

S. J. McKee Archives



Notes on the examination papers in English literature : (for third-class certificates 1878)

<http://archives.brandonu.ca/en/permalink/specialcollections770>

Part Of:	MG 2 2.15 George E Thorman Collection
Collection:	George E Thorman School Textbook Collection
Creator:	Armstrong, T. C. L. (Thomas Clinton Little)
Description Level:	Item
Item Number:	Archives 11-999-4-90
Item Number Range:	Archives 11-999-4-90
Responsibility:	by T. C. L. Armstrong
Start Date:	1878
Date Range:	1878
Publication:	Toronto : James Campbell & son
Physical Description:	43 p. ; 18 cm
Subject Access:	English literature Examinations questions etc Authors English
Storage Location:	Box 4 - Literature
Storage Range:	Box 4 - Literature



A primer of map geography : for pupils preparing for promotion examinations; pupils preparing for entrance examinations; pupils preparing for intermediate examinations; students preparing for teacher's certificates, and all official examinations with recent departmental examination papers from the provinces of Ontario, Manitoba, and Nova Scotia

<http://archives.bradonu.ca/en/permalink/specialcollections955>

Part Of:	MG 2 2.15 George E Thorman Collection
Collection:	George E Thorman School Textbook Collection
Creator:	Hughes, Samuel, Sir, 1853-1921 Dennis, James E
Description Level:	Item
Item Number:	Archives 11-999-11-313
Item Number Range:	Archives 11-999-11-313
Responsibility:	compiled by Samuel Hughes and Jas E. Dennis
Start Date:	1883
Date Range:	1883
Publication:	Toronto ; Winnipeg : W. J. Gage
Publisher Series:	W. J. Gage & Co.'s examination primer series
Physical Description:	60, [26] p. : col. maps. ; 19 cm
Subject Access:	geography
Storage Location:	Box 11 - Geography
Storage Range:	Box 11 - Geography



Clark Hall scrapbooks

<http://archives.bradonu.ca/en/permalink/descriptions11878>

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	9.2
GMD:	multiple media
Date Range:	1907-1953

Scope and Content:

Sub-series consists of four scrapbooks detailing life at Clark Hall and Brandon College. They include newspaper clippings, photographs, cards, various programs and ephemera.

Storage Location:	RG 1 Brandon College fonds Series 9: Clark Hall Women's Residence
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Clark Hall scrapbook 1907-1913

<http://archives.brandonu.ca/en/permalink/descriptions11879>

Part Of: RG 1 Brandon College fonds

Description Level: Item

Series Number: 9.2

Item Number: 1

GMD: multiple media

Date Range: 1907-1913

Scope and Content:

Item is a scrapbook created by Ernestine Whiteside during her years as Lady Principal of Clark Hall, the women's residence at Brandon College. Scrapbook contains photographs, cards, programs, newspaper clippings and ephemera that document the lives and activities of Brandon College students.

Storage Location: RG 1 Brandon College fonds

Series 9: Clark Hall Women's Residence

Documents



CHS07_13.pdf

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Clark Hall scrapbook 1913-1918

<http://archives.brandonu.ca/en/permalink/descriptions11880>

Part Of: RG 1 Brandon College fonds

Description Level: Item

Series Number: 9.2

Item Number: 2

GMD: multiple media

Date Range: 1913-1918

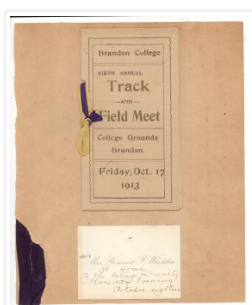
Scope and Content:

Item is a scrapbook created by Ernestine Whiteside during her years as Lady Principal of Clark Hall, the women's residence at Brandon College. Scrapbook contains photographs, cards, programs, newspaper clippings and ephemera that document the lives and activities of Brandon College students.

Storage Location: RG 1 Brandon College fonds

Series 9: Clark Hall Women's Residence

Documents



CHS13_18.pdf

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Clark Hall scrapbook 1918-1929

<http://archives.brandonu.ca/en/permalink/descriptions11881>

Part Of: RG 1 Brandon College fonds

Description Level: Item

Series Number: 9.2

Item Number: 3

GMD: multiple media

Date Range: 1918-1929

Scope and Content:

Item is a scrapbook begun by Ernestine Whiteside during her years as Lady Principal of Clark Hall, the women's residence at Brandon College, and continued by successive Deans of Women Olive Wilkins (1919-1925), Jane (Jennie) Turnbull (1926-1927) and Annie (Evans) Wright (1927-1934). Scrapbook contains photographs, cards, programs, newspaper clippings and ephemera that document the lives and activities of Brandon College students.

Storage Location: RG 1 Brandon College fonds

Series 9: Clark Hall Women's Residence



Clark Hall scrapbook 1929-1937

<http://archives.brandonu.ca/en/permalink/descriptions11882>

Part Of: RG 1 Brandon College fonds

Description Level: Item

Series Number: 9.2

Item Number: 4

GMD: multiple media

Date Range: 1929-1937

Scope and Content:

Item is a scrapbook begun by Annie (Evans) Wright during her years as Dean of Women at Brandon College (1927-1934) and continued by her successors D. Werthenbach (1934-1935), Marjorie McKenzie (1935-1936) and Sarah Persis Darrach (1937-1953). Scrapbook contains photographs, cards, programs, newspaper clippings and ephemera that document the lives and activities of Brandon College students.

Storage Location: RG 1 Brandon College fonds

Series 9: Clark Hall Women's Residence



Clark Hall scrapbook 1937-1938

<http://archives.brandonu.ca/en/permalink/descriptions11883>

Part Of: RG 1 Brandon College fonds

Description Level: Item

Series Number: 9.2

Item Number: 5

GMD: multiple media

Date Range: 1937-1938

Scope and Content:

Item is a scrapbook created by Sarah Persis Darrach during her years as Dean of Women at Brandon College. Scrapbook contains photographs, cards, programs, newspaper clippings and ephemera that document the lives and activities of Brandon College students.

Storage Location: RG 1 Brandon College fonds
Series 9: Clark Hall Women's Residence



Clark Hall scrapbook 1938-1939

<http://archives.brandonu.ca/en/permalink/descriptions11884>

Part Of: RG 1 Brandon College fonds

Description Level: Item

Series Number: 9.2

Item Number: 6

GMD: multiple media

Date Range: 1938-1939

Scope and Content:

Item is a scrapbook created by Sarah Persis Darrach during her years as Dean of Women at Brandon College. Scrapbook contains photographs, cards, programs, newspaper clippings and ephemera that document the lives and activities of Brandon College students.

Storage Location: RG 1 Brandon College fonds
Series 9: Clark Hall Women's Residence



Clark Hall scrapbook 1940-1953

<http://archives.brandonu.ca/en/permalink/descriptions11885>

Part Of: RG 1 Brandon College fonds

Description Level: Item

Series Number: 9.2

Item Number: 7

GMD: multiple media

Date Range: 1940-1953

Scope and Content:

Item is a scrapbook created by Sarah Persis Darrach during her years as Dean of Women at Brandon College. Scrapbook contains photographs, cards, programs, newspaper clippings and ephemera that document the lives and activities of Brandon College students.

