

S. J. McKee Archives



George and Mary Porterfield

<http://archives.brandonu.ca/en/permalink/descriptions14008>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.78

Accession Number: 1-2015

GMD: graphic

Date Range: [1920s]

Physical Description: 5.5" x 3.25" (b/w)

Custodial History:

Photograph given to Fred McGuinness by Helen Turner

Scope and Content:

Photograph shows a man - George Porterfield - and woman - Mary Porterfield - posing with a vehicle on a farm property.

Notes: Writing on the back of the photograph reads: Taken in the Summer at one of the neighbour homes George & myself. Note attached to the back of the photograph reads: George & Mary got married on June 6th 1923 and lived on the farm. This is their first car.

Name Access: George Porterfield

Subject Access: Transportation

automobiles

motor cars

farms

rural life

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

McG 1.2 file 20

Images





Mary Francis Childs

<http://archives.brandonu.ca/en/permalink/descriptions2184>

Part Of: Brandon University Photograph Collection
Creator: Photographer: E.L. Ray (Evanston, IL)
Description Level: Item
Series Number: 8
Item Number: 8.C.23
GMD: graphic
Date Range: c. 1917
Physical Description: 3" x 6" (b/w)
Scope and Content:

Portrait of Mary Francis Childs from Villisca, Iowa.

Storage Location: Photograph removed from:
RG 1 Brandon College fonds
Series I, sub-series 2
1917 Box 1, file 1



Mary Ruth Sawatsky

<http://archives.brandonu.ca/en/permalink/descriptions2426>

Part Of: Brandon University Photograph Collection
Description Level: Item
Series Number: 8
Item Number: 8.S.3
GMD: graphic
Date Range: 1965
Physical Description: 1.75" x 2.5" (b/w)
History /
Biographical:

Sawatsky was from Oak Lake, MB and studied music.

Scope and Content:

Portrait of Ruth Sawatsky.



Mary E. Smart

<http://archives.bradonu.ca/en/permalink/descriptions2430>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 8

Item Number: 8.S.5

GMD: graphic

Date Range: c. 1960

Physical Description: 1.5" x 2" (b/w)

History /

Biographical:

Mary Smart (nee Henderson) taught piano in the School of Music from 1925-1979.

Scope and Content:

Portrait of Mary Smart.



Mary C. Williams

<http://archives.bradonu.ca/en/permalink/descriptions2498>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 8

Item Number: 8.W.6

GMD: graphic

Date Range: 1918

Physical Description: 1.75' x 2.25" (b/w)

Scope and Content:

Graduation portrait of Mary Williams.

Notes: Removed from R81-30 Series 1, Sub-series 2, File 7, 1918, Box 2.

Name Access: Mary C. Williams

Subject Access: Mary C. Williams



Phyllis Mary Ferguson

<http://archives.brandonu.ca/en/permalink/descriptions2584>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 1.2

Item Number: 1.2.1

Other Numbers: Formerly 10.1.1

GMD: graphic

Date Range: 1973

Physical Description: 2 ¼ " x 4" (b/w)

Scope and Content:

Phyllis Mary Ferguson, Ninga, MB. Awarded: Governor-General's Gold Medal, Brandon University Gold Medal, and Silver Medals in History, Psychology, and Religion



Kathleen Mary Smith

<http://archives.brandonu.ca/en/permalink/descriptions2596>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 1.2

Item Number: 1.2.11

Other Numbers: Formerly 10.1.13

GMD: graphic

Date Range: May 1973

Physical Description: 2 ½" x 4" (b/w)

Scope and Content:

Kathleen Mary Smith, Elkhorn, MB. Awarded: Brandon University Silver Medal in Physics



St. Mary's Mission Church

<http://archives.brandonu.ca/en/permalink/descriptions6478>

Part Of: Alf Fowler collection

Creator: Davidson & Gowen

Description Level: Item

Item Number: 6-1999.53

Accession Number: 6-1999

GMD: graphic

Date Range: ca. 1911

Physical Description: 7.25" x 9" (b/w)

History /

Biographical:

St. Mary's Mission Church (Anglican) is located at the southeast corner of 1st Street and Louise Avenue.

Custodial History:

See fonds level description of the Alf Fowler collection for custodial history.

Scope and Content:

Photo shows St. Mary's Mission Church.

