

S. J. McKee Archives



Chater Protestant School District fonds

<http://archives.brandonu.ca/en/permalink/descriptions4851>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 45-1997

GMD: textual records

Date Range: 1892-1959

Physical Description: 22 cm

History /

Biographical:

The Chater Protestant School District was established in 1883, with the arrival of settlers in southwestern Manitoba. In 1890, it became the Chater School District following school reform in Manitoba. The original Protestant District school was a wooden structure constructed in the village of Chater a few miles east of Brandon, Manitoba. In 1906, funds were raised for the building of a cement structure to replace the original wooden one. The Chater School District was dissolved in 1966, but the school house continued to serve as a community center until 1973, when it was demolished.

Custodial History:

This fonds was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

Scope and Content:

Fonds includes minutes of the School Trustees (1891-1931, 1940-1959), teaching contracts (1937-1957), financial records of the school (1939-1958), a booklet titled "The Public School Act, The Education Department Act, The School Attendance Act, The Teachers Retirement Allowances Act"(1954), and a collection of school registers (1912-13, 1915-49, 1954-55, 1957-58) from the Chater School District. Included within the minute books of the Chater School District are financial records for the "Chater Association of Patrons of Industry, charter # 3532" (1891-1895). Also included is an ink stamp reading "Chater Protestant School District, No. 181, Manitoba Canada."

Notes: CAIN No. 202640

Subject Access: Chater
Patrons of Industry
Public Schooling
Public Schools
Agrarian organizations

Storage Location: 1997 accessions

Storage Range: 1997 accessions



Minnedosa Odd Fellows fonds

<http://archives.brandonu.ca/en/permalink/descriptions4836>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 4-2000

GMD: textual records

Date Range: 1884-1991

Physical Description: 60 cm

History /

Biographical:

The Odd Fellow Lodge in Minnedosa was created in 1884. Membership was open to white males over the age of 21, who were in good health and had good moral character. The organization was established as a mutual friendly association to provide social and financial support to its members. According to its Constitution, OddFellow members have five duties: to visit the sick, to relieve the distressed, to bury the dead, to educate the orphan, and to aid the widow. The organization existed until 1991.

Custodial History:

This fonds was accessioned by the McKee Archives in 2000. Prior custodial history is unknown.

Scope and Content:

Fonds consists of minutes from Minnedosa Odd Fellow meetings from 1884-1991. There is also one book kept by the Sick Committee from 1924-1949, in which the committee kept track of sickness and injuries among members and what each sick or injured man received in wages lost from the lodge. The fonds also includes a roll call book from 1884-1920. There is also a member and visitor register for the years 1972-1980, and an envelope of approximately 40 completed application forms from the 1940's and 1950's. Finally, the fonds includes a minute book of the Patriarch Militant IOOF of Brandon, Manitoba, which covers the years 1909 to 1922.

Notes: CAIN No. 202635

Subject Access: Minnedosa OddFellows
Minnedosa
Manitoba
Patriarch Militant IOOF
Brandon
fraternal organizations
mutual aid societies

Storage Location: 2000 accessions

Storage Range: 2000 accessions

Related Material: The Basswood Odd Fellows Collection is also located in the McKee Archives.



Inventory of Archival Material in Western Manitoba project fonds

<http://archives.brandonu.ca/en/permalink/descriptions4884>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 29-2006

GMD: textual records

Date Range: 1987-1991

Physical Description: 6 cm

History /

Biographical:

In the summer of 1986, faculty members at Brandon University developed a project aimed at identifying the archival records that existed in public and private collections throughout western Manitoba. A grant was secured from the Manitoba Heritage Federation, and researchers were employed to travel throughout the region to identify and record the wide variety of records. The results of their work was a four volume set of inventories.

Custodial History:

W.R. Morrison left the university in 1991. At the time he gave Tom Mitchell copies of volumes 1-3. In 2006, John Everitt provided the archives with a copy of volume 4.

Scope and Content:

Fonds consists of four volumes: 1987, 1988, 1989 and 1991. The inventories were generated through extensive research at various centres throughout western Manitoba. Each inventory contains a record of archival materials held by individuals, organizations and/or municipalities throughout the region.

Notes: Description by Christy Henry and Tom Mitchell.

Storage Location: 2006 accessions

Storage Range: 2006 accessions



Rathwell Women's Institute fonds

<http://archives.brandonu.ca/en/permalink/descriptions4863>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 6-2002

GMD: textual records

Date Range: 1939-1966

Physical Description: 6.5 cm

History /

Biographical:

The Rathwell Women's Institute was formed in December 1939. Little is known about the group and it seems that it disbanded in 1966. Mrs. Thelma Forbes, the first female Speaker of the Legislative Assembly in Manitoba was a member of the Rathwell Women's Institute.

Custodial History:

This fonds was accessioned in 2002 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

This is a small fonds, consisting of the minutes of the group's meetings, including member lists and financial records, from 1939-1966. There is also a pamphlet called "The Story of the Women's Institutes of Manitoba 1910-1934," written by Mrs. H.M. Speechley "in loving and honoured memory of Mrs. David Watt." The fonds also includes a book by Cicely McCall called "Women's Institutes." The inscription in the book reads, "To the members of the Rathwell Women's Institute with all good wishes from the members at Amberley, Sussex, Christmas 1943."

Notes: CAIN No. 202648. Description by Robyn Mitchell.

Subject Access: Mrs. Thelma Forbes
Village of Rathwell
Rathwell Women's Institute
Manitoba Women's Institute
women's organizations
rural women

Storage Location: 2002 accessions

Storage Range: 2002 accessions

Related Material: Related women's institute collections in the McKee Archives include:

Manitoba Women's Institute; Minnedosa Women's Institute; Cordova Women's Institute; Clanwilliam Women's Institute; Rathwell Women's Institute; Strathclair Women's Institute; Crocus Women's Institute; Southwest A Region - Manitoba Women's Institute; Douglas Women's Institute



Strathclair Women's Institute fonds

<http://archives.brandonu.ca/en/permalink/descriptions4817>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 7-2002

GMD: textual records

Date Range: 1942-1981

Physical Description: 19 cm

History /

Biographical:

The Strathclair Women's Institute was formed in 1925. The group's meetings had many interesting speakers over the years such as agricultural representatives, ministers, reeves and lawyers. The group arranged picnics, concerts, pot luck suppers and parties. The group also held learning sessions in various areas such as law. The Strathclair Women's Institute no longer exists. The closest Women's Institute to Strathclair is the Newdale Raven's Glen Women's Institute.

Custodial History:

This fonds was accessioned in 2002 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

Fonds contains annual reports from 1942-1981, minutes from 1962-1964, standing committee reports c. 1962-1977 and resolutions c. 1960-80. A large part of the fonds includes information on Tweedsmuir competitions. Finally, the fonds includes correspondence, newspaper clippings and miscellaneous papers and pamphlets.

