

S. J. McKee Archives



Verda McDonald collection

Part Of:	MG 2 Brandon College students
Description Level:	Collection
Accession Number:	16-2016
GMD:	multiple media
Date Range:	1951-2005
Physical Description:	10.5 cm textual records
	18 loose photographs
Physical Condition:	Some of the pages and photographs in the scrapbooks have become loose

History / Biographical:

Verda Joan McDonald (nee Peden) was born in Brandon, MB on May 2, 1934. She was the middle daughter of Bill, a school principal, and Phyllis Peden. McDonald attended school at King George, Alexandra (now Betty Gibson), Earl Oxford and Brandon Collegiate Institute.

In 1951, McDonald enrolled in the Bachelor of Arts program at Brandon College. A fellowship program from the local YMCA enabled her to teach gym and swim programs after school and on Saturday for a small salary, which enabled her and some other students to finance their education. She graduated in 1955 with a Bachelor of Arts degree. During her graduating year, McDonald served as Lady Stick for Brandon College; the title of Lady Stick was an elected position and an honour, and gave McDonald and the person elected Senior Stick, Frank McKinnon, the responsibility of leading the student council for that year. In 1956, McDonald obtained her Bachelor of Pedagogy degree, also from Brandon College, which allowed her to teach grades 1 to 12 in Manitoba.

Verda married her college sweetheart, Dick McDonald, on August 25, 1956, and the couple moved to Dauphin to teach at the Dauphin Collegiate and Technical Institute for two years. They returned to Brandon in September 1958, and Verda proceeded to teach at Brandon Collegiate, Neelin High School and Vincent Massey until December 1960.

When Dick finished his degree at Brandon College and started teaching, Verda stayed at home to raise their three sons, Rick, Paul and Daren. During this time she began her many years of volunteering within the community. She served seven years on each of the following three boards: The Brandon Schools Instrumental Music Association; The Brandon University Alumni Board; and The Board of Fairview Nursing Home. She became President of each board during her term.

McDonald supported her husband throughouet his teaching and financial career, as well as his strong involvement in the Artillery Reserve Army with the 26th Field Regiment where he served as Commander and later Honorary Colonel. Both McDonald and her husband maintained strong ties with Brandon University and have contributed generously to funding campaign and scholarships. The Sports Wall of Fame in the Health Living Centre on the Brandon University campus is named in their honour.

In addition to their involvement with Brandon University, the McDonald's were members of the Kinsmen, K40 service club, gold and bridge clubs and enjoyed many years together in Brandon. They enjoyed going on cruise ship holidays and visited many countries together.

Since Dick's death in September 2015, Verda has tried to maintain her involvment in university activities. She continues to reside in Brandon, MB.

Custodial History:

Records were created and collected by Verda McDonald during her years as a student and alumna of Brandon College/Brandon University. The records were stored in her home until their donation to the McKee Archives in 2015.

Scope and Content:

Collection consists of records dealing with Verda McDonald's experiences as a student and alumna at Brandon College/University. The majority of the collection contains records from the early 1950s during McDonald's college years (1951-1955). These records, which cover the social and athletic aspects of Brandon College in the 1950s, provide a detailed look at college student life during this time period. The collection also contains a small number of records (1955-2005), documenting McDonald's experiences as an alumna of Brandon College/University.

The collection consists of four scrapbooks, which contain photographs, newspaper clippings, graduation cards, lyrics for class songs, and programs for graduation banquets, school dances, graduation ceremonies and drama productions. The scrapbooks also contain ephemera such as sports emblems, table decorations, election paraphernalia. It also includes McDonald's oath of office from when she was sworn in as Lady Stick, as well as her acceptance speech from the same ceremony.

The three file folders in the collection include: a list written by Frank McKinnon, a classmate of McDonald's, outlining his reasons for coming to Brandon College and his recollections of being a student at Brandon College; the rules of Clark Hall residence hall; and pamphlets for various celebrations and events at Brandon University (Homecoming 2009, Homecoming 2006, Reunion Weekend 2005, Reunion Weekend 2004, Homecoming 1995 and 1995 Reconovocation program, Homecoming 1980, 1975 Open House).

Finally, the collection contains 18 loose photographs. A number of the photos document important reunions for the Class of 1955 (40th Anniversary in 1995, 50th Anniversary in 2005), while others were taken at alumni events over the years (1988-1997). There is one postcard of Brandon University buildings (Original Building and Clark Hall, McMaster Hall and the Queen Elizabeth II School of Music building). Some of the 1995 reunion photos include images of the Brandon College Building and Clark Hall under renovation. Also included are a composite portrait of the Class of 1955 and class portraits Arts and Science for the Class of 1960.

Notes:

History/Bio information provided by Verda McDonald. Description by Emily Bate (October 2016) and Christy Henry.

Name Access:

Verda McDonald Dick McDonald Brandon University Alumni Association Henry Champ Joan Garnett Eileen McFadden Norma Walmsley Ernie Criddle Jean Wilkie Jean Brown Frank McKinnon Hilt Stewart Lou Visentin Edward Schreyer Doug Adams Carla Eisler Shawna English Cindy Yacyshen **Jim Minions** Walter Huculak Ben Ward Elaine Cameron Elaine McCrorie Barrie McLeod Gord Williams Harvey Young George Strang Gerald Graham Helen Batho Helen Mitchell Allan Hattie Trevor McNeely Russ Roney Harold Woods George Gooden Harold Stewart Jack Meyers Ron McMurray Ken Adams Bill Keller Lorne Day Don Dillistone

Subject Access:	student life
	student activities
	graduations
	convocations
	homecomings
	reunions
	chancellors
	student productions
	residences
	college athletics
	college initiation
	Student government
	Lady stick
Storage Location:	2016 accessions
Related Material:	Dilys Collier collection
	Bob Blair collection
	Brandon College fonds
	Brandon University fonds

Arrangement:

Two of the scrapbooks are in chronological order. The third scrapbook contains miscellaneous materials from the 1950s until 2005.



