

S. J. McKee Archives



Verda McDonald collection

http://archives.brandonu.ca/en/permalink/descriptions14293

Part Of: MG 2 Brandon College students

Description Level: Collection
Accession Number: 16-2016

GMD: multiple media
Date Range: 1951-2005

Physical Description: 10.5 cm textual records

18 loose photographs

Physical Condition: Some of the pages and photographs in the scrapbooks have become

loose

History / Biographical:

Verda Joan McDonald (nee Peden) was born in Brandon, MB on May 2, 1934. She was the middle daughter of Bill, a school principal, and Phyllis Peden. McDonald attended school at King George, Alexandra (now Betty Gibson), Earl Oxford and Brandon Collegiate Institute.

In 1951, McDonald enrolled in the Bachelor of Arts program at Brandon College. A fellowship program from the local YMCA enabled her to teach gym and swim programs after school and on Saturday for a small salary, which enabled her and some other students to finance their education. She graduated in 1955 with a Bachelor of Arts degree. During her graduating year, McDonald served as Lady Stick for Brandon College; the title of Lady Stick was an elected position and an honour, and gave McDonald and the person elected Senior Stick, Frank McKinnon, the responsibility of leading the student council for that year. In 1956, McDonald obtained her Bachelor of Pedagogy degree, also from Brandon College, which allowed her to teach grades 1 to 12 in Manitoba.

Verda married her college sweetheart, Dick McDonald, on August 25, 1956, and the couple moved to Dauphin to teach at the Dauphin Collegiate and Technical Institute for two years. They returned to Brandon in September 1958, and Verda proceeded to teach at Brandon Collegiate, Neelin High School and Vincent Massey until December 1960.

When Dick finished his degree at Brandon College and started teaching, Verda stayed at home to raise their three sons, Rick, Paul and Daren. During this time she began her many years of volunteering within the community. She served seven years on each of the following three boards: The Brandon Schools Instrumental Music Association; The Brandon University Alumni Board; and The Board of Fairview Nursing Home. She became President of each board during her term.

McDonald supported her husband throughouet his teaching and financial career, as well as his strong involvement in the Artillery Reserve Army with the 26th Field Regiment where he served as Commander and later Honorary Colonel. Both McDonald and her husband maintained strong ties with Brandon University and have contributed generously to funding campaign and scholarships. The Sports Wall of Fame in the Health Living Centre on the Brandon University campus is named in their honour.

In addition to their involvement with Brandon University, the McDonald's were members of the Kinsmen, K40 service club, gold and bridge clubs and enjoyed many years together in Brandon. They enjoyed going on cruise ship holidays and visited many countries together.

Since Dick's death in September 2015, Verda has tried to maintain her involvment in university activities. She continues to reside in Brandon, MB.

Custodial History:

Records were created and collected by Verda McDonald during her years as a student and alumna of Brandon College/Brandon University. The records were stored in her home until their donation to the McKee Archives in 2015.

Scope and Content:

Collection consists of records dealing with Verda McDonald's experiences as a student and alumna at Brandon College/University. The majority of the collection contains records from the early 1950s during McDonald's college years (1951-1955). These records, which cover the social and athletic aspects of Brandon College in the 1950s, provide a detailed look at college student life during this time period. The collection also contains a small number of records (1955-2005), documenting McDonald's experiences as an alumna of Brandon College/University.

The collection consists of four scrapbooks, which contain photographs, newspaper clippings, graduation cards, lyrics for class songs, and programs for graduation banquets, school dances, graduation ceremonies and drama productions. The scrapbooks also contain ephemera such as sports emblems, table decorations, election paraphernalia. It also includes McDonald's oath of office from when she was sworn in as Lady Stick, as well as her acceptance speech from the same ceremony.

The three file folders in the collection include: a list written by Frank McKinnon, a classmate of McDonald's, outlining his reasons for coming to Brandon College and his recollections of being a student at Brandon College; the rules of Clark Hall residence hall; and pamphlets for various celebrations and events at Brandon University (Homecoming 2009, Homecoming 2006, Reunion Weekend 2005, Reunion Weekend 2004, Homecoming 1995 and 1995 Reconovocation program, Homecoming 1980, 1975 Open House).

Finally, the collection contains 18 loose photographs. A number of the photos document important reunions for the Class of 1955 (40th Anniversary in 1995, 50th Anniversary in 2005), while others were taken at alumni events over the years (1988-1997). There is one postcard of Brandon University buildings (Original Building and Clark Hall, McMaster Hall and the Queen Elizabeth II School of Music building). Some of the 1995 reunion photos include images of the Brandon College Building and Clark Hall under renovation. Also included are a composite portrait of the Class of 1955 and class portraits Arts and Science for the Class of 1960.

Notes: History/Bio information provided by Verda McDonald. Description by Emily Bate (October 2016) and Christy Henry.

Name Access: Verda McDonald

Dick McDonald

Brandon University Alumni Association

Henry Champ

Joan Garnett

Eileen McFadden

Norma Walmsley

Ernie Criddle

Jean Wilkie

Jean Brown

Frank McKinnon

Hilt Stewart

Lou Visentin

Edward Schreyer

Doug Adams

Carla Eisler

Shawna English

Cindy Yacyshen

Jim Minions

Walter Huculak

Ben Ward

Elaine Cameron

Elaine McCrorie

Barrie McLeod

Gord Williams

Harvey Young

George Strang

Gerald Graham

Helen Batho

Helen Mitchell

Allan Hattie

Trevor McNeely

Russ Roney

Harold Woods

George Gooden

Harold Stewart

Jack Meyers

Ron McMurray

Ken Adams

Bill Keller

Lorne Day

Don Dillistone

Subject Access: student life

student activities

graduations convocations

homecomings

reunions chancellors

student productions

residences

college athletics
college initiation
Student government

Lady stick

Storage Location: 2016 accessions

Related Material: Dilys Collier collection

Bob Blair collection
Brandon College fonds
Brandon University fonds

Arrangement:

Two of the scrapbooks are in chronological order. The third scrapbook contains miscellaneous materials from the 1950s until 2005.



Georgina Matiation (Hill) collection

http://archives.brandonu.ca/en/permalink/descriptions4887

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.23
Accession Number: 29-1998

GMD: multiple media
Date Range: 1954-1956

Physical Description: 1 cm textual records

3 photographs

History / Biographical:

Georgina Bernice Matiation (Hill) was born in Virden, Manitoba on February 19, 1936, daughter of Gordon and Florence Hill. She received her education at Brandon College (1954-1956). Originally a student in Arts, she graduated from the Teacher Training program in 1956. During her time at Brandon College, Matiation participated in the College Glee Club as well as college track and field meets. She also acted as Junior Ladies Athletic Representative in 1955. In addition, Matiation was was the President of her Normal School class.

