

# S. J. McKee Archives



## Atkinson II site DiMe-27 2004

<http://archives.brandonu.ca/en/permalink/descriptions12223>

Part Of:	RG 7 Beverley Nicholson fonds
Description Level:	Sub sub series
Series Number:	2.1.3
Accession Number:	1-2010
GMD:	multiple media
Date Range:	2004
Material Details:	Field journals have been scanned in multi-page PDF files. Artifact catalogues are PDF files in spreadsheet format. Photographs are in jpeg format.

### History /

#### Biographical:

After the flooding of the Souris River in 2004 receded, Tomasin Playford and her crew of Andrea Richards, Sarah Graham and Shane Kolesar returned to the Atkinson site and commenced cleaning up the earlier excavation of Atkinson.

An area east of the Atkinson excavations was also opened for testing in 2004. This area was designated as Atkinson II. In some of the field notes it is referred to as Atkinson East. A test block was opened and fenced off from the cattle with snow fence. A 4m2 block was surveyed in (units 13 - 16) and two partial units that were truncated by the riverbank (units 11 & 12) were also placed to the south of the 4m2 block.

Three of the students who had completed the recent field school were hired as crew. Jessica McKenzie, Evie Fevez and Emily Ansell joined the crew at the Atkinson II site.

#### Recoveries from XU 13 - 16:

Large bison bone was recovered from units 11 and 12 and a metal tobacco box seal was recovered from unit 12. More small pieces of metal found in levels 2 and three together with small bone fragments. A bone fragment with butchering marks from a metal tool was recovered from level 6 and pottery was found in level 9. A few lithic flakes were found in level 13 and in a trench at the bottom of unit 13 above a calcite cemented layer. Recoveries from these tests were sparse and diminished as the excavation series became more distant from the river. It is likely that the remains that were recovered represent the northern edge of these occupations.

The upper occupation at Atkinson II appears to be an early historic occupation with a sparse scatter of bone and a few pieces of metal. The lower layers, below level 7 are likely precontact. Units 9 and 10 were dug as test pits and produced very little in the way of cultural materials.

#### Scope and Content:

Sub-sub-sub series contains: Summary information of field methodology, number and co-ordinates of excavations, personnel and their staff position; Field journals are daily records of recoveries, features and activities at the site; Site records include excavation level and unit summaries, feature sheets, profiles; sample records and maps; Artifact catalogues are lists and identifications of all artifacts recovered; Photographs are of excavation units, features, the landscape and personnel.

Name Access: Atkinson II site DiMe-27 2004

Subject Access: Archaeology  
North Lauder locale  
Atkinson site DiMe-27  
Atkinson II site 2004



## United Commercial Travelers Ladies Auxiliary #112 collection

<http://archives.brandonu.ca/en/permalink/descriptions13614>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 1-2013

GMD: multiple media

Date Range: October 30, 1937 – October 2006

Physical Description: 51cm of textual records

141 photographs

6 artifacts

#### History /

##### Biographical:

The Brandon Ladies Auxiliary #112 of the United Commercial Travelers of America received its charter on October 30, 1937 at their first meeting, which took place in the Rose Room of the Prince Edward Hotel in Brandon, Manitoba. At this time the membership of the Ladies Auxiliary #112 consisted of 27 Sisters. Brother Ernie Tatton, Grand Counselor at the time, presented the Ladies Auxiliary with their Bible in May 1938. Winnipeg Auxiliary #48 gave the Brandon Auxiliary their Bible Book Mark and Saskatoon Auxiliary #23 gave them their gavel.

Initial meetings were held in the Rose Room of the Prince Edward Hotel on Saturday evenings, when the Brothers would meet after their weekly travels. Meetings were then moved to the Kelly Block on 8th Street. Here the Sisters would meet downstairs and the Brothers upstairs.

Meetings were usually followed by dancing, singing, and lunch downstairs. Meetings were held in the Masonic Temple, the Knights of Columbus Hall, the Orange Hall, the Oddfellows Hall, and eventually in the UCT Hall. Throughout all the location changes, a social hour was still held with the Brothers.

The Brandon Auxiliary always performed the ritualistic and floor drill work. Originally, patrols only joined the Officers when Brandon Auxiliary was hosting a Grand Session. Patrols, with matching outfits, soon became a part of the floor work at every meeting. Officers were required to wear the proper attire. Capes were introduced in 1940 and white shoes, stockings, and dresses in 1941. Membership swelled over the years and 50 years after being inaugurated the Brandon Auxiliary could claim 136 Sisters.

The Brandon Ladies Auxiliary #112 was always very active within the larger community, especially with fundraising and charitable donation. Initially the Brandon Auxiliary supported the

Red Cross by sewing and knitting. The Brandon Auxiliary also supported the Canadian Cancer Society at this time by making dressings. Rummage sales and teas were used to fundraise at the time. Teas were used in conjunction with the wives of the Steam Plant to purchase equipment for the first school in Brandon that taught developmentally delayed children. The Brandon Auxiliary also did fundraising teas, Walk-a-thons, bazaars, and raffles for the Camroc workshop, which was built for older handicapped students.

Bingo games were used to raise funds as well. Other projects of the Brandon Ladies Auxiliary include:

1. Builders of Women – provides help to needy girls and women and gives a scholarship out at the Festival of the Arts. In 1969 the Ladies Auxiliary refurnished the third floor of the YWCA.
2. Cancer – assistance with the annual canvas, ride and run events, putting on an event with a speaker and film, and a survey of sisters who had their annual pap test.
3. Handicapped Children – purchase of equipment for the handicapped classes at George Fitton School and the COR Enterprises (formerly Camroc) workshop. One sister was a volunteer for their swimming and bowling classes, among other things.
4. The Three Benevolent Funds
5. May E. Tisdale Educational Fund – donated to this fund every year, usually in memory of deceased sisters.
6. Brandon General Hospital Special Equipment Fund – every year a sum was included in the Ladies Auxiliary budget to purchase special equipment for the Brandon Hospital.

Civic Service donations included the Mental Health Centre Christmas gifts, three Christmas hampers for needy families, Canadian Diabetes Association, Manitoba Heart Fund, and Brandon Figure Skating Club.

In 1962, the Auxiliary's 25th birthday, their first Dessert Party and Bake Sale was held. This had the stated objectives of growing and working together as a group and raising money for the organization. This became an annual event. Sisters who had attended for 25 years were honoured at the Auxiliary's 36th birthday celebration. Every birthday after that, sisters who had attended for 25 years were guests at the dinner and presented with a corsage and a gift. Sick and bereaved were also remembered at these functions. In the 1980s the Ladies Auxiliary continued to support the UCT Brandon Council #448 in the Annual Travellers Day Parade, Grand Sessions, and other functions.

In the early 1990s the United Commercial Travelers voted to allow women to join the Councils. This marked the beginning of the end for the Auxiliaries. However, ladies who had no connection to a Council could join an Auxiliary now whereas before only a wife, sister, or granddaughter of a Council member could join.

The final Grand Auxiliary Sessions were held in Brandon in May 2003. By this point only three auxiliaries were still active across Manitoba, Saskatchewan, and Alberta and all had difficulty recruiting new members. Most of the membership at this time was elderly and unable to take office or work at teas and other such events. Calgary and Regina's Auxiliaries were down to less than twelve members. Brandon still had more than 90 on the membership roll but only about 20 attended meetings regularly and it was becoming difficult to fill Officer positions.

The final Dessert and Bake Sale was held in October 2002 and was the 40th such event. With the demise of the Grand Auxiliary in 2003, it was decided that Brandon would continue to operate; however, after a year it was decided that Brandon would no longer operate as a formal auxiliary. Monthly luncheons would now be held with December being a Christmas Party

supper. The last formal meeting was held in the Parkview Seniors complex on March 22, 2004.

The money in the Grand Auxiliary's account was distributed to the three remaining auxiliaries based on how much had been contributed over the preceding ten years. Brandon received \$2,500 and had about \$5,000 in their account. When formal meetings were discontinued it was decided to donate \$5,000 to the "A Bed for You, A Bed for Me" campaign of the Brandon General Hospital. Approximately \$1,100 was given to their Chairs from Mentally Challenged and Builders of Women to use as they pleased.

All members on the membership roll were contacted and asked if they wished to remain members. Several decided not to but 50 members remained. Each member under 80 paid a \$5 membership fee in April or October. Beginning in 2004, \$1 was collected from every member that attended a luncheon to pay for stamps and cards sent to those who were ill, lost a loved one, turned 80, etc. Fundraising is limited to selling Riverview Curling Club Lottery Calendars for which the Ladies Auxiliary #112 received \$4. In 2005 \$128 was collected and \$25 donated to five different charities.

In 2006, sisters of the Auxiliary still worked at the Fairview Daffodil Tea for Cancer, put on the January birthday party at Hillcrest Place, worked the Big Craft Sale at the Keystone Centre in October, worked with the Salvation Army Kettles at Christmas, and sold carnations for multiple sclerosis and daffodils for the Cancer Society. Luncheons held averaged about 20 members and 25 at Christmas.

#### Custodial History:

Records were created and collected by the members of the Brandon United Commercial Travelers Ladies Auxiliary #112. The collection was donated to the S.J. McKee Archives in March 2007.

#### Scope and Content:

Collection consists of records that document the origin, activities, and ultimately the disbandment of the Brandon Ladies Auxiliary #112 of the Order of the United Commercial Travelers of America. These records were created and accumulated during the nearly 70 year existence of the UCT Ladies Auxiliary #112.

The collection consists of the minutes of their meetings from November 1939 to November 1991, photographs of the members, and sign-in books from October 1937 to March 1991. It also contains the account ledger from April 1972 to March 1997. Several scrapbooks containing photographs and newspaper clippings related to the activities and members of the Ladies Auxiliary and the United Commercial Travelers, spanning the nearly 70 lifespan of the organization, are also included in the collection.

Both the United Commercial Travelers Council #448 and the United Commercial Travelers Ladies Auxiliary #112 were very active in raising funds for various charitable organizations. Money was raised for the Brandon General Hospital, as well as for George Fitton School to assist with their special education program. Organizations such as the Red Cross, the Canadian Cancer Society, special needs organizations, United Way, the Multiple Sclerosis Society, and several other organizations all received the benefits of UCT fundraising. Scholarships were also given out. Teas, dessert and bake sales, sewing and knitting, rummage sales, Walk-a-thons, bazaars, and raffles were all used to raise money for charitable donations.

Collection also contains various artifacts including a gavel, the original charter of the Ladies Auxiliary #112, nomination balls, officer's badges, a Bible, and the cloth used for the draping of a deceased member's charter. Also included is a handbook detailing the rituals carried out by the United Commercial Travelers of America.

Notes: History/biographical information provided by Sister Bernice Nerbas of the UCT Ladies Auxiliary #112. Copies of their history are found in the collection. Description by Joseph Dauphinais (October 2013).

Name Access: The Order of the United Commercial Travelers of America (UCT)  
The Order of the United Commercial Travelers of America (UCT) Ladies Auxiliary  
The Order of the United Commercial Travelers of America #448  
The Order of the United Commercial Travelers of America Ladies Auxiliary #112  
UCT  
UCT Ladies Auxiliary #112  
Jessie Tatton  
Florence Offer  
Bertha Baker  
Wilma Martin  
Hattie Moffat  
Isabelle Driver  
Belle Driver  
Rose Woodlock  
Kay Quinn  
Blanche Macleay  
Diane Finch  
Jean Williamson  
Anne Larkins  
Doris Gromb  
Helen Cook  
Mae MacEdwards  
Heidi Cleuett  
Flora Francis  
Gladys Quinn  
Janet MacLeod  
Myrtle Cook  
Lillian Hare  
Margaret Geiler  
Alice Cosgrove  
Phyllis Clark  
Charlotte Kellie  
Dot MacKay  
Audrey Campbell  
Jean Chrisp  
Patricia Brooking  
Pat Brooking  
Patricia Scott  
Jaye Little  
Iva Brynelson  
Marilyn Johnston

Doris Stanzeleit

Mildred Darvill

Bernice Keown

Myrtle Kardash

Linda Koshowski

Vonnie Coates

Carole Mann

Anne Dunwald

Brenda Loll

Aileen Smalley

Phyllis Elliott

Donna Thompson

Elfriede Verstock

Freddie Verstock

Heather Bernhardt

Linda Garson

Kathleen Heppner

Lois Osudar

Ricki Woods

Bernice Nerbas

Cancer Society

Subject Access:

women's organizations

charitable organizations

Storage Location:

2013 accessions

Related Material:

The Order of the United Commercial Travelers of America (UCT) fonds (5-2008), 4 photographs in the CKX fonds (11-2010.U5, 11-2010.U6a, 11-2010.U6b, 11-2010.U6c), Jack Stothard collection (4-2013)



## Laura Ann Orchard collection

<http://archives.brandonu.ca/en/permalink/descriptions13615>

Part Of:

RG 5 Western Manitoba Manuscript Collection

Description Level:

Collection

Accession Number:

14-2013

GMD:

multiple media

Date Range:

1928-1933

Physical Description:

3.5 cm textual records

10 photographs (b/w)

## History /

### Biographical:

Laura Anne Orchard was born on July 31, 1909 at Graysville, MB to Jeannie and Harold Orchard. She was the fourth of six children. In 1912, the family moved to Glenorchie Farm in the Morton district near Miami, MB.

