

S. J. McKee Archives



Music Building

<http://archives.brandonu.ca/en/permalink/artworks461>

Artist: Burdeny, Barry
Date: no date
Form: painting
Dimensions: unknown
Size Overall: unknown
Medium: oil
Condition: unknown
Primary Support: unknown
Secondary Support: unknown
Accession Number: L-15



Brandon University - Original Building

<http://archives.brandonu.ca/en/permalink/artworks456>

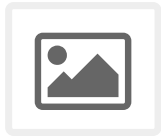
Artist: Brolund, Doug
Date: no date
Form: drawing
Biographical Info: Douglas F. Brolund was born in Swan River, MB in 1940. He resides in Brandon, MB.
Dimensions: 28 X 46 cm
Size Overall: same as image
Medium: pen and ink
Condition: Several mild creases throughout, especially in top half.
Primary Support: paper
Secondary Support: none
Accession Number: 0458



Brandon University, Original Building

<http://archives.brandonu.ca/en/permalink/artworks457>

Artist: Brolund, Douglas
Date: no date
Form: drawing
Dimensions: 28 X 30 cm
Size Overall: 41.5 X 44 cm
Medium: pen and ink
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 0092



Clark Hall and Original Building

<http://archives.brandonu.ca/en/permalink/artworks458>

Artist: Burdeny, Barry
Date: 1968
Form: painting
Dimensions: 54.5 X 71 cm
Size Overall: 61 X 77.5 cm
Medium: oil
Condition: good
Primary Support: canvas board
Secondary Support: backing paper; frame - wood
Accession Number: Pnt/BB/063



Brandon College, Original Building

<http://archives.brandonu.ca/en/permalink/artworks1236>

Title Variation: Building
Artist: Williams, Norman Davies
Date: 1960
Description: Clark Hall, Original Building and Citizens Science Centre (with flag pole), looking southwest from driveway on 18th Street
Dimensions: 60 X 90 cm
Size Overall: 75.5 X 107 cm
Medium: oil
Condition: good
Primary Support: canvas
Secondary Support: no backing support; frame - wood and plaster with gild
Accession Number: 19151-04; 0007



Portrait of William Davies

<http://archives.brandonu.ca/en/permalink/artworks550>

Artist: Hatch, Charles Stewart
Collection: Brandon College Portrait Gallery
Date: no date
Form: painting
Description: Inscription: William Davies, Industrialist. b.1831 in England, d. 1921 in Toronto. Generous benefactor of Brandon College.
Dimensions: 70 X 54 cm
Size Overall: 114 X 98 cm
Medium: oil
Condition: Scratch on surface in area c.. 5cm from BL corner. Minor scratches on R side of image. Frame has cracks in many areas, as well as a loss of plaster in lower R area, c.. 3.5cm. Mild loss of paint on the right inside frame arm, next to the painting sur
Primary Support: canvas
Secondary Support: no backing support for canvas; frame - wood and plaster with gild
Accession Number: 0102



Portrait of Emma Holtby (Mrs. William) Davies

<http://archives.brandonu.ca/en/permalink/artworks551>

Artist: Hatch, Charles Stewart
Collection: Brandon College Portrait Gallery
Date: no date
Form: painting
Description: Inscription: b. 1929 in England, d. 1906 in Toronto. Laid cornerstone of Brandon College, 1900.
Dimensions: 70 X 54 cm
Size Overall: 114 X 98 cm
Medium: oil
Condition: Some accretions on surface, especially in BL areas, c.. 0.5 X 1.5 cm. Foreign paint speck in BR corner of painting. Frame has cracks in plaster in many areas.
Primary Support: canvas
Secondary Support: no backing board for canvas; frame - wood and plaster with gild
Accession Number: 0103



Sitting Bull and William F. Cody (Buffalo Bill)

<http://archives.brandonu.ca/en/permalink/artworks905>

Artist: Notman, William and Son
Collection: "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date: 1885
Form: photograph
Series: portfolio 67/150
Description: Sitting Bull made only one tour with the Wild West Show, declining other invitations feeling his presence was needed by his followers at the Standing Rock Agency. This photograph was known to have been taken by David Notman, son of the premier Canadian photographer William Notman, during the summer of 1885. Barry likely obtained this copy of the negative from Notman himself. (Harbaugh, P., 1982)
Dimensions: 15 X 10.5 cm
Size Overall: 51 X 41 cm
Medium: Black and white photograph
Condition: Severe bowing back of both vertical edges away from mat.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 0453



**Aerial view of bottom sand patterns; William River, Athabasca
Sand Dunes Park Land Reserve, Saskatchewan**

<http://archives.brandonu.ca/en/permalink/artworks784>

Title Variation: Saskatchewan
Artist: Milne, Courtney
Collection: The Sacred Earth
Date: 1991
Form: photograph
Series: 4/10
Dimensions: 47 X 74 cm
Size Overall: 61.5 X 89.5 cm
Medium: color photograph
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 241