

# S. J. McKee Archives



### Lutheran student movement

http://archives.brandonu.ca/en/permalink/descriptions4213

Part Of:	RG 6 Brandon University fonds
Description Level:	File
Series Number:	14.4
File Number:	81
GMD:	textual records
GMD: Date Range:	textual records 1974

File consists of the Brandon University Branch of the Lutheran Student Movement of Canada constitution and a piece of correspondence.

 Storage Location:
 RG 6 Brandon University fonds

 Series 14: Brandon University Students Union

 14.4 BUSU clubs

 Box 1



# Berbank Church fonds

### http://archives.brandonu.ca/en/permalink/descriptions4825

RG 5 Western Manitoba Manuscript Collection
Collection
28-1997
textual records
1919-1966
6 cm

History /

Biographical:

The name Berbank was created by combining the names of two local districts: Riverbank and Bertha. Both were located south of Brandon in the Rural Municipality of Oakland. The Berbank Church was built in 1919. Its construction grew out of the work of the Berbank Red Cross founded in 1917. The Berbank Church was a "union" church, constructed in anticipation of the formation of the United Church of Canada. In 1966, the Berbank congregation joined with the Nesbitt congregation to operate out of the Nesbitt United Church. The final service at the Berbank United Church was held in 1966.

Custodial History:

This fonds was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

Scope and Content:

Fonds contains a document titled "Berbank Church History." This document is partially in a printed format with a portion handwritten. Fonds also contains minute books and legal documents pertaining to the ownership of the land upon which the Church was constructed.

Notes:	CAIN No. 202614
Subject Access:	Red Cross
	United Church of Canada
	Presbyterian
	Bertha
	Riverbank
	church union
	World War I
Accruals:	Berbank Red Cross fonds (18-1997), Berbank Ladies Aid fonds (27- 1997), and Bertha School District fonds (8-1998).
Storage Location:	1997 accessions
Storage Range:	1997 accessions



# Fairfax United Church fonds

### http://archives.brandonu.ca/en/permalink/descriptions4819

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	42-1997
GMD:	textual records
Date Range:	1921-1970
Physical Description:	6 cm

History /

**Biographical:** 

The Fairfax/Elgin United Church was formed in 1921, combining the Methodist (founded in 1889), and Presbyterian (founded in 1887) congregations in these communities. In 1968, the Elgin and Souris congregations joined and, in 1969, the original Elgin United Church was sold to the Fairfax Community Club.

#### Custodial History:

The fonds was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

#### Scope and Content:

Fonds contains minute books (1922-1968), account books (1953-1970), account statements (1966-68), one annual report (1967), and documents of insurance and property transfer (1960-1970) concerning the Fairfax/Elgin United Church.

Notes:	CAIN No. 202638
Subject Access:	Harold W. Ritchie
	C.H. Kirbyson
	Ken L. Dobson
	United Church
	church union
	rural history
	rural development
	religious history
Storage Location:	1997 accessions
Storage Range:	1997 accessions



# Roseland Church fonds

### http://archives.brandonu.ca/en/permalink/descriptions4802

RG 5 Western Manitoba Manuscript Collection
Collection
41-1997
textual records
1882-1971
4 cm

CAIN No. 202637

History /

**Biographical:** 

The Roseland Church was built in 1883 as a Presbyterian church, funded in large part by the Roseland Ladies Aid Society. In 1912, thirteen years before formal union between these two denominations took place, the Roseland Presbyterian Church was united with a local Methodist congregation. The Roseland Church was closed for a few years following the Second World War. However, the Church was revived and it continued to function until 1969, when it was officially closed. Subsequently, the building was sold and moved, and a cairn was placed where the church had been located.

Custodial History:

This fonds was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

Scope and Content:

Notes:

Fonds contains a minute book for the Roseland Church from 1882-1969, a summary of the organization and development of the Roseland Church, clippings dealing with the history of the community of Roseland, and a summary history of the Roseland Curling Rink.

Subject Access:	United Church of Canada
	Methodist
	Presbyerian
	Roseland Curling Rink
	evangelical Christianity
	religion
Storage Location:	1997 accessions
Storage Range:	1997 accessions
Related Material:	Records on the community of Roseland are held in the offices of the Whitehead Municipality in Alexander, Manitoba.



