

# S. J. McKee Archives



## 2nd Floor Foyer, Library & Arts Opening

<http://archives.brandonu.ca/en/permalink/descriptions30>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 1

File Number: 1.1.16 A&B

Item Number: 1.1.16 A&B

Date Range: c. 1961

Physical Description: b/w, A: 24.5 cm x 19 cm;  
B: 18.5 cm x 12.8 cm

### Scope and Content:

Furnishings, layouts and exhibits as at the time of opening. Allan Budlong (student), Barbara Ritchie (staff) Library Foyer, 2nd floor Library and Arts Building

Name Access: Allan Budlong; Barbara Ritchie

Subject Access: Library & Arts Building



## Main Floor, Library & Arts Building Opening

<http://archives.brandonu.ca/en/permalink/descriptions31>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 1

File Number: 1.1.17

Item Number: 1.1.17

Date Range: March, 1961

Physical Description: b/w, 24.5 cm x 19 cm

### Scope and Content:

Shows furnishings and layouts as at the time the building was opened. Main Floor, Library Arts Building

Subject Access: Library & Arts Building



## Technical Services, Library & Arts Building Opening

<http://archives.brandonu.ca/en/permalink/descriptions32>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 1

File Number: 1.1.18

Item Number: 1.1.18

Date Range: c. 1961

Physical Description: b/w, 24.5 cm x 19 cm

Scope and Content:

Technical services processing, as laid out at the time the building was opened. Main Floor, Library, 2nd floor, Library & Arts Building L-R, Barbara Ritchie(staff), Lee Finch (staff)

Name Access: Barbara Ritchie

Lee Finch

Subject Access: Library & Arts Building



## Layout and Exhibits, Library & Arts Building Opening

<http://archives.brandonu.ca/en/permalink/descriptions36>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 1

File Number: 1.1.22

Item Number: 1.1.22

Date Range: c. 1961

Physical Description: b/w

Scope and Content:

Layout and exhibits for opening; painting of Brandon College Library and Arts Building, Library Reading Room looking South. Female student in centre foreground: Enid Currie '61, Male student centre left: Clare Pangman

Name Access: Enid Currie; Clare Pangman

Subject Access: Library & Arts Building



## Lawrence Jones collection

<http://archives.brandonu.ca/en/permalink/descriptions12333>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.24

Accession Number: 9-2011

GMD: textual records

Date Range: 1957-1959, 1976-1992

Physical Description: 30 cm

History /

Biographical:

See RG 6 Brandon University fonds, 7.4.1 Dean of Music for biographical information.

Custodial History:

The records were collected during the course of Jones' career as a member of the School of Music and as Dean of the School of Music. They remained in his possession until their donation to the McKee Archives on June 29, 2011.

Scope and Content:

Collection consists of records created and collected during the course of Lawrence Jones' teaching career in the School of Music and during his tenure as Dean of the School of Music at Brandon University.

Records include: dean's log books; recital programs and related materials; personal documents; academic papers; planning documents; contracts; administration documents; workshop documents; teaching documents; proposals; reviews; evaluations; violin concerto by S.C. Eckhardt-Gramatte, piano score, edited by Lawrence Jones. Topics include: planning for the School of Music; Master's degree program; award winners; the music building expansion; adjudicating; the New Brandon University Trio; and the National Music Festival.

Name Access: Lawrence Jones

Brandon University Trio

Shane Levesque

National Music Festival

Peggy Sharpe

Deidre Irons

Kenneth Drake

School of Music

Subject Access: Education

music

administration

performing arts

performing artists

Storage Location: MG 3 Brandon University Teaching and Administration  
1.24 Lawrence Jones



## Library Reading Room (2nd Floor), Library & Arts Building Opening

<http://archives.brandonu.ca/en/permalink/descriptions33>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 1

File Number: 1.1.19

Item Number: 1.1.19

Date Range: c. 1961

Physical Description: b/w, 24.4 cm x 19 cm

### Scope and Content:

Furnishings and exhibits as at the opening of the building. Library Reading Room, 2nd floor, Library and Arts Building

Subject Access: Library Reading Room; Library & Arts Building



## Eckhardt-Gramatté National Music Competition for the Performance of Contemporary Music collection

<http://archives.brandonu.ca/en/permalink/descriptions12726>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 16-2012