Laura attended Morton School and Miami High School, completing Grade XI, then attended Manitou Normal School in 1928-1929. She taught in one-room schools: Bracken near Laurier (1929-1930); Rothesay near Isabella (1930-1931 or 1932); and Badger near Roland (1932-1933).

After Laura married Hugh Loyns in 1934, they farmed near Roseisle, MB and raised two children, Shirley, who became a high school teacher, and Alwyn, who became a university professor.

Laura continued to work with young people through 4-H Clubs. She also served on Eldviado school board, the one-room school where her children attended. In 1958, Laura returned to teaching at Roseisle Consolidated School District until 1961. When Laura and Hugh left the farm to live in Vanderhoof, B.C., she worked as a resource teacher in Vanderhoof Elementary School from 1965-1974. Though she never completed Grade XII, she did continue to keep abreast of teaching methods through correspondence courses, workshops, and summer sessions.

In the late 1970's, Laura and Hugh retired to Chilliwack, B.C. Laura Anne Orchard died at Chilliwack on July 28, 1983.

### Custodial History:

The records in the collection were in the possession of Shirley Hicks, Laura Anne Orchard's daughter, until donated to the S.J. McKee Archives in September 2013.

### Scope and Content:

Collection consists of records related to Orchard's time at Manitou Normal School. The textual records include: An autograph book with signatures of all the students at Manitou Normal School; Department of Education Entrance examinations for drawing (1929), composition (1929,1930), science (1929), and physiology and hygiene (1930) ; a copy of the Manitou Normal School Closing Ceremonies programme (1929); a notebook on how to teach reading (c.1929); a lesson plan notebook containing notes on various subjects including Manitou Normal School executive, Students, Arithmetic, Primary Reading, Grammar, History, Poetry, Spelling, Geography, Geometry, Science, and class scores.

The collection also contains ten black and white reproduction photographs including: the 1928-1929 Manitou Normal School composite portrait; the Manitou Normal School building; Manitou Normal School Executive; Mr. Gordon, School Principal (1927-1930); various students; and an individual photo of Laura Orchard.

Notes: History/Bio information was provided by Shirley Hicks. Description by John Ball (2013).

Name Access: J.W. Gordon  
H.F. Griffen  
Miss Forrest  
Miss Broadfoot  
Miss Robertson  
Etta Beatty  
John Bock  
Peter Boldt  
Helmea Brown

V. Bigford  
Margaret Billson  
Francis Campbell  
M. Correll  
M. Dyck  
Peter Frank  
N. Forresst  
E. Fredrickson  
M. Fontaine  
Mabel Garnell  
Hazel Galvraith  
Nina Gibbons  
E. Graham  
Peter Heinrichs  
Elma Johanson  
Mary Kelly  
Lorna Mark  
B. McConnell  
L. McConnell  
Frank Morrison  
D. Metcalfe  
Olga Newman  
George North  
Laura Orchard  
Mavis Payette  
E. Rushforth  
M. Seward  
Helen Stewart  
Ellis Stewart  
F. Stewart  
Jean Simpson  
Annie Sprott  
Mary Stevens  
Mary Sutton  
Beth Sutherland  
Karl Shamasson  
Jean Shiells  
William Wright  
E. Woodmansee  
Peter Wiebe

Subject Access:

Teaching  
Education  
normal schools  
schools

Storage Location:

2013 accessions





## Michael Blanar collection

<http://archives.brandonu.ca/en/permalink/descriptions13616>

Part Of: MG 3 Brandon University Teaching & Administration

Description Level: Collection

Accession Number: 15-2012

GMD: multiple media

Date Range: 1966 -1968

Physical Description: 7 cm textual records  
5 microfilm reels

### History /

#### Biographical:

See RG 6 Brandon University fonds, Series 7 Faculties and Schools, Sub-series 7.1 Faculty of Arts, Sub sub series 7.1.1 Dean of Arts for biographical information for Michael Blanar.

#### Custodial History:

Collection was in the possession of Dr. Michael Blanar until he donated the records to the S.J. McKee Archives in May 2002.

#### Scope and Content:

Collection consists of textual records and five microfilm reels related to Dr. Blanar's post-graduate research. It is assumed that the records were collected during the course of Blanar's research for his dissertation entitled "Early British Travellers in French Canada (1960)."

Textual records include three Dominion of Canada notebooks containing handwritten Saulteaux verbs, and animate nouns. Included is a dark red booklet titled "Ojibwe." The book contains Ojibwa translations of English words. The book comes from St. Peter Clavers Industrial School in Spanish, Ontario, and may have acted as an instructional book as it also contains French and English. Collection also contains a transcript of an Ojibwa dictionary and three file folders titled "Manuscripts," "John Long Research," and "Maps" which contain additional research material. Contents of "Manuscript" folder are original typed manuscripts. "John Long" and "Maps" file folders contain copies of materials held at Library and Archives Canada, as well as hand drawn documents and hand written documents detailing contents of folders.

In addition to the textual records there are five microfilm reels. Three microfilm cases are labeled "The British Reference Division," one case labeled "Public Archives Canada, central microfilm operations," and the last case is from an unidentified source labeled "Longs voyages and travels". Four of the five microfilm cases are also numbered. The British Reference Division microfilm case numbered "1346 i 43" contains a copy of a book titled "The Cacique of Ontario." British Reference Division microfilm case numbered "104706640" contains a copy of a book titled "The Four Kings of Canada." British Reference Division microfilm case numbered "9073279" contains a copy of a book titled "The Indians." The Public Archives Canada microfilm case numbered "c-3006" contains copies of original documents in French and English. Documents include letters, diary pages, maps, and business ledgers. Microfilm case labeled "Longs voyages and travels" contains a copy of a book written by John Long titled "Voyages and Travels of Indian Interpreter and Trader."

Notes: Description by Aaron McKay (October 2013). The Ojibwa language dictionary and notebook make references to Fredric Baraga (1797-1868), a missionary priest from Slovenia who recorded the Lake Superior Ojibwa language dialect. Baraga's findings were published into an Ojibwa language dictionary.

Name Access: Michael Blanar  
John Long  
Frederic Baraga  
John Speed  
John Rocque  
Guy Lord Dorchester  
St. Peter Clavers Industrial School  
Mattaugwessawacks  
Ojibwa  
Ojibwe  
Saulteaux  
Lake Ontario  
Lake Erie  
Lake Huron  
Hudson's Bay Company  
Public Archives of Canada  
Denoyer-Geppert  
July Sessions 1788

Subject Access: Aboriginal groups  
Ojibwa  
Saulteaux  
fur trade  
Hudson's Bay Company  
Industrial Schools

Language Note: Collection contains records written in French and the Ojibwa/Saulteaux languages.

Storage Location: 2012 accessions

Related Material: Records from Dr. Blanar's time as Brandon University Dean of Arts are located in RG 6 Brandon University fonds.



## Fred McGuinness collection

<http://archives.brandonu.ca/en/permalink/descriptions13654>

Other Title Info: Title based on the name of donor

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 1-2015

GMD: multiple media

Date Range: c. 1880 - 2010

Physical Description: Approximately 7.4 m of textual records  
 Approximately 300 photographs (unprocessed)  
 Other media (see Material Details)

Material Details: 10 sound recordings  
 17 artifacts  
 49 booklets  
 3 maps  
 3 newsletters  
 18 periodicals  
 16 pamphlets  
 35 newspapers [oversize drawer]

#### History /

#### Biographical:

Popularly known as the "voice of the prairies," Fred McGuinness was known by many titles and honorifics: wordsmith, apiarist, author, beekeeper, brother, columnist, editor, father, historian, husband, journalist, memoirist, Morse operator, member of the Order of Canada, member of the Order of Manitoba, public speaker, publisher, radio broadcaster, son, telegrapher (CP), telegraphist (Navy), vice-president, and writer.

Frederick George McGuinness (b. 21 January 1921 – d. 22 March 2011) was born in Brandon, Manitoba. He attended Park and Earl Oxford public schools. Upon his father's death in 1933, McGuinness worked as a paper carrier for the Brandon Sun, whose route covered the City's downtown core. In 1937, he quit school and began working for the CP Telegraph Service initially as a telegram messenger and later as a Morse code operator.

In 1939, McGuinness enlisted in the Royal Canadian Navy in Winnipeg and served as a wireless operator on the HMCS Alachassee. On 23 September 1940, McGuinness was seriously injured in a naval accident when his ship ran aground; McGuinness' leg was broken when the ship's tow cable snapped and he spent the next 11 months convalescing at Camp Hill Hospital in Halifax, Nova Scotia. While in hospital McGuinness contracted scarlet fever and diphtheria and developed osteomyelitis as a complication of his femur fracture. McGuinness returned to Winnipeg to continue his convalescence at Deer Lodge Hospital and was ultimately discharged from the navy in 1941.

Fred McGuinness' newspaper, public speaking, and broadcasting career began after he enrolled at St. Paul's College in 1941. At St. Paul's, which was affiliated with the University of Manitoba, McGuinness was able to complete his high school equivalency and university preparation courses. Additionally, in 1942, he served as a Sports Editor for St. Paul's College Crusader student newspaper.

In 1943, McGuinness began his undergraduate university career at United College, which was also affiliated with the University of Manitoba. From 1943 to 1946, McGuinness served on the student union's Public Relations Committee; in 1945, he became chairman of the Radio Subcommittee working as the Director of the University Radio Series where he was responsible (i.e., writing, casting, directing) for a half-hour Saturday afternoon radio programme. During this period McGuinness also utilized his previous military experience to work as an Assistant Veterans Counsellor in the university, and, following a recommendation from the President of the University of Manitoba, as a speaker for the War Finance Committee in the Winnipeg Area.

In 1946, McGuinness moved to Port Arthur to work in public relations with the Wartime Prices and Trade Board. He married Christine Thompson (d. 14 August 2009) in Port Arthur, Ontario on 29 June 1946. Married for 61 years, the couple had four children together: Colleen, Fred Jr., Gallagher, and Timothy.

In 1947, the couple returned to Winnipeg when McGuinness took a job as a Public Relations Officer for the National Employment Service's Unemployment Insurance Commission (UIC). During the 1950 Winnipeg Flood the UIC offices served as a communication base between the federal, provincial, and municipal governments and McGuinness received commendation from the military for his assistance during the disaster. While employed with the UIC, McGuinness also travelled the summer fair circuit with displays promoting the UIC and its benefits. During that time, Royal American Shows also hired McGuinness as its Director of Publicity and Exploitation while the show toured with the fairs on the Canadian prairies. As part of his responsibilities McGuinness had to submit weekly reports to Billboard Magazine on the Royal American fairs. McGuinness also sold his first manuscript to the CBC in 1947, recording a 14-minute broadcast titled the "Class A Circuit" about the Royal American tour, after his summer fair schedule concluded.

McGuinness continued his work with Royal American and the UIC until he accepted a position with the Saskatchewan government in 1952 to promote its upcoming 1955 golden jubilee. McGuinness worked closely with Tommy Douglas during the jubilee preparations, driving the premier to sites throughout the province. His experience with the Saskatchewan Jubilee preparations lead to McGuinness being appointed as a provincial representative to the Canadian Centennial Commission in 1963.

Fred McGuinness worked with The Medicine Hat News for 10 years, starting in 1955, when he was hired as an assistant to the paper's publisher. In 1958, he was promoted to publisher of the newspaper. At the same time McGuinness was also appointed vice-president of Southam Company Limited. In addition to his administrative and editorial work, McGuinness also authored a column titled, "The Lighthouse" while employed by The Medicine Hat News. During his time in Medicine Hat, McGuinness was heavily involved with the Chamber of Commerce and community service organizations. His position within the community had him delivering talks to many local groups and working in tandem with the Chamber to actively solicit businesses to the City.

In November of 1965, McGuinness resigned as publisher of The Medicine Hat News and moved with his family to Winnipeg where he was appointed manager of the New Personnel and Information Division with James Richardson and Sons. At that time McGuinness began developing broadcast scripts for the CBC in earnest.

In November 1966, McGuinness was hired as associate editor and vice-president to the Brandon Sun. He moved to Brandon with his family and had a career with the paper until his death in 2011. During that time McGuinness also had an extensive career as a freelance writer and journalist for the CBC, Reader's Digest, and prairie weekly newspapers, as well as authoring several books. By the 1970s, McGuinness was writing copy for CBC's Radio Noon and Information Radio, as well as producing Ashgrove Farm, a CBC radio drama.

During his years with the Sun, McGuinness wrote a tri-weekly "Sunbeams" (sometimes spelled "Sun Beams") column using the nom-de-plume F.A. Rosser. The F.A. stood for "Fifth and," and referenced the fact that the Brandon Sun offices and publication plant occupies the city block between 6th Street and 5th Street along Rosser Avenue, and McGuinness' office overlooked the intersection at 5th Street and Rosser Avenue. The Sunbeams column was similar in style and content to McGuinness' "Lighthouse" column for The Medicine Hat News; commenting on a variety of current events, Sunbeams also included book reviews, local events, and reminiscences.

