

# S. J. McKee Archives



## Eckhardt-Gramatté National Music Competition for the Performance of Contemporary Music collection

<http://archives.brandonu.ca/en/permalink/descriptions12726>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	16-2012
GMD:	multiple media
Date Range:	1976-2011
Physical Description:	25 cm textual records 43 posters 34 event programs approximately 9 photographs

### History /

#### Biographical:

The Eckhardt-Gramatté National Music Competition (commonly called the E-Gré Competition) is the most important annual contemporary music competition for exceptional emerging Canadian performing artists in piano, voice, and strings. Since 1976, the E-Gré has promoted the performance of Canadian and contemporary music of the 20th and 21st centuries and has commissioned 31 new works by leading Canadian composers. The S.C. Eckhardt-Gramatté Competition received its letters patent in 1974 and its legal incorporation in 1979. The inaugural competition was held in 1976 and continues to be held annually at Brandon University. The competition has undergone a few name changes since its inception. For the 8th annual event of the competition the name changed to the Eckhardt-Gramatté National Music Competition for the Performance of Canadian music. Prior to the 27th competition, the event listed both contemporary music as well as Canadian music. The competition is administered by a board and artistic director.

#### Custodial History:

The records were held by the Eckhardt-Gramatté competition until their donation to the McKee Archives in the summer of 2010 by Pat Carrabré, President of the Eckhardt-Gramatté Competition Board.

#### Scope and Content:

Collection consists of records created and collected by the Eckhardt-Gramatté committee in the course of holding the competition each year. The records are related to the promotion and administration of the event and the annual award winners. Items include: legal documentation, including the Certificate of Revival and the incorporation documents for the Eckhardt-Gramatté Competition; press files (1976-1979, 1980-1983, 1984-1987), which include newspaper clippings and photocopies of newspaper coverage, press releases on performance orders/show times, and promotional materials for individual performer; 30 award winners' files containing promotional materials and press clippings related to the award winner; event programs; and promotional posters for every year (except 1979).

Notes: History/Bio information taken from the E-Gré national music website available at: <http://e-gre.ca>. (Date accessed October 26, 2012).  
Description by Steve Dueck (October 2012).

Name Access: Brandon Univeristy School of Music  
Westman Centennial Auditorium  
S.C. Eckhardt-Gramatté  
Ferdinand Eckhardt  
David Swan  
Gwen Hoebig  
Jackie Parker  
Nancy Herbison  
Louise Bessette  
Annalee Patipatanakoon  
Debra Parker  
Jamie Parker  
Joanne Opgenorth  
Ingrid Attrot  
Lesley Robertson  
Janaice Girard  
Jane Leibel  
Krista Buckland  
Audrey Andrist  
Elizabeth Pomes  
Bridget Hunt  
Bang Lang Do  
Heather Pawsey  
Jasper Wood  
Krystyna Tucka-Gaweda  
Vilma Vitols  
Elissa Lee  
Heather Schmidt  
Nikki Einfeld  
Kerry DuWors  
Lana Henschell  
Su Jeon  
Kristin Mueller-Heaslip

Subject Access: music  
performing arts  
performing artists  
music competitions  
music festivals

Repro Restriction: Photographs in the collection are covered by Canadian copyright law.  
Researchers are responsible to honour appropriate legislation.

Language Note: Some posters contain French.

Storage Location: 2012 accessions

Related Material: Media Kit for the 10th annual competition can be found in the Dr. J.R.C. Evans collection at the S.J McKee Archives (accession number: 7-2004). All listings below can also be found at S.J. McKee Archives at Brandon University: Francis Chaplin collection: Dean of Music: School of Music: Eckhardt-Gramatté: trio for violin, violoncello and piano (accession number: 13-2008): Ferdinand Eckhardt: W.M.C.A Convocation (Fall 1990), Sophie Carmen Eckhardt-Grammatté: W.M.C.A Convocation (Fall 1990) #14: W.M.C.A Convocation (Fall 1990) #15: W.M.C.A Convocation (Fall 1990) #16: W.M.C.A Convocation (Fall 1990) #17: Convocation (c. 1990): W.M.C.A Convocation (Fall 1990) # 19: W.M.C.A Convocation (Fall 1990) #12: W.M.C.A Convocation (Fall 1990) #18: W.M.C.A Convocation (Fall 1990) #13: Lawrence Jones Collection (accession number: 9-2011).

Information regarding Sophie-Carmen Eckhardt-Gramatté (née Fridman) Sonia Eckhardt and Dr Ferdinand Anton Ludwig Eckhardt can be found at the University of Manitoba Archives & Special Collections, the University of Calgary Library, Special Collections, the National Library of Canada and the Winnipeg National Art Gallery Archives.

Arrangement:

Records are organized chronologically within each type of record.