Junior Miss

http://archives.brandonu.ca/en/permalink/descriptions2857

Brandon University Photograph Collection
ltem
5.6
5.6.2
Formerly 12.4.3
graphic
[1950 or 1951]
5" x 4" (b/w)

Scope and Content:

Photograph of the cast members of Junior Miss on set. L to R: Doreen Dennison, Isabel Lyon, Lorne Scott, Sheila McLaren (?).

Notes:	Cast members names provided by Isabel Sokol (nee Lyon).	
Name Access:	Doreen Dennison	
	Isabel Lyon	
	Lorne Scott	
	Junior Miss	
	Sheila McLaren	
Subject Access:	drama productions	



Dilys Collier collection

Part Of:	MG 2 Brandon College students
Description Level:	Collection
Accession Number:	14-2016
GMD:	multiple media
Date Range:	1954-1959, 1983
Physical Description:	14 cm textual records
	1 artifact
Physical Condition:	Some pages in the scrapbooks have fallen out and some of the glued pieces are no longer attached to pages

History / Biographical:

Dilys Collier (nee Pearce) was born 4 December 1937, in the Rural Municipality of Daly near Rivers, MB. Before studying at Brandon College, Collier was educated in Bradwardine, MB. Collier graduated from Brandon College with a Bachelor of Arts and Bachelor of Pedagogy in 1958 and 1959 respectively. In 1961, Collier married a Brandon College classmate, Clare Coburn. She spent much of the next two decades working as a homemaker and mother to her three children.

After she and her husband separated in 1979, Collier decided to go back to school. In the next ten years, Collier completed a Bachelor of Education degree (1980), a Bachelor of Social Work from the University of Regina (1982) and a Master of Education degree from the University of Saskatchewan (1987). Across her working career, Collier held many posistions including public school teacher, adult educator, social worker, researcher and personal counselor. Along with her work, Collier volunteered extensively with the Knox United Church and the Brandon Cooperative Nursing School. Through the years, she worked for a variety of organizations, including The Saskatoon Family Service Bureau and the REgina John Howard Society. Collier has lived and worked in Manitoba, Saskatchewan, Alberta, British Columbia and Swansea, Wales.

Currently (January 2017), Collier is retired and lives in Mission, BC with her husband of thirty-four years, Kenneth Collier.

Custodial History:

The records were created and collected by Dilys Collier during her years as a student and alumna of Brandon College/University. The records were stored in her home huntil they were donated to the McKee Archives in 2013.

Scope and Content:

Collection consists of records created and collected by Dilys Collier as a means to document her life as a Brandon College student in the 1950s.

Included are three scrapbooks and two folders containing: newspapers and newspaper clippings from The Brandon Sun and The Quill, dealing primarily with Brandon College students, faculty and events; Brandon College administrative records such as the Clark Hall Rules, Collier's proof of registration records, her Brandon College acceptance letter, class schedules and exam timetables; photographs and programmes that cover events such as Freshie Week, dances and other student functions on campus; records documenting campus student activities, including the words to Hail Our College and various College Yells performed after student dances and other functions; decorations from fall proms and Valentine's Day dances, as well as Convocation (1958); programmes from various College convocation ceremonies; various cards Collier received, including those for her birthday and Valentine's Day; election advertisements, primarily for those students running for Student Administration "Stick" positions.

The collection also contains a green taffeta, net and rhinestone gown purchased by Collier to wear to some of the formal dances held at Brandon's Prince Edward Hotel.

Notes:	History/Bio information was provided by the donor in late 2016/early
	2017. Information on the green gown can be found on prairiehistory.ca.
	Description by Brian Erixon (October 2016) and Christy Henry.
Name Access:	Dilys Collier
	Dilys Pearce
	The Quill
	Brandon Student fund
	Hail Our College

Subject Access:	student life
	college athletics
	student productions
	college music
	student activities
	student elections
Storage Location:	2016 accessions
Related Material:	Verda McDonald collection (16-2016)
	Bob Blair collection (18-2013)
	Clare Coburn collection (6-2010 & 5-2014)

Arrangement:

One scrapbook for each academic year



Fred McGuinness committee dinner

http://archives.brandonu.ca/en/permalink/descriptions14062

Part Of:	Fred McGuinness collection
Creator:	Photographer: Harold White Studio, Winnipeg
Description Level:	ltem
Series Number:	McG 9
Item Number:	1-2015.132
Accession Number:	1-2015
GMD:	graphic
Date Range:	1951
Physical Description:	7" x 5" (b/w)

Scope and Content:

Photograph shows a group of eight people around a banquet table. Fred McGuinness, wearing a committee ribbon, is seated on the right.

Notes:	Back of photograph is stamped: Harold K. White Studio, 274 Fort St., Winnipeg, Phone 924289. Photograph is dated 15-6-51.
Name Access:	Fred McGuinness
	Frederick George McGuinness
Subject Access:	banquets
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)
Arrangement:	

BR #3 Family pictures

Images





Brandon College arts banquet

http://archives.brandonu.ca/en/permalink/descriptions2556

Part Of:	Brandon University Photograph Collection
Creator:	Photographer: Jerrett Photo
Description Level:	ltem
Series Number:	9
Item Number:	BUPC 9.16
GMD:	graphic
Date Range:	1937
Physical Description:	5" x 7" (b/w)
Scope and Content:	

Photograph was taken at the Brandon College Arts banquet held in the Prince Edward Hotel. Photograph shows the attendees seated in the dining room.