Matiation began her teaching career in Hargrave and Melita, before taking a position at Prince Charles School in Portage la Prairie in 1960. She remained at that institution until her retirement in 1991. In addition to her teaching career, Matiation was a past president of the Portage Evening Ladies Curling Club, a past president of the La Prairie Lioness and a leader of CGIT. She was a lifelong member of the Lenore Presbyterian Church.

Georgina Hill married Zane Matiation in 1970. They had no children. Georgina Matiation died on October 28, 1995 in Portage la Prairie at the age of 59 years.

Custodial History:

This collection was donated to the McKee Archives by Bessie Marie Hill of Winnipeg on May 1, 1998.

Scope and Content:

The collection consists of items collected by Mrs. Matiation (Hill) during her years as a student at Brandon College. The collection contains a scrapbook of photos of students and activities at the College taken from 1954-1956. Fonds includes copies of speeches made by her at various school events, such as her validictorian speech at the Normal School Graduation in 1956. There is also an autograph book with messages to her from friends and classmates. Finally, the collection includes two photographs of students in the 1924-25 Brandon Normal School, and one photograph of the Westminister Presbyterian Church in Brandon.

Notes: CAIN No. 202616. Description by Christy Henry.

Subject Access: Georgina Matiation (Hill)

Brandon College

Brandon Manitoba

Westminister Presbyterian Church of Brandon

MB

college life student life scrapbooks

Storage Location: MG 2 Brandon College Students

2.23 Georgina Matiation (Hill)

The collection is located with MG 2 2.2 Gerald Brown. It was placed there

as a result of space issues.

Related Material: Bessie Marie Hill (33-1999, 12-2001, 6-2003)



Martin Johns fonds

http://archives.brandonu.ca/en/permalink/descriptions5087

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 1 1.11

Accession Number: 17-2007, 8-2009

GMD: multiple media

Date Range: 1939-1944

Physical Description: 0.5 cm textual records

21 b/w photographs

History / Biographical:

Martin Wesley Johns was born to missionary parents Alfred and Myrtle Johns in Chengtu, West China on March 23, 1913. The family returned to Canada in 1925. Johns attended high schools in Tacoma, Washington; Vancouver, BC; Brandon, Manitoba; and Exeter, Ontario. He studied at Brandon College from 1928-1931 before obtaining his B.A. (1932) and M.A. (1934) from McMaster University and his Ph.D. From the University of Toronto (1938). From 1937-1946, he taught physics at Brandon College. In 1972, Brandon University awarded him an honorary Doctor of Science degree.

Johns served in the Canadian Officers Training Corps (C.O.T.C.) in 1940-1941 doing research concerned with neutron physics at Chalk River. In 1947, he joined the Physics Department at McMaster University, where he remained for the remainder of his career.

Johns married Margaret Mary Hilborn on July 15, 1939. Together they have four children: Robert, Elizabeth, Kenneth and Kathryn. Following Margaret's death c. 1979, Johns was married to Elsie North for twenty years. At the age of 90, Johns fell in love with his sweetheart Marian Thompson.

Martin Wesley Johns died on September 18, 2008 at McMaster Hospital.

Custodial History:

The notebooks in accession 17-2007 were in the possession of Wesley Wong, former member of the Physics Department at Brandon College, who mailed them to Martin Johns in 2002. Wong suggested Johns donate them to the McKee Archives, which he did on January 28, 2004. The photographs in accession 8-2009 were sent to Carla Eisler, Alumni Relations Officer, Brandon University by Ken Johns (Martin Johns' son) following Martin's death. Eisler transfered them to the Archives in February 2009.

Scope and Content:

Accession 17-2007 contains two lab record notebooks used by Martin Johns while he was a member of Brandon College's Department of Physics. The notebooks record class lists, grades, absences, and seating charts for courses Johns taught, as well as regulations for lab reports and major assignments.

Accession 8-2009 contains twenty-one black and white photographs dealing with Brandon College students, faculty and buildings. There a a few photographs of Brandon, as well as one of the Queen Mother from her visit to Brandon in 1939.

Notes: History/Bio information taken from the Martin W. Johns bio file in the

Archives reading room.

Subject Access: Brandon College

faculty

freshman initiation

freshies

Assiniboine bridge student elections Second World War

C.O.T.C.

classroom activities

Storage Location: MG 1 Brandon College Teaching and Administration

1.11 Martin Johns

Photographs: MG photograph storage drawer



Robert Troy Blair fonds

http://archives.brandonu.ca/en/permalink/descriptions13300

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Accession Number: 18-2013

GMD: multiple media

Date Range: September 1950 - June 1954

Physical Description: 2 scrapbooks (7.5 cm)

Physical Condition: Excellent

History / Biographical:

Robert (Bob) Troy Blair was born on March 11, 1930 in Brandon, MB. His first six years were spent in Alexander, MB, where his father and uncle operated a grocery store. In 1936, his family moved to Souris, MB, where his father ran a grocery store. Blair received his primary and high school education, with the exception of Grade 12, in Souris.

Blair remembers his school years in Souris as mainly happy years. He was involved with both piano and organ music lessons. he was never interested in physical sports with the exception of golf. World War II broke out in September of 1939. Souris became the site of #17 SFTS and home base for the British Commonwealth Air Training Plan. Many of the service men came from England, Australia and New Zealand. Blair's mother always entertained at least two for dinner every Sunday. Rationing of sugar, tea and coffee, butter and meat became a way of life. Blair had the job every Saturday of pasting the ration coupons into booklets. It was also when he was in Grade 6, that Blair realized he was more attracted to boys than to girls. Perhaps it was because so many attractive airmen surrounded him!

In November of 1947, the Blair family relocated to Alexander where Bob Blair finished his Grade 11. This was not a good year due to bullying. In September of 1948, Blair moved to Winnipeg to attend United College for his Grade 12. Upon completion of Grade 12, Blair remained in Winnipeg until June 1950. he worked at a number of businesses - Gestetner, Eaton's Mail Order shoe department, Maple Leaf Milling, and the drug store in the Medical Arts Building. In September 1950, he entered Brandon College. Blair was very active in extracurricular affairs while at Brandon College; particularly drama. Following his B.A. he enrolled in the Education Faculty, having decided to become a teacher.