In 1979, McGuinness started writing the syndicated weekly news column "Neighorly News." He would write the column for 22 years until his age-related macular degeneration (AMD), diagnosed in 2001, became an impediment to his research, writing, and editing abilities. The column initially began with a dozen subscriptions from prairie weeklies and grew to publication in 55 weeklies.

The "Neighorly News" column evolved from the interest in and the impending cancellation of McGuinness' CBC Radio broadcast "Neighorly News from the Prairies," that he hosted from 1980 to 1983. The show was cancelled in 1983 but was picked up by Altona broadcaster CFAM later that year with McGuinness at the microphone. The radio show ended its run in the summer of 1987. McGuinness continued working with the CBC, however, and is popularly known for his work as the prairie essayist for CBC Radio's Morningside with Peter Gzowski, a position he held for 17 years.

Many of McGuinness' Morningside essays were autobiographical in nature. He often reported about life on Christmas Tree Farm, a section of land where the McGuinnesses built their dream home in the late 1970s. The couple planted a Christmas tree farm on the property and Christine maintained an extensive kitchen garden, while Fred tended honey bees. Life on the farm made its way into radiobroadcasts, Neighorly News columns, and the book *Letters from Section 17: A Collection of Morningside Essays*.

Upon his retirement in January 1987, McGuinness was made publisher emeritus of the *Brandon Sun*. A week after his retirement, he began writing a new column for the *Sun* called the "Diary." McGuinness continued writing the "Diary" until his hospitalization in 2010. The Diary column was primarily a historical retrospective of Brandon, although it also touched on broader topics of interest to McGuinness during the time period.

During the 1980s and 1990s, McGuinness co-taught an undergraduate journalism class at Brandon University with English Professor John Blaikie. Around that time, he also partnered with Brandon University History Professor Ken Coates and published a number of popular books on Manitoba social history. McGuinness also delivered community workshops on memoir writing, a past time he continued until shortly before his death.

McGuinness took an active roll in the community and cultivated his interest in local history. Consequently he was invited to guest speak and chair sessions on local history, rural development, and the economy while providing his personal insights as a newspaper publisher. His previous experience with the Saskatchewan Jubilee and Canadian Centennial Commission made him a desirable committee and board member for many local organizations and planning committees. McGuinness' lifelong commitment to prairie social history, earned him numerous awards and recognitions including an honorary doctorate from Brandon University, the Order of Manitoba, and the Order of Canada.

Fred McGuinness died on 22 March 2011 in Brandon, Manitoba.

#### Custodial History:

Records in this collection were acquired by the S.J. McKee Archives in four accruals. Prior to their donation to the Archives the materials were in the possession of Fred McGuinness.

Accession 18-2002 contains records created and collected by Fred McGuinness until the publication of *Only in Canada*, a history of the Kinsmen Club Association in Canada co-authored with BU history professor Ken Coates. During the research and writing process for the book, originals and copies of Kinsmen Club of Canada records were amassed at the McKee Archives. Coates and McGuinness added their research materials to these records circa 1987. The Kinsmen records have since been deaccessioned by the McKee Archives and transferred to Kin Headquarters in Ontario.

Accession 6-2008 contains records created and collected during the writing of the Provincial Exhibition book, *Pride of the Land*. Fred McGuinness, who co-authored the book with Ken Coates, donated these records to the McKee Archives circa 1988. The materials in the accession relating to Souris, Manitoba, were given to McGuinness by Kay Sullivan in August 2007, and were subsequently deposited in the Archives. The material in the accession related to Kemnay, Manitoba, was given to Colleen McGuinness (Fred's daughter) by Mona McKinnon (nee Corkish) in the fall of 2007. Colleen then passed the materials on to her father, who in turn donated them to the S.J. McKee Archives.

Accession 20-2009 contains records created and collected by Fred McGuinness over the course of his career as a newspaper journalist and during the research and writing period of the Brandon history book, *The Wheat City*. Records remained in his possession at his home until their transfer to the McKee Archives on July 28, 2009.

Accession 1-2015 contains records created and collected by Fred McGuinness over the course of his career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the S.J. McKee Archives in March 2011. The Archives accessioned the records in 2015.

#### Scope and Content:

The records in this collection touch on every aspect of Fred McGuinness' life. From his childhood, his education, his war experience, his newspaper and freelance career, his work in radio and public speaking, and his family the collection covers both his personal and professional life. In addition to the records created by McGuinness, there are also records created and collected by a variety of his relatives (on both sides of the family), as well as correspondence from his readers. The collection includes newspaper clippings, research materials, letters, certificates, scrapbooks, photographs, books, periodicals, pamphlets, sound recordings, artifacts, maps, newsletters, magazines, teaching materials, workshop materials, and financial records.

Because of McGuinness' wide-ranging interests, the records include a significant number of subjects, both within his own writing and correspondence, but also within his library. They would be of particular interest to researchers who share McGuinness' passions for local history and rural topics.

The scope and importance of McGuinness' work in the prairies also resulted in a number of noteworthy honors, in particular the Order of Manitoba and the Order of Canada. The collection contains materials related to both.

The Fred McGuinness collection consists of nine (9) series further divided into subseries, including: (McG 1) Personal papers; (McG 2) Newspaper career; (McG 3) Freelance; (McG 4) McGuinness research materials; (McG 5) Monographs; (McG 6) Broadcasts, lectures, workshops; (McG 7) McGuinness artifacts and sound recordings; (McG 8) McGuinness library; and (McG 9) McGuinness photographs.

See the Arrangement Note for a more detailed breakdown of the collection's arrangement.

#### Notes:

The description of the Fred McGuinness collection was made possible by financial assistance from: The Manitoba Government Department of Tourism, Culture, Heritage Sport and Consumer Protection through the Manitoba Heritage Grants Program & The Fred McGuinness Endowment for Rural Archives, Brandon University

Information for the history/biography was compiled by the Archives and can be found in the Fred McGuinness timeline containing footnotes (see the S.J. McKee Archivist). Additional information was taken from his book, Letters from Section 17: A Collection of Morningside Essays, which is autobiographical in nature

Description by Suyoko Tsukamoto and Christy Henry (2015)

#### Finding Aid:

A file level inventory is available for each subseries, see subseries descriptions

#### Storage Location:

2015 accessions  
Oversize drawer ?  
RG 5 photograph drawer

Related Material: William Frederick McGuinness sous-fonds  
Ray Bailey fonds  
John Everitt collection  
Clarence Hopkin collection  
Provincial Exhibition Association of Manitoba fonds  
Lawrence Stuckey collection  
Jack Stothard collection  
Trillium Business and Professional Women's Club records  
Oriole Vane-Veldhuis collection  
William Wallace papers  
Fred McGuinness local history collection (John E. Robbins Library)  
CBC Radio Archives – Morningside  
Trent University, Peter Gzowski fonds (99-015)  
Kin Headquarters, Mississauga

Arrangement:

The arrangement was artificially created by the Archives with the intention of grouping like materials. Records within files were placed in chronological order wherever possible. An inventory of the prearranged materials is available (consult the Archivist)

McG 1 Personal papers

McG 1.1 McGuinness family papers and letters  
McG 1.2 Fred McGuinness correspondence  
McG 1.3 Fred McGuinness Ltd. business documents  
McG 1.4 Fred McGuinness certificates and scrapbook

McG 2 Newspaper career

McG 2.1 The Medicine Hat News  
McG 2.2 The Brandon Sun  
McG 2.3 Neighborly News

McG 3 Freelance

McG 3.1 Reader's Digest  
McG 3.2 Miscellaneous freelance

McG 4 McGuinness research

McG 4.1 Local history research materials  
McG 4.2 Newspaper clippings

McG 5 Monographs

McG 5.1 Pride of the Land (1985)  
McG 5.2 Only in Canada (1987)  
McG 5.3 Old Pathways, New Horizons (1995)  
McG 5.4 Manitoba: The Province & The People (1987)  
McG 5.5 The Keystone Province: Manitoba Enterprise (1988)



McG 5.6 The Wheat City (1988)  
McG 5.7 Chronicle of Canada (1990)

McG 6 McGuinness broadcasts, lectures, workshops

McG 6.1 Radio broadcast scripts  
McG 6.2 BU Journalism course  
McG 6.3 Talks and workshops

McG 7 McGuinness artifacts and sound recordings

McG 8 McGuinness library

McG 8.1 Books  
McG 8.2 Booklets  
McG 8.3 Maps, newsletters, and periodicals  
McG 8.4 Pamphlets  
McG 8.5 Magazines and newspapers (oversize)

McG 9 McGuinness photographs

6-2008 photographs  
20-2009 photographs  
1-2015 photographs



## Rev. Elijah Daniel Pound collection

<http://archives.brandonu.ca/en/permalink/descriptions13685>

Part Of: MG 2 Brandon College students  
Description Level: Collection  
Accession Number: 7-2014  
GMD: multiple media  
Date Range: ca. 1914 – 1931; predominantly 1920s  
Physical Description: approximately 31 digital images (b/w)  
textual records  
Material Details: All records are reproductions. Photographs are digital scans.  
History /  
Biographical:

Reverend Elijah Daniel Pound (1881 – 1931) was a Brandon College alumnus and pioneer Baptist missionary tasked with opening the largest and most northern Baptist mission fields at Swan River and Bowsman, Manitoba.

Elijah D. Pound was born August 16, 1881, in Bayham Elgin County, Ontario, the second son of John and Rhoda Pound. Both Elijah and his brother, Orlo Lydia (b. February 12, 1880 – d. September 11, 1916), were trained in cabinetmaking but Elijah left the trade to enter the ministry, first at Woodstock Baptist College and then at Brandon College.

Pound was a student and boarder at Brandon College from 1910 to 1916 and again in the 1918-19 academic year. Brandon College registration cards identify Pound as an Arts student in 1912-13 and as a Theology student from 1913 onwards. On his Canadian Expeditionary Force (CEF) attestation papers, Pound identified the Brandon College COTC as his prior military experience.

Pound's name was listed in a Brandon Daily Sun article (26 April 1916) about five college students - Wallace Donogh, Norman McDonald, Frank Noble, James Rowell, and Herbert Staines – who withdrew from Brandon College examinations to head to Winnipeg to enlist with the 11th Field Ambulance Corps. Pound was reported to be joining them four days later.

In the interim, Pound married Bessie Lavinia Tolton (b. November 26, 1893 – d. August 11, 1987) on April 27, 1916, at her family home in Oak Lake, Manitoba. They would later have four children: John Henry Pound, Alberta Pound (Stevenson), Norman Elijah Pound, and Ernestine Pound. Pound's best man was Brandon College's COTC officer Sergeant Frederick Julian. Pound and his wife entrained to Winnipeg for a short honeymoon before he departed for service overseas. He formerly enlisted (regimental # 531794) with the 11th Field Ambulance Division in St. Vital, Manitoba, on May 1, 1916.

During the war, Pound's field ambulance cohort remained in contact while overseas and would often submit updates about each other to the Brandon College Quill; it was in The Quill that Pound was reported wounded and later invalided home. Pound was discharged from the CEF in May of 1918 after being deemed medically unfit.

After being invalided home, Elijah Pound was eligible to have his college expenses covered through the Department of Soldiers' Civil Re-Establishment Invalided Soldiers' Commission. He returned to Brandon College to complete his theology degree.

Prior to the war, Pound worked as a student Baptist preacher in the summers between College terms. In 1912, he preached in the district around Emmaville, northwest of North Battleford, Saskatchewan. After graduation, Pound became a travelling Baptist minister and lived in the Bowsman River (now Bowsman, Manitoba) parsonage with his family in the 1920s. He preached in the communities of Swan River, Bowsman River, Birch River, Lady Hubble, and Lenswood and was reported to have four other appointments in the Swan Valley. He also did missionary work north of Bowsman with the fishermen, lumbermen, and Aborigines. This territory was considered the largest and most northern Baptist mission field in Manitoba.

Rev. Elijah D. Pound passed away on February 11, 1931, at Deer Lodge Hospital in Winnipeg following a kidney cancer diagnosis (hypernephroma). The Winnipeg Free Press (14 February 1931) reported his funeral service would be held at the Broadway Baptist Church on February 14th followed by an interment at Brookside Cemetery (Plot D2-0661-0). Another Brandon College alumnus, Reverend Evan McDonald Whidden, was in attendance at Pound's funeral as part of the contingent of Winnipeg Baptist ministers.

After his death, the Pound Memorial Baptist Church was opened in Bowsman, Manitoba. The formal dedication was held on November 8, 1931, with Rev. Dr. Litch, superintendent of the Manitoba Baptist mission, and the Rev. and Mrs. Smith among the 200 participants in attendance. At the opening, Pound's widow gifted the Memorial Church with its communion table.

