

S. J. McKee Archives



Untitled (Landscape)

<http://archives.brandonu.ca/en/permalink/artworks448>

Artist:	Bill, L.
Date:	no date
Form:	painting
Dimensions:	34 X 50 cm
Size Overall:	43 X 59 cm
Medium:	watercolor
Condition:	Frame has abrasion of gild on top and bottom horizontal arms. Backing paper ripped in various places.
Primary Support:	paper
Secondary Support:	glass, backing board; frame - wood with gild
Accession Number:	0069



Prairie Landscape

<http://archives.brandonu.ca/en/permalink/artworks1044>

Artist:	Repa, Steve
Date:	1964
Form:	painting
Description:	This piece was sketched from a CPR train window, January 1964, while the artist was enroute from Brandon to Winnipeg through the Carberry sandhills. It was a hazy morning when land and sky seemed to blend with sun showing through cloud in places. Steve Repa was employed by the Brandon Allied Arts Centre (1962-1964). He commuted to Winnipeg one day weekly to teach (1963-1964) (Bu Art Catalogue, 1983)
Dimensions:	57 x 87 cm
Size Overall:	72 x 102 cm
Medium:	oil
Condition:	some accretion in middle R area. Canvas fairly loose on the stretcher (June 1996)
Primary Support:	canvas
Secondary Support:	no back support for canvas; frame - wood
Accession Number:	0135



Portrait of a Tree

<http://archives.brandonu.ca/en/permalink/artworks493>

Artist:	Cunningham, Bertha
Date:	1965
Form:	painting
Biographical Info:	Bertha Cunningham is a Western Manitoban artist who has studied at the Banff School of Fine Arts several summers and has painted in Winnipeg for periods under the guidance of members of the School of Fine Art. She paints mainly landscapes. (1969 inventory)
Dimensions:	39 X 49.5 cm
Size Overall:	52 X 62 cm
Medium:	oil
Condition:	good
Primary Support:	canvas board
Secondary Support:	frame - wood
Accession Number:	Pnt/BC/002



A Quiet Corner of the Old Farm

<http://archives.brandonu.ca/en/permalink/artworks572>

Artist:	Herring Sr, J. F.
Collection:	Viola Lobodowsky
Date:	no date
Form:	painting
Dimensions:	oval; 37 X 50 cm
Size Overall:	64 X 75 cm
Medium:	oil
Condition:	There is a 3cm tear in TR area of painting. Frame has plaster gild broken in various areas, especially along the left vertical arm. The finish on the frame is also worn off in various places.
Primary Support:	canvas
Secondary Support:	plexiglass, backing paper; frame - wood and plaster with gild
Accession Number:	Pnt/JFH/022



Old Cottonwood Trees

<http://archives.brandonu.ca/en/permalink/artworks473>

Artist:	Butuk, Margaret Mann
Date:	1958
Form:	painting
Biographical Info:	Margaret Butuk, resident of Medicine Hat and Eatonia, Saskatchewan, held exhibition of her works at Brandon College in 1966. (BU Art Catalogue, 1983).
Dimensions:	38.5 X 49.5 cm
Size Overall:	54.5 X 64.5 cm
Medium:	dry brush
Condition:	good
Primary Support:	paper
Secondary Support:	mat, glass, backing paper; frame - wood
Accession Number:	0063