GMD: multiple media

Date Range: 1976-2011

Physical Description: 25 cm textual records

43 posters

34 event programs

approximately 9 photographs

### History /

#### Biographical:

The Eckhardt-Gramatté National Music Competition (commonly called the E-Gré Competition) is the most important annual contemporary music competition for exceptional emerging Canadian performing artists in piano, voice, and strings. Since 1976, the E-Gré has promoted the performance of Canadian and contemporary music of the 20th and 21st centuries and has commissioned 31 new works by leading Canadian composers. The S.C. Eckhardt-Gramatté Competition received its letters patent in 1974 and its legal incorporation in 1979. The inaugural competition was held in 1976 and continues to be held annually at Brandon University. The competition has undergone a few name changes since its inception. For the 8th annual event of the competition the name changed to the Eckhardt-Gramatté National Music Competition for the Performance of Canadian music. Prior to the 27th competition, the event listed both contemporary music as well as Canadian music. The competition is administered by a board and artistic director.

Custodial History:

The records were held by the Eckhardt-Gramatté competition until their donation to the McKee Archives in the summer of 2010 by Pat Carrabré, President of the Eckhardt-Gramatté Competition Board.

Scope and Content:

Collection consists of records created and collected by the Eckhardt-Gramatté committee in the course of holding the competition each year. The records are related to the promotion and administration of the event and the annual award winners. Items include: legal documentation, including the Certificate of Revival and the incorporation documents for the Eckhardt-Gramatté Competition; press files (1976-1979, 1980-1983, 1984-1987), which include newspaper clippings and photocopies of newspaper coverage, press releases on performance orders/show times, and promotional materials for individual performer; 30 award winners' files containing promotional materials and press clippings related to the award winner; event programs; and promotional posters for every year (except 1979).

Notes:

History/Bio information taken from the E-Gré national music website available at: <http://e-gre.ca>. (Date accessed October 26, 2012).  
Description by Steve Dueck (October 2012).

Name Access:	Brandon Univeristy School of Music Westman Centennial Auditorium S.C. Eckhardt-Gramatté Ferdinand Eckhardt David Swan Gwen Hoebig Jackie Parker Nancy Herbison Louise Bessette Annalee Patipatanakoon Debra Parker Jamie Parker Joanne Opgenorth Ingrid Attrot Lesley Robertson Janaice Girard Jane Leibel Krista Buckland Audrey Andrist Elizabeth Pomes Bridget Hunt Bang Lang Do Heather Pawsey Jasper Wood Krystyna Tucka-Gaweda Vilma Vitols Elissa Lee Heather Schmidt Nikki Einfeld Kerry DuWors Lana Henschell Su Jeon Kristin Mueller-Heaslip
Subject Access:	music performing arts performing artists music competitions music festivals
Repro Restriction:	Photographs in the collection are covered by Canadian copyright law. Researchers are responsible to honour appropriate legislation.
Language Note:	Some posters contain French.
Storage Location:	2012 accessions

Related Material:

Media Kit for the 10th annual competition can be found in the Dr. J.R.C. Evans collection at the S.J McKee Archives (accession number: 7-2004). All listings below can also be found at S.J. McKee Archives at Brandon University: Francis Chaplin collection: Dean of Music: School of Music: Eckhardt-Gramatté: trio for violin, violoncello and piano (accession number: 13-2008): Ferdinand Eckhardt: W.M.C.A Convocation (Fall 1990), Sophie Carmen Eckhardt-Grammatté: W.M.C.A Convocation (Fall 1990) #14: W.M.C.A Convocation (Fall 1990) #15: W.M.C.A Convocation (Fall 1990) #16: W.M.C.A Convocation (Fall 1990) #17: Convocation (c. 1990): W.M.C.A Convocation (Fall 1990) # 19: W.M.C.A Convocation (Fall 1990) #12: W.M.C.A Convocation (Fall 1990) #18: W.M.C.A Convocation (Fall 1990) #13: Lawrence Jones Collection (accession number: 9-2011).

Information regarding Sophie-Carmen Eckhardt-Gramatté (née Fridman) Sonia Eckhardt and Dr Ferdinand Anton Ludwig Eckhardt can be found at the University of Manitoba Archives & Special Collections, the University of Calgary Library, Special Collections, the National Library of Canada and the Winnipeg National Art Gallery Archives.