Custodial History:

The collection of digital images are from the Rev. E.D. Pound's family photo album titled, "1920 to 1930; Rev. E.D. Pound and Family; Bowsman River, Manitoba; Pictures of Family, Local Church Members & Friends, Lumbering, Fishing, & Travel." The photographs are in the possession Rev. E.D. Pound's granddaughter, Patricia Ann Pound Holl of Winnipeg, Manitoba, who is the daughter of Pound's third child Norman Elijah Pound. The records were passed down to her through the family.

Ann Pound Holl visited Brandon on September 9, 2014, to see the exhibition "Brandon College and the Great War" (September 1, 2014 to December 23, 2014) on display in the Tommy McLeod Curve Gallery at Brandon University's John E. Robbins Library. The photographs in this collection were digitized that day. Ann's grandfather, E.D. Pound, was referenced in a letter on display from the Department of Soldiers' Civil Re-Establishment Invalided Soldiers' Commission (dated February 17th, 1919) [RG1 Series 11 Military Training Box 1 File 14] as well as listed in the College's new nominal roll. She brought with her her grandfather's photo album, copies of E.D. Pound's papers, and the Tolton Family self-publication "The Two Who Made Us Tell" written by Lillian Tolton Smith.

#### Scope and Content:

The collection consist of copies of Rev. E.D. Pound's marriage, enlistment, and death records; copies of newspaper clippings pertaining to Pound's marriage and death; and digital copies of photographs originally taken while Rev. Pound worked as a traveling Baptist missionary in the Swan Valley mission field.

#### DIGITAL IMAGES

The digital images were selected from the Rev. E.D. Pound's family photo album titled, "1920 to 1930; Rev. E.D. Pound and Family; Bowsman River, Manitoba; Pictures of Family, Local Church Members & Friends, Lumbering, Fishing, & Travel" and pertain to Rev. Pound's marriage in 1916 before serving overseas with the field ambulance division and his life after the war in northern Manitoba as a travelling Baptist minister in the 1920s. Northern Manitoba images consist of scanned photographs depicting the Bowsman River parsonage and congregation, the Lenswood School congregation, the Birch River Pioneer Store, winter logging and fishing activities, Rev. Pound performing baptisms and open air services, and the Pound Memorial Baptist Church.

#### TEXTUAL RECORDS

The textual records in the collection pertain to Rev. Pound's marriage in 1916, enlistment in the Great War, and death in 1931. Marriage records include copies of Pound-Tolton's 1916 marriage certificate, wedding photographs, and newspaper clippings announcing the marriage. Military records include 1916 attestation and 1918 discharge papers from the Canadian Expeditionary Force. Death records include copies of Pound's Manitoba Death Certificate and non-sourced newspaper clippings about Pound's death.

Copy of Pound-Tolton Marriage Certificate (dated April 27, 1916)

Copy of photograph of married couple Elijah Daniel Pound in military uniform with Bessie Lavinia Tolton

Copy of photograph of married couple Elijah Daniel Pound in suit with Bessie Lavinia Tolton and newspaper clippings "Emmaville News (1912)" and "Wedding Bells Pound-Tolton (April 27, 1916)"

Copy of Pound's Canadian Overseas Expeditionary Force No. XI Overseas Field Ambulance Attestation Paper (dated May 1, 1916)

Copy of Pound's Canadian Overseas Expeditionary Force Discharge Certificate (dated May 25, 1918)

Copy of Pound's Province of Manitoba Medical Certificate of Death (dated March 1, 1931)

Copies of non-sourced newspaper obituaries and articles about Pound's death:

- o "Rev. E.D. Pound, Baptist Minister, Dies in Hospital" [from The Manitoba Free Press (16 February 1931, p. 4)]
- o "The Pound Memorial Church"
- o "Missionary on Frontier to be Buried Today"
- o "Bowsman News"
- o "Our Honored Dead" [from The East Elgin Tribune (Aylmer Sun) for 12 October 1916]
- o "Obituaries – Pound"
- o "In Loving Memory"
- o "Rev E.D. Pound Dies in Winnipeg"
- o "Lavender News"

Copies of photograph of Rev. E.D. Pound from vanity publication of Tolton family history, "The Two Who Made Us Tell" (Lillian Tolton Smith)

Notes:	Description by Suyoko Tsukamoto
Accruals:	open
Finding Aid:	none

Location Original: Original materials were retained by Anne Hall  
Storage Location: 2014 accessions (textual records)  
Shared 02 web photos (photos)  
Related Material: RG1 Series 11 Military Training Box 1 File 14  
The Quill

Arrangement:

DIGITAL IMAGES

7-2014.1.1 Elijah Pound wedding photo in uniform  
7-2014.1.2 Elijah Pound wedding photo folder  
7-2014.1.3 Elijah Pound and Lavinia Tolton Fairview Farm May 4, 1914  
7-2014.1.4 Kenton Baptist Church Post Card photo printed by Gowen's Studio, Brandon, Man.  
(Photo album notes Elijah Pound and Lavinia Tolton married in Kenton Baptist Church in 1916.)  
7-2014.1.5 Boswman River Parsonage 1921  
7-2014.1.6 Boswman River Baptist congregation in front of parsonage (Elijah Pound on right holding child)  
7-2014.1.7 Boswman River Baptist congregation in front of parsonage (Elijah Pound top centre)  
7-2014.1.8 Lenswood School congregation  
7-2014.1.9 Wedding (set-up in Lenswood School?)  
7-2014.1.10 Lumbering 1920s  
7-2014.1.11 Lumbering 1920s  
7-2014.1.12 Lumbering 1920s (logs being hauled on 8 foot lunks to saw mill)  
7-2014.1.13 Lumbering 1920s  
7-2014.1.14 Lumbering 1920s  
7-2014.1.15 Lumbering 1920s  
7-2014.1.16 Pound and fishing nets (1920s)  
7-2014.1.17 Fishing nets on lake (1920s)  
7-2014.1.18 Pound and fishing nets in background (1920s)  
7-2014.1.19 Boxes of frozen fish ready to ship (1920s)  
7-2014.1.20 Birch River Pioneer Store  
7-2014.1.21 Pound with Anglican Minister  
7-2014.1.22 Pound performing baptism (walking into creek)  
7-2014.1.23 Pound performing baptism (submerged to waist)  
7-2014.1.24 Pound performing baptism (pants wet)  
7-2014.1.25 Pound (middle), Mr. Blackwell and baptism candidate  
7-2014.1.26 Annual get together open air service  
7-2014.1.27 Pound Memorial Church  
7-2014.1.28 Pound Memorial Church dedication  
7-2014.1.29 Rev and Mrs. Smith, Dr. Hitch at Pound Memorial Church  
7-2014.1.30 Rev and Mrs. Smith, Dr. Hitch at Pound Memorial Church  
7-2014.1.31 Rev. E.J. Pound from Tolton Family history book, "The Two Who Made Us Tell" (Lillian Tolton Smith 19??, p.45).



## Mary Schwalm collection

<http://archives.brandonu.ca/en/permalink/descriptions13992>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 30-2007

GMD: multiple media

Date Range: 1905

Physical Description: 3 photographs (b/w)  
4 artefacts  
1 drawing  
2 letters

### History /

#### Biographical:

Mary Ellen Ross was born in July 1872. She married David Henry Schwalm in Woodstock, Ontario on January 2, 1889. David died ca. 1895, leaving Mary with two small children - Clara Amy and Annie Irene. At some point after 1901, Mary was transferred (the nature of the transfer is unknown although it may amount to a character reference) to the Methodist Church in Brandon, Manitoba from the Central Methodist Church in Toronto. It appears that Mary was back in Woodstock by 1907. By 1911, she and her daughters were living in Toronto.

#### Custodial History:

The items in the collection remained in the possession of Mary Schwalm until her death, at which point they passed to her grandson (Annie Irene's son). Schwalm's great-granddaughter Linda Tripp donated them to the McKee Archives in July 2007.

#### Scope and Content:

Collection consists of :

3 photographs (b/w) - includes one of Brandon College c. 1905 and two of unidentified faculty members. The faculty members appear to be from Toronto.

4 Brandon College artifacts - includes a small plate, cream pitcher, sugar bowl and bud vase. All the pieces were made in Germany and have the same drawing of the Brandon College Original Building on them. They are primarily green and yellow in color.

1 drawing - architectural drawing of the front view of Brandon College as it would appear when the Ladies' Building (Clark Hall) was completed in September 1906.

2 letters - both letters were written by J.A. Rankin, Pastor at Central Methodist Church, Toronto re the transfer of Mary Schwalm from the Central Methodist Church on Bloor Street East to Methodist Church, Brandon.

Notes: Biographical information was provided by Linda Tripp and obtained from the 1911 Canadian Census. Description by Christy Henry (2007).

Storage Location: The Brandon College photograph and drawing are located in the RG 5 Western Manitoba Manuscript collection - photograph storage drawer. The other two photographs and the letters are located with the 2007 accessions. The artifacts are on display in the Reading Room display case.



## Dilys Collier collection

<http://archives.brandonu.ca/en/permalink/descriptions14286>

Part Of:	MG 2 Brandon College students
Description Level:	Collection
Accession Number:	14-2016
GMD:	multiple media
Date Range:	1954-1959, 1983
Physical Description:	14 cm textual records 1 artifact
Physical Condition:	Some pages in the scrapbooks have fallen out and some of the glued pieces are no longer attached to pages

### History /

#### Biographical:

Dilys Collier (nee Pearce) was born 4 December 1937, in the Rural Municipality of Daly near Rivers, MB. Before studying at Brandon College, Collier was educated in Bradwardine, MB. Collier graduated from Brandon College with a Bachelor of Arts and Bachelor of Pedagogy in 1958 and 1959 respectively. In 1961, Collier married a Brandon College classmate, Clare Coburn. She spent much of the next two decades working as a homemaker and mother to her three children.

After she and her husband separated in 1979, Collier decided to go back to school. In the next ten years, Collier completed a Bachelor of Education degree (1980), a Bachelor of Social Work from the University of Regina (1982) and a Master of Education degree from the University of Saskatchewan (1987). Across her working career, Collier held many positions including public school teacher, adult educator, social worker, researcher and personal counselor. Along with her work, Collier volunteered extensively with the Knox United Church and the Brandon Cooperative Nursing School. Through the years, she worked for a variety of organizations, including The Saskatoon Family Service Bureau and the REgina John Howard Society. Collier has lived and worked in Manitoba, Saskatchewan, Alberta, British Columbia and Swansea, Wales.

Currently (January 2017), Collier is retired and lives in Mission, BC with her husband of thirty-four years, Kenneth Collier.

#### Custodial History:

The records were created and collected by Dilys Collier during her years as a student and alumna of Brandon College/University. The records were stored in her home until they were donated to the McKee Archives in 2013.

#### Scope and Content:

Collection consists of records created and collected by Dilys Collier as a means to document her life as a Brandon College student in the 1950s.

Included are three scrapbooks and two folders containing: newspapers and newspaper clippings from The Brandon Sun and The Quill, dealing primarily with Brandon College students, faculty and events; Brandon College administrative records such as the Clark Hall Rules, Collier's proof of registration records, her Brandon College acceptance letter, class schedules and exam timetables; photographs and programmes that cover events such as Freshie Week, dances and other student functions on campus; records documenting campus student activities, including the words to Hail Our College and various College Yells performed after student dances and other functions; decorations from fall proms and Valentine's Day dances, as well as Convocation (1958); programmes from various College convocation ceremonies; various cards Collier received, including those for her birthday and Valentine's Day; election advertisements, primarily for those students running for Student Administration "Stick" positions.

The collection also contains a green taffeta, net and rhinestone gown purchased by Collier to wear to some of the formal dances held at Brandon's Prince Edward Hotel.

Notes:	History/Bio information was provided by the donor in late 2016/early 2017. Information on the green gown can be found on prairiehistory.ca. Description by Brian Erixon (October 2016) and Christy Henry.
Name Access:	Dilys Collier Dilys Pearce The Quill Brandon Student fund Hail Our College
Subject Access:	student life college athletics student productions college music student activities student elections
Storage Location:	2016 accessions
Related Material:	Verda McDonald collection (16-2016) Bob Blair collection (18-2013) Clare Coburn collection (6-2010 & 5-2014)
Arrangement:	One scrapbook for each academic year



## Oriole Vane Velduis collection

<http://archives.brandonu.ca/en/permalink/descriptions14287>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	2-2015, 15-2016
GMD:	multiple media



Date Range: 1976-2014  
Physical Description: 30 cm textual records  
1 DVD

History /

Biographical:

Oriole A. Vane Veldhuis is the great-granddaughter of Percy Criddle and Elise Harrer Vane. She grew up on a farm in southwest Manitoba and received an education at Stockton school, Brandon College and Central Normal School in Winnipeg. Veldhuis balanced teaching at schools in Manitoba, Newfoundland and Ontario, with studying at MacDonal Institute in Guelph, ON and at the Centre for Christian Studies in Toronto for Diaconal ministry. Alongside her husband Art, Veldhuis served in United Church congregations in God's Lake Narrows, Holland and Winnipeg, MB, as well as Elmira, ON. Oriole and Art had four children together, whom they raised while she was working part-time and studying to receive her Bachelor in Education, Post Baccalaureate in Education and Master of Divinity.

