

# S. J. McKee Archives



## The Manitoba co-operator

<http://archives.brandonu.ca/en/permalink/specialcollections409>

Other Title Info: Formerly The Scoop Shovel  
Part Of: RG 4 Manitoba Pool Elevator fonds  
Collection: Manitoba Pool Elevator Library Collection  
Creator: Manitoba Co-operative Conference  
Description Level: Sub-series  
Series Number: MPE E 3  
GMD: textual records  
Date Range: 1931-1936; 1943-2001  
Publication: Winnipeg : Manitoba Co-operative Conference, ltd  
Physical Description: 74 v. ; ill.; 5.46 m

### Scope and Content:

During the independent existence of Manitoba Pool Elevators, the Manitoba Co-operator, published by the Manitoba Co-operative Conference Ltd., was the official organ of the cooperative movement in the province. The sub-series consists of issues of The Manitoba Co-operator from 1931-1936 and 1943-2001.

Notes: Description by Jill Sutherland and Christy Henry.

Subject Access: Agriculture  
Cooperative Periodicals  
Farm produce Marketing Periodicals

Conservation: microfilm, PDF  
Location Original: Archives 14-24-2, Box 24 - Manitoba Pool  
Location Copy: Z drive  
Arrangement:

The Scoop Shovel, Vol. VII No.1-7 is bound with the Manitoba Co-operator, Vol. VII, No. 9-12



## MPE B 16 Historical Topics

<http://archives.brandonu.ca/en/permalink/descriptions10070>

Part Of: RG 4 Manitoba Pool Elevator fonds  
Description Level: Sub-series  
Series Number: MPE B.16  
GMD: textual records  
Date Range: 1925-1996  
Physical Description: 33 cm

History /

Biographical:

See fonds level description of RG 4 for history/bio of MPE

Scope and Content:

This sub-series consists of historical topics created by MPE:

1. P.F. Bredt Involvement with MPE and death 1935-1940
2. MPE history 1941-1973
- 3a. Manitoba Wheat Pool and MPE history 1930-1939
- 3b. Manitoba Wheat Pool and MPE history 1925-1929
4. Manitoba Wheat Pool history 1924-1971
- 5a. On to Ottawa and Manitoba Delegation Committee 1958-1960
- 5b. MPE Miscellaneous history 1934-1959
6. Manitoba Wheat Pool history 1925-1929
7. Manitoba Wheat Pool 1925-1931
8. Pool Grain Marketing after 1929 Overpayment 1928-1936
9. Historical Review of Grain Trade and MPE
10. MPE Library 1948-1952
11. Coarse Grain Handling 1948-1953
12. Canadian Wheat Board 1935-1960
13. Saskatchewan Wheat Pool 1949
14. 1929 Overpayment and Williams/Stamp Commission Newspaper Clippings 1929-1931
15. Leonard Harman 1972
16. Historical Publications 1995-1996; no dates
17. Miscellaneous Historical
18. Western Agricultural Conference and Farm Bureau 1963-1965
19. Canadian Co-operatives 1961-1969
20. Miscellaneous Historical Topics 1930
21. Miscellaneous Historical Topics 1934-1936
22. International Wheat Agreement 1941-1948
23. World War Two 1939, 1944
24. Canadian National Railway System
25. Overpayment Aftermath 1932-1938
26. Miscellaneous Pool History 1925-1931
27. Miscellaneous History
- 28a. MPE History (Acquisitions, Philosophy) up to 1979 1931-1979
- 28b. MPE History (Acquisitions, Philosophy) up to 1979 1931-1979

Notes: Description by Jillian Sutherland (2009-2010)

Name Access: P.F. Bredt  
W.J. Parker  
J.T. Hull  
C.H. Burnell  
Manitoba Wheat Pool  
Manitoba Pool Elevators  
On to Ottawa  
Central Office  
Williams Commission  
Stamp Commission

Subject Access: Agriculture  
Protest  
Delegation

Storage Location: RG 4 Manitoba Pool Elevator fonds  
Series B: Central Office records



## William R. Morrison fonds

<http://archives.brandonu.ca/en/permalink/descriptions3996>

Part Of: RG 6 Brandon University fonds  
Description Level: Sub-series  
Series Number: MG 3 1.5  
Accession Number: 9-2003  
GMD: multiple media  
Date Range: 1881-1991 (predominant 1986-1991)  
Physical Description: 1.5 cm textual records; 25 photographs various sizes; 3 strips of negatives  
Physical Condition: Very good

## History /

### Biographical:

William Robert Morrison was born January 26, 1942, in Hamilton, Ontario. He graduated from McMaster University with a B.A. (Hons. English and History) in 1963, and an M.A. (History) in 1964. He completed his Ph.D. in Canadian History at the University of Western Ontario in 1973.