Name Access:	Prince Edward Hotel
Subject Access:	banquets
Storage Range:	Oversize drawer 3

Images





Alvie Spafford CNR retirement

Part Of:	Fred McGuinness collection
Description Level:	ltem
Series Number:	McG 9
Item Number:	20-2009.76
Accession Number:	20-2009
GMD:	graphic
Date Range:	1956
Physical Description:	5" x 3.5" (b/w)

History /

Biographical:

Harry Spafford (b. 22 Oct 1888, d. 10 May 1978) was born in Holmfield, Manitoba. He married lsabella Hawking of Ninga in 1914 and the couple moved to Brandon in 1915 where they continued to reside until 1973. Harry worked as a locomotive fireman and then as an engineer with the Canadian Northern Railway (CN). While with CN, he was an active member of the Brotherhood of Local Engineers and Firemen No. 788 of Brandon. He served as an alderman in Brandon from 1928 to 1945. In 1932, Harry ran in the Manitoba by-election for Brandon as an Independent Labour candidate and lost to the Conservative member George Dinsdale. In 1952, Harry ran as a Co-Operative Commonwealth Federation (CCF) member in the provincial election and lost to Conservative party representative Reg Lissaman. Harry Spafford passed away in Burnaby, BC, and is interred in the Ocean View Cemetery. (Source: see obituary in McG 4.1 File 66)

Alva/Alvery/"Alvie" Reddell/Riddell/Ridall Spafford (b. 15 Mar 1891, d. 23 Aug 1985) was born in Enterprise, Manitoba, in the R.M. of Turtle Mountain. In 1911, he married Francis Ethel Harrison (d. 1979) in Killarney and had three children. Alvie farmed in Bannerman from 1902 to 1936, after which he moved to Boissevain to work as a Rawleigh salesman. In 1942, the family moved to Brandon where Alvie worked as a conductor with the CNR until his retirement. Alva Spafford passed away at the age of 94 at the Brandon General Hospital. His funeral was held in Killarney, Manitoba. (Source: Obituary, Brandon Sun, 23 Aug 1985)

Scope and Content:

Photograph shows [left to right] Carl Spafford, Alva Spafford, Ken Hawking, and Harry Spafford posing together in a banquet room. Ken Hawking is shaking Alvie's hand. On the table in front of the group is a suit case, which may be a possible retirement gift for Alvie from the CNR.

Notes:	Writing on the back of the photograph reads: Carl S. [Spafford], Alva S. [Spafford], Ken Hawking, Harry Spafford right, 1956, at Alva's retirement.
Name Access:	Alva Spafford
	Alvie Spafford
	Harry Spafford
	Carl Spafford
Subject Access:	banquets
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)

Images



Alvie Spafford CNR retirement banquet http://archives.brandonu.ca/en/permalink/descriptions13766



Part Of:	Fred McGuinness collection
Description Level:	ltem
Series Number:	McG 9
Item Number:	20-2009.77
Accession Number:	20-2009
GMD:	graphic
Date Range:	1965
Physical Description:	5" x 3.5" (b/w)
History /	

Biographical:

Harry Spafford (b. 22 Oct 1888, d. 10 May 1978) was born in Holmfield, Manitoba. He married lsabella Hawking of Ninga in 1914 and the couple moved to Brandon in 1915 where they continued to reside until 1973. Harry worked as a locomotive fireman and then as an engineer with the Canadian Northern Railway (CN). While with CN, he was an active member of the Brotherhood of Local Engineers and Firemen No. 788 of Brandon. He served as an alderman in Brandon from 1928 to 1945. In 1932, Harry ran in the Manitoba by-election for Brandon as an Independent Labour candidate and lost to the Conservative member George Dinsdale. In 1952, Harry ran as a Co-Operative Commonwealth Federation (CCF) member in the provincial election and lost to Conservative party representative Reg Lissaman. Harry Spafford passed away in Burnaby, BC, and is interred in the Ocean View Cemetery. (Source: see obituary in McG 4.1 File 66)

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Scope and Content:

Photograph shows [left to right] Carl Spafford, Alva Spafford, and Harry Spafford posing together in a banquet room.

Notes:	Writing on the back of the photograph reads: Harry Spafford on right, Alva Spafford center, Carl nephew of Harry on left. Harry retired in 1962 as an Engineer. Alva retired in 1965 as a Conductor. Carl retired in 1977 as a Conductor. [Note: conflicting dates are provided on photographs for Alva's retirement, i.e., 1956 vs. 1965]
Name Access:	Alva Spafford
	Alvie Spafford
	Harry Spafford
	Carl Spafford
Subject Access:	banquets
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)

Images





Minutes

http://archives.brandonu.ca/en/permalink/descriptions4253

Part Of:	RG 1 Brandon College fonds	
Description Level:	Sub-series	
Series Number:	8.3	
GMD:	textual records	
Date Range:	1919-1967, 1948-1965	
Physical Description:	9 cm	
Scope and Content:		
These are the minutes of meetings of the Literary Board.		
Subject Access:	literary board	
Storage Location:	RG 1 Brandon College fonds Series 8: Brandon College Students Association	



Rev. Dr. Samuel James McKee

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Accession Number:	1-1997
Other Numbers:	MG 1 1.1
GMD:	textual records
Date Range:	1882-1937?
Physical Description:	27.5 cm

History /

Biographical:

Samuel James McKee was born near Wellesley, Ontario on July 17, 1849. By 1872, he had graduated from Toronto University. That same year he accepted a position at the Canadian Literary Institute in Woodstock, Ontario. Although he accepted this post with reservation, McKee soon found himself converted to the Baptist faith and was a true believer. In 1881, his doctor advised him to move West because of his poor health. He and his wife Laura moved to Rapid City, Manitoba and established a farm there. His brother-in-law, Rev. Davis was busy establishing the Rapid City Academy during this time, and when Davis had the chance to move to Moose Jaw, he prevailed upon McKee to take over the Academy. Under McKee's guidance the Academy flourished. By 1890, he decided that he could reach more people if he relocated the school Brandon, Manitoba, which was located on the C.P.R. line. The S.J. McKee Academy did quite well in Brandon, although it had trouble finding a permanent home. By 1899, the school was located in the Stewart Block on Ninth Street and Rosser Avenue. McKee's wife taught music, and there were always potential ministry students in his classes.