Storage Location: RG 1 Brandon College fonds
Series 9: Clark Hall Women's Residence



Fred McGuinness collection

<http://archives.brandonu.ca/en/permalink/descriptions13654>

Other Title Info: Title based on the name of donor

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 1-2015

GMD: multiple media

Date Range: c. 1880 - 2010

Physical Description: Approximately 7.4 m of textual records
Approximately 300 photographs (unprocessed)
Other media (see Material Details)

Material Details: 10 sound recordings
17 artifacts
49 booklets
3 maps
3 newsletters
18 periodicals
16 pamphlets
35 newspapers [oversize drawer]

History /

Biographical:

Popularly known as the "voice of the prairies," Fred McGuinness was known by many titles and honorifics: wordsmith, apiarist, author, beekeeper, brother, columnist, editor, father, historian, husband, journalist, memoirist, Morse operator, member of the Order of Canada, member of the Order of Manitoba, public speaker, publisher, radio broadcaster, son, telegrapher (CP), telegraphist (Navy), vice-president, and writer.

Frederick George McGuinness (b. 21 January 1921 – d. 22 March 2011) was born in

Brandon, Manitoba. He attended Park and Earl Oxford public schools. Upon his father's death in 1933, McGuinness worked as a paper carrier for the Brandon Sun, whose route covered the City's downtown core. In 1937, he quit school and began working for the CP Telegraph Service initially as a telegram messenger and later as a Morse code operator.

In 1939, McGuinness enlisted in the Royal Canadian Navy in Winnipeg and served as a wireless operator on the HMCS Alachassee. On 23 September 1940, McGuinness was seriously injured in a naval accident when his ship ran aground; McGuinness' leg was broken when the ship's tow cable snapped and he spent the next 11 months convalescing at Camp Hill Hospital in Halifax, Nova Scotia. While in hospital McGuinness contracted scarlet fever and diphtheria and developed osteomyelitis as a complication of his femur fracture. McGuinness returned to Winnipeg to continue his convalescence at Deer Lodge Hospital and was ultimately discharged from the navy in 1941.

Fred McGuinness' newspaper, public speaking, and broadcasting career began after he enrolled at St. Paul's College in 1941. At St. Paul's, which was affiliated with the University of Manitoba, McGuinness was able to complete his high school equivalency and university preparation courses. Additionally, in 1942, he served as a Sports Editor for St. Paul's College Crusader student newspaper.

In 1943, McGuinness began his undergraduate university career at United College, which was also affiliated with the University of Manitoba. From 1943 to 1946, McGuinness served on the student union's Public Relations Committee; in 1945, he became chairman of the Radio Subcommittee working as the Director of the University Radio Series where he was responsible (i.e., writing, casting, directing) for a half-hour Saturday afternoon radio programme. During this period McGuinness also utilized his previous military experience to work as an Assistant Veterans Counsellor in the university, and, following a recommendation from the President of the University of Manitoba, as a speaker for the War Finance Committee in the Winnipeg Area.

In 1946, McGuinness moved to Port Arthur to work in public relations with the Wartime Prices and Trade Board. He married Christine Thompson (d. 14 August 2009) in Port Arthur, Ontario on 29 June 1946. Married for 61 years, the couple had four children together: Colleen, Fred Jr., Gallagher, and Timothy.

In 1947, the couple returned to Winnipeg when McGuinness took a job as a Public Relations Officer for the National Employment Service's Unemployment Insurance Commission (UIC). During the 1950 Winnipeg Flood the UIC offices served as a communication base between the federal, provincial, and municipal governments and McGuinness received commendation from the military for his assistance during the disaster. While employed with the UIC, McGuinness also travelled the summer fair circuit with displays promoting the UIC and its benefits. During that time, Royal American Shows also hired McGuinness as its Director of Publicity and Exploitation while the show toured with the fairs on the Canadian prairies. As part of his responsibilities McGuinness had to submit weekly reports to Billboard Magazine on the Royal American fairs. McGuinness also sold his first manuscript to the CBC in 1947, recording a 14-minute broadcast titled the "Class A Circuit" about the Royal American tour, after his summer fair schedule concluded.

McGuinness continued his work with Royal American and the UIC until he accepted a position with the Saskatchewan government in 1952 to promote its upcoming 1955 golden jubilee. McGuinness worked closely with Tommy Douglas during the jubilee preparations, driving the premier to sites throughout the province. His experience with the Saskatchewan Jubilee preparations lead to McGuinness being appointed as a provincial representative to the Canadian Centennial Commission in 1963.

Fred McGuinness worked with The Medicine Hat News for 10 years, starting in 1955, when he was hired as an assistant to the paper's publisher. In 1958, he was promoted to publisher of

the newspaper. At the same time McGuinness was also appointed vice-president of Southam Company Limited. In addition to his administrative and editorial work, McGuinness also authored a column titled, "The Lighthouse" while employed by The Medicine Hat News. During his time in Medicine Hat, McGuinness was heavily involved with the Chamber of Commerce and community service organizations. His position within the community had him delivering talks to many local groups and working in tandem with the Chamber to actively solicit businesses to the City.

In November of 1965, McGuinness resigned as publisher of The Medicine Hat News and moved with his family to Winnipeg where he was appointed manager of the New Personnel and Information Division with James Richardson and Sons. At that time McGuinness began developing broadcast scripts for the CBC in earnest.

In November 1966, McGuinness was hired as associate editor and vice-president to the Brandon Sun. He moved to Brandon with his family and had a career with the paper until his death in 2011. During that time McGuinness also had an extensive career as a freelance writer and journalist for the CBC, Reader's Digest, and prairie weekly newspapers, as well as authoring several books. By the 1970s, McGuinness was writing copy for CBC's Radio Noon and Information Radio, as well as producing Ashgrove Farm, a CBC radio drama.

During his years with the Sun, McGuinness wrote a tri-weekly "Sunbeams" (sometimes spelled "Sun Beams") column using the nom-de-plume F.A. Rosser. The F.A. stood for "Fifth and," and referenced the fact that the Brandon Sun offices and publication plant occupies the city block between 6th Street and 5th Street along Rosser Avenue, and McGuinness' office overlooked the intersection at 5th Street and Rosser Avenue. The Sunbeams column was similar in style and content to McGuinness' "Lighthouse" column for The Medicine Hat News; commenting on a variety of current events, Sunbeams also included book reviews, local events, and reminiscences.

In 1979, McGuinness started writing the syndicated weekly news column "Neighorly News." He would write the column for 22 years until his age-related macular degeneration (AMD), diagnosed in 2001, became an impediment to his research, writing, and editing abilities. The column initially began with a dozen subscriptions from prairie weeklies and grew to publication in 55 weeklies.

The "Neighorly News" column evolved from the interest in and the impending cancellation of McGuinness' CBC Radio broadcast "Neighorly News from the Prairies," that he hosted from 1980 to 1983. The show was cancelled in 1983 but was picked up by Altona broadcaster CFAM later that year with McGuinness at the microphone. The radio show ended its run in the summer of 1987. McGuinness continued working with the CBC, however, and is popularly known for his work as the prairie essayist for CBC Radio's Morningside with Peter Gzowski, a position he held for 17 years.

Many of McGuinness' Morningside essays were autobiographical in nature. He often reported about life on Christmas Tree Farm, a section of land where the McGuinnesses built their dream home in the late 1970s. The couple planted a Christmas tree farm on the property and Christine maintained an extensive kitchen garden, while Fred tended honey bees. Life on the farm made its way into radiobroadcasts, Neighorly News columns, and the book Letters from Section 17: A Collection of Morningside Essays.

