

S. J. McKee Archives



Lawrence Jones collection

<http://archives.brandonu.ca/en/permalink/descriptions12333>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.24

Accession Number: 9-2011

GMD: textual records

Date Range: 1957-1959, 1976-1992

Physical Description: 30 cm

History /

Biographical:

See RG 6 Brandon University fonds, 7.4.1 Dean of Music for biographical information.

Custodial History:

The records were collected during the course of Jones' career as a member of the School of Music and as Dean of the School of Music. They remained in his possession until their donation to the McKee Archives on June 29, 2011.

Scope and Content:

Collection consists of records created and collected during the course of Lawrence Jones' teaching career in the School of Music and during his tenure as Dean of the School of Music at Brandon University.

Records include: dean's log books; recital programs and related materials; personal documents; academic papers; planning documents; contracts; administration documents; workshop documents; teaching documents; proposals; reviews; evaluations; violin concerto by S.C. Eckhardt-Gramatte, piano score, edited by Lawrence Jones. Topics include: planning for the School of Music; Master's degree program; award winners; the music building expansion; adjudicating; the New Brandon University Trio; and the National Music Festival.

Name Access: Lawrence Jones

Brandon University Trio

Shane Levesque

National Music Festival

Peggy Sharpe

Deidre Irons

Kenneth Drake

School of Music

Subject Access: Education

music

administration

performing arts

performing artists

Storage Location: MG 3 Brandon University Teaching and Administration
1.24 Lawrence Jones



Neelin to St. Albert

<http://archives.brandonu.ca/en/permalink/descriptions4687>

Part Of: RG 6 Brandon University fonds
Description Level: File
Series Number: Mg 3 1.14.1
File Number: 15
GMD: textual records
Date Range: 1992
Physical Description: 1 file
Scope and Content:
File consists of lists of Voyageur '92 participants, itineraries
Access Restriction: confidential, please consult archivist
Storage Location: RG 6 Brandon University fonds
MG 3 Brandon University Teaching and Administration
1.14.1 W. Leland Clark - political career
Box 1



Sarah Persis Johnson

<http://archives.brandonu.ca/en/permalink/descriptions9025>

Part Of: Maureen Johnson collection
Description Level: Item
Series Number: 10-2009
Item Number: 10-2009.13
Accession Number: 10-2009
GMD: graphic
Date Range: 1908
Physical Description: 392 x 737 (54 KB)
Material Details: JPEG

History /

Biographical:

For biographical information on Sarah Persis Darrach see RG 1 Brandon College fonds,
Series 9: Clark Hall women's residence.

Custodial History:

See collection level description of the Maureen Johnson collection (10-2009) for custodial
history.

Scope and Content:

Portrait of Sarah Persis Johnson during her time as a student of the Brandon General Hospital
nursing program.

Name Access: Sarah Persis Darrach
Storage Location: T:\Library\Archives\Shared.02\photos\2009 Accessions
Related Material: RG 1 Brandon College fonds, Series 9: Clark Hall women's residence
MG 1 1.9 Sarah Persis Darrach fonds



Sarah Persis Johnson

<http://archives.brandonu.ca/en/permalink/descriptions9029>

Part Of: Maureen Johnson collection

Description Level: Item

Series Number: 10-2009

Item Number: 10-2009.17

Accession Number: 10-2009

GMD: graphic

Date Range: c. 1915

Physical Description: 865 x 1200 (175 KB)

Material Details: JPEG

History /

Biographical:

For biographical information on Sarah Persis Darrach see RG 1 Brandon College fonds, Series 9: Clark Hall women's residence.

Custodial History:

See collection level description of the Maureen Johnson collection (10-2009) for custodial history.

Scope and Content:

Portrait of Sarah Persis Johnson in military dress.

Notes: The photograph is signed "S. Persis Johnson."

Name Access: Sarah Persis Darrach
Subject Access: First World War
World War I
military
nursing
Storage Location: T:\Library\Archives\Shared.02\photos\2009 Accessions
Related Material: RG 1 Brandon College fonds, Series 9: Clark Hall women's residence
MG 1 1.9 Sarah Persis Darrach fonds

Images



Citizens Committee for Better TV Broadcasting

<http://archives.brandonu.ca/en/permalink/descriptions7952>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 8.3

File Number: 6

GMD: textual records

Date Range: 1967-1970

Physical Description: 1 file

Scope and Content:

File consists of financial records and general records (correspondence, announcements etc.) for the Citizens Committee for Better TV Broadcasting.