Arrangement:

Records are organized chronologically within each type of record.



## Leonard Muirhead collection

<http://archives.brandonu.ca/en/permalink/descriptions12725>

Part Of: RG 1 Brandon College fonds

Description Level: Collection

Accession Number: 12-2012

GMD: textual records

Date Range: 1937-1938

Physical Description: 1 file

History /

Biographical:

Leonard Andrew Muirhead (1918–2008) was the only child of Andrew and Isabella Muirhead. He grew up on the farm homestead in the Summerville District near Carberry, Manitoba. He graduated from Carberry Collegiate when he was sixteen. He helped out on the farm for two years after graduation then attended United College, Winnipeg, and then Brandon College. Muirhead then worked in the Financial Department at Canada Packers in Saint Boniface until 1942. In 1942 he returned home and helped his father with the farm operation. Leonard married Verle Sinclair, a local schoolteacher, on October 12, 1951. They had three daughters: Iris, Gwen, and Arla. In 1965, health reasons made him give up active farming and he began an income tax preparation business as well as selling investments for Trust Companies.

Leonard Muirhead attended Brandon College for the 1937-1938 school year. This was the last year that Brandon College was associated with McMaster University as it then became affiliated with the University of Manitoba.

Custodial History:

The papers remained with Leonard Muirhead's papers until his daughter, Iris Muirhead, donated the papers to the S.J. McKee Archives in 2011.

Scope and Content:

Collection consists primarily of 1938 examination papers from Brandon College, when it was affiliated with McMaster University. It also contains an exam schedule and a course outline. It contains examination papers from spring 1938 for the courses of 2nd and 3rd Years Physics 2y, 3w, Bible 2k, Psychology 2a, Mathematics 2x, Mathematics 1e, a syllabus for second term English 1g2a, and an examination timetable for spring 1938 for Brandon College.

Notes:	History/Bio information taken from conversation with Leonard Muirhead's daughter, Iris Muirhead in October 2012 and from obituary <a href="http://passages.winnipegfreepress.com/passage-details/id-136216/">http://passages.winnipegfreepress.com/passage-details/id-136216/</a> (accessed October 24, 2012). Description by Jennifer Sylvester (October 2012).
Name Access:	Leonard Muirhead Brandon College McMaster University
Subject Access:	post-secondary education Arts Mathematics theology examinations
Storage Location:	2012 accessions
Related Material:	Brandon College fonds The Sickie 1937-1938 The Leonard Muirhead collection is available at the Carberry Plains Archives. Leonard Muirhead also donated records related to Montrose School and Carberry 4-H Combines to the Carberry Plains Archives.





## Old school, Moore Park, District

<http://archives.brandonu.ca/en/permalink/descriptions10916>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.3

Item Number: 1-2002.3.3.BNE[324a]

Accession Number: 1-2002

GMD: graphic

Date Range: January 23, 1977

Physical Description: 2.25" x 2.25" (b/w)

Material Details: Negative

### Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

### Scope and Content:

Image of Gourlay Schoolhouse, Moore Park, District

Notes: [Brandon NE includes communities north of Trans-Canada #1 highway and east of PTH #10.]

Name Access: Moore Park District, Manitoba

Subject Access: schools

Repro Restriction: The McKee Archives is the copyright holder of the Stuckey materials.

Storage Location: Lawrence Stuckey collection

## Images

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## Old school, Moore Park, District

<http://archives.brandonu.ca/en/permalink/descriptions10918>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.3

Item Number: 1-2002.3.3.BNE[324b]

Accession Number: 1-2002

GMD: graphic

Date Range: January 23, 1977

Physical Description: 2.25" x 2.25" (b/w)

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Image of Gourlay Schoolhouse, Moore Park, District

Notes: [Brandon NE includes communities north of Trans-Canada #1 highway and east of PTH #10.]

Name Access: Moore Park District, Manitoba

Subject Access: schools

Repro Restriction: The McKee Archives is the copyright holder of the Stuckey materials.