Notes: CAIN No. 202654. Description by Robyn Mitchell.

Subject Access: Verna Gamey
Strathclair Women's Institute
Manitoba Women's Institute
Town of Strathclair
rural women
women's organizations
Tweedsmuir competitions
newspaper clippings

Storage Location: 2002 accessions

Storage Range: 2002 accessions

Related Material: Related women's institute collections in the McKee Archives include:

Manitoba Women's Institute; Minnedosa Women's Institute; Cordova Women's Institute; Clanwilliam Women's Institute; Rathwell Women's Institute; Strathclair Women's Institute; Crocus Women's Institute; Southwest A Region - Manitoba Women's Institute; Douglas Women's Institute



Brandon Council of Women fonds

<http://archives.brandonu.ca/en/permalink/descriptions4823>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 34-1998

GMD: multiple media

Date Range: 1952-1973

Physical Description: 66 cm textual records;
6 photographs

History /

Biographical:

The Brandon Council of Women (BCW) was active between 1895 and 1927, when it disbanded. Principally through the efforts of Mrs. Kaye Rowe of Brandon, the BCW was officially reestablished in 1952. The Brandon Council of Women remained active until c. 1973. It brought together fifty-two women's organizations in Brandon, representing 2600 women.

Custodial History:

The Brandon Council of Women fonds was transferred to the McKee Archives during the 1970s. It was accessioned in 1998.

Scope and Content:

Fonds consists of papers and photographs of the International Council of Women (ICW), the National Council of Women of Canada (NCWC), the Manitoba Council of Women (MCW), and the Brandon Council of Women (BCW). The ICW papers include meeting minutes. The NCWC papers include meeting minutes, resolution lists, pamphlets, newsletters, correspondence, financial records, yearbooks, and copies of Acts pertaining to women. The MCW papers contain copies of the MCW constitution, meeting minutes, resolution lists, correspondence, and committee reports. The BCW materials comprise the largest part of the fonds, and include meeting minutes, committee reports, financial records, correspondence, short course agendas, posters, pamphlets, memos, resolution lists, newspaper clippings, manuscripts, photographs, and scrapbooks.

Notes: CAIN No. 202626

Subject Access: Mrs. Kaye Rowe

Brandon

Manitoba

National Council of Women of Canada

Manitoba Council of Women

International Council of Women

Feminism

Women's organizations

Storage Location: 1998 accessions

Storage Range: 1998 accessions



Audrey Silvius collection

<http://archives.brandonu.ca/en/permalink/descriptions4841>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 21-2000
GMD: multiple media
Date Range: 1959-1988; predominant 1963-1974
Physical Description: 19 cm textual records; 4 photographs; 1 drawing

History /

Biographical:

Born on February 10, 1924, in Elgin, Manitoba, Audrey Ellen Silvius (nee Honeyman) was raised in Fairfax, Manitoba on the Honeyman homestead. In 1964, she received her Indian name, Blue Star. Silvius completed her high school education in Fairfax before moving to Winnipeg in 1943, to earn her Nursing degree from Grace Hospital. She later completed her post-graduate degree in Psychiatric Nursing at the Brandon Mental Health Centre. Married to Merritt W. Silvius, Audrey Silvius raised four children, David, Kay, Lorna (Downie) and Gail (Campos) while working in her chosen field. In addition to her family and her career, she was also involved with the Brandon Council of Women and the United Church in Brandon. Silvius was the first executive director of the Brandon Indian-Metis Friendship Centre, a founding member of the local branches of the Marquis Project and Amnesty International and initiated a project called Tools for Peace. She was also involved in various other peace and human rights organizations. In 1987, she received the Order of the Buffalo Hunt from the Province of Manitoba in recognition of her work relating to women's issues. In 1992, she was awarded a Confederation medal for community service.

Custodial History:

The records found within the collection were collected by Audrey Silvius from a number of people, including Jean Halliday, Grace Godmaire and Norma Walmsley, involved in various projects with her throughout the years. Prior to their donation to the McKee Archives at Brandon University in October and November 2000, the records were stored at Mrs. Silvius' home.

Scope and Content:

Collection consists of meeting minutes, agendas, speeches, correspondence, newsletters, brochures, written publications and newspaper clippings. Four photographs and one pencil drawing are also included within the collection.

The records deal with the creation, activities, and history of the Brandon Indian-Metis Friendship Centre, as well as the activities of its Board of Directors. In addition, materials located within the collection can be divided into two areas: (1) those that relate to various organizations associated with the Friendship Centre itself, such as the Council of Christians and Jews and the Brandon Council of Women; (2) materials related to projects of important individuals involved with the Friendship Centre, such as the South Western Manitoba Recreation Council and the 4F Club of Minnedosa. Other records deal with general aboriginal issues in Canada during the time frame of the Audrey Silvius collection.

Notes: CAIN No. 202607. Description by Christy Henry (2000).

Subject Access: Council of Christians and Jews
Brandon Council of Women
4F Club
Brandon Indian-Metis Friendship Centre
cross cultural relations
Aboriginal issues
community development

Storage Location: 2000 accessions

Storage Range: 2000 accessions

Arrangement:

The collection is divided into ten (10) series:

1. The Brandon Indian-Metis Friendship Centre
2. The Scout – Friendship Centre newsletter
3. The Brandon Council of Women
4. Council of Christians and Jews
5. Aboriginal Glee Club/Dancers
6. The South Western Manitoba Recreation Council
7. 4F Club of Minnedosa
8. Miscellaneous Publications related to Aboriginal Issues
9. Miscellaneous Newspaper Clippings related to Aboriginal Issues
10. Photographs and pencil drawing



Margaret Menzies collection

<http://archives.brandonu.ca/en/permalink/descriptions12723>

Part Of:	MG 4 Brandon University Students
Description Level:	Collection
Accession Number:	13-2012
GMD:	multiple media
Date Range:	1959-2007; predominant 1983-2001
Physical Description:	18 cm textual records 1 photograph

History /

Biographical:

Margaret Menzies was born on July 30th, 1920, at a family farm located in Oakburn, Manitoba. She grew up on the family farm and attended school in both Oakburn and Shoal Lake. She married Donald Menzies on June 4th, 1941. Together they had four children. In 1959, the family moved to Brandon, Manitoba, where they lived for the rest of their lives.

Margaret Menzies was a longtime and active member of the International Toastmistress Club (ITC), and was also involved in the Consumers Association of Canada, Seniors for Seniors, as well as being a member of the Liberal Party of Canada and the Central United Church. Menzies did not graduate from high school in her early years, but managed to continue her education and receive a bachelor of arts degree from Brandon University at the age of 70.

Margaret Menzies passed away on June 9th, 2012.

Custodial History:

Records in the collection were brought to the S.J McKee Archives on July 13, 2012, by Gerald Brown, on behalf of the family of Margaret Menzies.

