

S. J. McKee Archives



Burial Tree

<http://archives.brandonu.ca/en/permalink/artworks23>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1880's
Form:	photograph
Series:	portfolio 67/150
Description:	As the Cheyenne and Sioux retreated south toward the 'White Rain (Bighorn) Mountains' following the Battle of Little Bighorn, many of the wounded warriors died. They were laid to rest in their finest clothing amidst their cherished belongings atop burial scaffolds or within the branches of strong trees. It was here sorrowful families bid the fallen warriors spirit good-bye as it began its journey across the great divide. (Harbaugh, P., 1982)
Dimensions:	23 X 19 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Slight bowing back of image along the perimeter.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0437



Portrait of a Tree

<http://archives.brandonu.ca/en/permalink/artworks493>

Artist:	Cunningham, Bertha
Date:	1965
Form:	painting
Biographical Info:	Bertha Cunningham is a Western Manitoban artist who has studied at the Banff School of Fine Arts several summers and has painted in Winnipeg for periods under the guidance of members of the School of Fine Art. She paints mainly landscapes. (1969 inventory)
Dimensions:	39 X 49.5 cm
Size Overall:	52 X 62 cm
Medium:	oil
Condition:	good
Primary Support:	canvas board
Secondary Support:	frame - wood
Accession Number:	Pnt/BC/002



Asherah, The Living Tree

<http://archives.brandonu.ca/en/permalink/artworks859>

Title Variation:	Tree
Artist:	Milne, Courtney
Collection:	Visions of the Goddess
Date:	no date
Form:	photograph
Series:	13/50
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Ph/CM/326



Tree Ballet, Box of Smiles

<http://archives.brandonu.ca/en/permalink/artworks1028>

Artist:	Polly, Bernard
Collection:	Rowe Theatre Costume collection
Date:	1958
Form:	drawing
Dimensions:	27 X 20 cm
Size Overall:	54 X 44 cm
Medium:	colored pencil
Condition:	Slight cockling of surface. Mitre joints of frame splitting in BR and BL corners.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0168



Sunset and Joshua trees; Joshua Tree National Monument, California

<http://archives.brandonu.ca/en/permalink/artworks736>

Title Variation:	California
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1993
Form:	photograph
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	306



Trees

<http://archives.brandonu.ca/en/permalink/artworks656>

Artist:	LeQuesne, Don
Date:	1965
Form:	print
Biographical Info:	Don LeQuesne, Associate professor of Art and Art Education at Brandon College 1962-1965 was from the Toronto area where he had been supervisor of art in the Pickering school system and taught Art Methods in Summer school for teachers at the Ontario College of Education. His parents immigrated to Quebec from the Channel Islands. Don obtained his B.F.A. degree from Mount Allison University. (1969 inventory)
Dimensions:	61 X 50.5 cm
Size Overall:	unknown
Medium:	etching
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-31



Tree of Life, Union of Heaven and Earth

<http://archives.brandonu.ca/en/permalink/artworks878>

Title Variation:	Earth
Artist:	Milne, Courtney
Collection:	Visions of the Goddess
Date:	no date
Form:	photograph
Series:	13/50
Dimensions:	76 X 50.5 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Ph/CM/345



Untitled (farm scene)

<http://archives.brandonu.ca/en/permalink/artworks1118>

Title Variation: farm scene
Artist: unknown
Date: no date
Dimensions: 35 x 50 cm
Size Overall: 43 x 58 cm
Medium: oil
Condition: canvas torn in area 8 cm TL x 5cm L side (c. 1 cm). Major scratch on TR of image (c. 2 cm). Frame - loss of plaster in BL corner, TR corner, lower R side (1996) and TM (2020)
Primary Support: canvas
Secondary Support: no backing board; frame - wood and plaster with gild
Accession Number: 145



A Quiet Corner of the Old Farm

<http://archives.brandonu.ca/en/permalink/artworks572>

Artist: Herring Sr, J. F.
Collection: Viola Lobodowsky
Date: no date
Form: painting
Dimensions: oval; 37 X 50 cm
Size Overall: 64 X 75 cm
Medium: oil
Condition: There is a 3cm tear in TR area of painting. Frame has plaster gild broken in various areas, especially along the left vertical arm. The finish on the frame is also worn off in various places.
Primary Support: canvas
Secondary Support: plexiglass, backing paper; frame - wood and plaster with gild
Accession Number: Pnt/JFH/022



Detail of sandstone cliff at White House Ruins; Canyon de Chelly National Monument, Arizona

<http://archives.brandonu.ca/en/permalink/artworks791>

Title Variation:	Arizona
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1990
Form:	photograph
Series:	4/10
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	Cockling of surface.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	248



Old Cottonwood Trees

<http://archives.brandonu.ca/en/permalink/artworks473>

Artist:	Butuk, Margaret Mann
Date:	1958
Form:	painting
Biographical Info:	Margaret Butuk, resident of Medicine Hat and Eatonia, Saskatchewan, held exhibition of her works at Brandon College in 1966. (BU Art Catalogue, 1983).
Dimensions:	38.5 X 49.5 cm
Size Overall:	54.5 X 64.5 cm
Medium:	dry brush
Condition:	good
Primary Support:	paper
Secondary Support:	mat, glass, backing paper; frame - wood
Accession Number:	0063



Boulders and trees; Ringing Rocks State Park, Pennsylvania

<http://archives.brandonu.ca/en/permalink/artworks744>

Title Variation:	Pennsylvania
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1991
Form:	photograph
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	314



Composite of moon, trees and human effigy, Bannock Point Petroform Site; Whiteshell Provincial Park, Manitoba

<http://archives.brandonu.ca/en/permalink/artworks743>

Title Variation:	Manitoba
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1993
Form:	photograph
Dimensions:	77.5 X 73 cm
Size Overall:	62.5 X 88 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	313