In 1899, the Baptists finally decided that they wanted a College in Manitoba that would help preapre students for potential ministry service. It was decided to locate the school in Brandon, as McKee, a staunch Baptist, already had a flourishing Academy there. The Baptists and McKee amalgamated and Brandon College was created. When the school opened in October 1899, McKee was on the Board of Directors as well as teaching Classics, Mental Science and French. He also acted as the unofficial Vice-principal of the school. McKee taught several different subjects during the next few years, and in 1910 accepted the newly created post of Registrar. He retained this position for the next decade. As well, McKee acted as the Bursar in 1911-1913, 1914-1915, and 1919-1920. He retired in 1920 and moved to Vancouver. McKee was given the title Professor Emeritus in Philosophy. He was made an honorary member of the Board of Directors in 1925.

McKee and his wife had five daughters and three sons. Three daughters that died soon after the move from Rapid City due to a typhoid epidemic. His son, George Eugene, graduated from Brandon College in 1902. A son, John Harris McKee, became the Bursar of Brandon College in 1915 after obtaining his B.A. in 1914. Another son, William Carey McKee, graduated from Brandon College in 1914, and received his M.A. in 1915. He was studying Law in Calgary when he enlisted with the Army. Carey McKee was killed in action on August 26, 1918. A fourth son, Robert Allan also attended Brandon College. He enlisted when Carey did, but he was declared medically unfit for service in Winnipeg in 1917. He eventually returned to Brandon, but was sick for a very long time. He died on Febrary 13, 1919, from a growth on his brain that had weakened him greatly. McKee's daughter Mildred also attended Brandon College. After her husband was killed in action in November of 1918, she returned home to her parents. Eventually she obtained a degree in Household Science. There is another daughter mentioned, Lydia. McKee also states in a tax return form that he has a permanently epileptic child in a home. It is not known if this child was Lydia or not. S.J. McKee died in September 1937 at the age of 88.

Custodial History:

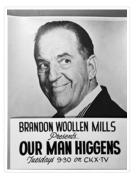
To commemorate the move of the McKee Acadamy to Brandon, Manitoba in 1890, Brandon University renamed the Brandon University Archives the S.J. McKee Archives in the fall of 1990. At that time, the McKee family was represented by S.J. McKee's grandson William, who donated the S.J. McKee papers to the Archives. Up until 1990, the records had been in his custody, having passed from S.J. at the time of his death to William's father.

Scope and Content:

S.J. McKee's files are very unique. He has records detailing many aspects from Rapid City Academy and the desire for educating the West. He has a lengthy document entitled "The Beginning of our Educational Work in the West" in his records. It details the creation of Prairie College, its demise, and the building of the Rapid City Academy. There is a lot of correspondence, not just to and from S.J. McKee, but to and from his children as well. There are Land Titles papers, Mortgages, Last Will and Testaments, and various other legal documents dealing with the McKee family. There is a ninety page paper that his son, Carey, wrote in 1915 entitled "Immigrants and Their Assimilation." There are several files dealing with Carey McKee, and also with the death of Midred's husband, Robert Alexander Cunningham. The Minute Book of the Brandon College Literary Society from 1903-1905 is located in the McKee files. McKee also kept various newsclippings and certain issues of "The Western Baptist," "The Northwest Baptist" and "The Sunday School Times." As well, there are some used account and receipt books.

His records are extremely interesting in that McKee was really one of the founding fathers of Brandon College. The documentation that still exists with regard to Rapid City Academy is quite astounding, down to the legal agreement he and G.B. Davis made with Duncan L. McLaren regarding using some of his land to build the school on. His recollections on the beginnings of education in the west are clear and concise. As well, the sense of family and devotion to God are evident in almost all of the letters between family members.

Name Access:	S.J. McKee
	Carey McKee
	Rapid City Academy
	Prairie College
	Brandon College
	The Western Baptist
	The Northwest Baptist
	The Sunday School Times
Subject Access:	literary society
Finding Aid:	File level inventory available
Storage Location:	1997 accessions



Brandon Woollen Mills presents Our Man Higgins advertisement

http://archives.brandonu.ca/en/permalink/descriptions11545

Part Of:	CKX fonds
Creator:	СКХ
Description Level:	ltem
Item Number:	11-2010.B99
Accession Number:	11-2010
GMD:	graphic
Date Range:	after 1954
Physical Description:	5" x 4" (b/w)
Material Details:	Negative
Custodial History:	

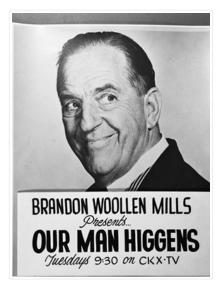
See fonds level of the CKX records for custodial history.

Scope and Content:

Image is a Brandon Woollen Mills presents Our Man Higgins advertisement. The man in the photo is actor Stanley Holloway, star of Our Man Higgins.

Name Access:	CKX Television
	Brandon Woollen Mills
	Stanley Holloway
	Our Man Higgins
Subject Access:	advertising
	television programs
Storage Location:	CKX fonds - 2010 accessions

Images



Edith Laycock fonds



http://archives.brandonu.ca/en/permalink/descriptions4886

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.20
Accession Number:	12-1998
GMD:	multiple media
Date Range:	1934-1973
Physical Description:	24 cm textual records 12 photographs

History /

Biographical:

Edith Mary Laycock was born on June 25, 1913. She attended Brandon Collegiate from 1929 until her graduation in 1931. Ms. Laycock attended Brandon College from 1931-1934, graduating with a Bachelor of Arts degree. In 1935, she attended the Wheat City Business College and graduated from the Stenographic Course. Ms. Laycock was employed by the Canadian Pacific Railway as a stenographer for many years and belonged to the Canadian Pacific Expressmen's Mutual Benefit Society from 1939.

Edith Laycock was very interested in drama. While attending Brandon Collegiate and Brandon College she participated in school and college plays. She was involved in drama and theatre throughout her aadult life. Edith Laycock directed many of Brandon College's major productions beginning in 1950. She was also the director of many of the plays put on by the Brandon Little Theatre from 1950. Ms. Laycock also performed in the Little Theatre productions when she was not directing.