Scope and Content:

Collection contains of two scrapbooks created by Margaret Menzies. The scrapbooks contain various cards, itinerary's, and other documents associated with Menzies' membership in the International Toastmistress Club. The items in the scrapbooks date from the mid 1980's to the late 1990's.

Also included in the collection are four local history books. The first is a 100 year history of the town of Oakburn, Manitoba, from 1870 to 1970, published during celebrations of Manitoba's centennial in 1970. Next is a book about the history of the town of Shoal Lake, Manitoba, which was published in 1959 on the 50th anniversary of the founding of the town of Shoal Lake in 1909. The last two books are the first and second volumes of Ripples on the Lake, which cover the history of the Shoal Lake municipality from 1884. The first volume covers the first 100 years of the history of the Shoal Lake region, being published in 1984. The second volume was published in 2007, covering the history of Shoal Lake since 1984, as well as including new information that was not published in the 1984 version of the book.

Finally, the collection contains one photograph of Margaret Menzies receiving her bachelor of arts degree from Peter Hordern, dean of arts of Brandon University.

Notes:	Biographical information provided by obituary entry in the Brandon Sun, June 16, 2012. Description by Tyler Warren (October 2012).
Name Access:	Shoal Lake Oakburn International Toastmistress Club Urban Acres Toastmistress Club
Subject Access:	women's organizations public relations Leadership communication local histories
Storage Range:	2012 accessions
Related Material:	International Toastmistress Club-Land O' Lakes Region fonds (15-2002)



United Commercial Travelers Ladies Auxiliary #112 collection

<http://archives.brandonu.ca/en/permalink/descriptions13614>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	1-2013
GMD:	multiple media
Date Range:	October 30, 1937 – October 2006
Physical Description:	51cm of textual records 141 photographs 6 artifacts

History /

Biographical:

The Brandon Ladies Auxiliary #112 of the United Commercial Travelers of America received its charter on October 30, 1937 at their first meeting, which took place in the Rose Room of the Prince Edward Hotel in Brandon, Manitoba. At this time the membership of the Ladies

Prince Edward Hotel in Brandon, Manitoba. At this time the membership of the Ladies Auxiliary #112 consisted of 27 Sisters. Brother Ernie Tatton, Grand Counselor at the time, presented the Ladies Auxiliary with their Bible in May 1938. Winnipeg Auxiliary #48 gave the Brandon Auxiliary their Bible Book Mark and Saskatoon Auxiliary #23 gave them their gavel.

Initial meetings were held in the Rose Room of the Prince Edward Hotel on Saturday evenings, when the Brothers would meet after their weekly travels. Meetings were then moved to the Kelly Block on 8th Street. Here the Sisters would meet downstairs and the Brothers upstairs. Meetings were usually followed by dancing, singing, and lunch downstairs. Meetings were held in the Masonic Temple, the Knights of Columbus Hall, the Orange Hall, the Oddfellows Hall, and eventually in the UCT Hall. Throughout all the location changes, a social hour was still held with the Brothers.

The Brandon Auxiliary always performed the ritualistic and floor drill work. Originally, patrols only joined the Officers when Brandon Auxiliary was hosting a Grand Session. Patrols, with matching outfits, soon became a part of the floor work at every meeting. Officers were required to wear the proper attire. Capes were introduced in 1940 and white shoes, stockings, and dresses in 1941. Membership swelled over the years and 50 years after being inaugurated the Brandon Auxiliary could claim 136 Sisters.

The Brandon Ladies Auxiliary #112 was always very active within the larger community, especially with fundraising and charitable donation. Initially the Brandon Auxiliary supported the Red Cross by sewing and knitting. The Brandon Auxiliary also supported the Canadian Cancer Society at this time by making dressings. Rummage sales and teas were used to fundraise at the time. Teas were used in conjunction with the wives of the Steam Plant to purchase equipment for the first school in Brandon that taught developmentally delayed children. The Brandon Auxiliary also did fundraising teas, Walk-a-thons, bazaars, and raffles for the Camroc workshop, which was built for older handicapped students.

Bingo games were used to raise funds as well. Other projects of the Brandon Ladies Auxiliary include:

1. Builders of Women – provides help to needy girls and women and gives a scholarship out at the Festival of the Arts. In 1969 the Ladies Auxiliary refurnished the third floor of the YWCA.
2. Cancer – assistance with the annual canvas, ride and run events, putting on an event with a speaker and film, and a survey of sisters who had their annual pap test.
3. Handicapped Children – purchase of equipment for the handicapped classes at George Fitton School and the COR Enterprises (formerly Camroc) workshop. One sister was a volunteer for their swimming and bowling classes, among other things.
4. The Three Benevolent Funds
5. May E. Tisdale Educational Fund – donated to this fund every year, usually in memory of deceased sisters.
6. Brandon General Hospital Special Equipment Fund – every year a sum was included in the Ladies Auxiliary budget to purchase special equipment for the Brandon Hospital.

Civic Service donations included the Mental Health Centre Christmas gifts, three Christmas hampers for needy families, Canadian Diabetes Association, Manitoba Heart Fund, and Brandon Figure Skating Club.

In 1962, the Auxiliary's 25th birthday, their first Dessert Party and Bake Sale was held. This had the stated objectives of growing and working together as a group and raising money for the organization. This became an annual event. Sisters who had attended for 25 years were honored at the Auxiliary's 25th birthday celebration. From birthday after that, sisters who had

honoured at the Auxiliary's 36th birthday celebration. Every birthday after that, sisters who had attended for 25 years were guests at the dinner and presented with a corsage and a gift. Sick and bereaved were also remembered at these functions. In the 1980s the Ladies Auxiliary continued to support the UCT Brandon Council #448 in the Annual Travellers Day Parade, Grand Sessions, and other functions.

In the early 1990s the United Commercial Travelers voted to allow women to join the Councils. This marked the beginning of the end for the Auxiliaries. However, ladies who had no connection to a Council could join an Auxiliary now whereas before only a wife, sister, or granddaughter of a Council member could join.

The final Grand Auxiliary Sessions were held in Brandon in May 2003. By this point only three auxiliaries were still active across Manitoba, Saskatchewan, and Alberta and all had difficulty recruiting new members. Most of the membership at this time was elderly and unable to take office or work at teas and other such events. Calgary and Regina's Auxiliaries were down to less than twelve members. Brandon still had more than 90 on the membership roll but only about 20 attended meetings regularly and it was becoming difficult to fill Officer positions.

The final Dessert and Bake Sale was held in October 2002 and was the 40th such event. With the demise of the Grand Auxiliary in 2003, it was decided that Brandon would continue to operate; however, after a year it was decided that Brandon would no longer operate as a formal auxiliary. Monthly luncheons would now be held with December being a Christmas Party supper. The last formal meeting was held in the Parkview Seniors complex on March 22, 2004.

