karl Marx, Friedrich Engels, Karl Kautsky, Lenin, Antonio Labriola, Wilhelm Liebknecht, and Paul Lafargue. The titles in this collection represent a cross-section of the type of literature acquired by labour activists in Winnipeg's working class community in the early decades of the twentieth century.

Finding Aid: Inventory of collection available.

Storage Range: 2008 accessions



Maureen Johnson collection

<http://archives.brandonu.ca/en/permalink/descriptions9012>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 10-2009, 14-2009

GMD: multiple media

Date Range: 1908-c.1965; predominant 1915-1921

Physical Description: 32 photographs

1 sound recording

2 cm textual records

Material Details: 17 photographs are digital records

History /

Biographical:

Maureen Johnson (nee Sills) was born in Brandon, MB in 1936 and grew up in western Manitoba. She spent three years in Ethiopia (1958-1961) and two years in Houston, Texas before taking up permanent residence in Winnipeg, MB. She attended Brandon College in 1953-1954, living in the Tower Room of Clark Hall.

From 1960-1979, Johnson raised her family, volunteered in the St. Vital community and was Secretary to the Manitoba Schools Science Symposium (1973-1977). She worked in the Office of the President at the University of Manitoba from 1980 to 1996.

Johnson is a visual artist and photographer, and is a member of the Winnipeg Sketch Club, Manitoba Society of Artists and Winnipeg South Photo Club. Her work is on permanent display at Medea Gallery (www.medeagallery.ca) where she has been a member since 1985. She also has work in the Rental Program at the Winnipeg Art Gallery.

For biographical information on Sarah Persis Darrach see RG 1 Brandon College fonds, Series 9: Clark Hall women's residence.

Custodial History:

The original photographs in accession 10-2009 are in the custody of Maureen Johnson in Winnipeg, MB. Copies were digitally scanned by Johnson and sent to the Archives in March 2009. The 1921 photographs of Brandon College students were given to Johnson by Eileen McKenzie, her aunt, who attended Brandon College at that time. The photos of Sarah Persis Darrach (Johnson's great-aunt and maternal grandmother's sister) are from her family albums.

All of the records in accession 14-2009, except for the 1920 Quill and the Clark Hall Rules 1912, were collected by Johnson during her time at Brandon College. The Quill issue belonged to Johnson's aunt Eileen McKenzie, a student at Brandon College in the early 1920s. The records were in Johnson's possession at her home until their donation to the McKee Archives in May 2009.

Scope and Content:

Accession 10-2009 consists of seventeen digital photographs. Seven photographs are of Sarah Persis Darrach (nee Johnson), taken primarily during her time as a nursing sister during World War I. Two photographs are of Eileen McKenzie. The remaining photographs depict students and student activities at Brandon College in the early 1920s.

Accession 14-2009 consists of a copy of the sound recording and program for Mr. College Spirit, a musical comedy presented by the Brandon College Literary Board and written by James Struthers and Kenneth Gunning. Accession also includes fifteen photographs from 1953-1954, when Johnson attended Brandon College. Subjects include: Freshie King and Queen; Graduation Banquets (1955, 1956); senior and lady sticks; Jim Casey Trophy; Grand March 1954; Capettes basketball team 1954; Glee Club 1953; Variety Night - Men's Chorus; Caps Football Team; Caps Hockey Team 1954; Cheerleaders 1954; Caps Basketball 1954; and Touques.

Textual records include graduation banquet and commencement programs, news clippings, programs for Variety Night and Be Your Age, a list of football cheers and a copy of the Fall Number of the 1920 Quill. Textual records also include two color photocopies: Clark Hall Rules 1912 and Johnson's Arts and Science Departments, Brandon College Registration card.

Notes:

History/Bio information and Custodial History provided by Maureen Johnson (April 2009). A review of the play, written by Kay Rowe, appeared in the March 6, 1953 issue of the Quill.