Ms. Laycock was also involved in many other elements of Brandon life. She served alternatively as the vice-president, secretary, treasurer, and production manager of the Little Theatre throughout the 1940's and 1950's. She was the Social Manager for the Brandon Festival Committee in 1948, the Publicity Chairperson for the Brandon Music Festival Association in the 1950's, and the Secretary of the Brandon Overture Concert Association. Laycock also wrote play reviews for the Brandon Sun in the 1950's. She was the director of the Manitoba Delta Chapter of Beta Sigma Phi. In the 1960's Laycock was a member of the Brandon Council of Women and Chairperson of its Arts and Letters Committee. She was also the Vice-President of the Brandon Art Club in 1960. Edith Laycock also held a 12-week class in creative dramatics for children at the Allied Arts Centre in the early 1960's.

Edith Laycock died in Brandon on December 17, 1987.

Custodial History:

This fonds was accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

This fonds consists of memorabilia kept by Edith Laycock. A large part of the collection consists of programs from plays that Laycock performed in or directed during the 1950's and 1960's. There are also numerous newspaper clippings about Laycock's plays including reviews, pictures, and advertisements. This collection also includes a folder of programs from the Brandon Little Theatre productions in the 1950's, as well as clippings about the Little Theatre. There are also numerous articles about miscellaneous drama and art events throughout Brandon, Manitoba, and Canada. The fonds also includes Laycock's daybook from 1962, and travel notes from Laycock's 1952 trip to Great Britain and Europe. The latter contains a passenger list for the Empress of Scotland, August 5, 1952. The collection further includes Canadian Pacific Railway passes dating from 1947-1963 and a copy of the Canadian Pacific Pension Plan. Fonds also contains material from the various organizations that Laycock was involved with including the Brandon Council of Women and Beta Sigma Phi. Fonds includes 12 photos that appear to be family photos from Laycock's childhood. Finally, the fonds contains various copies of plays that Laycock performed in or directed.

CAIN No. 202585 Notes: Subject Access: Edith Laycock Kaye Rowe Brian MacDonald J.R.C. Evans Brandon College Brandon College Literary Board Brandon Collegiate Dramatic Society Brandon College Students' Association Brandon Council of Women **Brandon Little Theatre** Canadian Pacific Railway Beta Sigma Phi drama plays travel playscripts Storage Location: MG 2 Brandon College Students 2.20 Edith Laycock



Regimental dinner

http://archives.brandonu.ca/en/permalink/descriptions10211

Part Of:	RG 12 Brandon and Area Photograph Collection
Description Level:	ltem
Series Number:	2
Item Number:	BAPC 2.19
GMD:	graphic
Date Range:	October 29, 1919
Physical Description:	8" x 10" (b/w)
Material Details:	Сору
Custodial History:	
Donated by Ron Brown.	

Scope and Content:

Photograph of a Royal North-West Mounted Police (RNWMP) regimental dinner. The RNWMP were stationed in Brandon in response to the 1919 labour revolt.

Name Access:	Royal North-West Mounted Police
Subject Access:	banquets
	Imperialism
Storage Location:	BAPC photograph drawer

Images





Gerald R. Brown

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.2
Accession Number:	30-1998, 3-1999, 02-2001, 04-2001, 07-2001, 04-2003, 27-2006, 19- 2007
GMD:	multiple media
Date Range:	1938, 1951-1952, 1955-1956, 1990-1991, 1997-2009
Physical Description:	87.5 cm (57.5 cm textual records and 29 photographs)

History /

Biographical:

Gerald Brown was born and raised in Vista, Manitoba. He attended Islay and Rossburn schools. In 1955, he attended Brandon College to take the one year Teacher Training Course. He was part of the first graduating T.T.C. class at Brandon College. After graduation he taught in Ninga, MB. He also taught in Brandon and C.F.B. Shilo. In 1965, he moved to Winnipeg to pursue a career in school librarianship and information services until he retired in 1992. By the end of his career he had been Chief Librarian for thirteen years. He received a B.A. from Brandon College in 1964, a B.Ed. from the University of Manitoba in 1965, a Master of Library Science from Western Michigan in 1968, and a M. Ed. from the University of Manitoba in 1972. He is also very involved with music. At present Gerald Brown continues to live in Winnpeg, MB.

Custodial History:

Accession 24-2009: Brown compiled these materials from the personal collections of Colin Mailer, Lorne Watson, Norman Kalinski and Gerald Brown. He delivered them to the Archives on November 17, 2009.

Accession 5-2013: Materials collected and written by Gerald R. Brown in the course of preparing for and attending the Islay (Vista) School District No. 733 reunion held in Rossburn, MB on August 4-6, 2006.

Scope and Content:

Accession 30-1998 consists of newspaper clippings for Brandon College 1955-56 complied by Gerald Brown for the 41st anniversary of the graduation of the Brandon College Teacher Training Class of 1956; photographs of the TTC of 1956; the Reunion Yearbook for the anniversary of the 1956 TTC class; and a copy of the program for the 1998 production of W.S. Gilbert and Sullivan musical The Yeoman of the Guard.

Accession 3-1999 consists of a compilation of nine seasons of Gilbert & Sullivan Society pictures, programs, and newsletters. Mr. Brown and other graduates of the Brandon School of Music are among the cast members.

Accession 2-2001 consists of copies of the newsletter, Titipu Times, for the Gilbert and Sullivan Society of Winnipeg, Volume 10, 1-4, a 10th Anniversary Program (2000) and a list of ensemble singers 2000/2001.

Accession 4-2001 consists of a scrapbook and programs for the following Gilbert & Sullivan productions: "Patience" (performed April 6-9, 2000 in Winnipeg) and "Pirates of Penzance" (April 5-8, 2001).

Accession 7-2001 consists of 4 colour photographs and a one page summary of the activities of the Reunion TTC 1956 during the May 2001 Convocation.

Accession 4-2003 consists of colour photographs of the 41st Reunion of the Brandon College Teacher Training Course 1955-56 held in May 2001. Included as well is a "Past History Summary" of the Class of 56 Reunions and a copy of Reflecting on Our Past, a publication of the Brandon School Division.