The money in the Grand Auxiliary's account was distributed to the three remaining auxiliaries based on how much had been contributed over the preceding ten years. Brandon received \$2,500 and had about \$5,000 in their account. When formal meetings were discontinued it was decided to donate \$5,000 to the "A Bed for You, A Bed for Me" campaign of the Brandon General Hospital. Approximately \$1,100 was given to their Chairs from Mentally Challenged and Builders of Women to use as they pleased.

All members on the membership roll were contacted and asked if they wished to remain members. Several decided not to but 50 members remained. Each member under 80 paid a \$5 membership fee in April or October. Beginning in 2004, \$1 was collected from every member that attended a luncheon to pay for stamps and cards sent to those who were ill, lost a loved one, turned 80, etc. Fundraising is limited to selling Riverview Curling Club Lottery Calendars for which the Ladies Auxiliary #112 received \$4. In 2005 \$128 was collected and \$25 donated to five different charities.

In 2006, sisters of the Auxiliary still worked at the Fairview Daffodil Tea for Cancer, put on the January birthday party at Hillcrest Place, worked the Big Craft Sale at the Keystone Centre in October, worked with the Salvation Army Kettles at Christmas, and sold carnations for multiple sclerosis and daffodils for the Cancer Society. Luncheons held averaged about 20 members and 25 at Christmas.

Custodial History:

Records were created and collected by the members of the Brandon United Commercial Travelers Ladies Auxiliary #112. The collection was donated to the S.J. McKee Archives in March 2007.

Scope and Content:

Collection consists of records that document the origin, activities, and ultimately the disbandment of the Brandon Ladies Auxiliary #112 of the Order of the United Commercial Travelers of America. These records were created and accumulated during the nearly 70 year existence of the UCT Ladies Auxiliary #112.

The collection consists of the minutes of their meetings from November 1939 to November 1991, photographs of the members, and sign-in books from October 1937 to March 1991. It also contains the account ledger from April 1972 to March 1997. Several scrapbooks containing photographs and newspaper clippings related to the activities and members of the Ladies Auxiliary and the United Commercial Travelers, spanning the nearly 70 lifespan of the organization, are also included in the collection.

Both the United Commercial Travelers Council #448 and the United Commercial Travelers Ladies Auxiliary #112 were very active in raising funds for various charitable organizations. Money was raised for the Brandon General Hospital, as well as for George Fitton School to assist with their special education program. Organizations such as the Red Cross, the Canadian Cancer Society, special needs organizations, United Way, the Multiple Sclerosis Society, and several other organizations all received the benefits of UCT fundraising. Scholarships were also given out. Teas, dessert and bake sales, sewing and knitting, rummage sales, Walk-a-thons, bazaars, and raffles were all used to raise money for charitable donations.

Collection also contains various artifacts including a gavel, the original charter of the Ladies Auxiliary #112, nomination balls, officer's badges, a Bible, and the cloth used for the draping of a deceased member's charter. Also included is a handbook detailing the rituals carried out by the United Commercial Travelers of America.

Notes: History/biographical information provided by Sister Bernice Nerbas of the UCT Ladies Auxiliary #112. Copies of their history are found in the collection. Description by Joseph Dauphinais (October 2013).

Name Access: The Order of the United Commercial Travelers of America (UCT)
The Order of the United Commercial Travelers of America (UCT) Ladies Auxiliary
The Order of the United Commercial Travelers of America #448
The Order of the United Commercial Travelers of America Ladies Auxiliary #112
UCT
UCT Ladies Auxiliary #112
Jessie Tatton
Florence Offer
Bertha Baker
Wilma Martin
Hattie Moffat
Isabelle Driver
Belle Driver
Rose Woodlock
Kay Quinn
Blanche Macleay
Diane Finch
Jean Williamson
Anne Larkins

Doris Gromb
Helen Cook
Mae MacEdwards
Heidi Cleuett
Flora Francis
Gladys Quinn
Janet MacLeod
Myrtle Cook
Lillian Hare
Margaret Geiler
Alice Cosgrove
Phyllis Clark
Charlotte Kellie
Dot MacKay
Audrey Campbell
Jean Chrisp
Patricia Brooking
Pat Brooking
Patricia Scott
Jaye Little
Iva Brynson
Marilyn Johnston
Doris Stanzeleit
Mildred Darvill
Bernice Keown
Myrtle Kardash
Linda Koshowski
Vonnice Coates
Carole Mann
Anne Dunwald
Brenda Loll
Aileen Smalley
Phyllis Elliott
Donna Thompson
Elfriede Verstock
Freddie Verstock
Heather Bernhardt
Linda Garson
Kathleen Heppner
Lois Osudar
Ricki Woods
Bernice Nerbas
Cancer Society
women's organizations
charitable organizations

Subject Access:

Storage Location: 2013 accessions
Related Material: The Order of the United Commercial Travelers of America (UCT) fonds (5-2008), 4 photographs in the CKX fonds (11-2010.U5, 11-2010.U6a, 11-2010.U6b, 11-2010.U6c), Jack Stothard collection (4-2013)



Kodaly in Manitoba fonds

<http://archives.brandonu.ca/en/permalink/descriptions4882>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 7-2006

GMD: textual records

Date Range: 1982-2004

Physical Description: 25 cm

History /

Biographical:

Zoltan Kodaly was a philosopher and musicologist who introduced new ideas about teaching music in his native Hungary during the 1950's. In 1964 in Budapest, Kodaly addressed the International Symposium of Music Educators and his ideas were introduced to the world

Canadian music educators were made aware of the Kodaly approach primarily through the work of Richard Johnson who taught music theory at the University of Toronto. He brought method classed to the Royal Conservatory of Music, Toronto, summer school in 1965 and also integrated principles from the method into sight-singing class at the Faculty of Music there.

Edna Knock, an Associate Professor of music education and musicianship, brought the Kodakly approach to Brandon University music educators in the 1980's. She was introduced to Kodaly methods in her studies at the University of Toronto and the Royal Conservatory of Music, Toronto and also trained at the Kodaly Musical Training Institute in Wellesley, Mass., and in Hungary.

The Kodaly approach to teaching music presents concepts of rhythm, melody and written symbols in structured, developmental sequence using familiar, quality music from the folk culture of the students being taught.

In the early 80's a group of music education students at Brandon University were studying classroom methods with Edna Knock. These musicians quickly realized how well the new ideas worked for their classrooms and for their own musicianship.

The first meeting of these nine enthusiasts was held in September, 1982, at Edna's home. They decided to become a formal group to promote Kodaly in Manitoba in five ways:

- 1.Lobby MMEA to include Kodaly clinicians at the Provincial Music Educators Conference, SAG. They accomplished this in 1983, and there has been a Kodaly clinician at SAG ever since.

- 2.Sponsor regular Kodaly workshops based on practical demonstrations for classroom teachers, private music teachers, and specialists. A yearly workshop in January was established in Brandon and continued until the mid 90's.