Upon his retirement in January 1987, McGuinness was made publisher emeritus of the Brandon Sun. A week after his retirement, he began writing a new column for the Sun called the "Diary." McGuinness continued writing the "Diary" until his hospitalization in 2010. The Diary column was primarily a historical retrospective of Brandon, although it also touched on broader topics of interest to McGuinness during the time period.

During the 1980s and 1990s McGuinness co-taught an undergraduate journalism class at

During the 1960s and 1970s, McGuinness co-taught an undergraduate journalism class at Brandon University with English Professor John Blaikie. Around that time, he also partnered with Brandon University History Professor Ken Coates and published a number of popular books on Manitoba social history. McGuinness also delivered community workshops on memoir writing, a past time he continued until shortly before his death.

McGuinness took an active roll in the community and cultivated his interest in local history. Consequently he was invited to guest speak and chair sessions on local history, rural development, and the economy while providing his personal insights as a newspaper publisher. His previous experience with the Saskatchewan Jubilee and Canadian Centennial Commission made him a desirable committee and board member for many local organizations and planning committees. McGuinness' lifelong commitment to prairie social history, earned him numerous awards and recognitions including an honorary doctorate from Brandon University, the Order of Manitoba, and the Order of Canada.

Fred McGuinness died on 22 March 2011 in Brandon, Manitoba.

Custodial History:

Records in this collection were acquired by the S.J. McKee Archives in four accruals. Prior to their donation to the Archives the materials were in the possession of Fred McGuinness.

Accession 18-2002 contains records created and collected by Fred McGuinness until the publication of *Only in Canada*, a history of the Kinsmen Club Association in Canada co-authored with BU history professor Ken Coates. During the research and writing process for the book, originals and copies of Kinsmen Club of Canada records were amassed at the McKee Archives. Coates and McGuinness added their research materials to these records circa 1987. The Kinsmen records have since been deaccessioned by the McKee Archives and transferred to Kin Headquarters in Ontario.

Accession 6-2008 contains records created and collected during the writing of the Provincial Exhibition book, *Pride of the Land*. Fred McGuinness, who co-authored the book with Ken Coates, donated these records to the McKee Archives circa 1988. The materials in the accession relating to Souris, Manitoba, were given to McGuinness by Kay Sullivan in August 2007, and were subsequently deposited in the Archives. The material in the accession related to Kemnay, Manitoba, was given to Colleen McGuinness (Fred's daughter) by Mona McKinnon (nee Corkish) in the fall of 2007. Colleen then passed the materials on to her father, who in turn donated them to the S.J. McKee Archives.

Accession 20-2009 contains records created and collected by Fred McGuinness over the course of his career as a newspaper journalist and during the research and writing period of the Brandon history book, *The Wheat City*. Records remained in his possession at his home until their transfer to the McKee Archives on July 28, 2009.

Accession 1-2015 contains records created and collected by Fred McGuinness over the course of his career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the S.J. McKee Archives in March 2011. The Archives accessioned the records in 2015.

Scope and Content:

The records in this collection touch on every aspect of Fred McGuinness' life. From his childhood, his education, his war experience, his newspaper and freelance career, his work in radio and public speaking, and his family the collection covers both his personal and professional life. In addition to the records created by McGuinness, there are also records created and collected by a variety of his relatives (on both sides of the family), as well as correspondence from his readers. The collection includes newspaper clippings, research materials, letters, certificates, scrapbooks, photographs, books, periodicals, pamphlets, sound recordings, artifacts, maps, newsletters, magazines, teaching materials, workshop materials, and financial records.

Because of McGuinness' wide-ranging interests, the records include a significant number of subjects, both within his own writing and correspondence, but also within his library. They would be of particular interest to researchers who share McGuinness' passions for local history and rural topics.

The scope and importance of McGuinness' work in the prairies also resulted in a number of noteworthy honors, in particular the Order of Manitoba and the Order of Canada. The collection contains materials related to both.

The Fred McGuinness collection consists of nine (9) series further divided into subseries, including: (McG 1) Personal papers; (McG 2) Newspaper career; (McG 3) Freelance; (McG 4) McGuinness research materials; (McG 5) Monographs; (McG 6) Broadcasts, lectures, workshops; (McG 7) McGuinness artifacts and sound recordings; (McG 8) McGuinness library; and (McG 9) McGuinness photographs.

See the Arrangement Note for a more detailed breakdown of the collection's arrangement.

Notes:

The description of the Fred McGuinness collection was made possible by financial assistance from: The Manitoba Government Department of Tourism, Culture, Heritage Sport and Consumer Protection through the Manitoba Heritage Grants Program & The Fred McGuinness Endowment for Rural Archives, Brandon University

Information for the history/biography was compiled by the Archives and can be found in the Fred McGuinness timeline containing footnotes (see the S.J. McKee Archivist). Additional information was taken from his book, Letters from Section 17: A Collection of Morningside Essays, which is autobiographical in nature

Description by Suyoko Tsukamoto and Christy Henry (2015)

Finding Aid:

A file level inventory is available for each subseries, see subseries descriptions

Storage Location:

2015 accessions
Oversize drawer ?
RG 5 photograph drawer

Related Material: William Frederick McGuinness sous-fonds
Ray Bailey fonds
John Everitt collection
Clarence Hopkin collection
Provincial Exhibition Association of Manitoba fonds
Lawrence Stuckey collection
Jack Stothard collection
Trillium Business and Professional Women's Club records
Oriole Vane-Veldhuis collection
William Wallace papers
Fred McGuinness local history collection (John E. Robbins Library)
CBC Radio Archives – Morningside
Trent University, Peter Gzowski fonds (99-015)
Kin Headquarters, Mississauga

Arrangement:

The arrangement was artificially created by the Archives with the intention of grouping like materials. Records within files were placed in chronological order wherever possible. An inventory of the prearranged materials is available (consult the Archivist)

McG 1 Personal papers

McG 1.1 McGuinness family papers and letters
McG 1.2 Fred McGuinness correspondence
McG 1.3 Fred McGuinness Ltd. business documents
McG 1.4 Fred McGuinness certificates and scrapbook

McG 2 Newspaper career

McG 2.1 The Medicine Hat News
McG 2.2 The Brandon Sun
McG 2.3 Neighborly News

McG 3 Freelance

McG 3.1 Reader's Digest
McG 3.2 Miscellaneous freelance

McG 4 McGuinness research

McG 4.1 Local history research materials
McG 4.2 Newspaper clippings

McG 5 Monographs

McG 5.1 Pride of the Land (1985)
McG 5.2 Only in Canada (1987)
McG 5.3 Old Pathways, New Horizons (1995)
McG 5.4 Manitoba: The Province & The People (1987)
McG 5.5 The Keystone Province: Manitoba Enterprise (1988)

McG 5.6 The Wheat City (1988)
McG 5.7 Chronicle of Canada (1990)

McG 6 McGuinness broadcasts, lectures, workshops

McG 6.1 Radio broadcast scripts
McG 6.2 BU Journalism course
McG 6.3 Talks and workshops

McG 7 McGuinness artifacts and sound recordings

McG 8 McGuinness library

McG 8.1 Books
McG 8.2 Booklets
McG 8.3 Maps, newsletters, and periodicals
McG 8.4 Pamphlets
McG 8.5 Magazines and newspapers (oversize)

McG 9 McGuinness photographs

6-2008 photographs
20-2009 photographs
1-2015 photographs



McGuinness family papers and letters

<http://archives.brandonu.ca/en/permalink/descriptions13656>

Other Title Info: Title based on the contents of the subseries

Part Of: Fred McGuinness collection

Description Level: Sub-series

Series Number: McG 1.1

Accession Number: 1-2015

GMD: textual records

Date Range: c. 1916 - 2010

Physical Description: Approximately 18 cm of textual records

History /

Biographical:

See collection level description for history/biography information on Frederick George McGuinness.