Storage Range: RG 5 Western Manitoba Manuscript collection - photograph storage drawer

Images





St. Mary's Ukrainian church

<http://archives.brandonu.ca/en/permalink/descriptions8735>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.9

Item Number: 1-2002.3.9.113

Accession Number: 1-2002

GMD: graphic

Date Range: 1971

Physical Description: 4.5" x 3.25" (b/w)

Scope and Content:

Photograph is looking east northeast and was taken from the north side of Assiniboine Avenue. It shows St. Mary's Ukrainian Church.

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: RG 5 photograph storage drawer

Images





St. Mary's Anglican Church

<http://archives.brandonu.ca/en/permalink/descriptions9395>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1DB12

Accession Number: 1-2002

GMD: graphic

Date Range: April 11, 1981

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

History /

Biographical:

Built 1908.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

St. Mary's Anglican Church

Notes: Located on the SE corner of 1st St. & Louise Ave.

Name Access: St. Mary's Anglican Church

Subject Access: Christianity

Church buildings

Brandon Churches

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





St. Mary's Ukrainian Catholic Church

<http://archives.brandonu.ca/en/permalink/descriptions9385>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1DB4

Accession Number: 1-2002

GMD: graphic

Date Range: March 5, 1989

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

St. Mary's Roman Catholic Church; view from CPR station

[Mr. Stuckey was incorrect in calling St. Mary's a "Roman" Catholic Church. In actuality, The Nativity of the Blessed Virgin Mary Parish is a Ukrainian Catholic Church. P.E. 12/06/09]

Name Access: St. Mary's Ukrainian Catholic Church

Subject Access: Christianity

Church buildings

Brandon Churches

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Location Copy: 1-2002.3.9.91

Storage Location: Lawrence Stuckey collection

Images



St. Mary's Anglican Church and manse

<http://archives.brandonu.ca/en/permalink/descriptions10369>

Part Of: RG 11 Lawrence Stuckey fonds



Creator: L.A. Stuckey
Description Level: Item
Series Number: 3.3
Item Number: 1-2002.3.3.CPR[41a]
Accession Number: 1-2002
GMD: graphic
Date Range: January 8, 1979
Physical Description: 2" x 2" (b/w)
Material Details: Negative

History /

Biographical:

Stuckey's notes: built in 1892 of field stone. Typist's note: There is a common misconception that this house was the Anglican manse. Although it was built around the same time, it was never owned by the church and was always a private residence. Natalie Griffith.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Image of St. Mary's Anglican church and manse, taken along the CPR Broadview substation rail lines.

Name Access: St. Mary's Anglican Church
CPR Broadview substation

Subject Access: railways
Church buildings/Churches

Repro Restriction: The McKee Archives is the copyright holder of the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put two negatives in same envelope. We have separated them and numbered them (41a) and (41b).]

Images





St. Mary's Anglican Church and manse

<http://archives.brandonu.ca/en/permalink/descriptions10370>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.3

Item Number: 1-2002.3.3.CPR[41b]

Accession Number: 1-2002

GMD: graphic

Date Range: January 8, 1979

Physical Description: 2" x 2" (b/w)

Material Details: Negative

History /

Biographical:

Stuckey's notes: built in 1892 of field stone. Typist's note: There is a common misconception that this house was the Anglican manse. Although it was built around the same time, it was never owned by the church and was always a private residence. Natalie Griffith.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Image of St. Mary's Anglican church and manse, taken along the CPR Broadview substation rail lines.

Name Access: St. Mary's Anglican Church

CPR Broadview substation

Subject Access: railways

Church buildings/Churches

Repro Restriction: The McKee Archives is the copyright holder of the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put two negatives in same envelope. We have separated them and numbered them (41a) and (41b).]