3. Initiate study sessions for Professional Development and musicianship. The first meetings

of the group included solfege exercises, canon singing and sight-singing. Later, KIM was active in promoting Summer School classes at BU and offered scholarships to students in these classes.

4. Share pedagogical material with all music educators in the province. A NEWSLETTER was produced twice a year for distribution to members, and articles were placed in other music education publications.

5. Provide a connection to the national Kodaly organization, Kodaly in Canada (now called Kodaly Society of Canada) to advertise national and provincial meetings, courses and events. The group was accepted as a branch of Kodaly in Canada in 1985 and went on to host the National Kodaly Convention in Winnipeg called SPECTRUM in 1988.

By February, 1984, at the first Annual General Meeting, the founding group had a constitution, eighteen members, and an executive elected to a two year term. By the second AGM in 1985, eight students had completed Level III training at Summer School, and KIM membership totaled 28 music educators across the province. Membership continued to increase to 36 by 1990.

During its 22 years of operation, KIM continued to sponsor highly trained clinicians at SAG in October and in Brandon in January. A Kodaly for Kids day was introduced to have a more direct reach into classrooms and give experience to students as well as teachers. KIM actively promoted Summer School courses and provided scholarships to students attending these sessions. The last Level III graduating class of 1992 formed the core of KIM executive for the last 10 years of operation.

In the new millenium, plagued by budget cutbacks in arts education and devaluation of music as an essential component of public education, declining membership and executive burnout, KIM had to face the reality of disbanding the organization.

On August 24, 2004, the executive voted to end the organization on October 31, 2004, the end of the membership year. Financial assets from the organization were placed in a designated fund at Brandon University School of Music to be used to promote Kodaly course in education and provide seed money to reinstate the organization. Historical documents were placed in the Brandon University archives and working files were left with Brandon Kodaly advocate and past president of KIM, Elizabeth Grant. It is thus hoped that the strong and vibrant role of KIM in music education in Manitoba will be remembered and available for future generations.

Custodial History:

Records were in the possession of Kodaly in Manitoba until their donation to the McKee Archives in December 2005.

Scope and Content:

Fonds consists of minutes, reports, correspondence, membership lists, financial statements, the KIM constitution, newsletters, Spectrum '88, teacher workshops and Kodaly for Kids.

Notes: All descriptive information and inventories provided by Carolyn Durston, Archivist and Past President of KIM. Various faculty members, particularly Edna Knock and Shelia Scott, in the Brandon University School of Music had a close association with Kodaly in Manitoba, teaching kodaly methods and sponsoring kodaly workshops.

Finding Aid: Inventory available in the Kodaly accession file.

Storage Location: 2006 accessions



Crocus Women's Institute fonds

<http://archives.brandonu.ca/en/permalink/descriptions4800>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 5-2002
GMD: textual records
Date Range: 1946-1984
Physical Description: 18 cm

History /

Biographical:

The Women's Institute was founded in 1897 in Stoney Creek, Ontario, by Adelaide Hoodless. By 1913, institutes had been established in every Canadian province. In 1919, provincial representatives met in Winnipeg to form the Federated Women's Institute of Canada. The Women's Institute was designed to promote quality of life in rural Canada and to foster the advancement of rural women. The first Women's Institute in Manitoba was organized in 1910, in Morris, Manitoba. The Crocus Women's Institute was created in the fall of 1946. The charter for the group was issued on November 25, 1946. One of the first projects of the group included sending food parcels to Britain until war rationing was discontinued. The main focus of the Institute was the local school: the Institute sponsored essay contests and provided furniture for the school. The Institute also sponsored a garden club and held a garden show for many years. Finally, the group had an annual Christmas Cheer project. The Crocus WI disbanded in 1984.

Custodial History:

This fonds was accessioned in 2002 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

Fonds contains member lists in the form of roll calls from 1946-1984. There are also Women's Institute Programs from the years 1946-1984. Fonds also includes the organization's minutes, financial records and annual reports from 1946-84, a scrapbook for the years 1946-1984, and the Certificate of Organization for the Crocus Women's Institute, dated September 5, 1950.

Notes: CAIN No. 202645

Subject Access: Edith Mitchell
Margaret Erven
Evelyn Firby
Edna Allen
M. Johnston
Irene Erven
E. Crawley
Florence Wilmot
Dawn Erven
Miss Frances Isabel McKay
Mrs. Evelyn Luella Ames
Crocus Women's Institute
Manitoba Women's Institute
rural women
women's organizations
scrapbooks

Storage Location: 2002 accessions

Storage Range: 2002 accessions

Related Material:

Related women's institute collections in the McKee Archives include:

Manitoba Women's Institute; Minnedosa Women's Institute; Cordova Women's Institute; Clanwilliam Women's Institute; Rathwell Women's Institute; Strathclair Women's Institute; Crocus Women's Institute; Southwest A Region - Manitoba Women's Institute; Douglas Women's Institute



Eckhardt-Gramatté National Music Competition for the Performance of Contemporary Music collection

<http://archives.brandonu.ca/en/permalink/descriptions12726>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 16-2012

GMD: multiple media

Date Range: 1976-2011

Physical Description: 25 cm textual records
43 posters
34 event programs
approximately 9 photographs

History /

Biographical:

The Eckhardt-Gramatté National Music Competition (commonly called the E-Gré Competition) is the most important annual contemporary music competition for exceptional emerging Canadian performing artists in piano, voice, and strings. Since 1976, the E-Gré has promoted the performance of Canadian and contemporary music of the 20th and 21st centuries and has commissioned 31 new works by leading Canadian composers. The S.C. Eckhardt-Gramatté Competition received its letters patent in 1974 and its legal incorporation in 1979. The inaugural competition was held in 1976 and continues to be held annually at Brandon University. The competition has undergone a few name changes since its inception. For the 8th annual event of the competition the name changed to the Eckhardt-Gramatté National Music Competition for the Performance of Canadian music. Prior to the 27th competition, the event listed both contemporary music as well as Canadian music. The competition is administered by a board and artistic director.

Custodial History:

The records were held by the Eckhardt-Gramatté competition until their donation to the McKee Archives in the summer of 2010 by Pat Carrabré, President of the Eckhardt-Gramatté Competition Board.

Scope and Content:

Collection consists of records created and collected by the Eckhardt-Gramatté committee in the course of holding the competition each year. The records are related to the promotion and administration of the event and the annual award winners. Items include: legal documentation, including the Certificate of Revival and the incorporation documents for the Eckhardt-Gramatté Competition; press files (1976-1979, 1980-1983, 1984-1987), which include newspaper clippings and photocopies of newspaper coverage, press releases on performance orders/show times, and promotional materials for individual performer; 30 award winners' files containing promotional materials and press clippings related to the award winner; event programs; and promotional posters for every year (except 1979).