Name Access: Sarah Persis Darrach
 Eileen McKenzie
 Brandon College
 Brandon General Hospital

Subject Access: World War I
 First World War
 student activities
 snowshoeing

Location Original: Maureen Johnson (Winnipeg)

Storage Location: T:\Library\Archives\Shared.02\photos\2009 Accessions

Related Material: RG 1 Brandon College fonds, Series 9: Clark Hall women's residence
 MG 1 1.9 Sarah Persis Darrach fonds
 MG 2 2.4 James Struthers fonds



Clare Coburn collection

<http://archives.brandonu.ca/en/permalink/descriptions10229>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.35

Accession Number: 6-2010, 5-2014

GMD: multiple media

Date Range: c. 1953-1958

Physical Description: 1.5 cm
 1 scrapbook
 8 b/w photographs

Physical Condition: Script/music/lyrics: pages are somewhat foxed and dog-eared.
 Scrapbook: some items are fragile, torn or creased. Many items are loose within the pages of the scrapbook. Photographs: good.

History /

Biographical:

Clare Wallace Coburn was born in Winnipeg, MB on January 4, 1937. He attended Brandon College from 1954 to 1959, graduating with a science degree with the Class of 1959. During his years at Brandon College Coburn served as co-convenor of Freshie Week and the Freshie Parade, Manager of the Board of Publications, Class President, and Secretary of the Finance Board.

For the first three years after leaving the College he worked as a chartered accountant. Coburn then went into business with his father and brother manufacturing the Atom-Jet Humidifier; over time the focus of the company shifted to seeding and fertilizing equipment and seeding activity.

Clare Coburn married Dilys Pearce, with whom he had three children. Following his divorce from Pearce, Coburn married Darlene Wallin. Clare Coburn died on October 30, 2013 in Brandon, MB.

Custodial History:

Clare Coburn found the materials in accession 6-2010 a storage area in the basement of Clark Hall in 1957. There was some thought of re-staging the production so he took the script. In 2009 he re-discovered the script in a trunk in his house. Coburn gave the materials to Carla Eisler in Alumni Relations in July 2009. Eisler transferred them to the Archives on July 28, 2009.

Accession 5-2014 was donated to the McKee Archives on November 2, 2010.

Scope and Content:

Accession 6-2010 consists of a copy of the script, music and lyrics for Mr. College Spirit.

Accession 5-2014 consists of a scrapbook made by Coburn to document his years at Brandon College. Scrapbooks includes: freshie week (1954), athletic (Hockey team 1954-1955, Cheerleaders 1954-1955) and graduation (1956 class portrait in the Prince Edward Hotel; 1956 graduates portrait; 1958 class portrait in the Prince Edward Hotel; 1958 graduates portrait; 1958 Senior Stick Jack Jubenvill and Lady Stick Elaine Fraser at graduation banquet; 1958 Shirley Young and Clare Coburn at graduation banquet; 1958 faculty group portrait at graduation banquet) photographs; various programmes (Homecoming football game - Notre Dame Hounds vs. Brandon College Caps; 1955-1957 Annual Commencement; 1956-1959 Graduating Banquet; 1957 and 1959 Brandon College Teacher Training Course Graduating Banquet; 1956 Brandon College Graduation Exercises Normal School Teacher Training Course; Brandon College Literary Board - "Time Out for Ginger" (1955), "Life with Mother" (1956); dance cards (1957 and 1958 Graduating Banquet, 1957 Teacher Training Graduating Banquet); tickets (1957 and 1958 Graduation Banquet; 1957 Teacher Training Course Banquet; 1957 Valentine Valse at the Agricultural School); 1956-1957 Student Handbook; 1955-1956 student election ephemera; the original Class of 1958 yell composed by Dick Tingley and Keith Haskins; examination timetables (1955, 1956); "The Feather" newsletter (february 1959; 1955-1956 Color Night shield decoration; Coburn's 1954-1955 Athletic Board pass; Coburn's 1955-1956 class timetable; a sheet of Brandon College cheers; a copy of the Graduation Hymn (George Willis); a sheet of Brandon 75th Anniversary stationary; newspaper clipping re Graduation Banquet (1957); a letter to students written by Coburn as Manager of the Board of Publications re purchasing the annual yearbook (from 1957); three copies of the 1956 Sickle.

Notes: History/Bio information provided by Clare Coburn via the Alumni Office and his obituary. Description by Christy Henry.

Name Access: Mr. College Spirit
Clare Coburn
George Willis

Storage Location: Textual records: 6-2010

Photographs: RG 5 photograph storage drawer (5-2014)