From 1964-1965, Morrison was a secondary school teacher in London, Ontario and from 1968-1969, he was a historical researcher at the National Historic Sites Service in Ottawa. Morrison began his career at Brandon University in 1969. During his time there he taught in the History Department and was also a member of the Knowles-Douglas Commission (1986-1987), a member of the Brandon University Senate (six years), Chairman of the Scholarship Committee (three years), a member of the Senate Executive Committee (two years), Chairman of the Athletic Directorate (three years), a member of the Board Budget Committee (two years), the originator of the English Proficiency Test for Graduating Students, a member of various Arts Faculty Committees, a member of the BUFA Executive (three years) and Chairman of the Department of History (three years). In addition, Morrison also played in the Brandon University Wind Ensemble, was a member of the Executive of the Western Manitoba Science Fair (four years) and a member of the Executive Committee of the Manitoba Record Society (two years). Morrison resigned from Brandon University in August 1989 to accept a position at Lakehead University.

At Lakehead University, Morrison was a professor of history at the Centre of Northern Studies. He left Thunder Bay in 1999 and moved to Prince, George, British Columbia to teach at the University of Northern British Columbia. Throughout his career he has also taught courses at the University of Victoria and Duke University. In addition, Morrison was the founding Dean of Research and Graduate Studies at UNBC. Morrison's research interests include Northern Canadian history, First Nations and Canadian-American relations. He is the author and co-author of twelve books and many book chapters and journal articles, most of them on the history of Northern Canada. In particular, beginning at Brandon University, Morrison has developed and maintained a close academic partnership with Kenneth S. Coates, and together they have published a number of works. Morrison has also served as the co-editor of the "Northern History Newsletter" and as a member of the advisory board of the "Northern Review."

William R. Morrison is married, with four children, and as of January 2006, living in Prince George, British Columbia.

### Custodial History:

Some the the material in this fonds was in the possession of the Brandon University Library prior to its possession by Dr. Morrison for use in the production of *My Dear Maggie*. The materials created by Dr. Morrison were in his possession until their donation to the McKee Archives in July 2002.

### Scope and Content:

The Morrison fonds is a result of the research conducted by Morrison in the Shellmouth region of Manitoba between 1986 and 1991 for the production of *"My Dear Maggie."* The fonds consists primarily of pictures, homesteading documentation, and personal correspondence. Pictures include members of the Wallace family, their homestead and the Shellmouth area. Textual records consist of correspondence between Andrew Wallace and individuals at Brandon College ca. 1941, regarding the donation of the Wallace letters to the Brandon College Library. Photocopies of homesteading information from 1881 to 1905, as well as correspondence between Morrison and residents of the Shellmouth area regarding information about the Wallace family, are also included. Finally, there is extensive correspondence to and from Morrison in connection with the publication of *"My Dear Maggie: Letters from a Western Manitoba Pioneer,"* a production of edited letters from the William Wallace fonds.

Notes: Information in the Location of Originals field, the History/Bio field, the Scope & Content field and the Arrangement field was taken from the William R. Morrison fonds finding aid written by Katie Pollock (2005).

Name Access: William Wallace  
William Morrison  
Andrew Wallace  
Margaret Wallace  
Shellmouth  
Manitoba

Subject Access: Immigration  
British culture  
settlement  
agriculture

Repro Restriction: Copyright provisions apply.

Location Original: There are photocopies of homsteading documentation, as well as letters to Maggie Wallace from William Wallace once he arrived in Canada. The originals of the letters to M. Wallace can be found in the William Wallace fonds, while the originals of the homsteading documentation can likely be found in either the William Wallace fonds or through Archives Canada.