Frederick George McGuinness' maternal grandparents were John POPE (b. 28 January 1852 – d. 24 January 1923) and Mary DARROCH (b. 24 May 1861 – d. 18 September 1942). Canadian Census records for 1906 show John was born in England and immigrated to Canada in 1870. Mary was born in Wellington, Ontario.

John and Mary married in Brandon on 11 July 1888. The POPE family was considered one of

Brandon's pioneer families and all nine children were born in Brandon: Fred McGUINNESS' mother Isabella Louisa POPE, John "Jack" Stuart/Stewart POPE, Annie Ruby POPE, Alice Jane POPE, George Campbell POPE, Henry Victor James POPE, Roy Clendon POPE, Hugh Edward POPE (b. 23 February 1901 – d. 9 November 1904), and Albert William POPE (b. 1 April 1903 – d. 17 November 1904).

According to the Brandon City Henderson Directories, maternal patriarch John POPE worked as a bartender in the Brunswick Hotel (in 1906), the King Edward Hotel (from 1907-1911), and the Royal George Hotel (by 1913-14). He later became an employee at the Empire Brewing Company (1921). The 1901 Canadian Census records both his brother George (b. 23 October 1843), working as a contractor, and his sister-in-law Ella DARROCH (b. 16 August 1872) as living with the POPE family. It appears George stayed with the family for a decade.

Isabella Louisa POPE (b. 09 July 1889 – 16 December 1966) worked as clerk and stenographer with the Dominion Express Company between 1907 and 1909. It was there that she likely met her future husband, William Frederick McGUINNESS, whom she married in Brandon on 2 November 1910. The 1911 Canadian Census shows William, Louisa and their one-month old daughter Mary Charlotte living with Louisa's parents on 629 9th Street in Brandon. William was working as cashier with Dominion Express Company at the time. [See William Frederick McGuinness below for more information about Louisa and William.]

By 1916, the POPE family was living at 708 10th Street, while Louisa and William McGUINNESS were living at their home at 337 17th Street. All of the Pope brothers listed the Tenth Street address as their home and their military accomplishments are mentioned in Fred McGuinness' popular short story "The Button Bag" that was read on CBC's Morningside radio program and later published in his book *Letters from Section 17* (1999).

John "Jack" Stuart/Stewart POPE (b. 18 March 1891 – 5 March 1971) managed the Empire Hotel's News Stand in 1909. From 1913 to 1914, he was a clerk with the Grand View Hotel. Jack married Helen Frances FINNEGAN on 1 May 1914. On 7 November 1916, Jack enlisted with the Canadian Field Artillery's 76th Depot Battery in Winnipeg (regimental # 12501611). His attestation papers list his occupation as a packer, likely with the Empire Brewing Company, a company to which he would return after the war. The 1921 Canadian Census lists Jack as single and living at his parent's Tenth Street home. By 1931, Jack was working as a foreman with the Empire Beverage Company. Jack's listings in Henderson's Brandon City Directories are sporadic throughout the 1930s and 1940s but it appears he was an employee with the Empire Beverage Company until 1941. Jack was listed as an engineer working at the Brandon Sanatorium from 1947 to 1949. Jack died on 5 March 1971 and was interred in the Veterans' Section of the Brandon Municipal Cemetery (Section 27, Block C, Plot 124); his grave marker affiliates him with the 181st Battalion.

Anna "Annie" Ruby POPE (3 August 1892 – 26 December 1971) was listed as a dressmaker in Henderson's Brandon City Directory for 1919. Shortly thereafter, she would become a long-term employee with Yaegers Furs (from 1921 onwards) working as an operator and fur finisher. After her father's death in 1923, Annie moved with her mother and brothers to 228 15th Street. She lived at that address until her death on 26 December 1971. She passed away in Yorkton, Saskatchewan (where her surviving sister Mrs. Alice Jane Murray lived), and was interred in the Brandon Municipal Cemetery (Section 6, Block B, Plot 11). The furrier Yaegers Furs Ltd. closed its shop early in her honour.

Alice Jane POPE (MURRAY) (b. 8 May 1894 – d. 11 May 1983) was a binder, folder, and stenographer with Cox Printing Copy from 1914 to 1919. She married Alexander Leo Murray on 8 October 1919 and moved with her husband, a butcher and grocery merchant, to Kenora, Ontario. Alice died in 1983 in Yorkton, Saskatchewan.

George Campbell POPE (b. 13 December 1896 – d. 3 September 1918) was listed as an employee of the Empire Brewing Company from 1913 to 1914 in the Brandon City Henderson

Directories. His attestation papers identify him as a chemist's assistant. George had been with 99th Manitoba Rangers for six years prior to enlisting with the 181st Battalion on 12 February 1916 (regimental # 855132). Once overseas, George was transferred to the 44th Battalion. He was killed in action six weeks before the war's end on 3 September 1918. His Commonwealth War Grave is in the Chapel Corner Cemetery (Pas de Calais, France).

Henry "Harry" Victor James POPE (b. 15 February 1897 – d. 18 September 1952) was another Pope brother to work with the Empire Brewing/Beverage Company. Harry became a long-term employee of the brewer, working with the company from 1917 to 1951. During that time, the Brandon City Henderson's Directories list Harry as a bottler (1925-31) and Vice President (1933, 1941-45). He briefly left the company in 1945 to work as a foreman with the Bell Bottling Company, and again in 1952. Harry never married. He lived with his sister in their family home until his death in 1952. He is interred in the Brandon Municipal Cemetery (Section 6, Block B, Plot 63).

Roy Clendon POPE (b. 4 April 1899 – d. 03 March 1966) enlisted with the City of Brandon's 181st Battalion on 3 April 1916 (regimental # 865466). He listed his occupation as bridge builder on his attestation papers. Once overseas, Roy was transferred to the 44th Battalion. He would survive the war and was awarded a Military Medal on 3 July 1919. After the war he became an employee with the Canadian Northern Railway (CNR) (1921-23). Roy became a carpenter by trade (1925-1945). He served as the secretary to the Kinsmen Club from 1931-33 and worked briefly with the RCAF as a laborer in 1943. By 1949 he had a wife, Anne, and moved from his family home to live at 623 23rd Street. He worked as a clerk and caretaker of the Land Titles Office from 1951-54. Roy is buried in the Brandon Municipal Cemetery (Section 6, Block B, Plot 65).

Fred McGuinness' paternal grandparents were Frederick Anthony McGUINNESS (b. August 1857-1862 – d. 5 March 1933) and Anna Charlotte GALLAGHER (b. 19 September 1861/1863/1864 – d. 10 March 1948). Born to Irish parents, Canadian Census records list England (1891, 1901) and Newfoundland (1911) as birthplaces for F.A. McGuinness. He immigrated to Canada in 1864 or 1865 and married Charlotte GALLAGHER in 1882. His wife, Charlotte, was born in Ontario. The couple had four children: William Frederick McGUINNESS, Ernest Albert McGUINNESS, Annie May McGUINNESS, and Frederick Gallagher McGUINNESS. The family moved to Manitoba in 1900 and while in Brandon, Frederick Anthony worked as a CPR conductor from 1906 to 1924/25. He would die in Brandon two weeks before his eldest son, William, succumbed to illness. He is interred in the Brandon Municipal Cemetery (Section 22, Block D, Plot 46).