Blair's teaching career spanned 34 years. All but one year was spent in the Brandon School Division. On his first day of teaching in the Division he met the man with whom he would spend the next 46 years. He was primarily a teacher of English and Music. A highlight of his career was exchange teaching in Sacramento, California in 1961. Orientation for exchange took place in August in Washington, D.C., where Blair had the opportunity to meet President J.F. Kennedy. He vividly recals the morning that JFK was assassinated on November 22, 1963. In September 1965, Blair assumed the principalship of Park School and in September of 1969, the same position at George Fitton School where re remained until his retirement in 1989. He was a member of the Brandon Picnipals' Association, the National Association of Elementary School Principals, and servedas President of the Brandon Teachers' Association. Among his major accomplishments during his time as principal were the introduction of a centralized school library in both Park and George Fitton Schools and the integration of special needs students into regular classroom situations wherever possible. He was made a Life Member of the Manitoba Teachers' Society (Brandon) in June 1990. Following his retirement Blair worked as a Library Automation Consultant (1989-1993).

Blair also had numerous community involvements during his time in Brandon. he was active in the Brandon Little Theatre (Best Actor Award, Manitoba Drama Festival for One Act Plays in 1963), the Brandon Festival of the Arts, the Eckhardt-Gramatte National Music Competition, and Arm Industries to name a few.

Following the death of his partner in 2001, Blair moved to Saskatoon to live with a younger gay couple. He has been active in volunteerism: as an Ambassador for the Saskatoon Airport Authority, assistant with the Saskatoon Health Region's Immunization Clinics, information clerk for the Festival of Trees, data entry clerk for the Saskatoon Music Festival, on the Board of the Saskatoon Jazz Society, and Hospitality Coordinator for the Saskatoon Jazz Festival.

As of October 2013, Bob Blair continues to live in Saskatoon, SK.

Custodial History:

Records were in Blair's possession until he donated them to the Mckee Archives on Homecoming weekend October 2013.

Scope and Content:

Fonds consists of two scrapbooks containing 145 photographs and ephemera (play and graduation programs, tickets, pins, newspaper clippings) documenting Bob Blair's days at Brandon College. Social events and extra-curricular activities are heavily featured in the two scrapbooks. Also included are graduation portraits for the Classes of 1951, 1952 and 1953. Of the 145 photographs all are black and white except for two photos of the Class of '53 reconvocation (May 1993), and one from the Class of '53 reunion (2003).

Notes: History/Bio provided by Bob Blair (October 2013).

Name Access: Brandon College

Angus Jackson Pat Magnacca Freshie Week Senior Stick

Harvest Cabaret

Sigma Mu Glee Club Bob Blair

Lady Stick

Jack Yeomans

Walter Dinsdale

Don Cronk

Bob McPherson Lorne Watson Marg Sanderson

Hazel Turnbull

Claudia Dickey

Gordon Bradley

Terry Prysiazniuk

Diane Lissaman

Joan Garnett

Doris Penstock

Dianne Macdonald

Ivey Graham

Joyce Pickard

Cathy Crawford

Roberta Wilkie

Marie Kullberg

Isabel Lyon

Shirley Pryce

J.R.C. Evans

Marjorie Kyles

Jo Thordarson

Ross George

Edward Perry

Ernest Birkinshaw

Barney Thordarson

Fall Formal

Variety Night

Installation Night

Paul McKinnon

The Saga of Brandon

Bill White

Ron Bell

Jerry Jerret

Rosa Ziolkowski

Murray Smith

Class of 1951

Harold Moffat

Bill Sutherland

Murray Coulthard

Frank Adamski

John McLean

Jack Medd

Jack Muir

Bill Fraser

_....

Ken Morrison

Clifford Kitson

Ray Brown

Mike Doig

Ernie Shaw

Jack Scott

Doreen Dennison

Lois Kennedy

Lorna Prokaska

Ferne Henderson

Doreen Fedoruk

Marg Leckie

Freshie Parade

Helen Batho

Fred Calverly

Jim Crawford

Verda Peden

Olga Evasko

Betty Finch

Fred Schwarok

Jim Struthers

Muriel Bedford

John Brown

Freshie Royalty

Booster Night

Mary Jane Sexton

Marilyn Rust

Mildred McMurray

Mary-Jane MacLachlan

George Leask

George Jakubowski

Jack Purvis

My Sister Eileen

Edith Laycock

Ivey Robbins

Ken Campbell

Mac Andrews

Marion Simmons

Arnold Minish

Madeline Irving

Ernie Criddle

Don Dillistone

Gordon Hunter

Cathy Nelson

Jim Kelleher

Anne Kelleher

Neil McKellar

Ron Doupe

Bruce Watson

Neil MacKay

Peter Prokaska

Roger Ramsden

Bill Bridgett

Graham Hunt

John Muirhead

David Brodie

Murray MacDonald

Dr. Kidd

Cam Finlay

Blair MacRae

Donna McPhail

Louise Hoey

Agnes Nicholson

Jean Allan

Joan Urie

Royce Richardson

Don Rousell

Bill Black

Ken McNeeley

Rosalie Prokopchuk

Jean Morrison

Jacice Forrest

Fuzz Fedoruk

Brian Davison

Joan MacLachlan

First International Relations Club Conference

Minot Teachers' College

International Peace Gardens

Bruce McIlroy

Jean Shingfield

Campaign Week

Sigma Mu Dance

Arnold Wawruch

Jack Meyers

Jack Hilton

Bev Francis

Bert Gogol

Dick McDonald

Frank McKinnon

Stuart Craig

John Blackwood

Norman Hedison

Bob Hilton

John Minions

Kay Oliver

Mary Jane MacLachlan

Ben Ward

Ken Gunning

Trevor McNeely

Hilton Stewart

Jerry Graham

Bette Mitchell

Joan Curlock

Faye Myers

Jean Hannah

Mary Babuick

Mr. College Spirit

John Augustus McGee

Don Dillstone

Flora Johnson

Del Gusdal

Color Night

Don Burrows

Jim Casey Trophy

Marj Kyles

Prince Edward Hotel

Class Day

Dahl Harvey

Shirley Mitchell

Al Burton

Irving Bateman

Joyce Marie Thordarson

Eileen McFadden

Patricia Pope

Louise Astle

Ariel Genik

Western Canada Student Teacher Conference

Brandon College Glee Club

Be Your Age

lke Prokaska

Joan Hilton

Fred Lynch

Garth Kidd

lvy Robbins

Joyce Dunham

Shirley Popple

Grand March

Westley Wong

Stewart Perdue

H.V. Kidd

J.E.M. Young

Adelene Bailey

Mrs. Evans

Dennis Anderson

Stanley Knowles

Edward Schreyer

Lou Visentin

Subject Access: Student government

initiations

student activities

dances
basketball
talent shows

drama productions major productions

Hockey
graduations
programs
parades
dorm rooms
student housing
literary "B's"
college letters
class flags
banquets

Storage Location: 2013 accessions



Maureen Johnson collection

http://archives.brandonu.ca/en/permalink/descriptions9012

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 10-2009, 14-2009
GMD: multiple media

Date Range: 1908-c.1965; predominant 1915-1921

Physical Description: 32 photographs

1 sound recording2 cm textual records

Material Details: 17 photographs are digital records

History / Biographical:

Maureen Johnson (nee Sills) was born in Brandon, MB in 1936 and grew up in western Manitoba. She spent three years in Ethiopia (1958-1961) and two years in Houston, Texas before taking up permanent residence in Winnipeg, MB. She attended Brandon College in 1953-1954, living in the Tower Room of Clark Hall.