## First Church St. Paul's (D.R.M.)

http://archives.brandonu.ca/en/permalink/descriptions3904

Part Of:	RG 6 Brandon University fonds
Description Level:	File
Series Number:	4.2
File Number:	317
GMD:	textual records
Date Range:	1970
Physical Description:	1 file
Scope and Content:	
File consists of correspondence and minutes of the Board of Trustees.	
Storage Location:	RG 6 Brandon University fonds
	Series 4: Office of the Vice-President
	4.2 Office of the Vice-President (Administration & Finance)



# First Church St. Paul's United (D.R.M.)

Box 7

http://archives.brandonu.ca/en/permalink/descriptions3772

Part Of:	RG 6 Brandon University fonds
Description Level:	File
Series Number:	4.2
File Number:	192
GMD:	textual records
Date Range:	1969-1970
Physical Description:	1 file

Scope and Content:

File consists of the proposal of the Planning Committee for the organizational structure of Central United Church, Brandon, MB and related reports, minutes, correspondence, tasks and budget information.

Storage Location:

RG 6 Brandon University fonds Series 4: Office of the Vice-President 4.2 Office of the Vice-President (Administration & Finance) Box 5



# Holy Trinity Church, Trinity Square, Toronto

http://archives.brandonu.ca/en/permalink/artworks581

Artist:	Hornyansky, Nicholas
Collection:	Viola Lobodowsky
Date:	no date
Form:	print
Medium:	print
Primary Support:	paper
Accession Number:	BAPC 5-2017



# Holy Trinity Church, Trinity Square, Toronto

http://archives.brandonu.ca/en/permalink/artworks582

Artist:	Hornyansky, Nicholas
Collection:	Viola Lobodowsky
Date:	no date
Form:	print
Medium:	print
Primary Support:	paper
Accession Number:	BAPC 6-2017



## Women's auxillary, university

### http://archives.brandonu.ca/en/permalink/descriptions3975

Part Of:	RG 6 Brandon University fonds
Description Level:	File
Series Number:	4.2
File Number:	387
GMD:	textual records
Date Range:	1970-1971
Physical Description:	1 file

Scope and Content:

File consists of correspondence, pamphlets and notices for various Brandon University departments/services/events, a membership list of the Brandon University Women's Auxillary, news releases, a Department of Extension report, a draft questionnaire, a detailed account of building structures past/present/future on Brandon University campus, and the listing of artists in the "150 years of Art in Manitoba" exhibit.

Name Access:	Clark Hall
	Brodie Building
	Music Building
	A.E. McKenzie Building
	Evans Theatre
	Robbins Library
Subject Access:	historical
	campus buildings
Storage Location:	RG 6 Brandon University fonds Series 4: Office of the Vice-President 4.2 Office of the Vice-President (Administration & Finance) Box 9



### T.R. Wilkins collection

#### http://archives.brandonu.ca/en/permalink/descriptions4298

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 1 1.4
Accession Number:	3-2016
GMD:	textual records
Date Range:	1911?-1940
Physical Description:	7 cm

#### History / Biographical:

Thomas Russell Wilkins was born in Toronto in 1891. He received his B.A. from McMaster University in 1912, and became the Science Master at Woodstock College the following year. In 1916, he and his wife Olive moved to Chicago, where Wilkins was an instructor of Physics at the University of Chicago. The next year he served as a master signal electrician in the U.S. Signal Corps. During World War I, Wilkins completed pioneer research for the United States Navy, which led to the development of pulse sonar devices in the 1920s. He had also been researching the possibilities of a wireless telephone.

Wilkins and his wife moved to Brandon in 1918, where he took up the position of Professor of Physics. During his time at Brandon College, Wilkins introduced the latest technology to classrooms, designed the original Science Building, and along with the Brandon Citizen's Committee, seucured building funds for the Citizen's Science Building.

Receiving his Ph.D. from the University of Chicago in 1921, Wilkins resigned from Brandon College in 1925 to pursue postgraduate study at Cambridge University. In 1926, he began research at the University of Rochester, where he also took up the position of Professor of Physics. From 1930 to 1938, he acted as the Director of the Institute of Optics.