William Frederick McGUINNESS (b. 22 August 1884 – d. 18 March 1933) was born in Ottawa and graduated with honors from the Willis School of Accountancy in that city. He moved with his family to Manitoba and worked as a cashier with the CPR Express Office from 1900 to 1905. From 1906 to 1911, he worked as a clerk with the Dominion Express Company. In 1910, William married Isabella Louisa POPE and they would have six children: Mary Charlotte, Dorreene Louise, Kathleen Ruth, Frederick George, Orma Grace, and Carol. From 1914-1919, W.F. McGuinness was the secretary-treasurer of the Hanbury Hardware Company; by 1921, he was the general manager. In 1925, W.F. McGuinness was manager of the Manitoba Hardware Company Limited and by 1927 he was the Company's secretary-treasurer. He was also a member of a number of service clubs and fraternal organizations. From 1919-1923, he served as a director of the Manitoba Winter Fair and Fat Stock Show, representing the Manitoba Poultry Association. He was also a Mason and was involved with Brandon's Council of the Board of Trade, Brandon Curling Club (1927 treasurer), and the Lawn Bowling Club. W.F. McGuinness passed away at the age of 49 after suffering from an infection for eight months, a complication resulting from influenza. He is interred in the Brandon Municipal Cemetery (Section 22, Block D, Plot 48).

While in Brandon, Ernest Albert McGUINNESS (b. 10 July 1886 – d. 30 August 1943) worked as a CPR ticket agent from at least 1906 to 1916. He was also a well-known baritone in the

as a CPR ticket agent from at least 1900 to 1910. He was also a well-known bartender in the community. Ernest married Evelina G. DOLMAGE in Souris on 7 August 1912. They would have three daughters: Anna Charlotte, Maire, and Mrs. Edward May. Ernest moved to Winnipeg with his family in 1916 and lived there until his death in 1943. He is interred in the McGUINNESS family plot in the Brandon Municipal Cemetery (Section 22, Block D, Plot 48).

Annie May McGUINNESS (b. 23 December 1888 – d. 23 March 1948) was born in Carleton, Ontario. She worked as a laundress at the Brandon Asylum in 1907. She became a stenographer and worked with a number of firms, including George White Sons and Company in 1913, A.G. Buckingham in 1917, Coldwell Coleman and Kerr from 1919-43, and Kerr, McQuarrie & Meighen in 1945. Annie was a member of the First Presbyterian Church and a charter member of the Heather Club. She died in Brandon at the age of 59, and was interred in the Brandon Municipal Cemetery (Section 22, Block D, Plot 22).

Frederick Gallagher McGUINNESS (b. 1891 – d. 23 May 1968) was born in Ottawa, Ontario. While in Brandon, he was a student (1911) and secretary of Boys' Work for the YMCA in 1913. He moved to Winnipeg where he graduated from the Manitoba Medical College in 1917. On 3 December 1917, Lieutenant F.G. McGuinness enlisted with the Canadian Army Medical Corps in Winnipeg. He served in France with the Royal Army Medical Corps and was a Medical Officer attached with the Ninth Royal Irish Fusiliers. Lt. McGuinness survived the war and returned to Winnipeg where he married Myrtle Eva WHITE in Winnipeg on 12 September 1922. They would have a son Jim "Jimmy" and a daughter Elizabeth (SHANNON). Dr. McGuinness practiced in Obstetrics and Gynecology and taught at the University of Manitoba's Medical School from 1923 onwards. He was instrumental in helping his nephew, Frederick George McGUINNESS return to school after he was injured in the Second World War. Dr. McGuinness died in Winnipeg at the Deer Lodge Hospital following a lengthy illness.

Frederick George McGUINNESS had five sisters, three older and two younger. The eldest sister, Mary Charlotte McGuinness (b. 1 May 1911 – d. 02 December 1973), was born in Portage la Prairie. While in Brandon, she worked as a music teacher from 1937 to 1943 and was an organist with Knox United Church from 1941 to 1943. She married Reverend Henry John Herbert OLDFIELD (b. 4 June 1914, Saanich – d. September 2007, Victoria). They had two sons, John and William Frederick "Fred" (b. 1945 – d. 21 August 1986). Mary passed away in Coquitlam, BC.

Dorreene "Doney" Louise McGUINNESS (b. 31 December 1912 – d. 16 February 1976) was born in Virden, Manitoba. She married Dr. Robert INGLIS (b. 17 April 1913 – d. November 1982) and had four children. Dorreene passed away in Estevan, Saskatchewan and is buried in Souris Valley Memorial Gardens.

Kathleen Ruth McGUINNESS (b. 12 September 1915 – d. 15 September 1963) was born in Brandon, Manitoba. She worked as an operator with Government Phones from 1937 to 1941 and as a clerk with CPR Telegraphs from 1943 to 1951. In 1951, she was President of the Trillium Business and Professional Women's Club. She died in Brandon at the age of 48, and was interred in the Brandon Municipal Cemetery (Section 22, Block D, Plot 50).

Orma Grace McGuinness (b. 13 January 1925 – d. 3 January 2013) was born in Brandon. She had trained as a nurse by 1947. She married George Edmond LONGPHEE (b. 9 September 1924, Souris, PEI – d. 7 May 2002, Sidney, BC) in Brandon on 1 June 1948. They had five children. Orma passed away in Sidney, BC.

Carol McGUINNESS married Herbert YOUNG on 16 January 1954 and had two children. She is the last surviving McGuinness sister of Frederick George McGuinness.

Custodial History:

Accession 1-2015 contains records created and collected over the course of McGuinness' career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the SJ McKee Archives circa 2011. The Archives accessioned the records in 2015.

Scope and Content:

Subseries consists of records created and collected by members of the McGuinness family, as well as records created and collected by Fred McGuinness during his years in the Canadian navy, college, and as a journalist, editor, and freelance writer. The papers and letters include materials from paternal and maternal sides of the McGuinness family.

Records in the subseries consist of newspaper clippings, correspondence, financial papers, legal documents, and military records .

Notes: Biographical information about the Pope-McGuinness families was obtained from the following: Manitoba Vital Statistics Database for birth, marriages, deaths; 1901, 1906, 1911 Canadian Censuses for immigration dates, addresses, occupations; Henderson's Brandon City Directory (1906-1955) for addresses and occupations; obituaries published in the Brandon Daily Sun, Brandon Sun, and Winnipeg Free Press.

Accruals: Closed

Finding Aid: File level inventory is available

Storage Location: 2015 accessions

Related Material: McGuinness wrote about his family and published snippets in his newspaper columns (see McG 2 Newspaper career series), articles (see McG 3.2 Miscellaneous freelance) and monographs (see McG 5 series). His book, Letters from Section 17: A Collection of Morningside Essays is autobiographical in nature
Trillium Business and Professional Women's Club records

Arrangement:

Arrangement was artificially created by the Archives. Subseries has been re-arranged according to publication period.

Documents

Document Not
Available

(Copyright
Restrictions)

McG 1_1 McGuinness
family papers and letters
inventory.pdf

 Read PDF

Document Not
Available
(Copyright
Restrictions)

Fred McGuinness correspondence

<http://archives.brandonu.ca/en/permalink/descriptions13657>

Other Title Info: Title based on the contents of the subseries
Part Of: Fred McGuinness collection
Description Level: Sub-series
Series Number: McG 1.2
Accession Number: 1-2015
GMD: textual records
Date Range: c. 1910 - 2010
Physical Description: Approximately 36 cm of textual records
1 artifact

History /

Biographical:

See collection level description for history/biography information on Frederick George McGuinness.