From 1960-1979, Johnson raised her family, volunteered in the St. Vital community and was Secretary to the Manitoba Schools Science Symposium (1973-1977). She worked in the Office of the President at the University of Manitoba from 1980 to 1996.

Johnson is a visual artist and photographer, and is a member of the Winnipeg Sketch Club, Manitoba Society of Artists and Winnipeg South Photo Club. Her work is on permanent display at Medea Gallery (www.medeagallery.ca) where she has been a member since 1985. She also has work in the Rental Program at the Winnipeg Art Gallery.

For biographical information on Sarah Persis Darrach see RG 1 Brandon College fonds, Series 9: Clark Hall women's residence.

Custodial History:

The original photographs in accession 10-2009 are in the custody of Maureen Johnson in Winnipeg, MB. Copies were digitally scanned by Johnson and sent to the Archives in March 2009. The 1921 photographs of Brandon College students were given to Johnson by Eileen McKenzie, her aunt, who attended Brandon College at that time. The photos of Sarah Persis Darrach (Johnson's great-aunt and maternal grandmother's sister) are from her family albums.

All of the records in accession 14-2009, except for the 1920 Quill and the Clark Hall Rules 1912, were collected by Johnson during her time at Brandon College. The Quill issue belonged to Johnson's aunt Eileen McKenzie, a student at Brandon College in the early 1920s. The records were in Johnson's possession at her home until their donation to the McKee Archives in May 2009.

Scope and Content:

Accession 10-2009 consists of seventeen digital photographs. Seven photographs are of Sarah Persis Darrach (nee Johnson), taken primarily during her time as a nursing sister during World War I. Two photographs are of Eileen McKenzie. The remaining photographs depict students and student activities at Brandon College in the early 1920s.

Accession 14-2009 consists of a copy of the sound recording and program for Mr. College Spirit, a musical comedy presented by the Brandon College Literary Board and written by James Struthers and Kenneth Gunning. Accession also includes fifteen photographs from 1953-1954, when Johnson attended Brandon College. Subjects include: Freshie King and Queen; Graduation Banquets (1955, 1956); senior and lady sticks; Jim Casey Trophy; Grand March 1954; Capettes basketball team 1954; Glee Club 1953; Variety Night - Men's Chorus; Caps Football Team; Caps Hockey Team 1954; Cheerleaders 1954; Caps Basketball 1954; and Touques.

Textual records include graduation banquet and commencement programs, news clippings, programs for Variety Night and Be Your Age, a list of football cheers and a copy of the Fall Number of the 1920 Quill. Textual records also include two color photocopies: Clark Hall Rules 1912 and Johnson's Arts and Science Departments, Brandon College Registration card.

Notes:

History/Bio information and Custodial History provided by Maureen Johnson (April 2009). A review of the play, written by Kay Rowe, appeared in the March 6, 1953 issue of the Quill.

Name Access: Sarah Persis Darrach

Eileen McKenzie Brandon College

Brandon General Hospital

Subject Access: World War I

First World War student activities snowshoeing

Location Original: Maureen Johnson (Winnipeg)

Storage Location: T:\Library\Archives\Shared.02\photos\2009 Accessions

Related Material: RG 1 Brandon College fonds, Series 9: Clark Hall women's residence

MG 1 1.9 Sarah Persis Darrach fonds MG 2 2.4 James Struthers fonds



Gerald R. Brown

http://archives.brandonu.ca/en/permalink/descriptions4303

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.2

Accession Number: 30-1998, 3-1999, 02-2001, 04-2001, 07-2001, 04-2003, 27-2006, 19-

2007

GMD: multiple media

Date Range: 1938, 1951-1952, 1955-1956, 1990-1991, 1997-2009

Physical Description: 87.5 cm (57.5 cm textual records and 29 photographs)

History / Biographical:

Gerald Brown was born and raised in Vista, Manitoba. He attended Islay and Rossburn schools. In 1955, he attended Brandon College to take the one year Teacher Training Course. He was part of the first graduating T.T.C. class at Brandon College. After graduation he taught in Ninga, MB. He also taught in Brandon and C.F.B. Shilo. In 1965, he moved to Winnipeg to pursue a career in school librarianship and information services until he retired in 1992. By the end of his career he had been Chief Librarian for thirteen years. He received a B.A. from Brandon College in 1964, a B.Ed. from the University of Manitoba in 1965, a Master of Library Science from Western Michigan in 1968, and a M. Ed. from the University of Manitoba in 1972. He is also very involved with music. At present Gerald Brown continues to live in Winnpeg, MB.

Custodial History:

Accession 24-2009: Brown compiled these materials from the personal collections of Colin Mailer, Lorne Watson, Norman Kalinski and Gerald Brown. He delivered them to the Archives on November 17, 2009.

Accession 5-2013: Materials collected and written by Gerald R. Brown in the course of preparing for and attending the Islay (Vista) School District No. 733 reunion held in Rossburn, MB on August 4-6, 2006.

Scope and Content:

Accession 30-1998 consists of newspaper clippings for Brandon College 1955-56 complied by Gerald Brown for the 41st anniversary of the graduation of the Brandon College Teacher Training Class of 1956; photographs of the TTC of 1956; the Reunion Yearbook for the anniversary of the 1956 TTC class; and a copy of the program for the 1998 production of W.S. Gilbert and Sullivan musical The Yeoman of the Guard.

Accession 3-1999 consists of a compilation of nine seasons of Gilbert & Sullivan Society pictures, programs, and newsletters. Mr. Brown and other graduates of the Brandon School of Music are among the cast members.

Accession 2-2001 consists of copies of the newsletter, Titipu Times, for the Gilbert and Sullivan Society of Winnipeg, Volume 10, 1-4, a 10th Anniversary Program (2000) and a list of ensemble singers 2000/2001.