Once retired from her teaching and ministry duties, Veldhuis shifted her focus to maintaining a promise to her father that she would try to uncover the mystery of his grandmother. Veldhuis self-published her discoveries regarding the secret life of Elise Vane and Percy Criddle in her book, *For Elise: Unveiling the Forgotten Woman on the Criddle Homestead*.

Veldhuis was awarded the Margaret McWilliams Award by the Manitoba Historical Society for best local history book in 2012. In 2016, her book was a finalist for the Whistler Independent Book Award in the non-fiction category. Three editions of the book have been published (2012, 2013 and 2014), as well as ebook and audio book versions.

Custodial History:

Records were collected and created by Oriole Vane Veldhuis during the research, writing and promotion of her book, *For Elise: Unveiling the Forgotten Woman on the Criddle Homestead*. They were donated to the McKee Archives in two accessions between 2014-2015.

#### Scope and Content:

Collection consists of the research materials that Veldhuis compiled between 2001-2012, in the writing of her book, as well as materials created and collected during the promotion of the book. The records deal with the relationships between different members of the Criddle/Vane family after they had immigrated to Canada and were living at their southwestern Manitoba homestead. The correspondence between Edwy Vane and his fiancée, Emily Steers, provides insight into the relationships between Percy and his illegitimate children. The records containing Elise Vane's homestead material shows Percy's loyalty to his agreement with Elise to provide for their children in his fight to ensure the government's approval of her homestead.

Collection consist of records - diaries, letters, homestead applications and files, and receipts, as well as addressed envelopes and postmarks - related to the Criddle and Vane families. Some of these documents are copies from materials held in the Archives of Manitoba, while others are copies of family records transcribed by Verna Vane Pannycok in 1976, and later given to Veldhuis. Other records were obtained from a private source and prepared by Oriole Vane Veldhuis.

The collection also includes two booklets containing Veldhuis's original and continued research. The first booklet outlines Veldhuis's motivation for beginning research on her great-grandmother's past, information on Elise that she received from relatives in Europe, and an account of Elise and Percy's years together before immigrating to Canada. The second booklet contains documentation of Veldhuis's travels in 2004 to Germany in search of further information on her German ancestors, as well as a general account of Heidelberg's history, and family trees for both the Veldhuis and Harrer families.

The collection also contains an article promoting For Elise in an issue of the Winnipeg Free Press (August 9, 2014), as well as two book reviews by Lois M. Wilson and Greg Pohl, an article regarding the Criddle Homestead by Neil Holiday, an interpretive trail brochure from the Criddle/Vane Homestead Heritage Committee, and a copy of For Elise (2nd edition).

Finally, the collection includes a DVD containing digital copies of Percy Criddle's diary from 1882-1918. The DVD contains 38 Word documents (one document for the London diary years [1876-1882] and one document per diary year for 1882-1918). It also contains the same diary entries broken down into three PDF documents: 1882-1890, 1891-1903 and 1904-1918. The original London diaries were transcribed by typewriter by Alma Criddle and converted into computer file by Myrna Paquette.

Notes:	History/Bio information was taken from the records. The copies of Percy Criddle's diaries in the collection contain minor changes from Percy's original hand-written diaries housed in the Archives of Manitoba. The copies of Elise Vane's Homestead files were obtained from the Archives of Manitoba and copied in the 1970s before they were converted to microfiche. Description by Caroline Stitt (October 2016)
Name Access:	Percy Criddle Elise Vane
Finding Aid:	An annotated inventory of the records in accession 2-2015 was provided by Oriole Vane Veldhuis
Storage Location:	2015 accessions Digital copies of Percy Criddle's diaries taken from the DVD are stored on the T:Drive under text records
Related Material:	For Elise: Unveiling the Forgotten Woman on the Criddle Homestead available at John E. Robbins Library, second floor (FC3373.1 V36V45 2012)
Arrangement:	Records are arranged chronologically



## Fleming School collection

<http://archives.brandonu.ca/en/permalink/descriptions14291>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	17-2016
GMD:	multiple media
Date Range:	1928-2013; predominantly 2004-2005
Physical Description:	10 cm textual records 280 photographs 1 video recording 1 DVD 4 artefacts

### History /

#### Biographical:

Fleming School, located at 2320 Louise Avenue, Brandon, MB, was a part of the Brandon School Division from its creation in 1914 until its closure in 2005. The school was named to commemorate the life of pioneer Dr. Alexander Fleming. Fleming, who was a Scottish born immigrant, came to Brandon in 1881, where he worked as Brandon's first medical doctor and pharmacist. He also held the role of chairman for the Brandon School Board. Fleming died in Brandon on November 26, 1897.

Rapid population growth in the City of Brandon in the early part of the 20th century resulted in a need for additional school buildings; Fleming School was among the schools established during this period. Designed by W.H. Shillinglaw, the structure was constructed out of concrete, wood and brick, and included a basement. When the school first opened, it was composed of six classrooms; after two renovations in 1953 and 1962, the school expanded with more classrooms and a gymnasium. At the time of its closure, Fleming School could accommodate seven classes, covering grades kindergarten to grade six.

Around 2004, the Brandon School Division decided to close Fleming Elementary School. Prior to the closure a celebration was held on January 14, 2005, to honour the school's 90th Anniversary. Following the school's official closing, students were reallocated to Earl Oxford Elementary School (540 18th Street). Some of the former staff found work in other schools within the Division, while Craig Manson, the last principal of Fleming School, became principle of Green Acres Elementary School.

The building formerly used as Fleming Elementary School became a high school for the Sioux Valley Dakota Nation in late 2006. The Band bought the building in late 2010.

#### Custodial History:

Records were collected and created by Fleming School staff and administration, many for the 90th anniversary and closing of the school. Craig Manson, the last principal of Fleming School, gave the records to David Wilson, who donated them to the S.J. McKee Archives in 2015.

#### Scope and Content:

Collection consists of records that document the history of Fleming School. Many of the records were created and gathered specifically by Craig Manson and others for the school's 90th anniversary; on November 19, 2006 an ad written by Grant Hamilton was placed in the Brandon Sun with Jean Pickard asking for potential archives from Fleming School to be donated by contacting Keith Heide at the Brandon School Division. The archives were to be used in a display on education in Brandon to be located in the Town Centre in June 2007. Other records were collected and created by the school's staff and administration to document the activities and student of their school.

Textual records include newspaper clippings, staff and administration lists (1914-2005), programs, calendars, correspondence, anecdotes, as well as records related to the events surrounding the 90th anniversary and the closure of the school. The 90th anniversary celebration materials include Craig Manson's speech and agenda, the lyrics to the school song, and a list of people in attendance. The newspaper clippings, with capture the experiences of Fleming students, are evidence of the staff's interest in the lives of their current and former students.

Also included in the textual records is in depth genealogical research for the Fleming family. The research includes birth and death dates, photographs of grave sites and residences of Fleming family members, as well as some correspondence around the school's 90th anniversary. The photographs in the album include both originals and photocopies.

Photographs in the collection, like the newspaper clippings, document the activities and events of Fleming School, its students and staff. They include candid's from the classroom, various ceremonies (including the 90th anniversary), and the celebration of holidays (especially Halloween). There are also a number of class and staff portraits.

The collection also includes audio visual materials. The VHS recording entitled "Fleming School 90th Birthday Tea," runs approximately 75 minutes and was videoed by Ian Carkener. The DVD, which runs 42 minutes, was created by the staff and students for the 90th anniversary celebration. It has three components: "Through the Decades" shows students re-enacting school scenes from earlier decades; "Students at Work and Play," shows the 2004-2005 students in their classroom environment during holiday celebrations, school ceremonies and working on assignments; and "Reflections," which includes a slide show of photographs of Fleming School throughout the years set to music.

Finally, the collection includes four artifacts: one 90th anniversary celebration balloon with an image of the school building and the its years of operation printed on it; a school magnet with the school phone number and an image of the brick school building; and two pins. The first pin is circular with a black background and gold details including the school's name, three silhouettes and three maple leaves. The second pin appears to have a hornet or bee emblem with the number 72.

#### Notes:

History/bio information was taken from the records, as well as the Manitoba Historical Society's website (Alexander Fleming, Fleming School - accessed on September 30, 2016), the Brandon School Division website (Fleming School - accessed on September 30, 2016) and Grant Hamilton's article "Gathering school archives while they can" (Brandon Sun, November 19, 2006). Description by Megan Treloar (September 2016) and Christy Henry.

Name Access: Alexander Fleming  
 Craig Manson  
 Betty Gibson  
 Ethel Paisley  
 O.N. Riddle  
 J.E. McDowe  
 William Wood  
 Neil McLennan  
 Allan Mitchell  
 Emerson Christilaw  
 James Bateman  
 Henry Hyson  
 Edythe Wood  
 Colin Mailer  
 Emilia Hudy  
 Fleming School  
 Brandon School Division

Subject Access: Education  
 school closures  
 elementary education  
 school celebrations  
 anniversaries  
 Pioneers

Repro Restriction: Canadian Copyright applies to the content of the video recording and some of the photographs

Storage Location: 2016 accessions

Related Material: Brandon School Division records at the Brandon General Museum & Archives

Arrangement:  
 The school history records in the collection are arranged chronologically. The Fleming family history album is broken down by family tree branch.



## Verda McDonald collection

<http://archives.brandonu.ca/en/permalink/descriptions14293>

Part Of: MG 2 Brandon College students

Description Level: Collection

Accession Number: 16-2016

GMD: multiple media

Date Range: 1951-2005

Physical Description: 10.5 cm textual records  
 18 loose photographs

Physical Condition: Some of the pages and photographs in the scrapbooks have become loose

## History /

### Biographical:

Verda Joan McDonald (nee Peden) was born in Brandon, MB on May 2, 1934. She was the middle daughter of Bill, a school principal, and Phyllis Peden. McDonald attended school at King George, Alexandra (now Betty Gibson), Earl Oxford and Brandon Collegiate Institute.

In 1951, McDonald enrolled in the Bachelor of Arts program at Brandon College. A fellowship program from the local YMCA enabled her to teach gym and swim programs after school and on Saturday for a small salary, which enabled her and some other students to finance their education. She graduated in 1955 with a Bachelor of Arts degree. During her graduating year, McDonald served as Lady Stick for Brandon College; the title of Lady Stick was an elected position and an honour, and gave McDonald and the person elected Senior Stick, Frank McKinnon, the responsibility of leading the student council for that year. In 1956, McDonald obtained her Bachelor of Pedagogy degree, also from Brandon College, which allowed her to teach grades 1 to 12 in Manitoba.

Verda married her college sweetheart, Dick McDonald, on August 25, 1956, and the couple moved to Dauphin to teach at the Dauphin Collegiate and Technical Institute for two years. They returned to Brandon in September 1958, and Verda proceeded to teach at Brandon Collegiate, Neelin High School and Vincent Massey until December 1960.

When Dick finished his degree at Brandon College and started teaching, Verda stayed at home to raise their three sons, Rick, Paul and Daren. During this time she began her many years of volunteering within the community. She served seven years on each of the following three boards: The Brandon Schools Instrumental Music Association; The Brandon University Alumni Board; and The Board of Fairview Nursing Home. She became President of each board during her term.

McDonald supported her husband throughout his teaching and financial career, as well as his strong involvement in the Artillery Reserve Army with the 26th Field Regiment where he served as Commander and later Honorary Colonel. Both McDonald and her husband maintained strong ties with Brandon University and have contributed generously to funding campaign and scholarships. The Sports Wall of Fame in the Health Living Centre on the Brandon University campus is named in their honour.

In addition to their involvement with Brandon University, the McDonald's were members of the Kinsmen, K40 service club, gold and bridge clubs and enjoyed many years together in Brandon. They enjoyed going on cruise ship holidays and visited many countries together.

Since Dick's death in September 2015, Verda has tried to maintain her involvement in university activities. She continues to reside in Brandon, MB.

### Custodial History:

Records were created and collected by Verda McDonald during her years as a student and alumna of Brandon College/Brandon University. The records were stored in her home until their donation to the McKee Archives in 2015.

#### Scope and Content:

Collection consists of records dealing with Verda McDonald's experiences as a student and alumna at Brandon College/University. The majority of the collection contains records from the early 1950s during McDonald's college years (1951-1955). These records, which cover the social and athletic aspects of Brandon College in the 1950s, provide a detailed look at college student life during this time period. The collection also contains a small number of records (1955-2005), documenting McDonald's experiences as an alumna of Brandon College/University.

The collection consists of four scrapbooks, which contain photographs, newspaper clippings, graduation cards, lyrics for class songs, and programs for graduation banquets, school dances, graduation ceremonies and drama productions. The scrapbooks also contain ephemera such as sports emblems, table decorations, election paraphernalia. It also includes McDonald's oath of office from when she was sworn in as Lady Stick, as well as her acceptance speech from the same ceremony.