Storage Location: Lawrence Stuckey collection

### Images

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## Lois and Gordon Daly fonds

<http://archives.brandonu.ca/en/permalink/descriptions8856>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.28

Accession Number: 22-2008

GMD: multiple media  
Date Range: c. 1943-1948  
Physical Description: 1 photograph album  
1 scrapbook

History /

Biographical:

Gordon Hume Daly was born on February 1, 1925 in Cartwright, Manitoba. He spent his early years on his parents' farm, taking his primary and high school education in that district. On January 6, 1945 Gordon enlisted in the Infantry Corp, trained at Shilo, Manitoba, and received his discharge in September of the same year. Upon his discharge he registered in second year Arts at Brandon College. He pursued his many interests there - sports (the college hockey team), the literary society, music (the judge in 'Trial by Jury') and was a member of the Honour Society. Upon graduation in Arts in 1947 from Brandon College, Gordon enrolled at United College in Winnipeg and studied Theology. In 1950 he was ordained in the United Church of Canada. His first pastorate was in Brookdale, Manitoba.

Lois Muriel Dickey was born November 4, 1928 to Myrtle and Alvy Dickey who farmed one mile from the town of Crandall, Manitoba. Lois took her primary and high school education (up to Grade XI) in the Consolidated school in Crandall. After graduating from Grade XI with an Isbister Scholarship, Lois registered at Brandon College and for the next four years lived in the residence of Clark Hall. Movies downtown, college hockey excursions, Wheat King games, college dances - all were new and exciting for a young student from a small Manitoba town. Lois registered in the General Science course and in 1948 graduated with a B.Sc. That same year her family sold their farm and moved to Burnaby, B.C.

During the course of the next three years Lois was employed at three firms: Kelly Douglas Ltd., where she worked for a chemist; Canada Rice Mills, where she assisted the engineer and did secretarial work; and finally with Shell Oil Ltd. in Vancouver. During this period she remained in contact with Brandon College, especially with Rev. Gordon Daly, who she married from Burnaby, B.C. on July 12, 1952.

Following her marriage Lois worked with Gordon in the service of the United Church. In 1952, they embarked on a travel and study venture to Edinburgh, Scotland where Gordon furthered his studies in Theology at New College. After two years, Gordon and Lois and their son Bruce returned to Canada to Northwestern Ontario. In this area they ministered to the towns of Balmertown, Cochenour and McKenzie Island. During this time their son Lorne and daughter Marlene were born. In 1963, the family moved to Swan River, Manitoba where son Mark was born. From 1969-1970, the Daly family participated in an exchange ministry to Australia where Gordon served the Australian United Church of Australia in the town of St. Arnaud, Victoria. Most of the 1970's were spent in Thunder Bay, Ontario. The family moved a final time in 1980 when Gordon accepted a call to Calgary, Alberta.

Gordon Hume Daly died on March 7, 1989. Following Gordon's death Lois chose to remain in Calgary, AB.

Custodial History:

Album was in the possession of Gordon Daly until his death in 1989. At that point it passed to his widow Lois Daly. She donated it, along with her own scrapbook, to the McKee Archives on October 18, 2008 while she was visiting Brandon University for Homecoming.

#### Scope and Content:

Fonds consists of a leather bound photograph album that belonged to Gordon Daly (Class of 1947). It contains approximately 84 black and white photographs of Brandon College students and faculty. A number of the individuals in the photographs have been identified.

Fonds also contains a scrapbook assembled by Lois Daly (nee Dickey), Class of 1948, during her years as a student at Brandon College. The scrapbook contains newspaper clippings, class election paraphernalia, invitations, pressed corsages, graduation documents and cards, invitations, event programmes (hockey, guest speakers, dramatic and musical productions), place cards, exams, chapel programmes, poetry, tickets (hockey, banquet, graduation, movie), a copy of "Trial by Jury" the major production (1946), notices from the Clark Hall boards, 1940 National Registration Certificate, Oscar Peterson's signature, and notes from Sarah Persis Darrach. There are also documents from the 1998 reconconvocation of the Class of 1948 at Brandon University. The scrapbook is inside a blue fabric folder tied with a yellow ribbon. A Brandon College (U of M) crest is attached to the front of the folder and there are two track and field ribbons attached to the back inside of the folder.