Images





Construction of St. Mary's Ukrainian Catholic Church

<http://archives.brandonu.ca/en/permalink/descriptions9773>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1K11

Accession Number: 1-2002

GMD: graphic

Date Range: [between 1939 and 1941]

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

History /

Biographical:

Construction began in 1939 and was completed in 1941.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Construction of St. Mary's Ukrainian Catholic Church

Notes: The small building is a shoe shop; sign by pole reads "Harry's Shoe Shop"

From the collection of Harry Pasklivich (the shoemaker)

Name Access: St. Mary's Ukrainian Catholic Church

Subject Access: shoe stores

Christianity

Church buildings

Brandon Churches

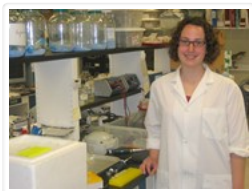
Brandon Early Construction Scenes

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images



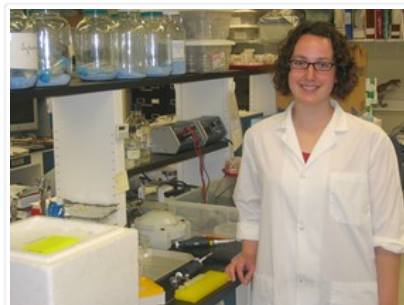


Student Photos - Students - Mary Jane Orr

<http://archives.brandonu.ca/en/permalink/descriptions12148>

Part Of: UP
Description Level: Item
Item Number: 1
GMD: electronic records
Scope and Content:
Mary Jane Orr

Images





Saint Mary's Anglican Church, Clanwilliam, Manitoba

<http://archives.brandonu.ca/en/permalink/descriptions10575>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.3

Item Number: 1-2002.3.3.CNR[223a]

Accession Number: 1-2002

GMD: graphic

Date Range: July 20, 1979

Physical Description: 2.25" x 2.5" (b/w)

Material Details: Negative

History /

Biographical:

Stuckey's notes: Including interior.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Image of Saint Mary's Anglican Church, Clanwilliam, Manitoba, taken along the CNR line, Rossburn subdivision.

Name Access: CNR

Clanwilliam, Manitoba

Saint Mary's Anglican church

Subject Access: railways

Church buildings/Churches

Repro Restriction: The McKee Archives is the copyright holder of the Stuckey materials.

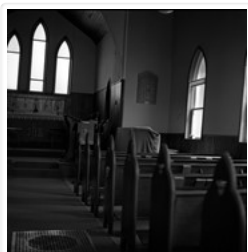
Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put two negatives in same envelope. We have separated them and numbered them (223a) and (223b)].

Images





Saint Mary's Anglican Church, Clanwilliam, Manitoba

<http://archives.brandonu.ca/en/permalink/descriptions10576>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.3

Item Number: 1-2002.3.3.CNR[223b]

Accession Number: 1-2002

GMD: graphic

Date Range: July 20, 1979

Physical Description: 2.25" x 2.5" (b/w)

Material Details: Negative

History /

Biographical:

Stuckey's notes: Including interior.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Image of Saint Mary's Anglican Church, Clanwilliam, Manitoba, taken along the CNR line, Rossburn subdivision.

Name Access: CNR

Clanwilliam, Manitoba

Saint Mary's Anglican church

Subject Access: railways

Church buildings/Churches

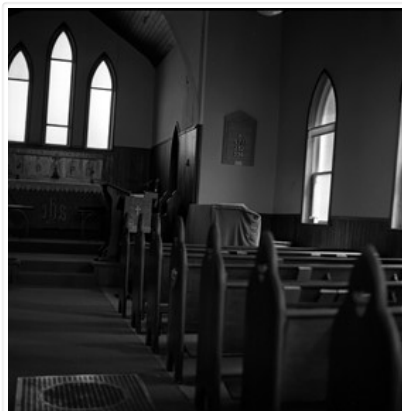
Repro Restriction: The McKee Archives is the copyright holder of the Stuckey materials.

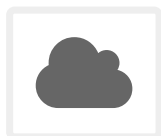
Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put two negatives in same envelope. We have separated them and numbered them (223a) and (223b)].

Images





Gerry Beaubier collection

<http://archives.brandonu.ca/en/permalink/descriptions13541>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 11-2013

GMD: electronic records

Date Range: 1916-1917

Physical Description: 35 digital photographs

Material Details: JPEGs

History /

Biographical:

Gerry Beaubier was born in Wainwright, Alberta to Beatty and Babe Beaubier. He completed his high school in Saskatoon, before receiving a BSc in Geography from Brandon University.