Accession 4-2001 consists of a scrapbook and programs for the following Gilbert & Sullivan productions: "Patience" (performed April 6-9, 2000 in Winnipeg) and "Pirates of Penzance" (April 5-8, 2001).

Accession 7-2001 consists of 4 colour photographs and a one page summary of the activities of the Reunion TTC 1956 during the May 2001 Convocation.

Accession 4-2003 consists of colour photographs of the 41st Reunion of the Brandon College Teacher Training Course 1955-56 held in May 2001. Included as well is a "Past History Summary" of the Class of 56 Reunions and a copy of Reflecting on Our Past, a publication of the Brandon School Division.

Accession 27-2006 consists of materials collected and written by Gerald R. Brown in the course of preparing for and attending the Islay (Vista) School District No. 733 reunion held in Rossburn, MB on August 4-6, 2006. It includes a copy of "Vista Tales. . . from Islay School District No. 733 in Vista, Manitoba" compiled and edited by Gerald R. Brown (c.2006), a program of events for the reunion, a copy of the reunion worship service program, and 15 postcards entitled "Vista Views," which were sold at the reunion.

Accession 19-2007 includes biographical information on Isabelle Mills, former faculty member of Brandon College (School of Music) and the program for HMS Pinafore, presented by the Gilbert & Sullivan Society of Winnipeg (2003).

Accession 24-2009 (1938-2009, 30 cm textual records) consists of the records of the Brandon Festival of the Arts. Included are: meeting minutes (Executive, Regular and Annual), reports, financial reports, correspondence; programs and syllabi from the Festival; and Festival highlights and similar programs.

Accession 5-2013 (1951-1952, 2006, 5 cm textual records, 3 CDs) consists of hard copies of "Vista Tales. . . from Islay School District No. 733 in Vista, Manitoba Reunion Photo File" and "Vista Tales. . . from Islay School District No. 733 in Vista, Manitoba Alunni & Community Events" compiled and edited by Gerald R. Brown (c.2006). Also includes three CDs containing ditigal versions of all three Vista Tales volumes and a a copy of the 1951-1952 Foxwarren High School yearbook.

Notes: Description by Christy Henry and Tom Mitchell.

Name Access: Gerald Brown

Teacher Training Course

Vista

Manitoba

Islay School District No. 733 Brandon Festival of the Arts

Subject Access: class of 1956

college memorabila

music dance speech arts

Finding Aid: A detailed inventory (prepared by Gerald Brown) for accession 24-2009

is available

Storage Location: MG 2 Brandon College Students

2.2 Gerald R. Brown

Related Material: Accession 26-2006 (MacPhail fonds) contains school/teaching materials

for a number of Vista, Manitoba residents and one Islay School teacher.

Arrangement:

Dates for materials in accession 24-2009 are as follows:

Minutes etc.: 1958-1960, 1967-1992, 2001-2002, 2006-2009

Syllabi and programs: 1938, 1958-1970, 1973-1984, 1986-1990, 1992-1999, 2001, 2003-

2005, 2007-2008

Festival hilights and similar programs: 1973-1987



Eckhardt-Gramatté National Music Competition for the Performance of Contemporary Music collection

http://archives.brandonu.ca/en/permalink/descriptions12726

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 16-2012

GMD: multiple media
Date Range: 1976-2011

Physical Description: 25 cm textual records

43 posters

34 event programs

approximately 9 photographs

History / Biographical:

The Eckhardt-Gramatté National Music Competition (commonly called the E-Gré Competition) is the most important annual contemporary music competition for exceptional emerging Canadian performing artists in piano, voice, and strings. Since 1976, the E-Gré has promoted the performance of Canadian and contemporary music of the 20th and 21st centuries and has commissioned 31 new works by leading Canadian composers. The S.C. Eckhardt-Gramatté Competition received its letters patent in 1974 and its legal incorporation in 1979. The inaugural competition was held in 1976 and continues to be held annually at Brandon University. The competition has undergone a few name changes since its inception. For the 8th annual event of the competition the name changed to the Eckhardt-Gramatté National Music Competition for the Performance of Canadian music. Prior to the 27th competition, the event listed both contemporary music as well as Canadian music. The competition is administered by a board and artistic director.

Custodial History:

The records were held by the Eckhardt-Gramatté competition until their donation to the McKee Archives in the summer of 2010 by Pat Carrabré, President of the Eckhardt-Gramatté Competition Board.

Scope and Content:

Collection consists of records created and collected by the Eckhardt-Gramatté committee in the course of holding the competition each year. The records are related to the promotion and administration of the event and the annual award winners. Items include: legal documentation, including the Certificate of Revival and the incorporation documents for the Eckhardt-Gramatté Competition; press files (1976-1979, 1980-1983, 1984-1987), which include newspaper clippings and photocopies of newspaper coverage, press releases on performance orders/show times, and promotional materials for individual performer; 30 award winners' files containing promotional materials and press clippings related to the award winner; event programs; and promotional posters for every year (except 1979).

Notes:

History/Bio information taken from the E-Gré national music website available at: http://e-gre.ca. (Date accessed October 26, 2012). Description by Steve Dueck (October 2012).

Name Access: Brandon Univeristy School of Music

Westman Centennial Auditorium

S.C. Eckhardt-Gramatté

Ferdinand Eckhardt

David Swan
Gwen Hoebig
Jackie Parker
Nancy Herbison

Louise Bessette

Annalee Patipatanakoon

Debra Parker
Jamie Parker

Joanne Opgenorth

Ingrid Attrot

Lesley Robertson Janaice Girard Jane Leibel Krista Buckland

Audrey Andrist Elizabeth Pomes Bridget Hunt

Bang Lang Do Heather Pawsey Jasper Wood

Krystyna Tucka-Gaweda

Vilma Vitols Elissa Lee

Heather Schmidt Nikki Einfeld Kerry DuWors Lana Henchell Su Jeon

Kristin Mueller-Heaslip

Subject Access: music

performing artists performing artists music competitions music festivals

Repro Restriction: Photographs in the collection are covered by Canadian copyright law.

Researchers are responsible to honour appropriate legislation.

Language Note: Some posters contain French.

Storage Location: 2012 accessions

Related Material: Media Kit for the 10th annual competition can be found in the Dr. J.R.C.