Widely known for his work in the fields of cosmic rays and atomic disintegration, in April 1939, Wilkins announced the perfection of a camera that was able to record the "footprints" of invisible atoms after they collide. In October 1939, he received a medal from the Royal Photographic Society of Great Britain recognizing his work regarding the use of photographic emulsions in the study of radium. The following year, Wilkins perfected a camera that could determine the energy levels inside the nuclei of stable chemical elements. He received a grant from Sigma Xi, the National Society for the Promotion of Scientific Research, in November of 1940.

Wilkins married twice. The first marriage, to Olive Anges Cross took place on June 17, 1913. Olive Wilkins died suddenly on May 13, 1937, at the age of 45. Wilkins married Susan Gwendolyn Whidden, the daughter of former Brandon College president Dr. H.P. Whidden, in 1938.

Thomas Russell Wilkins died suddenly of a heart attack on December 10, 1940, on his way back to his laboratory after a faculty meeting. He was 49 years old.

#### Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

#### Scope and Content:

Notes:

T. Russell Wilkins' reocrds contain correspondence between himself and Mrs. Wilkins and Dr. Whidden concerning their employment with Brandon College. There are letters between the two men regarding the building of the Science Building in 1920. There is also a copy of the Canadian Baptist. Besides programmes and a picture, there is also correspondence between various people. Dr. Wilkins kept the papers he had written for various classes at McMaster University in the years 1911 and 1912. There is a "toast to the ladies" that he delivered at a banquet of some sort, that gives an interesting view on how Wilkins, and possibly other men of his time, viewed women. There are numerous newspapers clippings, and several pages taken from journals such as Popular Mechanics, Popular Electricity and others. Dr. Wilkins was at the top of his field of study. He was an extremely bright man who managed to create some very useful tools of science. His papers are interesting and informative to read.

History/Bio information taken from Campus News May 1990

Name Access:	Olive Wilkins
	Thomas Wilkins
	H.P. Whidden
Subject Access:	science building
	science
	scientific development
Storage Location:	2016 accessions



### Dr. Robert Harvey fonds

### http://archives.brandonu.ca/en/permalink/descriptions4885

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.18
Accession Number:	3-1998
GMD:	textual records
Date Range:	1912-1980; predominant 1912-1950
Physical Description:	1.08 m
History /	
Biographical:	

Dr. Robert Harvey graduated from Brandon College in 1913 (McMaster Arts). He received a diploma in theology from Brandon College in 1915. Initially a minister in the Presbyterian Church, Dr. Harvey spent the greater part of his life as a minister in the service of the United Church of Canada.

Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

This fonds consists of manuscripts written by Dr. Robert Harvey, various newspaper clippings, primarily from the Brandon Sun, featuring articles written by Harvey. Fonds also contains wartime publications from the Soviet Union, United States of America, and Canada. Topics include: the armistice, biographical accounts of war-time figures, the history of the church in Canada, human rights, communism and fascism.

Notes:	CAIN No. 202618
Subject Access:	United Church of Canada
	Brandon Sun
	WW II
	Soviet Union
Storage Location:	MG 2 Brandon College Students
	2.18 Dr. Robert Harvey
Related Material:	Brandon College registration cards

### Esther Magdalene Moore collection



### http://archives.brandonu.ca/en/permalink/descriptions4299

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 1 1.5
Accession Number:	4-2016
GMD:	textual records
Date Range:	1911?-1960?
Date Range: Physical Description:	

Biographical:

Esther Moore was born in Norfolk, Nebraska and moved to Canada at age 3. There is a vague reference to her being related to the composer Dvorak in The Quill of 1913. She registered as a music student at Brandon College in 1909. In 1910, Miss Moore received a medal for sight-reading and accompanying in Edmonton. She took her examinations of the Toronto Conservatory of Music in 1910, and her Senior examinations in 1911. She completed her theory work in 1913, as well as finishing the academic requirements. In 1913, Esther Moore became the first graduate of the Music department at Brandon College. After graduation, Miss Moore taught music in Unity, as well as being the choirleader and organist. She returned to her home in Olds, Alberta for a rest from teaching. However, she was not idle for long. She took up teaching again, and she was the organist and choirleader at church. She also began a Glee Club. Between these responsibilities Miss Moore finished a course in the Household Science Department at the Olds Agricultural College. She returned to Brandon College to take postgraduate work, becoming the first Brandon College student to receive her L.T.C.M. in 1916. In 1922 Miss Moore began to teach piano at Brandon College. She received her Bachelor of Music in 1925, and her Master of Music in 1926.

#### Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

#### Scope and Content:

Esther Moore's records consist of newspaper clippings, recital programmes, concert programmes, and commencement programmes. As well, there are dance cards, invitations, tickets, and the programme for the annual Graduation Banquet for several years. There are Track and Field programmes and a ribbon. There are also Alumni Luncheon programmes for a few years. There is an issue of The Western Baptist from 1926, and the programmes for the installation of Dr. Robbins as President and the opening of the Arts and Library building and the J.R.C. Evans Lecture Theatre in 1960. There is also a letter from William L. Wright, director of the music department at Brandon College.

Name Access:	Esther Moore
	W.L. Wright
	J.R.C. Evans Lecture Theatre
	John E. Robbins
Subject Access:	School of Music
	rectials
	concerts
	commencement
	graduation banquet
	programmes
	arts and library building
Storage Location:	2016 accessions



### Berbank Women's Aid fonds

### http://archives.brandonu.ca/en/permalink/descriptions4806

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	27-1997
GMD:	textual records
Date Range:	1919-1965
Physical Description:	6 cm
History / Biographical:	

Berbank Women's Aid was founded in 1919. It was, in large part, the Berbank Red Cross under a new name. The principal project of the original Berbank Ladies Aid was the construction of the Berbank Church, which was accomplished in 1919. In 1962, the organization was renamed the Berbank United Church Women. With the closing of the Berbank church in 1966, the Berbank United Church Women were dissolved.

Custodial History:

This fonds was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

Scope and Content:

This fonds consists of various minute books of the Berbank Ladies Aid, and its successor organization, dating from 1919 to 1965.

Notes:	CAIN No. 202613
Subject Access:	Red Cross
	United Church of Canada
	Rural Municipality of Oakland
	Riverbank
	Bertha
	Rural women
	religion in western Canada
Storage Location:	1997 accessions
Storage Range:	1997 accessions
Related Material:	18-1997 Riverbank/Berbank Red Cross fonds; 28-1997 Berbank Church fonds; and 8-1998 Bertha Scool District fonds are all located in the McKee Archives.



### Verna Gamey collection

http://archives.brandonu.ca/en/permalink/descriptions4868

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	5-1997
GMD:	textual records

Date Range: 1917-1991 Physical Description: 90 cm History / Biographical:

In July 1928, Verna Althea Whitfield married William Arthur Gamey (b. 1892) in Winnipeg. For the first year of their marriage they both taught at Lockport, before moving to Winnipeg in 1929. Their only child, William Roy, was born there. In 1933, the Gameys moved to the Gamey family farm located at N1/2 12-16-22, near Strathclair. Verna's nephew Robert Kerr, from Kelowna, B.C. joined the family in 1949. Art and Verna left the farm in the spring of 1956, and moved into the house formerly owned by an aunt, Miss Bella Gamey. Art Gamey was a staunch supporter of the Co-operative movement and the Co-operative Commonwealth Federation (CCF). He died in January 1968.

Custodial History:

This fonds was accessioned by the McKee Archives in 1997. Prior custoridal history is unknown.

Scope and Content:

Fonds contains documents relating to the Manitoba Farmer's Union, including copies of its publication "The Voice of the Farmer" (1961); the United Church of Canada, primarily Strathclair (1960-1989); the Manitoba Women's Institute and the National Institute for the Blind (1959-1976); the Manitoba Federation of Agriculture (1945-1961); the Birtle Presbyterian Church (1986-1989); the Social Credit League in Manitoba and B.C. (1947, 1953); the Manitoba Provincial Council of Women (1958-1959); the Manitoba Centennial Corporation (1966-1968); and the Shoal Lake Fair and Hamiota Exhibition (1949-1981).

Fonds also contains diaries (1923-1926); various political publications, newspaper clippings, and correspondance, primarily concerning the CCF and the New Democrats (1945-1971); the Cooperative Union of Canada (1949-1964); and the Manitoba Farm Forum (1942-1963). Included as well, are clippings from the Brandon Sun dealing with a wide variety of topics (1970-1991); publications on home/farm/highway safety (1949-1975); and the Manitoba Pool Elevators (1950-1955).