Before attending university Gerry served in the army as a special reserve, while working as a night clerk at the Bessborough Hotel in Saskatoon. His post-graduate career consisted primarily of work for Canada Agriculture, under the PFRA Branch (Prairie Farm Rehabilitation Administration). Later he would work as an Executive Manager, helping develop forage and range management programs for several post secondary schools, including, Assiniboine Community College, as well as schools in Red Deer, Lethbridge, and Saskatoon.

Gerry Beaubier married Joyce Abercrombie, of Saskatoon. Together they had two sons: Neil and Dean. Neil, an Account Advisor for the Royal Bank, was born in Regina, and currently works in Swift Current. Dean was born in Swift Current, received his PhD in Education and currently lives in Forrest working at Elton Collegiate.

The Beaubiers, who were originally from Ireland, emigrated to the Canadian West, making Gerry part of the fourth generation of his family to call the region home. His great-grandfather, along with his grandfather and great uncle were amongst the first one hundred settlers in Brandon. Together they first built the Beaubier House, a boarding house for early settlers and travellers. After it burnt down they began construction on the Beaubier Hotel, which stood at the corner of 8th Street and Princess Avenue in Brandon until August 17th, 2008. His grandfather, David Wilson Beaubier, continued to build and operate hotels throughout the prairies, including the Empire Hotels (of Brandon and Saskatoon) and The Park (Moose Jaw).

David Wilson Beaubier served as a secretary of the Orange Lodge of Manitoba. As an Orange Lodge Colonel, he worked with other Orange Lodge members, to recruit throughout the prairies for the purpose of World War One. For his efforts, David was promoted to Lieutenant Colonel, and later Captain of the 99th Manitoba Rangers. David's sons (Gerry's father, at University of Manitoba, and uncle at McGill), were both working towards undergraduate degrees when war broke out in 1914, and each would leave school to join their father at Camp Hughes.

Custodial History:

Gerry Beaubier collected these photos primarily in the years 2000-2011, largely from family and friends who knew of his interest in the topic. They were donated to the S.J. McKee Archives in 2011.

Scope and Content:

Collection consists of digital photographs of those who trained for battle in World War I at Camp Hughes and in Brandon, Manitoba. It also includes a digital copy of the cover of the Nominal Roll of Officers, Non-Commissioned Officers and Men, who departed from Brandon in 1917.

The photos, taken primarily at Camp Hughes, are of a number of battalions, including the 34th, 100th, 108th, 181st and 214th. The photo, PT in England, is a postcard sent home from Beaty Beaubier. The Massey Harris building seen on the right side of, WW1 B parade0001, was used to house troops throughout the war. The man standing alone at the front of the parade in, 181 Parade, is David Wilson Beaubier.

Notes: Information for the biographical and custodial histories was provided by Gerry Beaubier on September 25, 2013. Description by Dustin Lane (October 2013).

Name Access: Gerald Beaubier
Gerry Beaubier
Beaubier family
Camp Hughes
Brandon, MB
Lieut. D. Slein
Capt. C. Smith
Capt. J. Strong
Capt. Ridgeway
Lieut. W. Smith
Lieut. T. Williams
Lieut. H. Craig
Capt. S.R. Wallace
Lieut. D.H. Beaubier
David Wilson Beaubier
Capt. E.L. Abbott
Major E.R.C. Wilcox
Major N.F. McCahey
Lt.-Col. Sutherland
Lt.-Col. Foster
Major Lawless
Major Collier
Capt. J.D. Young
Capt. A.E. Vanderpump
Capt. J.E. West
Capt. Munro
Lieut. Watson
Lieut. Johnstone
Lieut. McIntosh
Lieut. Cherry
Lieut. Bryan
Lieut. J.L. Evans
Lieut. J. Kavanaugh

Lieut. I. Vipond
Capt. Rutherford
Lieut. Cluff
Capt. Maples
Lieut. Lane
Lieut. E.C. Whitehead
Lieut. R. Carleton
Lieut. B.F. Beaubier
Fincher
Lieut. Beaver
Lieut. McCool
Lieut. A.P. Milk
Lieut. Joseph Hardy
Lieut. K. Spencer
Lieut. J. Faulkner
Lieut. F. Keall
181st Battalion
181st Brandon Overseas Battalion Band
A. Gov. Lines 108th
No. 13 Platoon 108th Battalion
184th Battalion
34th Fort Garry
100th Battalion
214th Battalion
108th Signallers
Stretcher Bearer Section 108th
Machine Gun Section 108th Battalion
181st Brandon Overseas Battalion