Evans

collection at the S.J McKee Archives (accession number: 7-2004). All listings below can also be found at S.J. McKee Archives at Brandon University: Francis Chaplin collection: Dean of Music: School of Music: Eckhardt-Gramatté: trio for violin, violoncello and piano (accession number: 13-2008): Ferdinand Eckhardt: W.M.C.A Convocation (Fall 1990), Sophie Carmen Eckhardt-Grammatté: W.M.C.A Convocation (Fall

1990) #14: W.M.C.A Convocation (Fall 1990) #15: W.M.C.A

Convocation (Fall 1990) #16: W.M.C.A Convocation (Fall 1990) #17: Convocation (c. 1990): W.M.C.A Convocation (Fall 1990) # 19: W.M.C.A Convocation (Fall 1990) #12: W.M.C.A Convocation (Fall 1990) #18: W.M.C.A Convocation (Fall 1990) #13: Lawrence Jones Collection

(accession number: 9-2011).

Information regarding Sophie-Carmen Eckhardt-Gramatté (née Fridman) Sonia Eckhardt and Dr Ferdinand Anton Ludwig Eckhardt can be found at the University of Manitoba Archives & Special Collections, the University of Calgary Library, Special Collections, the National Library of Canada and the Winnipeg National Art Gallery Archives.

Arrangement:

Records are organized chronologically within each type of record.



Joseph H. Hughes collection

http://archives.brandonu.ca/en/permalink/descriptions4805

Other Title Info: J.H. Hughes, J.H. Hughes & Company, Hughes and Atkinson Lumber &

Grain, Hughes & Atkinson Co., Hughes and Long, Hughes and Patrick,

Hughes and Kennedy Lumber Merchants.

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 3-1997, 1-2008, 6-2009

GMD: multiple media
Date Range: 1886-1960

Physical Description: 4 m textual records

84 photographs

History / Biographical:

Joseph Henry Hughes was born in London, Ontario on April 14, 1857, son of Joseph C. Hughes and Jane McAndless. His family farmed in Middlesex County until they retired to Brandon, MB. Huges received his education in Middlesex County then went on to attend the Toronto Normal School in 1874. He tuaght for only a short time in 1875 before going into business as a general merchant in Iderton, Ontario.

Hughes moved to Brandon, MB in 1882 and from 1882 to 1906 was engaged in the lumber business with yards in Rat Portage and Brandon and later with mils on Rainy River. His buisness partner was T.H. Patrick from 1882-1896. T.T. Atkinson was a partner in the business from 1882 until early 1888, running the company's lumber camp in the Rainy River Valley. Atkinson was replaced by a Mr. Kennedy in 1888. After disposing of the mills in 1901, Hughes & Company operated as a lumber dealer until 1908 when the lumber business was sold to Rat Portage Lumber Co., whose operations in Brandon were located on 10th Street between Rosser and Princess Avenues.

Thereafter, Hughes & Company focused on real estate, owning most of the property between 10th and 11th Streets, Rosser and Princess Avenues. The company built rental property and residences in Brandon, including the Strathcona Block on 10th Street and Hughes (Lorne) Terrace on Lorne Avenue. During this period Hughes & Company was also involved in insurance and farming, buying farmland in south eastern Saskatchewan and Manitoba for lease and sale.

Hughes was a city alderman for four years, dedicating himself mostly towards improvements to the city pertaining to electrical generation, water supply and the development of the streetcar franchise. In 1911, he resigned from City Council to stand as a successful candidate for mayor. He held this position for only one year, 1913-1914. During this period Hughes, along with other prominent citizens, set up the Patriotic Fund to help look after the dependents of those going off to fight in World War I. Hughes served as chairman of the project until his death in late 1917.

In addition to his role as a prominent city businessman, Hughes was also deeply involved in the First Methodist Church, and a member of the Independent Order of OddFellows (I.O.O.F.) and the Masonic Lodge.

Joseph Henry Hughes was survived by his wife Anna Maria Hughes, whom he married in 1993, and their daughters: Alma and May (Mrs. Wilfred C. Hughes and Mrs. Charles Leemnnis) and Ruth, and their sons Percy and Harley.

Upon J.H. Hughes' death in 1917, management of the company was taken over by Willard C. Hughes, who died in 1964. Following his death the company was administered on behalf of Alma Hughes by Barry Hughes, a Winnipeg lawyer and distant relative. The company remained active in real estate and property management, as well as farming and oil, until the early 1990s when following the death of Alma Hughes and her daughter Anna, the company was liquidated.

Custodial History:

The records in the Joseph H. Hughes fonds were held in two locations prior to their donation to the McKee Archives. Family related records, including paintings by Anna Hughes, music scores, photographs and various parchments, were stored at the family residence, Lorne Terrace (133-137 Lorne Avenue Brandon, MB). The balance of the records, being the records of Hughes & Co. as the firm came to be known, were stored on the fourth floor of the Alexander Block, also known as the Hughes Block, on the west side of 10th Street just south of Princess Avenue. In the early 1990s a decision was taken by Barry Hughes, who had succeeded Willard Hughes as the President of the company, to sell Hughes & Co. Hughes directed Joe Perry, the Brandon manager of Hughes & Co. to donate the records of the Hughes family and Hughes & Co. to Brandon University. Perry supervised the transfer of the records from Lorne Terrace and the Alexander Block to Brandon University. Initially the records were located in the Physical Plant H-Hut, they were then transfered to the Brandon University Steam Plant. The family records were transfered to the Archives in 1997, while the company records remained in the Steam Plant until January 2007 when some of the records were transfered to the Archives. The remaineder of the records were moved to a storage facility on 20th Street.

Scope and Content:

The Joseph H. Hughes collection is divided into three series, including: (1) Photographs; (2) Edwardian music sheets; and (3) Hughes & Co. business records.

Notes: CAIN No. 202617. The Brandon Sun, August 6th, 1917 contains a report

on the death of J.H. Hughes.

Subject Access: Hughes and Company

Neepawa Salt Works

Patriotic Fund

Brandon

Churchill

S.S. Warkworth

Wheat City Business College Hockey Team

Brandon Board of Trade and Civics

Power Committee

electrical transmission line

Royal North West Mounted Police

Soldiers Re-Settlement Board

Gordon McKay building

interned prisoners

World War I

Winnipeg General Strike

Teamsters Strike

Souirs

Rat Portage

Rainy River

Daly and Coldwell

W.A. Robinson

Finding Aid: Inventory for Accession 1-2008.

Storage Location: 2008 accessions

Oversize storage drawers

Storage Range: 2008 accessions

Oversize storage drawers

Related Material: A large body of unprocessed records of Hughes and Co. are held in the

McKee Archives.