Storage Location: MG 3 Brandon University Teaching and Administration  
1.5 William R. Morrison

Related Material: Additional records related to William R. Morrison are located in RG 6, series 7, sub sub series 7.1.1 (Dean of Arts). Other records relating to the Wallace family of the Shellmouth region can be found in the William Wallace fonds located in the McKee Archives (47-1997).

Arrangement:

The fonds is divided into two files. The first file contains information that Morrison accumulated in his research for "My Dear Maggie," including pictures, as well as correspondence between Morrison and members of the Shellmouth community. The second file also contains correspondence between Morrison and members of the Shellmouth community, but consists primarily of communication between Morrison and a number of publishing companies.



## MPE B 10 Radio Broadcasts

<http://archives.brandonu.ca/en/permalink/descriptions9311>

Part Of: RG 4 Manitoba Pool Elevator fonds

Description Level: Sub-series

Series Number: MPE B.10

GMD: textual records

Date Range: 1930-1971

Physical Description: 6 cm

History /

Biographical:

Manitoba Pool Elevators was quick to realize the usefulness of the radio medium as a educational and promotional tool. It was also often used to defend the Pool and the co-operative movement in general on programs such as Farm Radio Forum. See fonds level description of RG 4 for complete history/bio of MPE.

Scope and Content:

Sub-series MPE B.10 consists of textual radio broadcast transcriptions. The records include transcriptions from 1930 until 1971. Radio broadcasts are on a wide variety of topics, including argicultural science, the grain market and general economy of Canada and the world, government acts and legislation that affected the producer, co-operatives and the co-operative movement, rural life, young people, WWII, Manitoba, and the Manitoba Pool Elevators.

Notes: Description by Jillian Sutherland (2009)

Name Access: F.W. Ransom

C.H. Burnell

J.T. Hull

John Braken

W.J. Parker

D.W. Richmond

E.S. Russenholt

Manitoba Pool Elevators

Central Office

Subject Access: Co-operatives

Agriculture

Radio Broadcasts

Storage Location: RG 4 Manitoba Pool Elevator fonds

Series B: Central Office records



## T.R. Wilkins collection

<http://archives.brandonu.ca/en/permalink/descriptions4298>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 1 1.4

Accession Number: 3-2016

GMD: textual records

Date Range: 1911?-1940

Physical Description: 7 cm

History /

Biographical:

Thomas Russell Wilkins was born in Toronto in 1891. He received his B.A. from McMaster University in 1912, and became the Science Master at Woodstock College the following year. In 1916, he and his wife Olive moved to Chicago, where Wilkins was an instructor of Physics at the University of Chicago. The next year he served as a master signal electrician in the U.S. Signal Corps. During World War I, Wilkins completed pioneer research for the United States Navy, which led to the development of pulse sonar devices in the 1920s. He had also been researching the possibilities of a wireless telephone.

Wilkins and his wife moved to Brandon in 1918, where he took up the position of Professor of Physics. During his time at Brandon College, Wilkins introduced the latest technology to classrooms, designed the original Science Building, and along with the Brandon Citizen's Committee, secured building funds for the Citizen's Science Building.

Receiving his Ph.D. from the University of Chicago in 1921, Wilkins resigned from Brandon College in 1925 to pursue postgraduate study at Cambridge University. In 1926, he began research at the University of Rochester, where he also took up the position of Professor of Physics. From 1930 to 1938, he acted as the Director of the Institute of Optics.

Widely known for his work in the fields of cosmic rays and atomic disintegration, in April 1939, Wilkins announced the perfection of a camera that was able to record the "footprints" of invisible atoms after they collide. In October 1939, he received a medal from the Royal Photographic Society of Great Britain recognizing his work regarding the use of photographic emulsions in the study of radium. The following year, Wilkins perfected a camera that could determine the energy levels inside the nuclei of stable chemical elements. He received a grant from Sigma Xi, the National Society for the Promotion of Scientific Research, in November of 1940.

Wilkins married twice. The first marriage, to Olive Angles Cross took place on June 17, 1913. Olive Wilkins died suddenly on May 13, 1937, at the age of 45. Wilkins married Susan Gwendolyn Whidden, the daughter of former Brandon College president Dr. H.P. Whidden, in 1938.

Thomas Russell Wilkins died suddenly of a heart attack on December 10, 1940, on his way back to his laboratory after a faculty meeting. He was 49 years old.

Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

T. Russell Wilkins' records contain correspondence between himself and Mrs. Wilkins and Dr. Whidden concerning their employment with Brandon College. There are letters between the two men regarding the building of the Science Building in 1920. There is also a copy of the Canadian Baptist. Besides programmes and a picture, there is also correspondence between various people. Dr. Wilkins kept the papers he had written for various classes at McMaster University in the years 1911 and 1912. There is a "toast to the ladies" that he delivered at a banquet of some sort, that gives an interesting view on how Wilkins, and possibly other men of his time, viewed women. There are numerous newspapers clippings, and several pages taken from journals such as Popular Mechanics, Popular Electricity and others. Dr. Wilkins was at the top of his field of study. He was an extremely bright man who managed to create some very useful tools of science. His papers are interesting and informative to read.

Notes:

History/Bio information taken from Campus News May 1990

Name Access:	Olive Wilkins
	Thomas Wilkins
	H.P. Whidden
Subject Access:	science building
	science
	scientific development
Storage Location:	2016 accessions





## Carole Paintin-Dence collection

<http://archives.brandonu.ca/en/permalink/descriptions4068>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 2 2.12  
Accession Number: 8-1997  
GMD: multiple media  
Date Range: 1900-1964; predominant 1948-1964  
Physical Description: 85 cm textual records  
21 color slides

### History /

#### Biographical:

Carole Paintin-Dence was raised in Souris, Manitoba and attended Brandon College in the early 1960s. While at Brandon College she was active in the Glee Club, I.R.C. and French Clubs. She was also Quill reporter for the Music Department.

#### Scope and Content:

Collection consists of a small collection of Brandon College memorabilia and slides. The memorabilia includes programs from various Brandon College Student Association events, Alumni News, and a copy of "The New Brandon College School of Music" by Peggy Sharpe. The slide images include: the opening of the Music Building 1963 (3) - Sir Ernest MacMillan, Lady MacMillan and Lorne Watson; raising the class flag 1964 (2); the JRC Evans Lecture Theatre 1964 (1); Brandon College Original Building 1964 (1); Freshie Parade 1962 (1) - glee club float and 1963 (3) - "wedding of Jack & Jill"; French Immersion class Summer 1964 (4) - Mme Ragot, Neil Forsyth, Henri Francq; party for John 1963 (2) - Ken May, Morlene Sparrow, John Sushelnitsky, Norma Walmsley, Poppy Cumming, Chris Cassels, Pat Brake, Eleanor Riesberry; W.U.S. parties (4) - Joan Garnett, Norma Walmsley, Claude Paintin, Brian Foster, Rae Westcott, Clark Brownlee, Nina Kosakawiecz, Berth Paintin

Collection also includes school texts and pedagogical guides - forty-seven in total - dealing with reading, spelling, social studies and particularly music.

Notes: Description by Christy Henry.  
Name Access: World University Service  
Subject Access: freshie week  
building openings  
class flags  
convocations  
Storage Location: MG 2 Brandon College Students  
2.12 Carole Paintin-Dence  
Related Material: Paul Panton fonds



## Albert Edward McKenzie

<http://archives.brandonu.ca/en/permalink/descriptions4301>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 1 1.7

GMD: multiple media  
Date Range: 1940?-1960?  
Physical Description: 39 cm textual records  
4 photographs

History /

Biographical:

A.E. McKenzie was born in Wilcox Lake, York County, Ontario in 1870 to F.B. and Maria (Carley) McKenzie. His family came to Manitoba in 1883. He was educated in Brandon, Manitoba and graduated from the Collegiate Institute at age 21. In 1897 he founded the Brandon Seed House. McKenzie was present at the cornerstone-laying ceremony of Brandon College on July 13, 1900. From that moment on, he was very involved in the College, first as an interested businessman, and later as a member of its Board of Directors. In 1902, McKenzie married Laura Bell in Port Arthur. They had two daughters, Marjorie Bell and Kathleen. In 1906 the Brandon Seed House was incorporated and from then on was known as the "A.E. McKenzie Co. Ltd.."

McKenzie became a member of the Brandon College Endowment Committee in 1918. The following year he was on the Finance Committee. By 1925, McKenzie was a member of the Board of Directors. In 1928, he was part of a syndicate that advised the Baptist Union that they were developing an endowment plan to provide continuing financial support to the College and talked the Union into providing \$10 000 towards the accumulated deficit.