## Maureen Johnson collection

<http://archives.brandonu.ca/en/permalink/descriptions9012>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	10-2009, 14-2009
GMD:	multiple media
Date Range:	1908-c.1965; predominant 1915-1921
Physical Description:	32 photographs 1 sound recording 2 cm textual records
Material Details:	17 photographs are digital records

## History /

### Biographical:

Maureen Johnson (nee Sills) was born in Brandon, MB in 1936 and grew up in western Manitoba. She spent three years in Ethiopia (1958-1961) and two years in Houston, Texas before taking up permanent residence in Winnipeg, MB. She attended Brandon College in 1953-1954, living in the Tower Room of Clark Hall.

From 1960-1979, Johnson raised her family, volunteered in the St. Vital community and was Secretary to the Manitoba Schools Science Symposium (1973-1977). She worked in the Office of the President at the University of Manitoba from 1980 to 1996.

Johnson is a visual artist and photographer, and is a member of the Winnipeg Sketch Club, Manitoba Society of Artists and Winnipeg South Photo Club. Her work is on permanent display at Medea Gallery ([www.medeagallery.ca](http://www.medeagallery.ca)) where she has been a member since 1985. She also has work in the Rental Program at the Winnipeg Art Gallery.

For biographical information on Sarah Persis Darrach see RG 1 Brandon College fonds, Series 9: Clark Hall women's residence.

### Custodial History:

The original photographs in accession 10-2009 are in the custody of Maureen Johnson in Winnipeg, MB. Copies were digitally scanned by Johnson and sent to the Archives in March 2009. The 1921 photographs of Brandon College students were given to Johnson by Eileen McKenzie, her aunt, who attended Brandon College at that time. The photos of Sarah Persis Darrach (Johnson's great-aunt and maternal grandmother's sister) are from her family albums.

All of the records in accession 14-2009, except for the 1920 Quill and the Clark Hall Rules 1912, were collected by Johnson during her time at Brandon College. The Quill issue belonged to Johnson's aunt Eileen McKenzie, a student at Brandon College in the early 1920s. The records were in Johnson's possession at her home until their donation to the McKee Archives in May 2009.

### Scope and Content:

Accession 10-2009 consists of seventeen digital photographs. Seven photographs are of Sarah Persis Darrach (nee Johnson), taken primarily during her time as a nursing sister during World War I. Two photographs are of Eileen McKenzie. The remaining photographs depict students and student activities at Brandon College in the early 1920s.

Accession 14-2009 consists of a copy of the sound recording and program for Mr. College Spirit, a musical comedy presented by the Brandon College Literary Board and written by James Struthers and Kenneth Gunning. Accession also includes fifteen photographs from 1953-1954, when Johnson attended Brandon College. Subjects include: Freshie King and Queen; Graduation Banquets (1955, 1956); senior and lady sticks; Jim Casey Trophy; Grand March 1954; Capettes basketball team 1954; Glee Club 1953; Variety Night - Men's Chorus; Caps Football Team; Caps Hockey Team 1954; Cheerleaders 1954; Caps Basketball 1954; and Touques.

Textual records include graduation banquet and commencement programs, news clippings, programs for Variety Night and Be Your Age, a list of football cheers and a copy of the Fall Number of the 1920 Quill. Textual records also include two color photocopies: Clark Hall Rules 1912 and Johnson's Arts and Science Departments, Brandon College Registration card.

### Notes:

History/Bio information and Custodial History provided by Maureen Johnson (April 2009). A review of the play, written by Kay Rowe, appeared in the March 6, 1953 issue of the Quill.

Name Access: Sarah Persis Darrach  
 Eileen McKenzie  
 Brandon College  
 Brandon General Hospital

Subject Access: World War I  
 First World War  
 student activities  
 snowshoeing

Location Original: Maureen Johnson (Winnipeg)

Storage Location: T:\Library\Archives\Shared.02\photos\2009 Accessions

Related Material: RG 1 Brandon College fonds, Series 9: Clark Hall women's residence  
 MG 1 1.9 Sarah Persis Darrach fonds  
 MG 2 2.4 James Struthers fonds



## Brandon Women's Musical Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions4810>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 13-2002

GMD: textual records

Date Range: 1953-1965

Physical Description: 10 cm

History /  
 Biographical:

The Brandon Women's Musical Club was formed in 1945 by Miss Peggy Sharpe and Miss Hilda Smith. Together with a group of women from around Brandon, they managed to form a large club for, according to the club's constitution, "the study of vocal and instrumental music, literature and related arts and the encouragement of promising Junior Artists under eighteen years of age." With these goals in mind, the club undertook to provide tuition for young music students and contributed to the formation of the Brandon Women's Musical Choral Club. The club held meetings during which club members listened to guest speakers and observed performances by local musical and dance groups, as well as some national musical stars. The group also sponsored performances of musicals, plays, and recitals, and held an annual Christmas party.