Custodial History:

Accession 1-2015 contains records created and collected over the course of McGuinness' career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the SJ McKee Archives circa 2011. The Archives accessioned the records in 2015.

Scope and Content:

Subseries consists of records created and collected by Fred McGuinness during his years in the Canadian navy, college, federal government (Unemployment Insurance Commission), Saskatchewan government (Saskatchewan Jubilee), and as a journalist, editor, and freelance writer.

The papers and letters include materials from some members of the McGuinness family who assisted McGuinness with his research, as well as reader correspondence and materials from workshop participants. Readers of McGuinness' columns often reminisced about Brandon's local history and enclosed newspaper clippings, photographs, and pamphlets with their correspondence. Participants from his memoir writing workshops submitted their personal or family memoirs for McGuinness to review, provide feedback, or add to his collection.

Records in the subseries consist of correspondence (letters, e-mail communications, facsimiles, invitations, telegrams), newspaper clippings, programmes, ticket stubs. There is a Medicine Hat News logo patch located within File 10 1955-1965 Medicine Hat News.

Notes: In the file level inventories, square brackets at end of file names reference the original location of the file in the unprocessed Fred McGuinness collection. The original location is also noted on the front of each file folder.

Accruals: Closed
Finding Aid: File level inventory is available
Storage Location: 2015 accessions

Related Material:

John Everitt collection

Clarence Hopkin collection

Lawrence Stuckey collection

Jack Stothard collection

William Wallace papers

It is possible research and additional correspondence pertaining to McGuinness' columns and research materials may be found in Personal papers (McG 1.1), Newspaper career (McG 2), Freelance (McG 3), Broadcasts, talks and workshops (McG 6). Photographs were pulled and added to McGuinness photographic collection (McG 9)

Arrangement:

Arrangement was artificially created by the Archives. Subseries has been re-arranged according to publication period.

Documents

Document Not
Available

(Copyright
Restrictions)

McG 1_2 Fred
McGuinness
correspondence
inventory.pdf

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Document Not
Available

(Copyright
Restrictions)

Fred McGuinness Ltd. business correspondence

<http://archives.brandonu.ca/en/permalink/descriptions13658>

Other Title Info: Title based on the contents of the subseries

Part Of: Fred McGuinness collection

Description Level: Sub-series

Series Number: McG 1.3

Accession Number: 1-2015

GMD: textual records

Date Range: c. 1988 - 2010

Physical Description: Approximately 6 cm of textual records

History /

Biographical:

See collection level description for history/biography information on Frederick George McGuinness.

Custodial History:

Accession 1-2015 contains records created and collected over the course of McGuinness' career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the SJ McKee Archives circa 2011. The Archives accessioned the records in 2015.

Scope and Content:

Subseries consists of records related to the business workings of Fred McGuinness Ltd. It includes financial statements prepared for Fred McGuinness Ltd. and information on insurance coverage.

Notes:

In the file level inventories, square brackets at end of file names reference the original location of the file in the unprocessed Fred McGuinness collection. The original location is also noted on the front of each file folder

Accruals:

Closed

Finding Aid:

File level inventory is available

Storage Location:

2015 accessions

Related Material:

Statements on royalty earnings for McGuinness' monograph Manitoba: The Province & The People are located in the Correspondence subseries (McG 1.2). Invoicing for McGuinness' work on the Chronicle of Canada is located with that monograph subseries (5.7)

Arrangement:

Arrangement was artificially created by the Archives. Subseries has been re-arranged according to publication period.

Documents

Document Not
Available

(Copyright
Restrictions)

McG 1_3 Fred
McGuinness Ltd
business documents
inventory.pdf

 Read PDF

 Download PDF



McGuinness research materials

<http://archives.brandonu.ca/en/permalink/descriptions13667>

Other Title Info: Title based on the contents of the series
Part Of: Fred McGuinness collection
Description Level: Series
Series Number: McG 4
Accession Number: 1-2015
GMD: textual records
Date Range: c. 1881 - 2010
Physical Description: Approximately 54 cm of textual records

History /

Biographical:

In addition to his personal library, Fred McGuinness maintained extensive files on numerous topics/subjects containing newspaper clippings, magazine and journal articles, letters of correspondence, photographs, pamphlets, etc. He accumulated his local history materials by personally collecting newspaper, books, and magazine articles; by readers' forwarding materials for his interest; and from workshop participants submitting memoirs and personal narratives for his interest, review and feedback. McGuinness continued to add to his "topic" files throughout his lifetime.

Usually McGuinness kept his research materials and communications together for his respective writing assignments, however, he would often use the same research materials to write on similar topics that appeared in a number of different publications. McGuinness likely used his local history research materials for his Brandon Sun Sunbeams and Diary columns, his monographs, and possibly for his Local History Style Guide (1984), as well as in his memoir writing workshops. For his column writing, particularly for Neighborly News, McGuinness created file folders on particular topics. These held newspaper clippings collected from the prairie weeklies and once a folder was full, he wrote about the subject.

Custodial History:

Accession 1-2015 contains records created and collected over the course of McGuinness' career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the SJ McKee Archives circa 2011. The Archives accessioned the records in 2015.

Scope and Content:

The series consists of records created and collected by Fred McGuinness during his time as a journalist, editor, and freelance writer. The series has been divided into two subseries, including: (1) Local history research and (2) Newspaper clippings.

Local history materials consist of newspaper clippings, correspondence, biographical documents and memoirs, obituaries, and manuscript drafts on Brandon (Manitoba) topics including: origins, anniversaries, centennial, reunions, early pioneers/families, historic buildings and streets, businesses, museums, local newspapers, prominent citizens, military units, and politicians. McGuinness also maintain files on the local history of surrounding communities, including: Birtle, Beresford, Camp Hughes, Hartney, Kemnay, Russell, and Souris.

Notes: Information in the history/biography was taken from Neighborly News column (#934, November 10, 1997). Items dating to the 1880s are photocopies and transcripts of original materials

In the file level inventories, square brackets at the end of file names reference the original location of the file in the unprocessed Fred McGuinness collection. The original location is also noted on the front of each file folder

Accruals: Closed

Language Note: NNC = Neighborly News Column

Finding Aid: File level inventories for each subseries are available. See individual subseries' descriptions

Storage Location: 2015 accessions

Related Material: John Everitt collection
Clarence Hopkin collection
Provincial Exhibition Association of Manitoba fonds
Lawrence Stuckey collection
Jack Stothard collection
William Wallace papers

Fred McGuinness would write/publish about a topic in a number of forums. Therefore, it is possible work and correspondence pertaining to his research materials may be found in the Fred McGuinness collection Monograph series (McG 5) and subseries: Correspondence (McG 1.2), Brandon Sun (McG 2.2), Neighborly News (McG 2.3), Miscellaneous freelance (McG 3.2), Talks and workshops (McG 6.3). McGuinness also "filed" many clippings between the pages of his books in his personal library (see McG 8 Library series)

Arrangement:

Arrangement was artificially created by the Archives. Series has been re-arranged according to publication period

McG 4 McGuinness research

McG 4.1 Local history research materials

McG 4.2 Newspaper clippings



McGuinness broadcasts, lectures and workshops

<http://archives.brandonu.ca/en/permalink/descriptions13678>

Other Title Info: Title based on the contents of the series

Part Of: Fred McGuinness collection

Description Level: Series

Series Number: McG 6

Accession Number: 1-2015

GMD: textual records

Date Range: c. 1951? - 2010

Physical Description: Approximately 42 cm of textual records

Fred McGuinness' public speaking and broadcasting career began after he enrolled at St. Paul's College, which was affiliated with the University of Manitoba. From 1943 to 1946, McGuinness served on the student union's Public Relations Committee; in 1945, he became chairman of the Radio Subcommittee working as the Director of the University Radio Series where he was responsible (i.e., writing, casting, directing) for a half-hour Saturday afternoon radio programme. That same year, the President of the University of Manitoba recommended McGuinness as a speaker for the War Finance Committee in the Winnipeg Area.