In 1931, McKenzie organized the Brandon Board of Trade to help save Brandon College when the Baptists said they could no longer afford to keep the College. After the By-law failed, he helped to organize the Brandon Citizen's Campaign to raise enough money so that the College could open the following year.

When the Baptists withdrew support in 1938, McKenzie was one of the central figures on the Brandon Board of Trade that decided to save the College from closure. A representative delegation from Southwestern Manitoba of over 60 men descended upon Premier Bracken's office to try and convince him to help the College. On June 12, 1938 McKenzie said he would set up a \$100 000 endowment to Brandon College. He subsequently raised this amount to \$300 000. On August 1, 1938 the Board of Trade launched a campaign to raise \$15 000 to match what the government was prepared to offer the College. McKenzie was asked to provide Brandon College with \$3000 personally. In September of 1938, McKenzie upped his endowment once more to \$500 000. The fund raising worked however, and the charter establishing Brandon College Incorporated was assented to on April 17, 1939. On June 6, 1939 a by-law was again presented to the citizens of Brandon, and fortunately it passed.

In 1941, McKenzie received an honorary L.L.D. from the University of Manitoba. The A.E. McKenzie Foundation was created in 1945 by the provincial government, who had assumed 90% of the A.E. McKenzie Co. Ltd. stock.

On September 25, 1964 McKenzie died at the age of 94. He never retired, but worked full time until two weeks before his death. The funeral was held in the J.R.C. Evans Lecture Theatre. The Arts and Library Building at Brandon College was completed in 1960, and is known as the A.E. McKenzie building, in honour of the man who contributed so much time, effort and financial help to the College during a crucial period in its history.

Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

#### Scope and Content:

A.E. McKenzie's records in the Brandon College fonds are very useful from an administrative point of view. Because McKenzie was so involved in Brandon College from the very beginning until his death in 1964, it is easy to understand how the College Administration arrived at decisions. There is correspondence between McKenzie and various regarding College and Board of Director business. There are Brandon College financial statements and letters regarding the A.E. McKenzie Foundation. The records contain newspaper clippings, pamphlets and lists of names of members of various Brandon organizations. As well, McKenzie has letters regarding Building Expansion in the 1940's and minutes of Board of Director meetings. There are also several photographs. One photograph is the 1919 graduation picture of Zoe Hough. Another is tentatively identified as Frances Wolverton, also of the Class of 1919. There are two more photographs of unidentified young women.

Name Access:	A.E. McKenzie A.E. McKenzie Foundation Brandon College Zoe Hough Frances Wolverton
Subject Access:	Class of 1919 administration board of directors building expansion
Storage Location:	MG 1 Brandon College Teaching and Administration 1.7 Albert Edward McKenzie
Related Material:	RG 3 A.E. McKenzie Seeds Co. Ltd. fonds



## MPE C 8 The Wasagaming Foundation

<http://archives.brandonu.ca/en/permalink/descriptions10703>

Part Of: RG 4 Manitoba Pool Elevator fonds

Description Level: Sub-series

Series Number: MPE C.8

GMD: textual records

Date Range: 1965-1985

Physical Description: 7cm

History /

Biographical:

The Wasagaming Foundation was founded in 1964 to plan an educational centre at Clear Lake, part of which would become Camp Wannakumbac in 1965. The Foundation was the joint effort of MPE, Federated Co-operatives Limited, Manitoba Farm Bureau, and United Grain Growers.

See also fonds level description of RG 4 for history/bio of MPE

Scope and Content:

.This sub-series consists of two files of the Wasagaming Foundation.

Notes: Description by Jillian Sutherland (2010)

Name Access: The Wasagaming Foundation

Camp Wannakumbac

Clear Lake

Subject Access: agricultural education

Storage Location: RG 4 Manitoba Pool Elevator fonds

Series C: Subsidiary Companies and Co-operatives



## Esther Magdalene Moore collection

<http://archives.brandonu.ca/en/permalink/descriptions4299>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 1 1.5

Accession Number: 4-2016

GMD: textual records

Date Range: 1911?-1960?