### Custodial History:

This fonds was accessioned by the McKee Archives in 2002. Previous custodial history is unknown.

### Scope and Content:

Fonds is composed predominantly of two scrapbooks, one of which covers the years 1953-1960, the other the years 1960-1965. The scrapbooks contain newspaper clippings about the Musical Club's meetings and performances. There is also a file containing miscellaneous correspondence, the constitution and bylaws of the group, the club's membership lists from 1959-1964, and questionnaires about the Women's Musical Club.

Notes: CAIN No. 202589

Subject Access:	Peggy Sharpe Hilda Smith Lorne Watson Eric Davies Nona Mari Isabelle Coghlin Janine Theriault Peggie Sampson Howard Leyton-Brown Norman Chapman Peter Koslowsky Nora Needham Lucien Needham Brandon Women's Musical Club Brandon Women's Musical Choral Club Baroque Trio of Montreal Brandon College School of Music Wilson Trio City of Brandon women's clubs choral groups musical clubs scrapbooks
Storage Location:	2002 accessions
Storage Range:	2002 accessions



## Dilys Collier collection

<http://archives.brandonu.ca/en/permalink/descriptions14286>

Part Of:	MG 2 Brandon College students
Description Level:	Collection
Accession Number:	14-2016
GMD:	multiple media
Date Range:	1954-1959, 1983
Physical Description:	14 cm textual records 1 artifact
Physical Condition:	Some pages in the scrapbooks have fallen out and some of the glued pieces are no longer attached to pages

## History /

### Biographical:

Dilys Collier (nee Pearce) was born 4 December 1937, in the Rural Municipality of Daly near Rivers, MB. Before studying at Brandon College, Collier was educated in Bradwardine, MB. Collier graduated from Brandon College with a Bachelor of Arts and Bachelor of Pedagogy in 1958 and 1959 respectively. In 1961, Collier married a Brandon College classmate, Clare Coburn. She spent much of the next two decades working as a homemaker and mother to her three children.

After she and her husband separated in 1979, Collier decided to go back to school. In the next ten years, Collier completed a Bachelor of Education degree (1980), a Bachelor of Social Work from the University of Regina (1982) and a Master of Education degree from the University of Saskatchewan (1987). Across her working career, Collier held many positions including public school teacher, adult educator, social worker, researcher and personal counselor. Along with her work, Collier volunteered extensively with the Knox United Church and the Brandon Cooperative Nursing School. Through the years, she worked for a variety of organizations, including The Saskatoon Family Service Bureau and the REgina John Howard Society. Collier has lived and worked in Manitoba, Saskatchewan, Alberta, British Columbia and Swansea, Wales.

Currently (January 2017), Collier is retired and lives in Mission, BC with her husband of thirty-four years, Kenneth Collier.

### Custodial History:

The records were created and collected by Dilys Collier during her years as a student and alumna of Brandon College/University. The records were stored in her home until they were donated to the McKee Archives in 2013.

### Scope and Content:

Collection consists of records created and collected by Dilys Collier as a means to document her life as a Brandon College student in the 1950s.

Included are three scrapbooks and two folders containing: newspapers and newspaper clippings from The Brandon Sun and The Quill, dealing primarily with Brandon College students, faculty and events; Brandon College administrative records such as the Clark Hall Rules, Collier's proof of registration records, her Brandon College acceptance letter, class schedules and exam timetables; photographs and programmes that cover events such as Freshie Week, dances and other student functions on campus; records documenting campus student activities, including the words to Hail Our College and various College Yells performed after student dances and other functions; decorations from fall proms and Valentine's Day dances, as well as Convocation (1958); programmes from various College convocation ceremonies; various cards Collier received, including those for her birthday and Valentine's Day; election advertisements, primarily for those students running for Student Administration "Stick" positions.

The collection also contains a green taffeta, net and rhinestone gown purchased by Collier to wear to some of the formal dances held at Brandon's Prince Edward Hotel.

Notes: History/Bio information was provided by the donor in late 2016/early 2017. Information on the green gown can be found on prairiehistory.ca. Description by Brian Erixon (October 2016) and Christy Henry.

Name Access: Dilys Collier  
Dilys Pearce  
The Quill  
Brandon Student fund  
Hail Our College

Subject Access:        student life  
                             college athletics  
                             student productions  
                             college music  
                             student activities  
                             student elections  
Storage Location:     2016 accessions  
Related Material:     Verda McDonald collection (16-2016)  
                             Bob Blair collection (18-2013)  
                             Clare Coburn collection (6-2010 & 5-2014)  
Arrangement:  
                             One scrapbook for each academic year