In 1946, McGuinness moved to Port Arthur to work in public relations with the Wartime Prices and Trade Board. That same year he married his wife Christine. In 1947, the couple returned to Winnipeg, when McGuinness took a job as a Public Relations Officer for the National Employment Service's Unemployment Insurance Commission (UIC). While employed with the UIC, McGuinness travelled the summer fair circuit with displays promoting the UIC and its benefits. During that time, Royal American Shows also hired McGuinness as its Director of Publicity and Exploitation while the show toured with the fairs on the Canadian prairies. McGuinness also sold his first manuscript to the CBC in 1947, recording a 14-minute broadcast titled the "Class A Circuit" about the Royal American tour, after his summer fair schedule concluded.

McGuinness continued his work with Royal American and the UIC until he accepted a position with the Saskatchewan government in 1952 to promote its upcoming 1955 golden jubilee. His experience with the Saskatchewan Jubilee preparations lead to McGuinness being appointed as a provincial representative to the Canadian Centennial Commission in 1963; an appointment that had McGuinness delivering speeches provincially and internationally.

After the jubilee, McGuinness accepted a position with The Medicine Hat News in Medicine Hat, Alberta. During his decade with that newspaper as a journalist and publisher, McGuinness was heavily involved with the Chamber of Commerce and community service organizations. His position within the community had him delivering talks to many local groups.

At the beginning of 1966, McGuinness started his new appointment as manager of the newly formed personnel and information branch for James Richardson and Sons Ltd. whose head offices were in Winnipeg. At that time McGuinness was developing broadcast scripts for the CBC in earnest. McGuinness left Richardson and Sons in the fall of 1966 to become the publisher and vice-president of the Brandon Sun newspaper in Brandon, Manitoba.

In the 1970s, McGuinness was writing copy for CBC's Radio Noon and Information Radio, as well as producing Ashgrove Farm, a CBC radio drama. By 1980, McGuinness was hosting the CBC Radio broadcast Neighborly News from the Prairies. The radio program was cancelled by the CBC in 1983, but was reincarnated with Altona broadcaster CFAM later that year with McGuinness at the helm. The radio show ended its run in the summer of 1987. McGuinness continued working with the CBC, and is popularly known for his work as the prairie essayist for CBC Radio's Morningside with Peter Gzowski, a position McGuinness held for 17 years.

During his twenty years with the Sun, McGuinness took an active roll in the community and cultivated his interest in local history. Consequently he was invited to guest speak and chair sessions on local history, rural development, and the economy while providing his personal insights as a newspaper publisher.

In the 1980s and 1990s, McGuinness co-taught an undergraduate journalism class at Brandon University with English Professor John Blaikie. McGuinness also delivered community workshops on memoir writing, a past time he continued until shortly before his death in 2011.

Custodial History:

Accession 1-2015 contains records created and collected over the course of McGuinness' career as a radio broadcaster, newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the SJ McKee Archives circa 2011. The Archives accessioned the records in 2015.

Scope and Content:

The series contains records created and collected by Fred McGuinness during his time as a radio broadcaster, journalist, editor, and freelance writer. Records in the series consist of broadcast scripts, lecture notes, speeches, rough drafts and notes, newspaper clippings, correspondence, and other research materials for respective broadcasts, lectures, speeches, and workshops.

The series has been divided into three subseries, including: (1) radio broadcast scripts, (2) BU journalism course, and (3) talks and workshops.

Notes:	Information for the history/biography was obtained from documents in McGuinness' personal papers (see his family papers McG 1.1 and the scrapbook in McG 1.4) and his book Letters from Section 17 (published by Great Plains Publications in 1999)
Accruals:	Closed
Finding Aid:	A file level inventory is available for each subseries, see subseries descriptions
Storage Location:	2015 accessions
Related Material:	Fred McGuinness would write/publish about a topic in a number of forums. Therefore, it is possible materials pertaining to his broadcast and lecture career may be found in other series of the Fred McGuinness collection. A sound recording of one of McGuinness' UofM broadcasts can be found in McG 7

Arrangement:

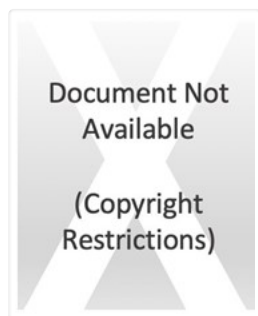
Arrangement was artificially created by the Archives. Series has been re-arranged according to publication period

McG 6 McGuinness broadcasts, lectures, workshops

McG 6.1 Radio broadcast scripts

McG 6.2 BU Journalism course

McG 6.3 Talks and workshops



McGuinness artifacts and sound recordings

<http://archives.brandonu.ca/en/permalink/descriptions13682>

Other Title Info:	Title based on the contents of the series
Part Of:	Fred McGuinness collection
Description Level:	Series
Series Number:	McG 7
Accession Number:	1-2015
GMD:	multiple media
Date Range:	c. 1985-1990

Physical Description: 17 artifacts
10 sound recordings

History /

Biographical:

Artifacts in this series were collected by Fred McGuinness during the course of his lifetime as a community volunteer and newspaperman. Beginning in the mid-1930s through the Second World War, McGuinness worked with the Canadian Pacific Telegraph service in Brandon and Winnipeg. McGuinness frequently wrote about those early experiences in his newspaper columns, journals, and monographs.

In the early 1950s, while McGuinness worked as a publicist with the Unemployment Insurance Commission in Winnipeg, he volunteered with community organizations such as the Winnipeg Community Chest Drive. From 1953 to 1955, McGuinness worked as an organizer for the Province of Saskatchewan's 1955 Golden Jubilee.

After the Saskatchewan Jubilee, McGuinness worked with The Medicine Hat News as a journalist and publisher from 1955 to 1965. During that time, McGuinness became heavily involved with the Medicine Hat Chamber of Commerce. His community and business connections resulted in his appointment as a fundraiser for the Medicine Hat Junior College Library, a building project intended to see the City established with its own college.

After his work with the Saskatchewan Jubilee, McGuinness was asked to be a Regional Director for the Canadian Centennial Commission from 1965 to 1967. During that time, McGuinness returned to his hometown of Brandon in 1966, to start a 20-year career with the Brandon Sun as a publisher and vice-president. McGuinness' interest in local history, of which he often wrote, made him the recipient of local ephemera from his readers.

Custodial History:

Accession 1-2015 contains records created and collected over the course of McGuinness' career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the SJ McKee Archives circa 2011. The Archives accessioned the records in 2015.

Scope and Content:

This series contains artifacts collected by Fred McGuinness during the course of his lifetime as a community volunteer and newspaperman. The artifacts include one telegraph sounder, four letterpress blocks, five typesetter rulers, two patches, two buttons, one token, one tin box, and ten sound recordings.