Notes: All pencil marks in the album were made by Christy Henry during the preparation of photograph descriptions in October 2008. Beryl McLeod helped identify individuals in the photograph album. Description by Christy Henry. History/Bio information was provided by Lois Daly in March 2009.

Name Access: Class of 1944  
Ray Bailey  
Westley Wong  
Cliff Kitson  
George Longphee  
Murray McPherson  
Mary Ann English  
Marion Epton  
Sarah Gwen Glasgow  
Ruth Humeston  
Jim Brown  
Sheila More  
Alice Graham  
Leslie Bowman  
Iva Delamater  
Joyce Braithwaite  
Anna Hughes  
Roy McKenzie  
Art Lamont  
Pat Frith  
Doreen Rowse  
Maisie Halhead  
Zenella (Zen) Koester  
Lois Hunter  
Gordon Daly  
Marion Jackson  
Erle Stinson  
Arthur McMurdo

Joyce Wylie  
Dorreene Flemming  
Doreen Clyde  
Class of 1946  
Class of 1947  
Class of 1948  
Lenore Gusdal  
Harley Potter  
Martin Brown  
Genevieve Fuloski  
Bill Chefurka  
Thomas (Tommy) McLeod  
Stuart Perdue  
JRC Evans  
Royal Officer Training Corps  
Class of 1945  
Andrew Judson  
Judson Stade  
Louis de Groot  
Nettie Weselowski  
Kay Hoemsen  
Marianne Kite  
Glen Tillotson  
Margaret Tait  
Marion Caldwell  
E.A. Birkinshaw  
Gwen Pechet  
Betty Northcott  
Margaret Doupe  
Martin Johns  
Elaine Campbell  
Bill Baynton  
Ken Knight  
Frank Humphries  
Bob Mills  
Ruth Clark  
Yvonne McMillan  
Dr. Jennie Turnbull  
Irma Kitson  
Sam Johnston  
Elsie Hamilton  
Edward Perry  
JRH Forrester

Subject Access: graduation banquet  
sadie hawkins dance  
chapel

Storage Location: MG 2 Brandon College Students  
2.28 Lois and Gordon Daly

Related Material: Christine Coltart's photograph album (MG 2 2.30 unaccessioned)  
contains some of the same photographs as Gordon Daly's album.



## Janet Louisa May More collection

<http://archives.brandonu.ca/en/permalink/descriptions4858>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 2-2003

GMD: textual records

Date Range: 1921-1947

Physical Description: 10 cm

History /  
Biographical:

Janet Louisa May More was born on the family homestead south of Hartney, Manitoba in 1896. She attended Chain Lakes School and Hartney High School prior to completing Bachelor of Arts and Bachelor of Education degrees at the University of Manitoba. Following her graduation, More taught in various Manitoba schools for fifty years. In addition, she was a member of the Manitoba Education Association, the Manitoba Library Association, the Turtle Mountain Teachers' Association (of which she was the first President), and the Manitoba Teachers' Society, which nominated her for a Life Membership. Janet Louisa May More retired in 1967, and resided in Winnipeg, Manitoba until her death.

Additional biographical information for Janet Louisa May More can be found in her profile as a "Memorable Manitoban" on the Manitoba Historical Society website ([http://www.mhs.mb.ca/docs/people/more\\_jlm.shtml](http://www.mhs.mb.ca/docs/people/more_jlm.shtml)).

### Custodial History:

Materials passed into the hands of Gerald Brown who donated them to the McKee Archives.

### Scope and Content:

Collection contains curriculum materials related to the study and teaching of Chemistry, Algebra, Geometry, Mathematics, English and French language studies in Manitoba dating mostly from the 1940s. Collection also contains Christmas concert and dramatic materials; notes from the Manitoba Fine Arts Committee (April 1939); and notes concerning the Manitoba Camera Club, the Manitoba Drama League, Manitoba Society of Artists, Manitoba Adult Education Association, Winnipeg Sketch Club and the Manitoba Handicraft Guild.