Harold Arthur Kinniburgh fonds

http://archives.brandonu.ca/en/permalink/descriptions4230

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series
Series Number: MG 2 2.8
Accession Number: 11-2006

GMD: multiple media
Date Range: 1904-1906

Physical Description: 2 mm textual records

1 b&w photograph (8x10)

Physical Condition: Excellent

History / Biographical:

Harold Arthur Kinniburgh was born in New Zealand in 1883. He spent two years in Brandon working at the Experimental Farm during the summer and studying at Brandon College during the winter. After his years at Brandon College he worked in Canada in the dairy industry from two years and then returned to New Zealand for the balance of his life. He devoted his time to developing a dairy farm in New Zealand. Harold Kinniburgh died in 1953.

Scope and Content:

Fonds consists of copies of correspondence written by Kinniburgh to his mother in New Zealand while he was attending Brandon College. The photograph is a copy of the 1905 First Year Academic class at Brandon College.

Notes: Description by Christy Henry.

Name Access: Harold Kinniburgh

Subject Access: Brandon College 1905

Brandon College men's residence

Location Original: Kinniburgh's family in New Zealand

contact: Jeanette Johnston

10 Hampton Place Hamilton, New Zealand

Storage Location: MG 2 Brandon College Students

2.8 Harold Arthur Kinniburgh



Class of 1922 flag

http://archives.brandonu.ca/en/permalink/descriptions14752

Part Of: RG 6 Brandon University fonds
Creator: Photograph by: Trinity Nylen

Description Level: Item
Series Number: 16
Item Number: 16.1.1
Accession Number: 1-2024

GMD: multiple media

Date Range: 1922
Physical Description: 68" x 53"

Physical Condition: There are some holes and torn fabric. The flag also has some small

stains.

Scope and Content:

Item was created by the Brandon College class of 1922 as part of their commencement activities. The flag, which is made of a cotton based material, features the class colours of yellow and black, as well as the class motto "Virtus in Arduis" ("Courage in difficulties"). The flag has a pocket for hanging.

Notes: Loose translations for the class mottos were provided by Dr. Rosanne

Gasse (Latin) and Dr. Steve Robinson (Greek), as well as from googling the mottos in October 2006. Description by Trinity Nylen/Jessica Old

(February 2024) and Christy Henry.

Subject Access: class flags

flags and banners

artifacts artefacts

commencement Graduation

student activities

Storage Location: RG 6 Brandon University fonds

Series16: Brandon University/College artifacts

16.1 Artifacts - flags and banners

Box 1

Images





Class of 1923 flag

http://archives.brandonu.ca/en/permalink/descriptions14753

Part Of: RG 6 Brandon University fonds
Creator: Photograph by: Trinity Nylen

Description Level: Item
Series Number: 16
Item Number: 16.1.2
Accession Number: 1-2024

GMD: multiple media

Date Range: 1923
Physical Description: 53" x 65"

Physical Condition: Some fraying and possible mouse holes. Staining on canvas.

Scope and Content:

Item was created by the Brandon College class of 1923 as part of their commencement activities. The flag, which is made of wool and canvas, features the class colours of green and gold, as well as the class motto "Vincit qui patitur" ("The one who is patient wins"). The flag has a pocket for hanging.

Notes: Loose translations for the class mottos were provided by Dr. Rosanne

Gasse (Latin) and Dr. Steve Robinson (Greek), as well as from googling the mottos in October 2006. Description by Trinity Nylen/Jessica Old

(February 2024) and Christy Henry.

Subject Access: class flags

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student activities

Storage Location: RG 6 Brandon University fonds

Series16: Brandon University/College artifacts

16.1 Artifacts - flags and banners

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Class of 1924 flag

http://archives.brandonu.ca/en/permalink/descriptions14754

Part Of: RG 6 Brandon University fonds
Creator: Photograph by: Trinity Nylen

Description Level: Item
Series Number: 16
Item Number: 16.1.3
Accession Number: 1-2024

GMD: multiple media

Date Range: 1924
Physical Description: 52" x 69"

Physical Condition: Minor holes and fraying.

Scope and Content:

Item was created by the Brandon College class of 1924 as part of their commencement activities. The flag, which is made of wool, features the class colours of green and white, as well as the class motto "Vincit qui patitur" ("The one who is patient wins"). The flag has no method for hanging.

Notes: Loose translations for the class mottos were provided by Dr. Rosanne

Gasse (Latin) and Dr. Steve Robinson (Greek), as well as from googling the mottos in October 2006. Description by Trinity Nylen/Jessica Old

(February 2024) and Christy Henry.

Subject Access: class flags

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Storage Location: RG 6 Brandon University fonds

Series16: Brandon University/College artifacts

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Class of 1925 flag

http://archives.brandonu.ca/en/permalink/descriptions14755

Part Of: RG 6 Brandon University fonds
Creator: Photograph by: Trinity Nylen

Description Level: Item
Series Number: 16
Item Number: 16.1.4
Accession Number: 1-2024

GMD: multiple media

Date Range: 1925
Physical Description: 54" x 85"

Physical Condition: Minor deterioration along the edge.

Scope and Content:

Item was created by the Brandon College class of 1925 as part of their commencement activities. The flag, which is made of wool and canvas, features the class colours of burgundy and grey, as well as the class motto "Ministrare est Vincere" ("To serve is to conquer"). The flag has a pocket for hanging.

Notes: Loose translations for the class mottos were provided by Dr. Rosanne

Gasse (Latin) and Dr. Steve Robinson (Greek), as well as from googling the mottos in October 2006. Description by Trinity Nylen/Jessica Old

(February 2024) and Christy Henry.

Subject Access: class flags

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Storage Location: RG 6 Brandon University fonds

Series16: Brandon University/College artifacts

16.1 Artifacts - flags and banners

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Class of 1926 flag

http://archives.brandonu.ca/en/permalink/descriptions14756

Part Of: RG 6 Brandon University fonds
Creator: Photograph by: Trinity Nylen

Description Level: Item
Series Number: 16
Item Number: 16.1.5
Accession Number: 1-2024

GMD: multiple media

Date Range: 1926
Physical Description: 52" x 7'

Physical Condition: Holes from mice. Staining on some letters.

Scope and Content:

Item was created by the Brandon College class of 1926 as part of their commencement activities. The flag, which is made of wool, features the class colours of green and orange, as well as the class motto "Non nobis solum" ("Not only for us" or "Not only for ourselves"). The flag has a pocket for hanging.

Notes: Loose translations for the class mottos were provided by Dr. Rosanne

Gasse (Latin) and Dr. Steve Robinson (Greek), as well as from googling the mottos in October 2006. Description by Trinity Nylen/Jessica Old

(February 2024) and Christy Henry.