The three file folders in the collection include: a list written by Frank McKinnon, a classmate of McDonald's, outlining his reasons for coming to Brandon College and his recollections of being a student at Brandon College; the rules of Clark Hall residence hall; and pamphlets for various celebrations and events at Brandon University (Homecoming 2009, Homecoming 2006, Reunion Weekend 2005, Reunion Weekend 2004, Homecoming 1995 and 1995 Reconovocation program, Homecoming 1980, 1975 Open House).

Finally, the collection contains 18 loose photographs. A number of the photos document important reunions for the Class of 1955 (40th Anniversary in 1995, 50th Anniversary in 2005), while others were taken at alumni events over the years (1988-1997). There is one postcard of Brandon University buildings (Original Building and Clark Hall, McMaster Hall and the Queen Elizabeth II School of Music building). Some of the 1995 reunion photos include images of the Brandon College Building and Clark Hall under renovation. Also included are a composite portrait of the Class of 1955 and class portraits Arts and Science for the Class of 1960.

Notes: History/Bio information provided by Verda McDonald. Description by Emily Bate (October 2016) and Christy Henry.

Name Access: Verda McDonald  
Dick McDonald  
Brandon University Alumni Association  
Henry Champ  
Joan Garnett  
Eileen McFadden  
Norma Walmsley  
Ernie Criddle  
Jean Wilkie  
Jean Brown  
Frank McKinnon  
Hilt Stewart  
Lou Visentin  
Edward Schreyer  
Doug Adams  
Carla Eisler  
Shawna English  
Cindy Yacyshen  
Jim Minions  
Walter Huculak  
Ben Ward  
Elaine Cameron  
Elaine McCrorie  
Barrie McLeod  
Gord Williams  
Harvey Young  
George Strang  
Gerald Graham  
Helen Batho  
Helen Mitchell  
Allan Hattie  
Trevor McNeely  
Russ Roney  
Harold Woods  
George Gooden  
Harold Stewart  
Jack Meyers  
Ron McMurray  
Ken Adams  
Bill Keller  
Lorne Day  
Don Dillistone



Subject Access: student life  
student activities  
graduations  
convocations  
homecomings  
reunions  
chancellors  
student productions  
residences  
college athletics  
college initiation  
Student government  
Lady stick

Storage Location: 2016 accessions

Related Material: Dilys Collier collection  
Bob Blair collection  
Brandon College fonds  
Brandon University fonds

Arrangement:

Two of the scrapbooks are in chronological order. The third scrapbook contains miscellaneous materials from the 1950s until 2005.



## Nadia Lewis collection

<http://archives.brandonu.ca/en/permalink/descriptions14325>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 3-2017

GMD: multiple media

Date Range: late 1880's - 2009

Physical Description: 2.5 cm textual records  
206 photographs (loose)  
2 scrapbooks  
2 artefacts

Physical Condition: The textual records and artefacts are in good condition. Many of the photographs are bent and the paper based photo albums have some tearing.

## History /

### Biographical:

Nadia Irene Lewis (nee Chernec) was born in Shoal Lake, MB on December 31, 1926. Shortly after her birth, Nadia was placed in the care of a nurse in Brandon, MB while her parents were attempting to set up a home in the United States. Her mother was a teacher and her father was in training to become a member of the Royal Canadian Mounted Police (RCMP), but because they were unmarried and had a child out of wedlock, they both lost their jobs and felt they needed to start a new life in a different place. As they were driving up the Brandon Hill, they were tragically involved in a three car collision, which killed them both.

The nurse caring for the newborn baby girl and a social worker from the Children's Aid Society assigned to the case decided to place Nadia in an orphanage in Brandon. During her stay at the orphanage, the caretakers named her "Katy" after a popular song of the day and discovered that she really enjoyed music. Nicholas and Maria Chernec adopted "Katy" from the orphanage when she was 3 1/2 years old, and in her brief autobiography, Nadia wrote that she suspected that Nicholas Chernec was her biological uncle (her father's brother). In June 1929, baby "Katy" was christened "Nadia Irene Chernec."

According to Nadia's autobiography, Nicholas Chernec urged his wife Maria to adopt the baby for three years as she remained in the orphanage. Maria had suffered a fall from a ladder during their marriage and as a result, was unable to have children. Maria "was often quite ill" and did not want to raise another person's child, but eventually she agreed.

Both Nicholas and Maria were of Ukrainian descent, and therefore Nadia was raised with a knowledge of Ukrainian traditions and within the Ukrainian community of Brandon, something that she embraced. Nadia grew up in Brandon's North End and graduated from the Normal School in 1945. She immediately began a teaching career that would last for 32 years, though she also worked in an office for three of those years. She married Alexander Mitchell Lewis on July 23, 1971 in Vancouver, BC. Alexander was a contractor and boat builder.

After Maria Chernec's death in September 1984, Nadia began correspondence with Oseredok, the Ukrainian Cultural and Educational Centre in Winnipeg, MB. She ultimately donated many traditional Ukrainian items to the Centre, including a painting much beloved by her father (who died in 1955) and garments handmade by her mother, thus preserving some of her family's cultural heritage.

As noted previously, Nadia loved music as a child and eventually learned to play the violin. She performed with several orchestras throughout her life, including the New Westminster Symphony and the Kitsilano Orchestra. In November 1998, she was diagnosed with trigeminal neuralgia, a neurological disorder that affects the nerves in the head. This disorder, which can cause unexpected and debilitating pain in the affected area, led to Nadia giving up driving, and ultimately, her violin playing. Through prescription drug experimentation under the supervision of her physician and neurologist, Nadia was eventually able to control the effects of the disease. Nadia Irene Lewis died on September 14, 2013 in Richmond, BC at the age of 86.

### Custodial History:

The collection was transferred to Ms. Lewis' lawyer after her death in 2013. The records were then given to Drew Mitchell, a distant cousin who had been named in her will. Mitchell donated the records to the McKee Archives in 2017.

#### Scope and Content:

The collection was created by Nadia Chernec Lewis throughout the course of her adult life and chronicles her activities from her birth in Manitoba, and moves to British Columbia, Nova Scotia, New Brunswick, New Zealand and finally back to British Columbia where she died.

Collection consists of an autobiography, her parents' biographies (written by Nadia), vital records related to her family, correspondence with classmates from the Normal School and Oseredok and many photographs of Nadia, her friends and family. Some of the photograph depict Brandon and Brandon's North End. Also included in the collection is a set of wooden rosary beads and a doll dressed in traditional Ukrainian garments, handmade by Maria Chernec.

Notes: History/Bio information taken from the records. Description by Megan Demarest (December 2018).

Language Note: English and Ukrainian

Finding Aid: A file list for the collection is available, as well as a photo inventory.

Storage Location: 2018 accessions

#### Arrangement:

Photographs 3-2017.5 through 3-2017.88 were in a card box labeled "Lewis Pictures (1956-'58, 1960's, 1970's)," which has been discarded.

Photographs 3-2017.89 through 3-2017.104 were in a candy box labeled "Pictures and Background Material in relation to Nicholas and Maria Chernec of Brandon, Manitoba . . . the Ukrainian Community in the 1930's-1940's mostly . . .," which has been discarded. An envelope in the box labeled "Ukrainian Shirt, History of . . ." contained a handwritten description of the shirt and its history along with photographs 3-2017.89 through 3-2017.94. The note is in Folder #6, Oseredok-Ukrainian Cultural and Educational Centre. Photographs 3-2017.95 through 3-2017.104 are Polaroids taken to document items that Ms. Lewis donated to Oseredok in 2000.

Photographs 3-2017.105 through 3-2017.152 were removed from a green self-adhesive photo album, which has been discarded.

Photographs 3-2017.153 through 3-2017.198 were removed from a self-adhesive photo album with a waterside landscape image on the front, which has been discarded.



## John Weldon Grant collection

<http://archives.brandonu.ca/en/permalink/descriptions8219>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.21

Accession Number: 3-2008

GMD: multiple media

Date Range: 1910; predominant 1961-1977.

Physical Description: 40 cm text; prints and art work.

## History /

### Biographical:

Professor John Weldon Grant was born 12 March 1919 in Sunnybrae, Nova Scotia, son of Alec and Linda Grant. He was raised in Sunnybrae and graduated from Pictou Academy in 1937. Prof. Grant entered Pine Hill Divinity School to study Theology. During his ministerial internship, he taught and preached in Rabbit Lake and Biggar, Saskatchewan. He graduated from Pine Hill in 1943 and entered the mission field with the United Church.

Professor Grant moved to Trinidad & Tobago in the 1940s. There he taught in both San Fernando and Siparia, towns located in the southwest tip of the island. Weldon Grant was the first head master of the Iere High School in Siparia when it opened in 1955. Professor Grant is recalled by Kenneth Ramchand in his *The West Indian Novel And Its Background* as "his beloved English teacher" reading from an early Sam Selvon novel in a "Saskatchewan version of Trinidad dialect." That he was teaching Selvon – a West Indian writer - testifies to Grant's cultural pluralism. See Kenneth Ramchand, *The West Indian Novel and its background* (London: Faber and Faber, 2001 edition).

Professor Grant and Bernice Emma Moats were married in Gray, Saskatchewan 30 June 1954. They adopted three children in Nova Scotia and returned to Trinidad.

In 1961, the Grants returned to Canada. Weldon taught for one year at Vincent Massey High School and then joined the English Department at Brandon University where he taught in the English department until his retirement on August 31, 1984.

During a sabbatical he spent six months exploring Ireland and the poets that had been inspired by its countryside. He also loved stories of the sea and read many varied authors, both factual and fiction.

### Custodial History:

Records were collected by Weldon Grant during his teaching career in Trinidad and Canada.

### Scope and Content:

In the course of his teaching career in Trinidad & Tobago and at Brandon University Professor Grant acquired and retained a number of items with cultural, scholarly and sentimental value. These include *The First Folio of Shakespeare*, prepared by Charlton Himan, [Academic ed.]. Imprint New York : W.W. Norton, 1968. xxvii, 928 p. : port. ; 37 cm. Mr. William Shakespeares comedies, histories, & tragedies. Published according to the true original copies. London, Printed by Isaac Iaggard, and Ed. Blount, 1623.

The facsimile is described as "an ideal copy in which each page represents the best page selected from one of the 29 most satisfactory copies of the 80 copies in the Folger Shakespeare Library."

1 Self pronouncing Holy Bible, Oxford 1910.

1 print 22.4" x 17," "Baking in a Clay Oven," by Trinidad artist David Moore, June 1977 printed in Trinidad by the College Press.

2 water colour paintings 17.5" x 12" by artist "AM." One titled San Fernando (1961) one titled Royal Palm, Trinidad (1960).

1 black and white portrait 10" x 13" of Governor general Roland Michener and his wife (No: A-2) copyright Karsh dated 1970.

1 Asian art work, 12.5" x 18" embroidery on silk.

Notes: Weldon Grant history/bio from Weldon Grant obituary Brandon Daily Sun  
c. April 14, 1999.

Name Access: Weldon Grant

Subject Access: English Department

Storage Location: MG 3 Brandon University Teaching and Administration  
MG 3 1.21 John Weldon Grant



## Maureen Johnson collection

<http://archives.brandonu.ca/en/permalink/descriptions9012>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 10-2009, 14-2009

GMD: multiple media

Date Range: 1908-c.1965; predominant 1915-1921

Physical Description: 32 photographs  
1 sound recording  
2 cm textual records

Material Details: 17 photographs are digital records

### History /

#### Biographical:

Maureen Johnson (nee Sills) was born in Brandon, MB in 1936 and grew up in western Manitoba. She spent three years in Ethiopia (1958-1961) and two years in Houston, Texas before taking up permanent residence in Winnipeg, MB. She attended Brandon College in 1953-1954, living in the Tower Room of Clark Hall.

From 1960-1979, Johnson raised her family, volunteered in the St. Vital community and was Secretary to the Manitoba Schools Science Symposium (1973-1977). She worked in the Office of the President at the University of Manitoba from 1980 to 1996.

Johnson is a visual artist and photographer, and is a member of the Winnipeg Sketch Club, Manitoba Society of Artists and Winnipeg South Photo Club. Her work is on permanent display at Medea Gallery ([www.medeagallery.ca](http://www.medeagallery.ca)) where she has been a member since 1985. She also has work in the Rental Program at the Winnipeg Art Gallery.

For biographical information on Sarah Persis Darrach see RG 1 Brandon College fonds, Series 9: Clark Hall women's residence.

#### Custodial History:

The original photographs in accession 10-2009 are in the custody of Maureen Johnson in Winnipeg, MB. Copies were digitally scanned by Johnson and sent to the Archives in March 2009. The 1921 photographs of Brandon College students were given to Johnson by Eileen McKenzie, her aunt, who attended Brandon College at that time. The photos of Sarah Persis Darrach (Johnson's great-aunt and maternal grandmother's sister) are from her family albums.