Notes: CAIN No. 202568

Subject Access: Janet Louisa May More  
Manitoba Fine Arts Committee  
Adult Education Association  
Winnipeg Sketch Club  
Manitoba Drama League  
Manitoba Society of Artists  
Manitoba camera Club  
public education  
curriculum  
fine arts  
adult education  
Storage Location: 2003 accessions  
Storage Range: 2003 accessions



## Music Library, Music Building Opening

<http://archives.brandonu.ca/en/permalink/descriptions37>

Part Of: Brandon University Photograph Collection  
Description Level: Item  
Series Number: 1  
File Number: 1.1.23  
Item Number: 1.1.23  
Date Range: c. 1963  
Physical Description: b/w, 11 cm x 9 cm

### Scope and Content:

Layout and furnishings as at opening - Music Library, Music Building. 2nd from left Jack Spalding, right Professor Lucien Needham

Name Access: Jack Spalding; Lucien Needham  
Subject Access: Music Library



## Music Library Listening Facilities

<http://archives.bradonu.ca/en/permalink/descriptions38>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 1

File Number: 1.1.24

Item Number: 1.1.24

Date Range: c. 1963-1965

Physical Description: Colour, 16 cm x 11.5 cm

Scope and Content:

Music listening facilities; Music Library, Music Building

Subject Access: Music Library





## Class of 1922 flag

<http://archives.brandonu.ca/en/permalink/descriptions14752>

Part Of:	RG 6 Brandon University fonds
Creator:	Photograph by: Trinity Nylen
Description Level:	Item
Series Number:	16
Item Number:	16.1.1
Accession Number:	1-2024
GMD:	multiple media
Date Range:	1922
Physical Description:	68" x 53"
Physical Condition:	There are some holes and torn fabric. The flag also has some small stains.

### Scope and Content:

Item was created by the Brandon College class of 1922 as part of their commencement activities. The flag, which is made of a cotton based material, features the class colours of yellow and black, as well as the class motto "Virtus in Arduis" ("Courage in difficulties"). The flag has a pocket for hanging.

Notes: Loose translations for the class mottos were provided by Dr. Rosanne Gasse (Latin) and Dr. Steve Robinson (Greek), as well as from googling the mottos in October 2006. Description by Trinity Nylen/Jessica Old (February 2024) and Christy Henry.

Subject Access: class flags  
flags and banners  
artifacts  
artefacts  
commencement  
Graduation  
student activities

Storage Location: RG 6 Brandon University fonds  
Series16: Brandon University/College artifacts  
16.1 Artifacts - flags and banners  
Box 1

## Images

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## Class of 1923 flag

<http://archives.brandonu.ca/en/permalink/descriptions14753>

Part Of:	RG 6 Brandon University fonds
Creator:	Photograph by: Trinity Nylen
Description Level:	Item
Series Number:	16
Item Number:	16.1.2
Accession Number:	1-2024
GMD:	multiple media
Date Range:	1923
Physical Description:	53" x 65"
Physical Condition:	Some fraying and possible mouse holes. Staining on canvas.

### Scope and Content:

Item was created by the Brandon College class of 1923 as part of their commencement activities. The flag, which is made of wool and canvas, features the class colours of green and gold, as well as the class motto "Vincit qui patitur" ("The one who is patient wins"). The flag has a pocket for hanging.

Notes: Loose translations for the class mottos were provided by Dr. Rosanne Gasse (Latin) and Dr. Steve Robinson (Greek), as well as from googling the mottos in October 2006. Description by Trinity Nylen/Jessica Old (February 2024) and Christy Henry.

Subject Access: class flags  
flags and banners  
artifacts  
artefacts  
commencement  
Graduation  
student activities

Storage Location: RG 6 Brandon University fonds  
Series16: Brandon University/College artifacts  
16.1 Artifacts - flags and banners  
Box 1

## Images

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## Class of 1924 flag

<http://archives.brandonu.ca/en/permalink/descriptions14754>

Part Of: RG 6 Brandon University fonds

Creator: Photograph by: Trinity Nylen

Description Level: Item

Series Number: 16

Item Number: 16.1.3

Accession Number: 1-2024

GMD: multiple media

Date Range: 1924

Physical Description: 52" x 69"

Physical Condition: Minor holes and fraying.

### Scope and Content:

Item was created by the Brandon College class of 1924 as part of their commencement activities. The flag, which is made of wool, features the class colours of green and white, as well as the class motto "Vincit qui patitur" ("The one who is patient wins"). The flag has no method for hanging.