Notes:

History/Bio information taken from the E-Gré national music website available at: <http://e-gre.ca>. (Date accessed October 26, 2012).
Description by Steve Dueck (October 2012).

Name Access:	Brandon Univeristy School of Music Westman Centennial Auditorium S.C. Eckhardt-Gramatté Ferdinand Eckhardt David Swan Gwen Hoebig Jackie Parker Nancy Herbison Louise Bessette Annalee Patipatanakoon Debra Parker Jamie Parker Joanne Opgenorth Ingrid Attrot Lesley Robertson Janaice Girard Jane Leibel Krista Buckland Audrey Andrist Elizabeth Pomes Bridget Hunt Bang Lang Do Heather Pawsey Jasper Wood Krystyna Tucka-Gaweda Vilma Vitols Elissa Lee Heather Schmidt Nikki Einfeld Kerry DuWors Lana Henschell Su Jeon Kristin Mueller-Heaslip
Subject Access:	music performing arts performing artists music competitions music festivals
Repro Restriction:	Photographs in the collection are covered by Canadian copyright law. Researchers are responsible to honour appropriate legislation.
Language Note:	Some posters contain French.
Storage Location:	2012 accessions

Related Material: Media Kit for the 10th annual competition can be found in the Dr. J.R.C. Evans collection at the S.J McKee Archives (accession number: 7-2004). All listings below can also be found at S.J. McKee Archives at Brandon University: Francis Chaplin collection: Dean of Music: School of Music: Eckhardt-Gramatté: trio for violin, violoncello and piano (accession number: 13-2008): Ferdinand Eckhardt: W.M.C.A Convocation (Fall 1990), Sophie Carmen Eckhardt-Grammatté: W.M.C.A Convocation (Fall 1990) #14: W.M.C.A Convocation (Fall 1990) #15: W.M.C.A Convocation (Fall 1990) #16: W.M.C.A Convocation (Fall 1990) #17: Convocation (c. 1990): W.M.C.A Convocation (Fall 1990) # 19: W.M.C.A Convocation (Fall 1990) #12: W.M.C.A Convocation (Fall 1990) #18: W.M.C.A Convocation (Fall 1990) #13: Lawrence Jones Collection (accession number: 9-2011).

Information regarding Sophie-Carmen Eckhardt-Gramatté (née Fridman) Sonia Eckhardt and Dr Ferdinand Anton Ludwig Eckhardt can be found at the University of Manitoba Archives & Special Collections, the University of Calgary Library, Special Collections, the National Library of Canada and the Winnipeg National Art Gallery Archives.

Arrangement:

Records are organized chronologically within each type of record.



Brandon Women's Musical Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions4810>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 13-2002

GMD: textual records

Date Range: 1953-1965

Physical Description: 10 cm

History /

Biographical:

The Brandon Women's Musical Club was formed in 1945 by Miss Peggy Sharpe and Miss Hilda Smith. Together with a group of women from around Brandon, they managed to form a large club for, according to the club's constitution, "the study of vocal and instrumental music, literature and related arts and the encouragement of promising Junior Artists under eighteen years of age." With these goals in mind, the club undertook to provide tuition for young music students and contributed to the formation of the Brandon Women's Musical Choral Club. The club held meetings during which club members listened to guest speakers and observed performances by local musical and dance groups, as well as some national musical stars. The group also sponsored performances of musicals, plays, and recitals, and held an annual Christmas party.

Custodial History:

This fonds was accessioned by the McKee Archives in 2002. Previous custodial history is unknown.

Scope and Content:

Fonds is composed predominantly of two scrapbooks, one of which covers the years 1953-1960, the other the years 1960-1965. The scrapbooks contain newspaper clippings about the Musical Club's meetings and performances. There is also a file containing miscellaneous correspondence, the constitution and bylaws of the group, the club's membership lists from 1959-1964, and questionnaires about the Women's Musical Club.

Notes: CAIN No. 202589

Subject Access: Peggy Sharpe
Hilda Smith
Lorne Watson
Eric Davies
Nona Mari
Isabelle Coghlin
Janine Theriault
Peggie Sampson
Howard Leyton-Brown
Norman Chapman
Peter Koslowsky
Nora Needham
Lucien Needham
Brandon Women's Musical Club
Brandon Women's Musical Choral Club
Baroque Trio of Montreal
Brandon College School of Music
Wilson Trio
City of Brandon
women's clubs
choral groups
musical clubs
scrapbooks

Storage Location: 2002 accessions

Storage Range: 2002 accessions



Manitoba Genealogical Society fonds

<http://archives.brandonu.ca/en/permalink/descriptions4814>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 9-1998

GMD: textual records

Date Range: c.1880 to c.1980

Physical Description: 30 cm

History /

Biographical:

The Southwest Branch of the Manitoba Genealogical Society was established in 1978. The Branch was formed following a meeting with members of the Manitoba Genealogical Association formed in 1977. The organization was created to assist individuals interested in doing genealogical research through the provision of genealogical data and archival resources. Since its creation the Southwest Branch has also issued a newsletter and published a series of census summaries based on the 1901 Canadian census.

Custodial History:

These records were donated to the McKee archives in 1990 by J.D. Wall on behalf of the Southwest Branch of the Manitoba Genealogical Society.

Scope and Content:

Fonds includes transcripts of the records transcribed from cemetery headstones located in cemeteries throughout southwestern Manitoba. Each transcript includes details about the cemetery records and all details including names, dates, and inscriptions from each headstone. The collection includes a "Cemetery Transcript List" detailing those cemeteries for which transcripts exist. Transcripts include those for the following cemeteries: Alexander, Birdtail Sioux Indian Reserve, Blenheim Church, Glencoe, Boissevain, Brandon, Brandon Hills Church Cemetery, Brookdale, Carberry District, Coultervale, Elgin, Elkhorn, Humesville, Lauder, Kerfoot (Gregg Cemetery), Icelandic Gravesite (Tilston), History of Kingsley Cemetery near Somerset, Madford Cemetery, Old Medora Cemetery, Melgund, Millford Cemetery, Noble Cemetery, Methven, Millord Cemetery, Roseville Anglican Church Cemetery, St. Savior's Anglican Church, St. George's Anglican Church, Rounthwaite, Souris (Glenwood Cemetery), Skalholt, Wellwood, Woodville (Lund, Kola, Bennett, Two Creeks), Patterson (near Nesbitt), Sparling (near Justice), Tilston (near Sinclair), Royal Canadian Air Force Memorial (20 miles north of Rivers).

Notes: CAIN No. 202662

Subject Access: cemetery records

Genealogy

Brandon

Manitoba

Storage Location: 1998 accessions

Storage Range: 1998 accessions



Manitoba Elevator Company fonds

<http://archives.brandonu.ca/en/permalink/descriptions4901>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 26-1998

GMD: textual records

Date Range: 1890-1895

Physical Description: 12 cm

Physical Condition: Some water stains and dirt around the edges (the writing hasn't been affected). The second page of the Cash book has a program from the 1936 annual sale of pure bred bulls and females at the Winter Fair (Brandon, MB) glued to it.