Subject Access:	armed forces military personnel barracks public ceremonies downtown historic sites railroads military services parades regional parks passenger trains Veterans railway stations train stations restaurants food services war World War I World War One First World War The Great War
Storage Location:	T: drive/shared 02/web photos



Alf Fowler collection

<http://archives.brandonu.ca/en/permalink/descriptions4794>

Part Of: RG 5 Western Manitoba Manuscript Collection
Creator: Davidson & Gowen
Description Level: Fonds
Accession Number: 6-1999
GMD: graphic
Date Range: 1912
Physical Description: 105 b/w photographs

History /

Biographical:

Alfred Fowler was born in 1903, in Toronto, Ontario. At the age of 23 he began working for Canadian National Railways (C.N.R.) in the company's telegraph accounting department. He remained employed there for 45 years, with the exception of the years 1940-45 when he served with the Royal Canadian Artillery during World War II. During his service he was stationed at Shilo, Manitoba, where he met his future wife, Elsie Bowen. They were married late in 1944, and in 1945 returned to Toronto. Fowler remained in Toronto until his death in 1969. Throughout his life, Mr. Fowler was an ardent amateur photographer.

Custodial History:

All 105 prints in this collection were created by Davidson & Gowen, a photography business located in Brandon. It seems likely that they were created for display and/or for commercial sale as part of the November 7, 1912 "Harvest" edition of The Brandon Sun. Alfred Fowler acquired a copy of the Davidson and Gowen prints during his stay at C.F.B. Shilo during the Second World War. In 1946 Alfred Fowler left Brandon returning to his home in Toronto. With the death of Alfred in 1969 the collection passed to his wife, Elsie Fowler. Elsie died in 1987, also in Toronto. Her estate passed to her nephew, Byron Forsyth, a Brandon resident. Byron brought the collection back to Brandon and in 1999 donated it to the McKee Archives.

Scope and Content:

The prints concern various subjects in Brandon, Manitoba c. 1911-1912 including Brandon residences, store fronts/businesses, streetscapes, churches, the Brandon Fair, parks, hotels, institutional structures (ie hospitals, City Hall) and rail yards (both Canadian Northern and Canadian Pacific) in the city. These images provide a visual record of Brandon in the years just before the Great War.

Notes: CAIN No. 202647. All addresses listed for photographs in the Fowler collection were derived from Henderson's Directories (1911, 1913).
Location Copy: Copies of the photographs are in the green binder on the reference shelf in the reading room. Negatives for CPR photographs have been placed with 6-1999.10 (CPR Railway depot).
Storage Location: RG 5 photograph storage drawer.



Herbert Goodland collection

<http://archives.brandonu.ca/en/permalink/descriptions12709>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 17-2011

GMD: graphic

Date Range: 1913-1915

Physical Description: 32 b/w photographs

History /

Biographical:

Herbert (Bert) Goodland was born in Birkenhead, England in 1877 and moved to Canada with his parents James and Hannah in the late 1800's. James Goodland died in 1920 and is buried in Brandon, MB.

In 1900, Bert Goodland became Farm Manager at the Brandon Indian Residential School. He also taught Agriculture; a position he held until 1922. Goodland married Marjory Broughton in 1903, and they had one daughter, Dorothy, in 1908.

In 1922, the family moved to Alberta, where Goodland took on a similar job at an Indian Residential School near Edmonton. After his retirement in the 1940's, he and Marjory moved to Chilliwack, BC, where Marjory died in 1955. Herbert Goodland's last years were spent in Ontario and he died there in 1970.

Custodial History:

Photographs were created/collected by Herbert Goodland during the period he taught at the Brandon Indian Residential School. The photographs passed from Goodland's wife Marjory to their daughter Dorothy and then to Dorothy's daughter Doreen Oke. Oke donated them to the McKee Archives in November 2011.

Scope and Content:

Collection consists of 32 b/w photographs (some loose, some as part of album pages) of the Brandon Indian Residential School. Subjects include school grounds, buildings and students. There are also a few photographs of Brandon and one reproduced image of the Goodland family.

Notes: History/Bio provided by Doreen Oke. Description by Christy Henry.

Subject Access: residential schools
Indigenous Peoples
assimilation
colonialism