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services



Brandon University concert band

<http://archives.brandonu.ca/en/permalink/descriptions4180>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 14.4

File Number: 48

GMD: textual records

Date Range: [n.d.]

Physical Description: 1 file

Scope and Content:

File consists of the Brandon University Concert Band constitution.

Storage Location: RG 6 Brandon University fonds

Series 14: Brandon University Students Union

14.4 BUSU clubs

Box 1



Brandon School Orchestral Band Association: addresses

<http://archives.brandonu.ca/en/permalink/descriptions3727>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 4.2

File Number: 145

GMD: textual records

Date Range: 1969

Physical Description: 1 file

Scope and Content:

File consists of correspondence and addresses.

Notes: G.A. Brakeley & Co. Ltd. were retained by the Board of Directors of Brandon College in June 1958 to conduct a survey, make an analysis and prepare a plan in respect of a campaign for the purpose of raising capital funds.

Storage Location: RG 6 Brandon University fonds

Series 4: Office of the Vice-President

4.2 Office of the Vice-President (Administration & Finance)

Box 4



Brandon School Orchestral Band Association: meetings

<http://archives.brandonu.ca/en/permalink/descriptions3728>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 4.2

File Number: 146

GMD: textual records

Date Range: 1968-1969

Physical Description: 1 file

Scope and Content:

File consists of addresses, lists of members (both students and board), programs, and invitations.

Notes: D.R. MacKay was the President of the Association.

Storage Location: RG 6 Brandon University fonds
Series 4: Office of the Vice-President
4.2 Office of the Vice-President (Administration & Finance)
Box 4



Brandon Public Schools Orchestral Band Association: correspondence

<http://archives.brandonu.ca/en/permalink/descriptions3729>

Part Of: RG 6 Brandon University fonds

Description Level: File

Series Number: 4.2

File Number: 147

GMD: textual records

Date Range: 1968-1969

Physical Description: 1 file

Scope and Content:

File consists of correspondence, tickets, band director Rodney Hudson's timetable, newsletters, an instrumental music program report, a list of string scholarships, an instrument brand names meeting standards list and a list of instruments, addresses, notes on billets, requests for accomodations, an agreement respecting the use of school buildings and news releases.

Notes: D.R. MacKay was the President of the Association.

Storage Location: RG 6 Brandon University fonds
Series 4: Office of the Vice-President
4.2 Office of the Vice-President (Administration & Finance)
Box 4



Grants: Sioux Valley Indian Band Secy. of State

<http://archives.brandonu.ca/en/permalink/descriptions5490>

Part Of: RG 6 Brandon University fonds
Description Level: File
Series Number: MG 3 1.14.1
File Number: 553
GMD: textual records
Date Range: 1988-1992
Physical Description: 1 file
Scope and Content:
File consists of grant info.
Storage Location: RG 6 Brandon University fonds
MG 3 Brandon University Teaching and Administration
1.14.1 W. Leland Clark - political career
Box 21



School of Music

<http://archives.brandonu.ca/en/permalink/descriptions165>

Part Of: RG 6 Brandon University fonds
Description Level: Sub-series
Series Number: 7.4
GMD: multiple media
Date Range: 1928-1983; predominant 1960-1980
Physical Description: 4.6 m

History /

Biographical:

When the Department of Music was founded in 1906, it offered only conservatory-type instruction under the direction of Abbie Helmer Vining (1906-07). W.L. Wright, after four years' study in Berlin with Leopold Godowsky, took over in 1907 and remained director until 1947. During the 1920s and 1930s, the department attracted students from across Canada to work with Wright, Esther Magdalene Moore, Kathleen Moffat Fairbairn (piano), and Ruth Morgan (voice) towards graduate and post-graduate diplomas. During the Depression and the Second World War, music education at Brandon College declined as a result of financial woes facing the College and the departure of students to the war.

Under directors Peggy A. Sharpe (acting director 1947-48), and Lorne Watson (1948-1981), most instruction was given to elementary and high school students from Brandon. Through the encouragement and support of successive university presidents, the music faculty and university music credit courses were expanded to make possible a music minor within a B.A. or B.Sc. degree. By 1963, the college offered the first B.Mus. program (music education and applied) in Manitoba. In the same year, the Department of Music became the School of Music with two areas of activity: one continuing the conservatory tradition, the other leading to university degrees. Watson continued as director while Sharpe assumed the new position of supervisor of the conservatory. She was succeeded by Watson in 1981.