History /

Biographical:

Administrative history for the Manitoba Elevator Company is currently unavailable.

Custodial History:

Fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

Fonds consists of a Cash book (April 1890-November 1895) and an Accounts Receivable/Grain Deliveries book (April 1890-December 1895).

Notes: Description by Christy Henry.

Storage Location: 1998 accessions

Storage Range: 1998 accessions



International Toastmistress Club - Land O'Lakes Region fonds

<http://archives.brandonu.ca/en/permalink/descriptions4829>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 15-2002

GMD: textual records

Date Range: 1963-1992

Physical Description: 1.75 m

History /

Biographical:

The International Toastmistress Club was officially organized in October of 1938, in California by Ernestine White. White thought that communication was the key to success in government, business, and community service. The purpose of the club was to help women gain communication and leadership skills. The North Central Region of the International Toastmistress Club began with the formation of the Winnipeg Toastmistress Club in 1946-47. This club was the first Toastmistress Club in Manitoba and the second club in Canada. The idea of forming a Toastmistress Club in Winnipeg came partly from some members of the Toastmaster Club in the city who had heard of the women's club formed in California. Other North Central Toastmistress Clubs soon followed, including more clubs in Winnipeg, and others throughout southern and central Manitoba, such as the Yellow Quill (Portage), Fort La Bosse (Virden), Colleen (Killarney), Cornucopia (Neepawa), Dauphin, Prairie Horizons (Brandon), Valley Echoes (Swan River), Urban Acres (Brandon), and Kinrossie (Souris) Toastmistress Clubs. The North Central Region was renamed the Land O'Lakes Region in 1966. In 1985, the International Toastmistress Club became the International Training in Communication organization.

Custodial History:

This fonds was deposited at the McKee Archives on June 2, 1995 by Marlene Brichon of Brandon, Manitoba.

Scope and Content:

Fonds includes a scrapbook made by the Urban Acres Toastmistress Club of Brandon, which spans the years 1963-1977. The scrapbook includes pictures, newspaper clippings, and programs. The fonds also includes the minutes of the Urban Acres Club from 1973-1986 and the club's reports from 1964-1986. A large number of newsletters such as the C4 News, Land O'Lakes Schooner, Ten-Talk, The Communicator, Pieces of Eight, and The Gavel, running from 1967-1990, as well as the official newsletter of the International Toastmistress Club "Toastmistress" from 1963-1972 are included. Fonds contains a history of the Winnipeg Toastmistress Club, as well as a history of the North Central Region, which later became the Land O'Lakes Region. There are also brief histories of the Yellow Quill, Urban Acres, Greenmantle, and Nellie McClung Toastmistress Clubs. Included in the fonds are bylaws and standing rules of the Land O'Lakes clubs, as well as the charters of the Yellow Quill, Colleen, Cornucopia, Fort La Bosse, Dauphin, and Prairie Horizons Clubs. A large part of the record consists of the minutes from international and regional meetings for the years 1969 to 1988. The fonds includes a public relations survey from the Land O'Lakes Region 1977-78, evaluations of various council meetings, Land O'Lakes' agendas and budgets from 1980-1985, and lists of Land O'Lakes executives. Finally, the fonds contains reports from various Land O'Lakes clubs from 1968-1992, as well as Land O'Lakes rosters from 1979-1985.

Notes:

CAIN No. 202594

Subject Access:	Thelma McClelland Ernestine White International Toastmistress Club Land O'Lakes Region of International Toastmistress Club Urban Acres Toastmistress Club Valley Echoes Toastmistress Club Prairie Horizons Toastmistress Club Cornucopia Toastmistress Club Colleen Toastmistress Club Yellow Quill Toastmistress Club Fort La Bosse Toastmistress Club Dauphin Toastmistress Club Kinrossie Toastmistress Club Winnipeg Toastmistress Club Nellie McClung Toastmistress Club Greenmantle Toastmistress Club women's organizations public relations leadership communication
Storage Location:	2002 accessions
Storage Range:	2002 accessions



Brandon and District Labour Council (CLC) fonds

<http://archives.bradonu.ca/en/permalink/descriptions4840>

Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 23-2003, 22-2003, 13-2003, 25-1999, 26-1999
GMD: multiple media
Date Range: 1955-1985; predominant 1971-1985
Physical Description: 2.4 m textual records; c. 5 photographs; 1 minute book (measuring 1"x 9"x 14")

History /

Biographical:

The Brandon Trades and Labour Council was established in 1906, as an affiliate of the Trades and Labour Congress of Canada. The original Council contained thirteen locals, including those of railway workers, sheet metal workers, plumbers and steam fitters, bricklayers, carpenters and joiners, cigar makers, printers, and barbers. By 1912, the Council contained twenty four locals. The Council's principal function was to advance the corporate interests of labour within the framework of a largely unregulated capitalism. After 1955, the Council was affiliated with the Canadian Labour Congress, which was created through a merger of the Trades and Labour Congress of Canada and the Canadian Congress of Labour.

Custodial History:

Fonds remained in possession of Brandon and District Labour Council prior to donation to the S.J. McKee Archives.

Scope and Content:

Fonds consists of financial and administrative records of the Brandon and District Labour Council. Records also include collective agreements, correspondence, publications of the Labour Council and affiliated unions, some union local minutes, newspaper clippings, petitions, and various miscellaneous files. Fonds also includes a minute book for the Council (1971-1985) and two union charters.

Notes: CAIN No. 202611
Subject Access: Canadian Labour Congress
Brandon and District Labour Council
organized labour
working class
labourism
Storage Location: 1999 and 2003 accessions
Storage Range: 1999 and 2003 accessions



Art Gallery of Southwestern Manitoba fonds

<http://archives.brandonu.ca/en/permalink/descriptions4857>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 2-1998; 3-2001

GMD: multiple media

Date Range: 1904-1993; predominant 1960-1970

Physical Description: 1.2 m

History /

Biographical:

The Brandon Art Club was founded in November 1907, and operated in an art studio on the top floor of the Brandon College Women's Residence. The club appears to have been the creation of Miss. H. Hancock, who became the Director of the Department of Art at Brandon College c. 1907. The club moved to larger facilities made available at the First Methodist Church; the organization remained there until sometime during the Great War when the club relocated to St. Paul's Presbyterian Church and then in 1921, to the Prince Edward Hotel. The club's first public art exhibitions were held at the Prince Edward Hotel. Art classes were held for the first time in 1928. In 1968, the Brandon Art Club merged with the Allied Arts Center, which had been formed in 1959. The Allied Arts Center was located at 1036 Louise Avenue. In April 1984, the Allied Arts Center was moved to new facilities at the Arts Center of Western Manitoba located at 638 Princess Avenue. In 1989, it was renamed the Art Gallery of Southwestern Manitoba, and began to function as a "professional, regional art gallery." The Art Gallery of Southwestern Manitoba relocated to 2-710 Rosser Ave. c. 2001.