Subject Access: class flags

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Series16: Brandon University/College artifacts

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Class of 1927 flag



http://archives.brandonu.ca/en/permalink/descriptions14757

Part Of: RG 6 Brandon University fonds
Creator: Photograph by: Trinity Nylen

Description Level: Item
Series Number: 16
Item Number: 16.1.6
Accession Number: 1-2024

GMD: multiple media

Date Range: 1927 Physical Description: 55" x 5'

Physical Condition: Discolouration/bleaching in the centre, mild tearing in the corner, missing

fabric on some letters.

Scope and Content:

Item was created by the Brandon College class of 1927 as part of their commencement activities. The flag, which is made of wool, features the class colours of black and orange, as well as the class motto "In omnia paratus" ("Prepared for everything"). The flag has a pocket for hanging.

Notes: Loose translations for the class mottos were provided by Dr. Rosanne

Gasse (Latin) and Dr. Steve Robinson (Greek), as well as from googling the mottos in October 2006. Description by Trinity Nylen/Jessica Old

(February 2024) and Christy Henry.

Subject Access: class flags

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Storage Location: RG 6 Brandon University fonds

Series16: Brandon University/College artifacts

16.1 Artifacts - flags and banners

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Class of 1928 flag

http://archives.brandonu.ca/en/permalink/descriptions14758

Part Of: RG 6 Brandon University fonds
Creator: Photograph by: Trinity Nylen

Description Level: Item
Series Number: 16
Item Number: 16.1.7
Accession Number: 1-2024

GMD: multiple media

Date Range: 1928
Physical Description: 55" x 5'

Physical Condition: Material is deteriorating around the edges, staining on canvas pocket,

some letters are lifting, some with staining.

Scope and Content:

Item was created by the Brandon College class of 1928 as part of their commencement activities. The flag, which is made of canvas, velvet and an undetermined woven material, features the class colours of purple and gold, as well as the class motto "Patet Omnibus Veritas" ("The truth is open to everyone"). The flag has ties for hanging.

Notes: Loose translations for the class mottos were provided by Dr. Rosanne

Gasse (Latin) and Dr. Steve Robinson (Greek), as well as from googling the mottos in October 2006. Description by Trinity Nylen/Jessica Old

(February 2024) and Christy Henry.

Subject Access: class flags

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Storage Location: RG 6 Brandon University fonds

Series16: Brandon University/College artifacts

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Class of 1930 flag

http://archives.brandonu.ca/en/permalink/descriptions14759

Part Of: RG 6 Brandon University fonds
Creator: Photograph by: Trinity Nylen

Description Level: Item
Series Number: 16
Item Number: 16.1.8
Accession Number: 1-2024

GMD: multiple media

Date Range: 1930
Physical Description: 40" x 4'

Physical Condition: Fraying, the letters are peeling and there is mild glue residue left over

from a peeled letter.

Scope and Content:

Item was created by the Brandon College class of 1930 as part of their commencement activities. The flag, which is made of canvas and velvet, features the class colours of red and white, as well as the class motto "Age Quod Agis!" ("Do what you do!"). The flag has ties for hanging.

Notes: Loose translations for the class mottos were provided by Dr. Rosanne

Gasse (Latin) and Dr. Steve Robinson (Greek), as well as from googling the mottos in October 2006. Description by Trinity Nylen/Jessica Old

(February 2024) and Christy Henry.

Subject Access: class flags

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Storage Location: RG 6 Brandon University fonds

Series16: Brandon University/College artifacts

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Class of 1931 flag

http://archives.brandonu.ca/en/permalink/descriptions14760

Part Of: RG 6 Brandon University fonds
Creator: Photograph by: Trinity Nylen

Description Level: Item
Series Number: 16
Item Number: 16.1.9a
Accession Number: 1-2024

GMD: multiple media

Date Range: 1931
Physical Description: 49" x 62"

Physical Condition: Missing one tie for hanging.

Scope and Content:

Item was created by the Brandon College class of 1931 as part of their commencement activities. The flag, which is made of felt, features the class colours of scarlet and black, as well as the class motto "Carpe Diem" ("Seize the day") below the image of a ship. The flag has ties for hanging.

Notes: Loose translations for the class mottos were provided by Dr. Rosanne

Gasse (Latin) and Dr. Steve Robinson (Greek), as well as from googling the mottos in October 2006. Description by Trinity Nylen/Jessica Old

(February 2024) and Christy Henry.

Subject Access: class flags

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Storage Location: RG 6 Brandon University fonds

Series16: Brandon University/College artifacts

16.1 Artifacts - flags and banners

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Class of 1931 flag

http://archives.brandonu.ca/en/permalink/descriptions14761

Part Of: RG 6 Brandon University fonds
Creator: Photograph by: Trinity Nylen

Description Level: Item
Series Number: 16
Item Number: 16.1.9b
Accession Number: 1-2024

GMD: multiple media

Date Range: 1931
Physical Description: 45" x 5'

Physical Condition: No visible deterioration

Scope and Content:

Item was created by the Brandon College class of 1931 as part of their commencement activities. The flag, which is made of felt, features the class colours of scarlet and black, as well as the class motto "Carpe Diem" ("Seize the day") below the image of a ship. The flag has a pocket for hanging.

Notes: Loose translations for the class mottos were provided by Dr. Rosanne

Gasse (Latin) and Dr. Steve Robinson (Greek), as well as from googling the mottos in October 2006. Description by Trinity Nylen/Jessica Old

(February 2024) and Christy Henry.

Subject Access: class flags

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Storage Location: RG 6 Brandon University fonds

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16.1 Artifacts - flags and banners

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Class of 1933 flag

http://archives.brandonu.ca/en/permalink/descriptions14762

Part Of: RG 6 Brandon University fonds
Creator: Photograph by: Trinity Nylen

Description Level: Item
Series Number: 16
Item Number: 16.1.10
Accession Number: 1-2024

GMD: multiple media

Date Range: 1933

Physical Description: 44" x 61.5"

Physical Condition: No visible deterioration

Scope and Content:

Item was created by the Brandon College class of 1933 as part of their commencement activities. The flag, which is made of felt, features the class colours of green and yellow, as well as the class motto "Per Ardua ad Astra" ("Through hardship one wins the stars"). Writing on the flag is centered around the image of a lamp or lantern referencing the College's logo. The flag has a pocket for hanging.

Notes: Loose translations for the class mottos were provided by Dr. Rosanne

Gasse (Latin) and Dr. Steve Robinson (Greek), as well as from googling the mottos in October 2006. Description by Trinity Nylen/Jessica Old

(February 2024) and Christy Henry.

Subject Access: class flags

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