Accession 27-2006 consists of materials collected and written by Gerald R. Brown in the course of preparing for and attending the Islay (Vista) School District No. 733 reunion held in Rossburn, MB on August 4-6, 2006. It includes a copy of "Vista Tales. . . from Islay School District No. 733 in Vista, Manitoba" compiled and edited by Gerald R. Brown (c.2006), a program of events for the reunion, a copy of the reunion worship service program, and 15 postcards entitled "Vista Views," which were sold at the reunion.

Accession 19-2007 includes biographical information on Isabelle Mills, former faculty member of Brandon College (School of Music) and the program for HMS Pinafore, presented by the Gilbert & Sullivan Society of Winnipeg (2003).

Accession 24-2009 (1938-2009, 30 cm textual records) consists of the records of the Brandon Festival of the Arts. Included are: meeting minutes (Executive, Regular and Annual), reports, financial reports, correspondence; programs and syllabi from the Festival; and Festival highlights and similar programs.

Accession 5-2013 (1951-1952, 2006, 5 cm textual records, 3 CDs) consists of hard copies of "Vista Tales. . . from Islay School District No. 733 in Vista, Manitoba Reunion Photo File" and "Vista Tales. . . from Islay School District No. 733 in Vista, Manitoba Alunni & Community Events" compiled and edited by Gerald R. Brown (c.2006). Also includes three CDs containing ditigal versions of all three Vista Tales volumes and a a copy of the 1951-1952 Foxwarren High School yearbook.

Notes: Description by Christy Henry and Tom Mitchell.

Name Access:	Gerald Brown
	Teacher Training Course
	Vista
	Manitoba
	Islay School District No. 733
	Brandon Festival of the Arts
Subject Access:	class of 1956
	college memorabila
	music
	dance
	speecharts
Finding Aid:	A detailed inventory (prepared by Gerald Brown) for accession 24-2009 is available.
Storage Location:	MG 2 Brandon College Students 2.2 Gerald R. Brown
Related Material:	Accession 26-2006 (MacPhail fonds) contains school/teaching materials for a number of Vista, Manitoba residents and one Islay School teacher.
Arrangement:	
Dates for materials	in accession 24-2009 are as follows:
Minutes etc.: 1958-	1960, 1967-1992, 2001-2002, 2006-2009

Syllabi and programs: 1938, 1958-1970, 1973-1984, 1986-1990, 1992-1999, 2001, 2003-2005, 2007-2008

Festival hilights and similar programs: 1973-1987



MPE B 2 Documents

Part Of:	RG 4 Manitoba Pool Elevator fonds	
Description Level:	Sub-series	
Series Number:	MPE B.2	
GMD:	textual records	
Date Range:	1924-1998	
Physical Description:	33 cm	
History /		
Biographical:		
See fonds level description of RG 4 for history/bio of MPE		

Scope and Content:

This artificially created sub-series contains a variety of legal and official documents related to the operation of the Manitoba Wheat Pool and MPE. Records include the following:

- 1. Agreements, General By-laws, and Contracts 1924-1972
- 2. General By-laws
- 3. Incorporations and Dissolutions
- 4. Operating Agreements, Agreements for Sale 1940-67
- 5. MPE Complete Legislation
- 6. Miscellaneous Documents
- 7. Elevator Policy, Agreements, Incorporation Certificates / Indebtedness
- 8. Quantitative Appraisal of Wheat Pool Building (left in original binding)
- 9. 9th Victory Loan Souvenir: A Portfolio of Reproductions of the Documents of Surrender
- 10a. Federal Agreement 1972 p.1-126
- 10b. Federal Agreement 1972
- 11a. Terminal Expansion 1961 1963
- 11b. Terminal Expansion 1961 1963
- 12. By-Laws and Constitutions
- 13. MPE & Connaught Laboratories Agreements 1964-66
- 14. MPE & Connaught Laboratories Agreements 1964-66
- 15. "Pool Pac" Trade Mark 1964, 1971, 1979
- 16. Patent #501894 Dust Control Apparatus 1954
- 17. MPE Agreement w/ Daniel Augustus Kane (General Superintendent appointment) 1928, 1933
- 18. Manitoba Co-operative Wheat Producers Ltd. Agreement w/ Richard M. Mahoney
- (Manager) 1924, 1925, 1928
- 19. MPE Acts
- 20. MPE Acts
- 21. Party & Supplementary Agreements 1931-1936
- 22a. Historical Documents of the Manitoba Wheat Pool 1924 1927
- 22b. Historical Documents of the Manitoba Wheat Pool 1927 1930
- 23a. Miscellaneous Documents 1925 -1996
- 23b. Miscellaneous Documents 1979 -1998
- 24. Association Documents 1940 1966
- 25. Deed of Trust and Mortage August 2 1928
- 26. Wheat and Coarse Grains Overpayments 1929-1930
- Notes: Description by Jillian Sutherland (2009, 2010)

Name Access:	F.W. Ransom
	R.M Mahoney
	C.H. Burnell
	W.J. Parker
	P.F. Bredt
	D.A. Kane
	Manitoba Pool Elevators
	Manitoba Wheat Pool
	Central Office
Subject Access:	Victory Loan
	By-laws
	Letters Patent
	Overpayment



Lois and Gordon Daly fonds

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.28
Accession Number:	22-2008
GMD:	multiple media
Date Range:	c. 1943-1948
Physical Description:	1 photograph album
	1 scrapbook

History / Biographical:

Gordon Hume Daly was born on February 1, 1925 in Cartwright, Manitoba. He spent his early years on his parents' farm, taking his primary and high school education in that district. On January 6, 1945 Gordon enlisted in the Infantry Corp, trained at Shilo, Manitoba, and received his discharge in September of the same year. Upon his discharge he registered in second year Arts at Brandon College. He pursued his many interests there - sports (the college hockey team), the literary society, music (the judge in 'Trial by Jury') and was a member of the Honour Society. Upon graduation in Arts in 1947 from Brandon College, Gordon enrolled at United College in Winnipeg and studied Theology. In 1950 he was ordained in the United Church of Canada. His first pastorate was in Brookdale, Manitoba.