Physical Description: 8 cm

## History /

### Biographical:

Esther Moore was born in Norfolk, Nebraska and moved to Canada at age 3. There is a vague reference to her being related to the composer Dvorak in *The Quill* of 1913. She registered as a music student at Brandon College in 1909. In 1910, Miss Moore received a medal for sight-reading and accompanying in Edmonton. She took her examinations of the Toronto Conservatory of Music in 1910, and her Senior examinations in 1911. She completed her theory work in 1913, as well as finishing the academic requirements. In 1913, Esther Moore became the first graduate of the Music department at Brandon College. After graduation, Miss Moore taught music in Unity, as well as being the choirleader and organist. She returned to her home in Olds, Alberta for a rest from teaching. However, she was not idle for long. She took up teaching again, and she was the organist and choirleader at church. She also began a Glee Club. Between these responsibilities Miss Moore finished a course in the Household Science Department at the Olds Agricultural College. She returned to Brandon College to take postgraduate work, becoming the first Brandon College student to receive her L.T.C.M. in 1916. In 1922 Miss Moore began to teach piano at Brandon College. She received her Bachelor of Music in 1925, and her Master of Music in 1926.

### Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

### Scope and Content:

Esther Moore's records consist of newspaper clippings, recital programmes, concert programmes, and commencement programmes. As well, there are dance cards, invitations, tickets, and the programme for the annual Graduation Banquet for several years. There are Track and Field programmes and a ribbon. There are also Alumni Luncheon programmes for a few years. There is an issue of *The Western Baptist* from 1926, and the programmes for the installation of Dr. Robbins as President and the opening of the Arts and Library building and the J.R.C. Evans Lecture Theatre in 1960. There is also a letter from William L. Wright, director of the music department at Brandon College.

Name Access:	Esther Moore W.L. Wright J.R.C. Evans Lecture Theatre John E. Robbins
Subject Access:	School of Music rectials concerts commencement graduation banquet programmes arts and library building
Storage Location:	2016 accessions

## Manitoba: The Province & The People monograph

<http://archives.brandonu.ca/en/permalink/descriptions13674>

Other Title Info:	Title based on the contents of the subseries
Part Of:	Fred McGuinness collection
Description Level:	Sub-series

Document Not  
Available  
  
(Copyright  
Restrictions)

Series Number: McG 5.4  
Accession Number: 1-2015  
GMD: textual records  
Date Range: c. 1986 - 1987  
Physical Description: Approximately 30 cm of textual records

History /

Biographical:

These records were produced between 1986 and 1987, the researching and writing period for the book *Manitoba: The Province & The People*. Published in 1987 by Hurtig Publishers (Edmonton), *Manitoba* is a 203-page hard cover book, containing 2 maps, and 58 images.

BU faculty members Dr. Kenneth "Ken" Stephen Coates, Assistant Professor of History, and Mr. Fred McGuinness, Lecturer in Journalism, authored the book. Assisting the writers was a research team of three BU history students: Diane Fowler, Rob McGarva, and Bruce Stadfeld. All three students were former research assistants for *The Pride of the Land* monograph.

The authors cover 117 years of Manitoba social history, starting with the Red River Settlement and the Dominion of Canada expansion in the 1870s, followed by the war years, and the emergence of modern, contemporary Manitoba.

Custodial History:

Records were collected and created by McGuinness, Coates, and the research students during the creation of the book, *Manitoba: The Province & The People*. The materials were donated to the McKee Archives by the Estate of Fred McGuinness circa 2011. The Archives accessioned the records in 2015.

Scope and Content:

The subseries consists of textual records, created and collected during the production of the monograph *Manitoba: The Province & The People*. It includes copies of newspaper articles from newspapers (such as the *Brandon Sun*, *Brandon Daily Sun*, *Winnipeg Free Press*, and *Saturday Night*), copies of journal articles about the Red River Valley, Government of Manitoba industrial publications, photocopies and a few original photographs used in the publication, and drafts for chapter "brites."