The telegraph sounder and relay system was possibly a gift from Bill Flett, a CPR superintendent. In his story "Canadian Pacific" published in *Letters from Section 17* (1999), McGuinness mentions receiving a package containing telegraph equipment while he was working at the *Brandon Sun*. The tin box in McGuinness' collection contained copies of telegraphs announcing the end of the war.

Two letterpress type blocks have the letters "WM" which may represent the initials of Fred McGuinness' father William McGuinness. J.R. Langford donated the "Colquhoun and Beattie" type plate to McGuinness, a known collector of Brandon local history. Mr. Beattie had gifted the plate to Lanford's father who worked as a barber in Brandon in 1906. The *Brandon Sun* letterpress is likely from the period when McGuinness worked at the *Brandon Sun*.

The five typesetter rulers come from a variety of typesetter and newspaper companies and include Teletypesetter (Chicago, IL), 6 Cutting Limited (Montreal, Toronto, Winnipeg), Mergenthaler Linotype Company (Brooklyn, NY), and *The Edmonton Journal*.

The two buttons in the collection come from McGuinness' time as a community-volunteer in Winnipeg, Manitoba. One button is from the Community Chest Drive, the other button is a guest badge from the 1953 Provincial Exhibition of Manitoba.

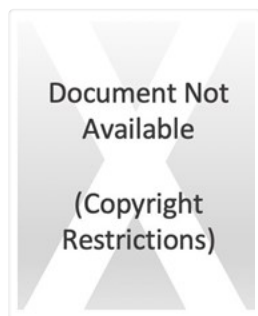
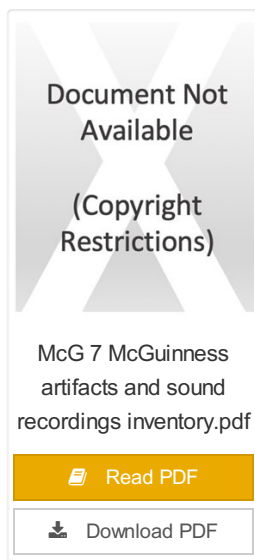
The two patches are from the Saskatchewan Golden Jubilee (1955). Photographs of Saskatchewan Jubilee events and participants wearing the patch on their blazers can be found in the McGuinness photograph collection.

McGuinness saved a Medicine Hat College Official Opening Token from October 3, 1971. McGuinness was likely at the opening as he was originally involved in the establishment of the junior college in the 1960s.

The sound recordings in McGuinness' collection largely pertain to centennial events, which McGuinness helped organize. There is one box set containing four records of the Saskatchewan Golden Jubilee Choir. Tucked in this volume is an additional record of the Choir recorded at CKCK, Regina, Saskatchewan. Also stored within the box set was a copy "Canada, A Centennial Song."

Accruals:	Closed
Finding Aid:	A file level inventory is available
Storage Location:	2015 accessions
Arrangement:	
	Arrangement was artificially created by the Archives

Documents



McGuinness library

<http://archives.brandonu.ca/en/permalink/descriptions13683>

Other Title Info:	Title based on the contents of the series
Part Of:	Fred McGuinness collection
Description Level:	Series
Series Number:	McG 8
Accession Number:	1-2015
GMD:	multiple media
Date Range:	c. 1882-2010
Physical Description:	Approximately 2 m 83 books and other materials (see Material Details Note)
Material Details:	49 booklets 3 maps 3 newsletters 18 periodicals 16 pamphlets 35 newspapers [oversize drawer]

History /

Biographical:

The publications in this series were collected by Fred McGuinness during the course of his career as a newspaperman. McGuinness' personal library contained over 500 volumes pertaining to local history. He regularly consulted these materials when writing his radio broadcasts, newspaper columns, and monographs. McGuinness was known to file related materials (e.g., correspondence, newspaper clippings, invitations) between book covers of various titles.

McGuinness donated a substantial portion of his personal library to Brandon University's John E. Robbins Library when he moved to River Heights Terrace (Brandon, Manitoba). That collection can be found in BU's library catalogue under the McGuinness local history collection. The titles McGuinness retained upon his move were donated to the McKee Archives by his estate in 2011.

Custodial History:

Accession 1-2015 contains records created and collected over the course of McGuinness' career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the SJ McKee Archives circa 2011. The Archives accessioned the records in 2015.

Accession 20-2009 contain records created and collected by Fred McGuinness over the course of his career as a newspaper journalist and during the research and writing period of the Brandon history book, *The Wheat City*. Records remained in his possession at his home until their transfer to the McKee Archives on July 28, 2009.

Accession 6-2008 contains records created and collected during the writing of the Provincial Exhibition book, *Pride of the Land*. Fred McGuinness, who co-authored the book with Ken Coates, donated these records to the McKee Archives circa 1988. The materials relating to Souris, Manitoba, were given to McGuinness by Kay Sullivan in August 2007, and were subsequently deposited in the Archives.

Scope and Content:

This series contains publications collected by Fred McGuinness during the course of his lifetime as a newspaperman. McGuinness was a well-known local history enthusiast and frequently wrote about Brandon's local history. Many of his readers forwarded booklets and pamphlets for his consideration and review.

Materials in this series include books, booklets pamphlets, periodicals, newspapers and maps. Subjects include, but are not exclusive to: the city of Brandon, the town of Souris, memoirs, family histories, Canadian Pacific Railway, and local businesses.

Accruals:	Closed
Finding Aid:	A file level inventory is available
Storage Location:	All library titles, except the newspapers in the McGuinness oversize drawer, are located in Special Collections

Arrangement:

Arrangement was artificially created by the Archives.

McG 8 McGuinness library

McG 8.1 Books

McG 8.2 Booklets

McG 8.3 Maps, newsletters, and periodicals

McG 8.4 Pamphlets

McG 8.5 Magazines and newspapers (oversize)

Document Not
Available

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McG 8 McGuinness
library inventory.pdf

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Fred McGuinness on antelope hunt

<http://archives.brandonu.ca/en/permalink/descriptions13804>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.114

Accession Number: 20-2009

GMD: graphic

Date Range: 1955-1965

Physical Description: 3.5" x 3" (b/w)

Scope and Content:

Photograph shows Fred McGuinness standing next to a rack of seven antelope that are hanging from a ladder stretched between two vehicles. Rifles are nestled amongst the antelope carcasses. The hunt occurred in the winter.

Notes: Photograph is part of series of photographs (20-2009.13 to 20-2009.124) of an antelope hunting trip that likely occurred in Alberta.

Subject Access: hunting
antelopes
winter

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

Originally stored in McG 20-2009 #4 plastic envelope #3

Images





Fred McGuinness childhood triptych

<http://archives.brandonu.ca/en/permalink/descriptions13886>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.196

Accession Number: 20-2009

GMD: graphic

Date Range: 1930s

Physical Description: 8" x 5" (colour)

Material Details: mixed media

Scope and Content:

Triptych shows three separate photographs of Fred McGuinness as a young boy. One photograph shows Fred standing in the snow wearing miniature buckskins and feather headdress another shows Fred in the same costume on the family's front porch. The third picture shows Fred in a quarter-length peacoat and winter cap with flaps standing on the front porch of the family home.

Notes: Photographs are colourized b/w photographs.

Name Access: Fred McGuinness

Subject Access: winter

portraits

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

From 20-2009 #4 plastic envelope #1

Images