Notes:	History/Bio information taken from "Our Story to 1970" published by the R.M. of Strathclair and compiled by The Centennial History Committee (pp. 255-257).
Subject Access:	W.A. Gamey
	CCF
	New Democrats
	Social Credit League
	Manitoba Farmers Union
	Agrigulture
	United Church
	Manitoba Federation of Agriculture
	Manitoba Provincial Council of Women
Storage Location:	1997 accessions
Storage Range:	1997 accessions
Related Material:	RG 4 Manitoba Pool Elevators; Women's Institute collections: Manitoba (8-2002), Strathclair (7-2002), Rathwell (6-2002), Minnedosa (2-2002), Cordova (4-2002), Clanwilliam (3-2002), Crocus (5-2002), Douglas (20-2006), Binscarth (12-1997), Southwest A Region (26-1997); and the Greenway Fair (35-2006).

Fonds also contains correspondence to and from both Verna and Art Gamey.



## Keystone Centre development and construction fonds

#### http://archives.brandonu.ca/en/permalink/descriptions4854

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	22-1998
GMD:	textual records
Date Range:	1957-1974; predominant 1970-1974
Physical Description:	36 cm
History /	

Biographical:

The idea of the Keystone Centre was first mentioned in 1958, at a meeting of the board of directors of the Manitoba Winter Fair. The Manitoba Winter Fair wanted a new facility because the old Wheat City Arena had a leaking roof and a deteriorating west wall. The old facility also had limited space and the Winter Fair felt it needed more space for expansion. The Provincial Exhibition of Manitoba also had problems with their facilities, such as old barns and poor display areas. The idea of the Keystone Centre was put on hold until 1969, when the boards of the Provincial Exhibition and the Manitoba Winter Fair joined together as the Provincial Exhibition Association of Manitoba and the Wheat City Arena was sold and demolished. The original estimate for the cost of the Keystone Centre facilities was \$4.5 million and funding would be proportioned so that the federal and provincial governments would each put in one-third of the money, with the rest coming from local donations. The financial campaign for the Keystone Centre began in 1970, and construction began in November 1970. The grand opening of the Centre was in March 1973, and coincided with the Royal Manitoba Winter Fair of that year.

Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

Fonds contains many folders full of correspondence, financial statements, meeting minutes and other documents relating to the development and construction of the Keystone Centre from 1970-1974, including those from the Keystone Executive Committee, as well as the Building Committee. Fonds also contains one folder that pertains to the Brandon Area Agricultural Development Survey from 1959. This folder contains the names and locations of all farmers in the Brandon area in 1959. The Brandon Area Agricultural Development Survey was created in 1959, in order to make farming in the Brandon area more profitable. The survey was aided by Doane Agricultural Service from St. Louis, Missouri, who had success creating agricultural development programs in the United States. Fonds also contains folders from the Provincial Exhibition with correspondence, pamphlets, estimates, and studies from the 1960's. There is also one folder belonging to the Manitoba Winter Fair, which contains correspondence and financial statements relating to the Wheat City Arena. Fonds also contains information pertaining to the proposals made in the 1960's, for the building of the Keystone Centre, as well as one folder about the Keystone campaign from 1970-73. There is also one folder about the opening of the Keystone Centre, which contains newspaper clippings and guest lists. Finally, the fonds contains information about a court case involving Albert Bobyk and Robert Stewart. Stewart was the project manager for the Building Committee and Bobyk worked on the Keystone Center. The fonds includes a report about the trial of the two men who were charged with fraud involving their work on the Keystone Centre.

Notes:

CAIN No. 202608

Subject Access: **Ray Forbes** Fred McGuinness Brandon Area Agricultural Development Survey Doane Agricultural Service Inc Agricultural & Homemaking School of Brandon Royal Manitoba Winter Fair Provincial Exhibition of Manitoba South-Western District Agricultural Society 4-H Manitoba Department of Agriculture City of Brandon Keystone Committee Keystone Building Committee agriculture architecture exhibitions swine farming sheep farming cereal grain farming rural life winter fairs Storage Location: 1998 accessions Storage Range: 1998 accessions