All of the records in accession 14-2009, except for the 1920 Quill and the Clark Hall Rules 1912, were collected by Johnson during her time at Brandon College. The Quill issue belonged to Johnson's aunt Eileen McKenzie, a student at Brandon College in the early 1920s. The records were in Johnson's possession at her home until their donation to the McKee Archives in May 2009.

#### Scope and Content:

Accession 10-2009 consists of seventeen digital photographs. Seven photographs are of Sarah Persis Darrach (nee Johnson), taken primarily during her time as a nursing sister during World War I. Two photographs are of Eileen McKenzie. The remaining photographs depict students and student activities at Brandon College in the early 1920s.

Accession 14-2009 consists of a copy of the sound recording and program for Mr. College Spirit, a musical comedy presented by the Brandon College Literary Board and written by James Struthers and Kenneth Gunning. Accession also includes fifteen photographs from 1953-1954, when Johnson attended Brandon College. Subjects include: Freshie King and Queen; Graduation Banquets (1955, 1956); senior and lady sticks; Jim Casey Trophy; Grand March 1954; Capettes basketball team 1954; Glee Club 1953; Variety Night - Men's Chorus; Caps Football Team; Caps Hockey Team 1954; Cheerleaders 1954; Caps Basketball 1954; and Touques.

Textual records include graduation banquet and commencement programs, news clippings, programs for Variety Night and Be Your Age, a list of football cheers and a copy of the Fall Number of the 1920 Quill. Textual records also include two color photocopies: Clark Hall Rules 1912 and Johnson's Arts and Science Departments, Brandon College Registration card.

Notes:	History/Bio information and Custodial History provided by Maureen Johnson (April 2009). A review of the play, written by Kay Rowe, appeared in the March 6, 1953 issue of the Quill.
Name Access:	Sarah Persis Darrach Eileen McKenzie Brandon College Brandon General Hospital
Subject Access:	World War I First World War student activities snowshoeing
Location Original:	Maureen Johnson (Winnipeg)
Storage Location:	T:\Library\Archives\Shared.02\photos\2009 Accessions
Related Material:	RG 1 Brandon College fonds, Series 9: Clark Hall women's residence MG 1 1.9 Sarah Persis Darrach fonds MG 2 2.4 James Struthers fonds



## Margaret Hawley Speers collection

<http://archives.brandonu.ca/en/permalink/descriptions9831>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 2 2.32  
Accession Number: 19-2009  
GMD: multiple media  
Date Range: 1925, 1928  
Physical Description: 1 photograph  
1mm textual records

### History /

#### Biographical:

Margaret Hawley Speers was born on February 18, 1908 in Alexander, MB. She attended Alexander School, Brandon College (Class of 1928), the University of Saskatchewan and the University of Manitoba receiving Bachelor of Arts and Bachelor of Education degrees.

Speers had a lengthy teaching career, first as Principal of schools in Saskatchewan at Ravenscrag and Scotsguard, then in Manitoba at Basswood, Newdale and Miniota. In Winnipeg, she taught at Rupertsland Girls' School, and then in Winnipeg School District No. 1 at Cecil Rhodes, River Heights and Kelvin High School.

Following her retirement Speers enjoyed travelling and various forms of volunteer work, including that at the Manitoba Museum of Man and Nature and the Winnipeg Art Gallery. She was also a member of St. Andrew's River Heights United Church.

Margaret Hawley Speers died September 26, 2008 at St. Boniface Hospital.

#### Custodial History:

Items came from the estate of Margaret Hawley Speers. They were donated to the McKee Archives by her cousin David Speers in July 2009.

#### Scope and Content:

Collection consists of a copy of the 1927-1928 Sickle and a photograph of the Brandon College Arts Class of 1928 taken in 1925.

Notes: Description by Christy Henry. History/Bio information taken from Speers' obituary which appeared in the September 29, 2008 edition of the Winnipeg Free Press.

Storage Location: Photograph: Oversize drawer 5  
BUPC 9.102

Sickle: RG 6 Brandon University fonds  
Series 14: BUSU  
14.5 BUSU publications  
14.5.1 The Sickle  
14.5.1.2 The Sickle - archival copies



## Ruth and Archie MacLachlan fonds

<http://archives.brandonu.ca/en/permalink/descriptions10093>

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Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.33
Accession Number:	23-2009
GMD:	multiple media
Date Range:	1930-1934
Physical Description:	27 cm textual records 13 b/w photographs
Physical Condition:	Very good. Some of the letters written in pencil are a little faded.



## History /

### Biographical:

Ruth Alverda Wade was born July 11, 1912 in Brandon, MB to James and Etta Alverda. She had two younger siblings: sister Gwen and brother Sherry. The Wade family resided at 1837 Princess Avenue, Brandon, MB. Ruth graduated from Brandon College with the Class of 1933.

During her time at Brandon College Ruth met Archie MacLachlan. Archibald James MacLachlan was born in Sault Ste. Marie, Michigan in 1907. He had four brothers: Howard, Edgar, Bruce, Curly and Stirling. When Archie was quite young the MacLachlan family moved to Alberta. Archie came to Brandon c. 1930 to attend Brandon College. During the summers of his years at Brandon College Archie held pastoral charges in Alberta. The first two summers were spent in the Peace River Country and the second two in Etzikom in Southern Alberta. This is the period during which the letters in the fonds were written.

Ruth Wade married Archie MacLachlan on September 19, 1934 in Brandon, MB. Following the wedding the couple moved to Hamilton, ON. Archie graduated from McMaster University with his Bachelor of Divinity degree in 1937. During this period their daughter Joann Ruth was born. After his ordination as a Baptist Minister the family moved to North Bay where Archie was minister for four years. The next six years were spent in Vancouver as Archie worked as minister at Fairview Baptist Church in Vancouver. The couple's sons Archibald James and Lachlan Wade were also born during this period.

At the end of the Second World War Archie decided to go back to school. The family travelled to Brandon, where Ruth and the children remained for part of a year while Archie went ahead to Andover Newton to enroll and find a parish that would support him while he went to school. The family was reunited in Penacook, New Hampshire; they lived there for two years while Archie completed his Masters in Sacred Theology. After a brief additional period of study at Harvard University, the MacLachlan family returned to Canada, settling in Toronto while Archie finished his second Masters degree (Psychology) and held positions as interim minister and then assistant minister at York Minster Church. Following the two years in Toronto they moved to Winnipeg.

Eventually Archie left the church ministry and became Chaplain at the Hamilton Psychiatric Hospital. He also continued to train students in Pastoral Education through the courses he had begun at the Divinity College of McMaster University. He remained at the Hospital until his retirement.

During their married life Ruth was kept busy raising the couple's children and with her work as a minister's wife, particularly her work in the community. She sat on a number of community boards, including positions as President of the Baptist Convention of Ontario and Quebec and a member of the Board of Governors for McMaster University's Divinity School.

Ruth MacLachlan died on October 29, 1983 in Mississauga, ON.

Archie married Kathleen Marie (Green) French (b. January 22, 1908, d. June 1, 1998) on June 20, 1987. Archie MacLachlan died in December 1997.

### Custodial History:

Records were in the possession of Ruth and Archie MacLachlan until their deaths. At that time the records were inherited by their daughter Joann. Joann MacLachlan donated the records to the McKee Archives on October 24, 2009 at a donation event held as part of Homecoming 2009.

#### Scope and Content:

Fonds consists of approximately 197 letters written by Ruth and Archie to each other during the spring and summers of 1932, 1933 and 1934. The letters were written during the courtship of the couple and contain details not only on about their lives in Brandon and Alberta but also more personal information about their relationship, families and future plans. Because Ruth and Archie were students at Brandon College during this period the letters also often reflect on events and personalities related to the College, as well as their own personal studies.

Fonds also contains a scrapbook compiled by Ruth during her Brandon College years. It includes photographs, newspaper clippings, graduation cards, event programs, place cards and other ephemera. There are also a few miscellaneous documents - McMaster University examination papers, handwritten sheet music, postcards - that appear to have belonged to Archie. Fonds also contains a graduation photograph of Ruth.

Notes: Description by Christy Henry. History/Bio information taken from Joann MacLachlan's book Ruth and Archie: Brandon and Brandon College 1932-1934.

Name Access: Ruth Wade  
Ruth MacLachlan  
Archie MacLachlan  
Addrene Edwards  
Dorreene McGuinness  
Brandon  
Brandon College  
Trochu, Alberta  
Etzikom, Alberta  
First Baptist Church

Subject Access:	land vehicles Christianity city life rural life convocations Correspondence crime post-secondary education mountains pastoral activities postal service parsons religious officials Radio Broadcasts tennis rail transportation weather social events music clothing theology hobbies liberal arts horses road transportation travels touring depression era
Language Note:	Some of the letters contain German phrases.
Storage Location:	Textual records: 23-2009
Related Material:	Photographs: RG 5 photograph storage drawer Ruth and Archie's daughter Joann edited the letters into a book entitled Ruth and Archie: Brandon and Brandon College 1932-1934. A copy of the book is located in the Rare Book collection of the John E. Robbins Library, Brandon University. William Ridley Sheridan Wade collection (28-2007)
Arrangement:	<p>The letters are arranged in chronological order with all of Archie's letters to Ruth for a particular year grouped together, followed by Ruth's letters to Archie for that same year. For preservation purposes photographs in the scrapbook have been removed and placed in photograph storage, with their corresponding scrapbook page number noted on the back. Because of the fragile condition of the scrapbook a note has been made concerning the original location of many items that have become detached from their original location in the scrapbook. These items remain with the remnants of the scrapbook in one archival housing. Note that Ruth did not place items on every page so the numbering is not sequential for scrapbook items. Some items were loose at the back of the scrapbook and therefore have no corresponding page number.</p>



## Camp Hughes

<http://archives.brandonu.ca/en/permalink/descriptions10112>

Part Of: RG 12 Brandon and Area Photograph Collection

Description Level: Item

Series Number: 1

Item Number: BAPC 1.6

GMD: multiple media

Date Range: 1916

Publication: Published by Western News Agency Ltd., Winnipeg, (46 pp.)

Physical Description: 9.25" x 6.75" (b/w)

Material Details: Small pamphlet containing photo essay

History /

Biographical:

Established as Sewell Camp in 1909, it was renamed after Major-General Sir Sam Hughes, Canada's Minister of Militia and Defence, in 1915. During World War I (1914–1918), more than 38,000 troops of the Canadian Expeditionary Force trained there. Many of the soldiers later distinguished themselves at the battle of Vimy Ridge, in April 1917.

Extensive trench systems, grenade and rifle ranges, and military structures were built in 1915 and 1916. A variety of retail stores on a double-avenued area close to the main camp formed a lively commercial midway. Camp Hughes was dismantled in the 1930s as part of an unemployment relief project.

The Camp Hughes Military Training Site, located at NE 34-10-16 W, 10 kms west of Carberry, R.M. of North Cypress, was designated Manitoba Provincial Heritage Site No. 82 on April 18, 1994.

Custodial History:

Donated by Earl Johnson, publisher of the Baldur Gazette, through the "good offices" of Fred McGuinness.

Scope and Content:

Item is a small pamphlet containing 50 black & white photographs in a photo essay entitled: Ready for Active Service, Camp Hughes Manitoba.

Notes: McGuinness wrote about Camp Hughes and how he acquired the pamphlet in a Viewpoint column in the November 1, 2001 edition of the Brandon Sun. A copy of the article is with the pamphlet. History/Bio information taken from the Manitoba Government Explore Our Heritage Website at: <http://www.gov.mb.ca/chc/hrb/prov/p082.html> (December 14, 2009).

Name Access: World War I

First World War

Great War

Canadian Expeditionary Force

Major D.A. Ross

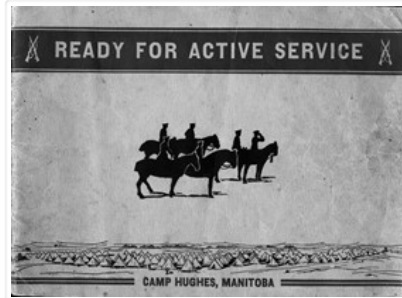
Major-General John Hughes

Major J.W. Sifton

Subject Access:       military personnel  
                             armed forces  
                             military training  
                             trench warfare  
Storage Location:     BAPC photograph drawer

## Images

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## Clare Coburn collection

<http://archives.brandonu.ca/en/permalink/descriptions10229>

Part Of:               RG 1 Brandon College fonds  
Description Level:   Sub-series  
Series Number:       MG 2 2.35  
Accession Number:   6-2010, 5-2014  
GMD:                 multiple media  
Date Range:          c. 1953-1958  
Physical Description: 1.5 cm  
                         1 scrapbook  
                         8 b/w photographs  
Physical Condition:  Script/music/lyrics: pages are somewhat foxed and dog-eared.  
                         Scrapbook: some items are fragile, torn or creased. Many items are  
                         loose within the pages of the scrapbook. Photographs: good.

## History /

### Biographical:

Clare Wallace Coburn was born in Winnipeg, MB on January 4, 1937. He attended Brandon College from 1954 to 1959, graduating with a science degree with the Class of 1959. During his years at Brandon College Coburn served as co-convenor of Freshie Week and the Freshie Parade, Manager of the Board of Publications, Class President, and Secretary of the Finance Board.