Notes: Information in the history/biography was taken from the "Manitoba: The Province & The People's" acknowledgments section

Accruals: Closed

Language Note: Fred McGuinness often uses journalistic jargon to label his files. A "brite" refers to a short, amusing story. McGuinness often organized his ideas and research materials by potential brite topic

Finding Aid: A file level inventory is available

Storage Location: 2015 accessions

Related Material: Original copies of the July 10, 1899 and July 12, 1899 editions of the *Brandon Daily Sun* containing articles about the Hilda Blake trial are available in the oversize drawers in the Reading Room  
  
See McG 1.2 Box 3 File 48 for correspondence pertaining to royalties for this monograph

#### Arrangement:

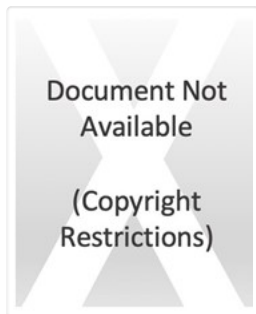
Arrangement was artificially created by the Archives. Files in this subseries have been arranged according to the order in which brites first appear in the book

Original file titles, where available, have been recorded in square brackets after the file title assigned by the Archives

For this subseries, the original photographs have been relocated to the McGuinness collection photograph series (McG 9)

#### Documents

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### Provincial Exhibition of Manitoba history: Pride of the land monograph

<http://archives.brandonu.ca/en/permalink/descriptions13671>

Other Title Info:	Title based on the contents of the subseries
Part Of:	Fred McGuinness collection
Description Level:	Sub-series
Series Number:	McG 5.1
Accession Number:	[formerly 6-2008]
GMD:	textual records
Date Range:	c. 1984 - 1985
Physical Description:	Approximately 1 m of textual records 1 map

## History /

### Biographical:

These records were produced between 1984 and 1985, the researching and writing period for the book *The Pride of the Land: An Affectionate History of Brandon's Agricultural Exhibition*. Published in 1985 by Peguis Books (Winnipeg), *Pride of the Land* is a 222-page soft cover book, containing hundreds of pictures, and 50,000 words of text.

BU faculty members Dr. Kenneth "Ken" Stephen Coates, Assistant Professor of History, and Mr. Fred McGuinness, Lecturer in Journalism, authored the book. Assisting the writers was a research team of four BU history students, which were referred to as "The Pride Team": Diane Fowler, Rob McGarva, Bruce Stafeld, and Byron Williams.

The Pride Team was tasked with collecting and synthesizing exhibition documents and other materials in city, provincial, and federal records spanning 100 years. Many local newspapers and committee minutes were consulted.

The authors cover 103 years of Brandon Fair history, starting with the first fair in 1882 followed by the development of other agricultural fairs and exhibitions in Brandon, specifically The Royal Manitoba Winter Fair, The Provincial Exhibition of Manitoba, and the Ag-Ex livestock show.

### Custodial History:

Records were collected and created by McGuinness, Coates, and The Pride Research Team during the process of the creation of the book, *The Pride of the Land: An Affectionate History of Brandon's Agricultural Exhibition*. The materials were donated to the S.J. McKee Archives by the authors circa 1988. The Archives accessioned the records in 2008.

### Scope and Content:

The subseries consists of textual records, created and collected during the production of the monograph *Pride of the Land*. It includes research cards created by the research team, copies of newspaper articles from very early editions of Brandon newspapers (such as the *Brandon Sun*, *Brandon Daily Sun*, *Western Sun*, and *The Independent*), copies of fair/organizational minutes, photocopies of photographs used in the publication, and chapter drafts. Of particular interest are the detailed summaries of Provincial Exhibition minutes that were specifically produced for each book chapter.

### Notes:

Information in the history/biography was taken from a Brandon University press release dated June 1985, about the *Pride of the Land* Project (see file 64)

Description Note: The original accession number is noted on the front of each file folder. The circled number indicates the original file order in the 6-2008 accession

### Accruals:

Closed

### Language Note:

Fred McGuinness often uses journalistic jargon to label his files. A "brite" refers to a short, amusing story

*Pride of the Land* acronyms:

PEM = Provincial Exhibition Association of Manitoba

RCMP = Royal Canadian Mounted Police

WAAA = Western Agricultural & Arts Association

### Finding Aid:

A file level inventory is available

### Storage Location:

2015 accessions

### Related Material:

Provincial Exhibition Association of Manitoba fonds



#### Arrangement:

Arrangement was artificially created by the Archives. Subseries has been arranged according to book chapter. McGuinness often organized his ideas and research materials by potential brite topic

#### Documents

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### The Keystone Province: An Illustrated History of Manitoba Enterprise monograph

<http://archives.brandonu.ca/en/permalink/descriptions13675>

Other Title Info:	Title based on the contents of the subseries
Part Of:	Fred McGuinness collection
Description Level:	Sub-series
Series Number:	McG 5.5
Accession Number:	1-2015
GMD:	textual records
Date Range:	c. 1986 - 1987
Physical Description:	Approximately 6 cm of textual records

## History /

### Biographical:

These records appear to have been produced between 1986 and 1987, the researching and writing period for another monograph, *Manitoba: The Province & The People*. Published in 1988 by Windsor Publications (Burlington, Ontario), *The Keystone Province: An Illustrated History of Manitoba Enterprise* is a 184-page hard cover book, containing 250 black-and-white illustrations and 40 colour photographs.