Lois Muriel Dickey was born November 4, 1928 to Myrtle and Alvy Dickey who farmed one mile from the town of Crandall, Manitoba. Lois took her primary and high school education (up to Grade XI) in the Consolidated school in Crandall. After graduating from Grade XI with an Isbister Scholarship, Lois registered at Brandon College and for the next four years lived in the residence of Clark Hall. Movies downtown, college hockey excursions, Wheat King games, college dances - all were new and exciting for a young student from a small Manitoba town. Lois registered in the General Science course and in 1948 graduated with a B.Sc. That same year her family sold their farm and moved to Burnaby, B.C.

During the course of the next three years Lois was employed at three firms: Kelly Douglas Ltd., where she worked for a chemist; Canada Rice Mills, where she assisted the engineer and did secretarial work; and finally with Shell Oil Ltd. in Vancouver. During this period she remained in contact with Brandon College, especially with Rev. Gordon Daly, who she married from Burnaby, B.C. on July 12, 1952.

Following her marriage Lois worked with Gordon in the service of the United Church. In 1952, they embarked on a travel and study venture to Edinburgh, Scotland where Gordon furthered his studies in Theology at New College. After two years, Gordon and Lois and their son Bruce returned to Canada to Northwestern Ontario. In this area they ministered to the towns of Balmertown, Cochenour and McKenzie Island. During this time their son Lorne and daughter Marlene were born. In 1963, the family moved to Swan River, Manitoba where son Mark was born. From 1969-1970, the Daly family participated in an exchange ministry to Australia where Gordon served the Australian United Church of Australia in the town of St. Arnaud, Victoria. Most of the 1970's were spent in Thunder Bay, Ontario. The family moved a final time in 1980 when Gordon accepted a call to Calgary, Alberta.

Gordon Hume Daly died on March 7, 1989. Following Gordon's death Lois chose to remain in Calgary, AB.

Custodial History:

Album was in the possession of Gordon Daly until his death in 1989. At that point it passed to his widow Lois Daly. She donated it, along with her own scrapbook, to the McKee Archives on October 18, 2008 while she was visiting Brandon University for Homecoming.

Scope and Content:

Fonds consists of a leather bound photograph album that belonged to Gordon Daly (Class of 1947). It contains approximately 84 black and white photographs of Brandon College students and faculty. A number of the individuals in the photographs have been identified.

Fonds also contains a scrapbook assembled by Lois Daly (nee Dickey), Class of 1948, during her years as a student at Brandon College. The scrapbook contains newspaper clippings, class election paraphenalia, invitations, pressed corsages, graduation documents and cards, invitations, event programmes (hockey, guest speakers, dramatic and musical productions), place cards, exams, chapel programmes, poetry, tickets (hockey, banquet, graduation, movie), a copy of "Trial by Jury" the major production (1946), notices from the Clark Hall boards, 1940 National Registration Certificate, Oscar Peterson's signature, and notes from Sarah Persis Darrach. There are also documents from the 1998 reconvocation of the Class of 1948 at Brandon University. The scrapbook is inside a blue fabric folder tied with a yellow ribbon. A Brandon College (U of M) crest is attached to the front of the folder and there are two track and field ribbons attached to the back inside of the folder.

Notes:

All pencil marks in the album were made by Christy Henry during the preparation of photograph descriptions in October 2008. Beryl McLeod helped identify individuals in the photograph album. Description by Christy Henry. History/Bio information was provided by Lois Daly in March 2009.

Name Access: Class of 1944 Ray Bailey Westley Wong Cliff Kitson George Longphee Murray McPherson Mary Ann English Marion Epton Sarah Gwen Glasgow **Ruth Humeston** Jim Brown Sheila More Alice Graham Leslie Bowman lva Delamater Joyce Braithwaite Anna Hughes Roy McKenzie Art Lamont Pat Frith Doreen Rowse Maisie Halhead Zenella (Zen) Koester Lois Hunter Gordon Daly Marion Jackson Erle Stinson Arthur McMurdo

Joyce Wylie **Dorreene Flemming** Doreen Clyde Class of 1946 Class of 1947 Class of 1948 Lenore Gusdal Harley Potter Martin Brown Genevieve Fuloski Bill Chefurka Thomas (Tommy) McLeod Stuart Perdue JRC Evans Royal Officer Training Corps Class of 1945 Andrew Judson Judson Stade Louis de Groot Nettie Weselowski Kay Hoemsen Marianne Kite Glen Tillotson Margaret Tait Marion Caldwell E.A. Birkinshaw Gwen Pechet **Betty Northcott** Margaret Doupe Martin Johns Elaine Campbell **Bill Baynton** Ken Knight Frank Humphries Bob Mills Ruth Clark Yvonne McMillan Dr. Jennie Turnbull Irma Kitson Sam Johnston Elsie Hamilton Edward Perry **JRH** Forrester

Subject Access:	graduation banquet
	sadie hawkins dance
	chapel
Storage Location:	MG 2 Brandon College Students 2.28 Lois and Gordon Daly
Related Material:	Christine Coltart's photograph album (MG 2 2.30 unaccessioned) contains some of the same photographs as Gordon Daly's album.