For the first three years after leaving the College he worked as a chartered accountant. Coburn then went into business with his father and brother manufacturing the Atom-Jet Humidifier; over time the focus of the company shifted to seeding and fertilizing equipment and seeding activity.

Clare Coburn married Dilys Pearce, with whom he had three children. Following his divorce from Pearce, Coburn married Darlene Wallin. Clare Coburn died on October 30, 2013 in Brandon, MB.

### Custodial History:

Clare Coburn found the materials in accession 6-2010 a storage area in the basement of Clark Hall in 1957. There was some thought of re-staging the production so he took the script. In 2009 he re-discovered the script in a trunk in his house. Coburn gave the materials to Carla Eisler in Alumni Relations in July 2009. Eisler transferred them to the Archives on July 28, 2009.

Accession 5-2014 was donated to the McKee Archives on November 2, 2010.

### Scope and Content:

Accession 6-2010 consists of a copy of the script, music and lyrics for Mr. College Spirit.

Accession 5-2014 consists of a scrapbook made by Coburn to document his years at Brandon College. Scrapbooks includes: freshie week (1954), athletic (Hockey team 1954-1955, Cheerleaders 1954-1955) and graduation (1956 class portrait in the Prince Edward Hotel; 1956 graduates portrait; 1958 class portrait in the Prince Edward Hotel; 1958 graduates portrait; 1958 Senior Stick Jack Jubenvill and Lady Stick Elaine Fraser at graduation banquet; 1958 Shirley Young and Clare Coburn at graduation banquet; 1958 faculty group portrait at graduation banquet) photographs; various programmes (Homecoming football game - Notre Dame Hounds vs. Brandon College Caps; 1955-1957 Annual Commencement; 1956-1959 Graduating Banquet; 1957 and 1959 Brandon College Teacher Training Course Graduating Banquet; 1956 Brandon College Graduation Exercises Normal School Teacher Training Course; Brandon College Literary Board - "Time Out for Ginger" (1955), "Life with Mother" (1956); dance cards (1957 and 1958 Graduating Banquet, 1957 Teacher Training Graduating Banquet); tickets (1957 and 1958 Graduation Banquet; 1957 Teacher Training Course Banquet; 1957 Valentine Valse at the Agricultural School); 1956-1957 Student Handbook; 1955-1956 student election ephemera; the original Class of 1958 yell composed by Dick Tingley and Keith Haskins; examination timetables (1955, 1956); "The Feather" newsletter (february 1959; 1955-1956 Color Night shield decoration; Coburn's 1954-1955 Athletic Board pass; Coburn's 1955-1956 class timetable; a sheet of Brandon College cheers; a copy of the Graduation Hymn (George Willis); a sheet of Brandon 75th Anniversary stationary; newspaper clipping re Graduation Banquet (1957); a letter to students written by Coburn as Manager of the Board of Publications re purchasing the annual yearbook (from 1957); three copies of the 1956 Sickle.

Notes: History/Bio information provided by Clare Coburn via the Alumni Office and his obituary. Description by Christy Henry.

Name Access: Mr. College Spirit  
Clare Coburn  
George Willis

Storage Location: Textual records: 6-2010

Photographs: RG 5 photograph storage drawer (5-2014)



## Errol Black collection

<http://archives.brandonu.ca/en/permalink/descriptions3992>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.1

GMD: multiple media

Date Range: 1909-2010

Physical Description: 4.2 m textual records; 5 cassette tapes; 2 cd roms, 110 photographs (colour and b/w) various sizes

### History /

#### Biographical:

Errol Black was born on September 8, 1939 in Brandon, Manitoba. He was the son of Thomas Alexander Black, who immigrated to Canada from Limerick, Ireland in 1929, and Roberta Jean (nee Groat) Black, a native of Chatham, New Brunswick. Black attended King George Elementary, Earl Haig Junior High, Brandon Collegiate Institute for Grade 10, and completed high school through correspondence courses for Grades 11 and 12. He left school in 1956 to work a variety of jobs in Brandon, Calgary and on the west coast. He spent a short time in the Royal Canadian Navy. Errol Black undertook post-secondary education at Brandon College (1963-1965, graduated with a B.A.), the University of Alberta (1965-1967, graduated 1973 with an M.A. in economics) and Warwick University (1975-1977). Black taught economics at Brandon University from 1970 until his retirement in 2002. Following retirement he was granted Professor Emeritus status in 2003.

Errol Black has published three books, as well as many articles and reports in leading academic journals. He has a longstanding interest in the history of organized labour and working-class politics in Brandon. These remain important themes in his research and writing. He served on the Executive of the Brandon University Faculty Association for many years, and was President of the Manitoba Organization of Faculty Associations for two years. Black is also a member of the Brandon District Labour Council, a founding member of the Manitoba branch of the Canadian centre for Policy Alternatives, and a board member of the Brandon Regional Health Authority (2000-2006). He was elected to Brandon City Council in 1998, and for a second term in 2001. In 1999 he was the federal NDP candidate for Brandon-Souris.

Black married Margaret Millard from Waskada, MB in 1961, with whom he had three sons: Sean, Dennis and Tom.

#### Custodial History:

Accession 17-1997 was originally owned by Jim Davis, brother to Communist activist Stanley Forkin. Taimi Davis, Jim Davis' wife, mailed the collection from her residence in Ontario to Errol Black in 1994. Professor Black donated the collection to the McKee Archives. Accession 02-2003 was donated to the Archives in November 2002 by Errol Black. Accession 15-2003 was donated to the Archives on April 30, 2003 by Errol Black. Accession 17-2003 was donated to the Archives on July 15, 2003 by Errol Black.

#### Scope and Content:

The collection consists of a number of accessions. Accession 17-1997, dating from 1935-1936, consists of twelve of the thirteen issues of the "Unemployed Worker," published in

Brandon in the 1930s. The "Unemployed Worker" was the organ of the Brandon Unemployed Workers' Council. This Council, like its counterparts in other communities, was created by Canadian Communist Party militants. The "Unemployed Worker" covered the activities of the Unemployed Workers' Council, the plight of Brandon's unemployed, efforts by the city's unemployed to improve their lives, and City Council decisions, specifically those regarding relief policy.

Accession 02-2003, dating 1917, 1936-1939, 1970-2002 (predominant 1970-2002), contains extensive correspondence from former Brandon University Economic Professor Don Wheeler to Errol Black. In addition, the accession contains an important body of correspondence received by Professor Black from Taimi Davis written by Pat Forkin and his wife Pheobe Forkin to family members in Canada during the years 1936-1939, while Pat was a Moscow based correspondent for the Canadian Communist Party Clarion. The accession also contains personal correspondence of Errol Black dating from ca. 1970, drafts of papers, newspaper clippings, pamphlets related to labour and labour political matters. Two publications of note include: "Labour in Brandon" published by the Brandon and District Labour Council and a student guide to labour law written by George MacDowell. The accession also contains several documents related to Black's involvement in the provincial Industrial Adjustment Committee.

Accession 15-2003, dating 1930-2002 (predominant 1930-1939; 1971-2002), contains extensive clippings from the Canadian Communist Party publications "The Worker" and the "Daily Clarion" from the years 1930-1939; twenty-one personal and family photographs (b/w 3x5) of the Forkin family of Brandon, many of whom were active in the Canadian Communist Party; various historical photographs (b/w 8x10) related to the history of labour in Brandon, Manitoba; personal files containing correspondence, letters and opinion pieces to various newspapers, course outlines, research materials and draft publications, arbitration awards and documents related to Black's involvement with the Manitoba Organization of Faculty Associations (MOFA).

Accession 17-2003, dating 1970-2002, contains correspondence, a manuscript of an autobiography written by Black's father Tom Black, research files, letters to the editor and draft publications by Errol Black.

Accession 3-2011, dating 1909-2010, contains an extensive record of newspaper clippings often of Professor Black's correspondence with the Brandon Sun from the early 1970s through to 2011. Clippings relate to civic issues, labour relations, social justice, economic questions. Documents (membership cards, cards of thanks, stamps) of various kinds, and photographs of Professor Black, family members, and various labour related events including parades and rallies, appear throughout these clippings. Collection includes miscellaneous files relating to the 75th Anniversary of the Winnipeg General Strike including the Brandon Sympathetic Strike of 1919, the Brandon Greys Baseball team, the Assiniboine College BMHC lobby campaign, Brandon and Area Environmental Council, the Brandon East NDP Constituency Association. Editions (1925-31) of the Sons of England - Official Organ of the Sons of England Benefit Society - published in Oshawa, Ontario, and copies of documents related to the Commission of Inquiry (1928) into labour issues at the Brandon Mental Hospital are included. Collection also contains extensive correspondence associated with Professor Black's activities as a department member, scholar, and activist in the Department of Economics at Brandon University. Collection contains as well research materials related to the Brandon labour movement, strikes at A.E. McKenzie Seed Company 1940s, cd roms containing research materials - clippings and images - for Labour Council Anniversary book (2006), and civic politics in Brandon. Records also contain research materials on various members of the Forkin family - in particular the Pat Forkin, Tom Forkin, and Stephen Forkin (aka Jim Davis) - who were active members of the Canadian Communist Party during their adult lives. A collection of family photographs and six tape cassettes containing accounts of the experiences of single unemployed men during the Great Depression and the funeral of Stephen Forkin (Jim Davis) and correspondence from Taimi Davis the widow of Stephen Forkin (Jim Davis) supplement the sources on the Forkin family.



Notes: Photographs of Joe Forkin, Pat Forkin, Stan Forkin, Jim Davis and other members of the Forkin family are contained in Box 3 (15-2003) and Box 10 (3-2011).

Name Access: Errol Black  
Stanley Forkin  
Stephem Forkin (a.k.a Jim Davies)  
Assiniboine Community College  
Brandon Greys Baseball Team  
Brandon Mental Hospital  
Brandon Unemployed Workers' Council  
Canadian Communist Party  
Brandon  
Don Wheeler  
Phoebe Forkin  
Pat Forkin  
Daily Clarion  
A. E. Mckenzie  
The Worker  
Industrial Adjustment Committee (Manitoba)  
Manitoba Organization of Faculty Associations  
Canadian Centre for Policy Alternatives  
Sons of England

Subject Access: The Great Depression  
unemployment  
radical press  
Brandon  
labour  
Communism  
industrial relations  
collective bargaining

Accruals: Further accruals are expected.

Access Restriction: Some restrictions. Consult the University Archivist for access.

Repro Restriction: Researchers are responsible for observing Canadian copyright restrictions.

Storage Location: MG 3 Brandon University Teaching and Administration  
1.1 Errol Black

Related Material: MG 3 1.12 contains additional records related to George MacDowell; RG 6, Series 15 (BUFA) contains additional records on the Brandon University Faculty Association; RG 6, Series 7, Sub sub series 7.1.5 (Department of Economics) contains additional records related to the Department of Economics at Brandon University; RG 6, Series 7, Sub-series 7.1 (Dean of Arts) contains files on Don Wheeler and George MacDowell.



## Carole Paintin-Dence collection

<http://archives.brandonu.ca/en/permalink/descriptions4068>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 2 2.12  
Accession Number: 8-1997  
GMD: multiple media  
Date Range: 1900-1964; predominant 1948-1964  
Physical Description: 85 cm textual records  
21 color slides

### History /

#### Biographical:

Carole Paintin-Dence was raised in Souris, Manitoba and attended Brandon College in the early 1960s. While at Brandon College she was active in the Glee Club, I.R.C. and French Clubs. She was also Quill reporter for the Music Department.

#### Scope and Content:

Collection consists of a small collection of Brandon College memorabilia and slides. The memorabilia includes programs from various Brandon College Student Association events, Alumni News, and a copy of "The New Brandon College School of Music" by Peggy Sharpe. The slide images include: the opening of the Music Building 1963 (3) - Sir Ernest MacMillan, Lady MacMillan and Lorne Watson; raising the class flag 1964 (2); the JRC Evans Lecture Theatre 1964 (1); Brandon College Original Building 1964 (1); Freshie Parade 1962 (1) - glee club float and 1963 (3) - "wedding of Jack & Jill"; French Immersion class Summer 1964 (4) - Mme Ragot, Neil Forsyth, Henri Francq; party for John 1963 (2) - Ken May, Morlene Sparrow, John Sushelnitsky, Norma Walmsley, Poppy Cumming, Chris Cassels, Pat Brake, Eleanor Riesberry; W.U.S. parties (4) - Joan Garnett, Norma Walmsley, Claude Paintin, Brian Foster, Rae Westcott, Clark Brownlee, Nina Kosakawiecz, Berth Paintin

Collection also includes school texts and pedagogical guides - forty-seven in total - dealing with reading, spelling, social studies and particularly music.

Notes: Description by Christy Henry.  
Name Access: World University Service  
Subject Access: freshie week  
building openings  
class flags  
convocations  
Storage Location: MG 2 Brandon College Students  
2.12 Carole Paintin-Dence  
Related Material: Paul Panton fonds