Notes: Loose translations for the class mottos were provided by Dr. Rosanne Gasse (Latin) and Dr. Steve Robinson (Greek), as well as from googling the mottos in October 2006. Description by Trinity Nylen/Jessica Old (February 2024) and Christy Henry.

Subject Access: class flags  
flags and banners  
artifacts  
artefacts  
commencement  
Graduation  
student activities

Storage Location: RG 6 Brandon University fonds  
Series16: Brandon University/College artifacts  
16.1 Artifacts - flags and banners  
Box 1

## Images

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## Class of 1925 flag

<http://archives.brandonu.ca/en/permalink/descriptions14755>

Part Of: RG 6 Brandon University fonds  
Creator: Photograph by: Trinity Nylen  
Description Level: Item  
Series Number: 16  
Item Number: 16.1.4  
Accession Number: 1-2024  
GMD: multiple media  
Date Range: 1925  
Physical Description: 54" x 85"  
Physical Condition: Minor deterioration along the edge.

### Scope and Content:

Item was created by the Brandon College class of 1925 as part of their commencement activities. The flag, which is made of wool and canvas, features the class colours of burgundy and grey, as well as the class motto "Ministrare est Vincere" ("To serve is to conquer"). The flag has a pocket for hanging.

Notes: Loose translations for the class mottos were provided by Dr. Rosanne Gasse (Latin) and Dr. Steve Robinson (Greek), as well as from googling the mottos in October 2006. Description by Trinity Nylen/Jessica Old (February 2024) and Christy Henry.

Subject Access: class flags  
flags and banners  
artifacts  
artefacts  
commencement  
Graduation  
student activities

Storage Location: RG 6 Brandon University fonds  
Series16: Brandon University/College artifacts  
16.1 Artifacts - flags and banners  
Box 1

## Images

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## Class of 1926 flag

<http://archives.brandonu.ca/en/permalink/descriptions14756>

Part Of: RG 6 Brandon University fonds  
Creator: Photograph by: Trinity Nylen  
Description Level: Item  
Series Number: 16  
Item Number: 16.1.5  
Accession Number: 1-2024  
GMD: multiple media  
Date Range: 1926  
Physical Description: 52" x 7'  
Physical Condition: Holes from mice. Staining on some letters.

### Scope and Content:

Item was created by the Brandon College class of 1926 as part of their commencement activities. The flag, which is made of wool, features the class colours of green and orange, as well as the class motto "Non nobis solum" ("Not only for us" or "Not only for ourselves"). The flag has a pocket for hanging.

Notes: Loose translations for the class mottos were provided by Dr. Rosanne Gasse (Latin) and Dr. Steve Robinson (Greek), as well as from googling the mottos in October 2006. Description by Trinity Nylen/Jessica Old (February 2024) and Christy Henry.

Subject Access: class flags  
flags and banners  
artifacts  
artefacts  
commencement  
Graduation  
student activities

Storage Location: RG 6 Brandon University fonds  
Series16: Brandon University/College artifacts  
16.1 Artifacts - flags and banners  
Box 1

## Images

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## Class of 1927 flag



<http://archives.brandonu.ca/en/permalink/descriptions14757>

Part Of: RG 6 Brandon University fonds  
Creator: Photograph by: Trinity Nysten  
Description Level: Item  
Series Number: 16  
Item Number: 16.1.6  
Accession Number: 1-2024  
GMD: multiple media  
Date Range: 1927  
Physical Description: 55" x 5'  
Physical Condition: Discolouration/bleaching in the centre, mild tearing in the corner, missing fabric on some letters.

Scope and Content:

Item was created by the Brandon College class of 1927 as part of their commencement activities. The flag, which is made of wool, features the class colours of black and orange, as well as the class motto "In omnia paratus" ("Prepared for everything"). The flag has a pocket for hanging.

Notes: Loose translations for the class mottos were provided by Dr. Rosanne Gasse (Latin) and Dr. Steve Robinson (Greek), as well as from googling the mottos in October 2006. Description by Trinity Nysten/Jessica Old (February 2024) and Christy Henry.

Subject Access: class flags  
flags and banners  
artifacts  
artefacts  
commencement  
Graduation  
student activities

Storage Location: RG 6 Brandon University fonds  
Series16: Brandon University/College artifacts  
16.1 Artifacts - flags and banners  
Box 1

Images