Literary studies for freshman composition

http://archives.brandonu.ca/en/permalink/specialcollections727

Part Of:	MG 2 2.15 George E Thorman Collection
Collection:	George E Thorman School Textbook Collection
Creator:	Jefferson, Bernard Levi, 1887-1939
Description Level:	ltem
Item Number:	Archives 11-999-2-48
Item Number Range:	Archives 11-999-2-48
Responsibility:	selected and edited by Bernard L. Jefferson [et al]
Start Date:	1929
Date Range:	1929
Publication:	New York : Thomas Nelson and sons
Physical Description:	xi, 717 p. ; 22 cm
Notes:	"Suggestions for study": p. 687-717
Subject Access:	Literature Collections
	Essays
	Style
	Literary
Storage Location:	Box 2 - English
Storage Range:	Box 2 - English



Prince Edward Hotel interior - banquet room

http://archives.brandonu.ca/en/permalink/descriptions13970

Part Of:	Fred McGuinness collection
Creator:	Photographer: Winnipeg Daily Post?
Description Level:	ltem
Series Number:	McG 9
Item Number:	1-2015.41
Accession Number:	1-2015
GMD:	graphic
Date Range:	[1931-1958]
Physical Description:	10" x 8" (b/w)

Scope and Content:

Photograph shows a banquet room in the Prince Edward Hotel. Rectangular tables are organized in an U-shape layout. The tables are covered in white linen table cloths and have place settings.

Name Access:	Prince Edward Hotel
Subject Access:	building interiors
	hotels
	banquets
Storage Location:	RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

From RR #2-envelope, see McG 4.1 File 61

Images





Cast of The Swan

http://archives.brandonu.ca/en/permalink/descriptions10102

Part Of:	Ruth and Archie MacLachlan fonds
Description Level:	ltem
Series Number:	MG 2 2.33
Item Number:	23-2009.10
Accession Number:	23-2009
GMD:	graphic
Date Range:	1933-1934
Physical Description:	3.5" x 2.5" (b/w)
History /	
Biographical:	

The Swan is a three-act comedy written by Ferene Molnar. The production was staged during the 1933-1934 academic year and directed by Miss Marjorie B. McKenzie. For additional information about the production see page 32 of the 1934 Sickle.

Custodial History:

See fonds level description for custodial history.

Scope and Content:

Photograph of the cast of The Swan. Front Row, second from the left: Archie MacLachlan as Father Hyacinth. Front Row, second from the right: Ruth Wade as Princes Maria Dominica.

Name Access:	The Swan
	Marjorie McKenzie
Subject Access:	student activities
	drama
Storage Location:	RG 5 photograph storage drawer 23-2009

Arrangement:

Photograph is from page seven of Ruth MacLachlan's scrapbook.

Images





On stage : plays for school and community

http://archives.brandonu.ca/en/permalink/specialcollections811

Part Of:	MG 2 2.15 George E Thorman Collection
Collection:	George E Thorman School Textbook Collection
Creator:	Voaden, Herman, 1903-1991
Description Level:	ltem
Item Number:	Archives 11-999-4-121
Item Number Range:	Archives 11-999-4-121
Responsibility:	edited by Herman Voaden
Start Date:	1946
Date Range:	1946
Publication:	Toronto : Macmillan
Physical Description:	xxvi, 445 p. : front. ; 19 cm
Notes:	Introduction: The ghost story, by Booth Tarkington: Shivering shocks, by
	Clemence Dane: Brothers in arms, by Merrill Denison: A night at an inn, by Lord Dunsany: The valiant, by Holworthy Hall and Robert Middlemass: The Grand Cham's diamond, by Allan Monkhouse: Fantastic flight, by Sydney Box: A marriage proposal, by Anton Chekhov: Shall we join the ladies? by J.M. Barrie: Rory aforesaid, by John Brandane: Campbell of Kilmohr, by J.A. Ferguson: Introduction to radio plays: Pete goes home, by Gerald Noxon: The odyssey of Runyon Jones, by Norman Corwin: Mad flight, by Ray Darby
Subject Access:	Clemence Dane: Brothers in arms, by Merrill Denison: A night at an inn, by Lord Dunsany: The valiant, by Holworthy Hall and Robert Middlemass: The Grand Cham's diamond, by Allan Monkhouse: Fantastic flight, by Sydney Box: A marriage proposal, by Anton Chekhov: Shall we join the ladies? by J.M. Barrie: Rory aforesaid, by John Brandane: Campbell of Kilmohr, by J.A. Ferguson: Introduction to radio plays: Pete goes home, by Gerald Noxon: The odyssey of Runyon Jones, by Norman Corwin: Mad
	Clemence Dane: Brothers in arms, by Merrill Denison: A night at an inn, by Lord Dunsany: The valiant, by Holworthy Hall and Robert Middlemass: The Grand Cham's diamond, by Allan Monkhouse: Fantastic flight, by Sydney Box: A marriage proposal, by Anton Chekhov: Shall we join the ladies? by J.M. Barrie: Rory aforesaid, by John Brandane: Campbell of Kilmohr, by J.A. Ferguson: Introduction to radio plays: Pete goes home, by Gerald Noxon: The odyssey of Runyon Jones, by Norman Corwin: Mad flight, by Ray Darby
	Clemence Dane: Brothers in arms, by Merrill Denison: A night at an inn, by Lord Dunsany: The valiant, by Holworthy Hall and Robert Middlemass: The Grand Cham's diamond, by Allan Monkhouse: Fantastic flight, by Sydney Box: A marriage proposal, by Anton Chekhov: Shall we join the ladies? by J.M. Barrie: Rory aforesaid, by John Brandane: Campbell of Kilmohr, by J.A. Ferguson: Introduction to radio plays: Pete goes home, by Gerald Noxon: The odyssey of Runyon Jones, by Norman Corwin: Mad flight, by Ray Darby Drama Collected works



Pattern plays

http://archives.brandonu.ca/en/permalink/specialcollections815

Part Of:	MG 2 2.15 George E Thorman Collection
Collection:	George E Thorman School Textbook Collection
Creator:	Oakden, E. C
	Sturt, Mary. joint author
Description Level:	ltem
Item Number:	Archives 11-999-4-112
Item Number Range:	Archives 11-999-4-112
Responsibility:	E. C. Oakden and Mary Sturt
Start Date:	1925
Date Range:	1925
Publication:	London ; Edinburgh : Thomas Nelson & Sons, Ltd
Physical Description:	xiv, 15-176 p. ; 16 cm
Subject Access:	College and school drama
	Drama Study and teaching
Storage Location:	Box 4 - Plays
Storage Range:	Box 4 - Plays