Custodial History:

These records were created at different times between 1907 and 1993, and remained in the possession of the administration of the above mentioned organizations until May 2001, when they were donated to the McKee Archives.

Scope and Content:

Fonds contains administrative records, minutes, personal files, correspondence, newsletters, photographs, summaries of collections and exhibits, scrapbooks, programs, submitted papers, and other miscellaneous records. All are a record of the growth and evolution of the Art Club, its administration, and of the art community in Brandon.

Notes: CAIN No. 202584

Subject Access: H. Hancock

Brandon Allied Arts Council

Art Gallery of Southwestern Manitoba

Brandon College

Storage Location: 1998 accessions

Storage Range: 1998 accessions

Related Material: The A.E. McKenzie Company fonds (RG 3 MG 1, 1.3) located in the McKee Archives contains some records, primarily correspondence and minutes, relating to the Brandon Allied Arts Council.



Brandon Business and Professional Women's Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions4859>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 10-2002

GMD: textual records

Date Range: 1932-1972

Physical Description: 20 cm

History /

Biographical:

The Business and Professional Women's Club of Brandon was created in November 1932. The club grew out of a meeting of business and professional women who were interested in forming an association. Guest speakers at the meeting were Miss Hilda Hesson, the Vice President of the Federation of Canadian Business and Professional Women's Clubs, and Miss F. Ingram, the President of the Winnipeg Business and Professional Women's Club. The objective of the Brandon club, according to its constitution, was the "promotion of educational, service, and social facilities for the business and professional women." The club consisted of active and associate members and belonged to the greater Canadian Federation of Business and Professional Women's Club. The first President of the club was Miss Margaret Gemmell, with approximately 80 women attended the club's first meeting. The club established sub-committees on a variety of subjects including current events, sports, bridge instruction, public speaking, dress making, photography, stitch craft, manual training, and physical culture. The club also put on exhibitions, participated in drama festivals, held rummage sales and an annual Christmas party. During the Second World War, it established a War Effort Department. This department organized activities such as sewing and knitting in support of the war effort. The War Effort Department also raised money for charities such as the Red Cross. During its meetings, the club often heard local and national speakers or watched films. Women of many different vocations joined the club including florists, teachers, salesclerks, nurses, and housewives. Over the years, additional departments were added to the club including those named poetry, pottery, woodcraft, and drama.

Custodial History:

This fonds was accessioned by the McKee Archives in 2002. Previous custodial history is unknown.

Scope and Content:

Fonds contains three small scrapbooks, which cover the years 1932-1939, 1939-1949, and 1950-1959, respectively. The scrapbooks contain newspaper clippings from the Brandon Sun, the Winnipeg Free Press, and the Flin Flon Daily Miner. The scrapbooks also contain exhibition and meeting programs from the Brandon Club. Fonds also contains meeting minutes for the years 1932-1972.

Notes: CAIN No. 202576

Subject Access: Miss Margaret Gemmel
Miss Marjorie McKenzie
Dr. Jane Turnbull
Miss Muriel Bowen
Miss Jessie Crawford
Mrs. Robert Darrach
Miss Margaret Clay
Hilda Hesson
Miss Jenny Gemmell
City of Brandon
Business and Professional Women's Club of Brandon
Canadian Federation of Business and Professional Women's Clubs
women's organizations
women's clubs
Manitoba women
scrapbooks

Storage Location: 2002 accessions

Storage Range: 2002 accessions

Related Material: Brandon Business and Professional Women's Club (10-2002);
Minnedosa Business and Professional Women's Club (11-2002);
Neepawa Business and Professional Women's Club (12-2002); Trillium
Business and Professional Women's Club (2-2006).



Minnedosa Women's Institute fonds

<http://archives.brandonu.ca/en/permalink/descriptions4865>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 2-2002

GMD: textual records

Date Range: 1914-1981

Physical Description: 30 cm

History /
Biographical:

The Minnedosa Women's Institute was one of the first Women's Institutes in Manitoba. The group was created on November 11, 1910, and was called the Home Economics Society until 1919, when all Home Economics Societies in Manitoba became branches of the Manitoba Women's Institute. The first president of the Minnedosa Women's Institute was Mrs. Andrew Boyd. Some early projects of the group included building a rest room and the maintenance of a country women's ward in the Minnedosa Hospital. The group also worked for the war effort during both world wars, including sewing and knitting, as well as sending clothing and food overseas. During the 1920's, the Institute held a number of baby clinics, and during the 1930's, opened a lending library. The Institute also participated with other community projects and groups such as 4-H and the film council. The Minnedosa branch is no longer active, however the Basswood Women's Institute is active in the Minnedosa area.

Custodial History:

Fonds was accessioned by the McKee Archives in 2002. Previous custodial history is unknown.

Scope and Content:

Fonds includes many records from the Minnedosa Women's Institute, such as the group's constitution, and the meeting minutes from 1914-1981. The fonds also contains financial records from 1932-1955. There are two scrapbooks about the Minnedosa Women's Institute, with the first running from 1910-60 and the second running from 1960-80. The scrapbooks contain pictures, clippings, and stories. There is also a scrapbook dedicated to Minnedosa Village History, which covers the years 1878-1956. Finally, this fonds includes the Certificate of Organization for the Minnedosa Women's Institute, which is dated October 20, 1922, although the group was established in 1910.

Notes: CAIN No. 202604. Description by Robyn Mitchell.

Subject Access:

- Mrs. Cooper
- Miss May Ewens
- Mrs. Cannon
- Mrs. Williamson
- Miss Mary Jones
- Mrs. Rooke
- Mrs. Talbert Sedgwick
- Mrs. Frank Hill
- Mrs. Culver
- Mrs. Robert Woodcock
- Mrs. Florence Brown
- Mrs. E. Wheatland
- Mrs. Marjorie Traquair
- Mrs. Lace
- Mrs. Lula Faye Campbell
- Mrs. A. Craig
- Mrs. Malcolm Kennedy
- Mrs. Nelson Clark
- Mrs. John Clark
- Mrs. John Jury
- Mrs. Cook
- Manitoba Women's Institute
- Minnedosa Women's Institute
- Town of Minnedosa
- rural women
- women's organizations
- scrapbooks
- history of Minnedosa
- MB

Storage Location: 2002 accessions

Storage Range: 2002 accessions

Related Material:

Related women's institute collections in the McKee Archives include:

Manitoba Women's Institute; Minnedosa Women's Institute; Cordova Women's Institute; Clanwilliam Women's Institute; Rathwell Women's Institute; Strathclair Women's Institute; Crocus Women's Institute; Southwest A Region - Manitoba Women's Institute; Douglas Women's Institute