When Brandon attained university status, the School of Music became a member of the Western Board of Music (WRM), now Conservatory Canada. Later a B.Mus. (general) was

Western Board of Music (WBM), now Conservatory Canada. Later a B.Mus. (General) was added and, in 1980, the M.Mus. (music education and applied). In 1981, Watson was succeeded as director by Gordon Macpherson (1981-87), during whose tenure the position was re-named dean. In 1987 Lawrence Jones became dean. Jones was followed by Patrick Carrabre and Glen Carruthers.

Originally housed in Clark Hall, in 1963 the School of Music moved into a new building, officially opened by Sir Ernest MacMillan, on 28 October 1963. It housed a music library, electronic music studio, classrooms, rehearsal hall and studios. Increased enrolment in the 1970s necessitated the acquisition of three adjacent houses. On 5 October 1984, Queen Elizabeth II opened the present music building, which is named after her.

The school's reputation as a centre of string pedagogy dates from Albert Pratz' appointment to the faculty in 1964 and the engagement of the Halifax Trio (Brandon University Trio) as artists-in-residence in 1966. The Wawanese Insurance Co. in 1964 established a string scholarship program, which has since been carried on through the Carl and Lyle Sanders Grant and the R.D. Bell String Scholarships. A Suzuki string program was set up in 1977, directed by Alison Ryles (B.Mus. Brandon, 1978) who was followed in 1981 by Gerhard Ginader.

Besides the Brandon University Trio, school ensembles have included the Brandon University Orchestra, Concert Band, Chorale, Jazz Bands and Guitar Ensemble. The Collegium Musicum, formed in 1973 by James Mendenhall, has a collection of replicas of early instruments. The school frequently produces an opera (or musical theatre work) directed by Sylvia Richardson.

Student pursuing a major in music education have founded an active organization known as the Brandon University Student Music Educators' Association (BUSMEA), which is, in effect, a student branch of Manitoba Music Educators Association (MMEA). Annual summer schools enhance the program. In the 1960s, under the direction of Peggy A. Sharpe, recitals and workshops were given by visiting artists. In the 1980s, the emphasis was on graduate courses, including the offering of a Kodaly specialist diploma.

In the conservatory, music for children classes, the Suzuki string program, and classes in the Alexander technique are offered. The conservatory offers courses for gifted students. It also sponsored annual workshops for teachers. Clinicians have included Lawrence Jones, Lorne Watson, Gordon Macpherson, Sydney Young McInnis, Shirley Yip, Elizabeth Grant and Irma Toews.

The School of Music acts as a musical focus for southwestern Manitoba. Beginning in the 1960s, it co-sponsored (with the MMEA) an annual choral/orchestral workshop in January attracting up to 300 music educators and students from Manitoba and beyond. Rehearsals of the Brandon Community Chorus and Community Orchestra take place at the school, as do most events of the Brandon Festival of the Arts. It is also the home of the annual S.C. Eckhardt-Gramatte competition for the Performance of Canadian Music and the annual Brandon Jazz Festival. One reason for such constant activity is the excellence of the Queen Elizabeth II Music Building, which includes an advanced electronic studio, rehearsal halls for orchestras, bands and choirs and a 200-seat hall with recording facilities and ideal acoustics. On the occasion of Lorne Watson's 40th anniversary at Brandon that hall was named the Lorne Watson Recital Hall in his honour.

The music school's first graduate (1966) was Jack Spalding. Honourary doctorates in music have been awarded to W.L. Wright (1969), S.C. Eckhardt-Gramatte (1970), Murray Adaskin (1972), Jon Vickers (1976), Kenneth Winters (1989), the Guess Who and Tom Cochrane.

Scope and Content:

Series has been divided into three sub-series, including: (1) Dean of Music; (2) Music Faculty Council; and (3) School of Music publications.

Notes: The history/bio note was taken from the Encyclopedia of Music in Canada at <http://www.collectionscanada.ca/emc/m17-119.01-e.php?uid=415&uidc=ID> (January 2006). The entry was written by Lorne Watson. Peggy A. Sharpe died in 2005.

Name Access: Lorne Watson
Peggy A. Sharpe
Gordon Macpherson
Lawrence Jones
Patrick Carrabre
Glenn Carruthers
S.C. Eckhardt-Gramatte
Brandon University Trio
Halifax Trio

Subject Access: music
music education
degree program
deans
director
conservatory
kodaly

Storage Location: RG 6 Brandon University fonds
Series 7: Faculties and Schools

Related Material: A file of miscellaneous newspaper clippings etc. assembled by Eileen McFadden for the period 1979-1985, is located in the Institutional Files in the Reading Room.