The authors cover 378 years of Manitoba entrepreneurial history, starting with the Aboriginal Peoples and the early fur trade, ensuing Red River settlement, followed by the war years, and emerging Manitoba economies. The final chapter of the book contains select profiles of Manitoba businesses, many of which were acknowledged as financial contributors to the project.

BU faculty members Dr. Kenneth "Ken" Stephen Coates, Assistant Professor of History, and Mr. Fred McGuinness, Lecturer in Journalism, authored the book. Dr. Coates accepted a position as an assistant professor of Canadian History at the University of Victoria during the book's production. BU Professor of History, Dr. William R. Morrison, was credited as the picture researcher for the publication. Free-lance writer Roger Newman was responsible for preparing the Manitoba business biographies in the final chapter. The book was produced in co-operation with the Manitoba Chamber of Commerce.

### Custodial History:

Records were collected and created by McGuinness and Coates during the creation of the monographs *Manitoba: The Province & The People* and *The Keystone Province: An Illustrated History of Manitoba Enterprise*. The materials were donated to the SJ McKee Archives by the Estate of Fred McGuinness circa 2011. The Archives accessioned the records in 2015.

### Scope and Content:

The subseries consist of textual records, created and collected during the production of the monographs *Manitoba: The Province & The People* and *The Keystone Province: An Illustrated History of Manitoba Enterprise*. It includes journal articles, book chapters, Government of Manitoba industry publications, a few original photographs used in the publication, and drafts for chapter "brites."

Notes: Information in the history/biography was taken from the *The Keystone Province: An Illustrated History of Manitoba Enterprise* dust jacket and patrons section of the book

In the file level inventory, square brackets at end of file names reference the original location of the file in the unprocessed Fred McGuinness collection. The original location is also noted on the front of each file folder

Accruals: Closed

Language Note: Fred McGuinness often uses journalistic jargon to label his files. A "brite" refers to a short, amusing story. McGuinness often organized his ideas and research materials by potential brite topic

Finding Aid: A file level inventory is available

Storage Location: 2015 accessions

### Arrangement:

Arrangement was artificially created by the Archives. Files in this subseries have been arranged according to the order in which brites first appear in the book

## Documents

Document Not  
Available

(Copyright  
Restrictions)

McG 5\_5 Keystone  
Province MB Enterprise  
inventory.pdf

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## MPE D 2 Royal Commission on Manitoba Pool Elevators

<http://archives.brandonu.ca/en/permalink/descriptions11306>

Part Of: RG 4 Manitoba Pool Elevator fonds

Description Level: Sub-series

Series Number: MPE D.2

GMD: textual records

Date Range: 1931

Physical Description: 33cm

History /

Biographical:

A commission to inquire into the formation and operation of the Manitoba Pool up until 1931. Charges were brought against the Pool by J.R. Murray, then Assistant General Manager of UGG. The four charges were, briefly: (1) producers had been misled into forming elevator associations, (2) members are bound by contract to the association, (3) financial statements sent out to associations are inaccurate, (4) Pool members are not getting as good a deal as they would on the free market.

The first two charges were deemed provable by the commission, while the last two were not. It was noted by the commissioner that no pool members had come forward with complaints.

See also fonds level description of RG 4 for history/bio of MPE

Scope and Content:

.This sub-series contains volumes 1 - 25 of the Royal Commission on Manitoba Pool Elevators.

Notes: Description by Jillian Sutherland (2010)

Name Access: Royal Commission on Manitoba Pool Elevators  
United Grain Growers

Subject Access: Commissions

Storage Location: RG 4 Manitoba Pool Elevator fonds  
Series D: Commissions, Committees and Inquiries