

# S. J. McKee Archives



## Eckhardt-Gramatté National Music Competition for the Performance of Contemporary Music collection

<http://archives.brandonu.ca/en/permalink/descriptions12726>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	16-2012
GMD:	multiple media
Date Range:	1976-2011
Physical Description:	25 cm textual records 43 posters 34 event programs approximately 9 photographs

### History /

#### Biographical:

The Eckhardt-Gramatté National Music Competition (commonly called the E-Gré Competition) is the most important annual contemporary music competition for exceptional emerging Canadian performing artists in piano, voice, and strings. Since 1976, the E-Gré has promoted the performance of Canadian and contemporary music of the 20th and 21st centuries and has commissioned 31 new works by leading Canadian composers. The S.C. Eckhardt-Gramatté Competition received its letters patent in 1974 and its legal incorporation in 1979. The inaugural competition was held in 1976 and continues to be held annually at Brandon University. The competition has undergone a few name changes since its inception. For the 8th annual event of the competition the name changed to the Eckhardt-Gramatté National Music Competition for the Performance of Canadian music. Prior to the 27th competition, the event listed both contemporary music as well as Canadian music. The competition is administered by a board and artistic director.

#### Custodial History:

The records were held by the Eckhardt-Gramatté competition until their donation to the McKee Archives in the summer of 2010 by Pat Carrabré, President of the Eckhardt-Gramatté Competition Board.

#### Scope and Content:

Collection consists of records created and collected by the Eckhardt-Gramatté committee in the course of holding the competition each year. The records are related to the promotion and administration of the event and the annual award winners. Items include: legal documentation, including the Certificate of Revival and the incorporation documents for the Eckhardt-Gramatté Competition; press files (1976-1979, 1980-1983, 1984-1987), which include newspaper clippings and photocopies of newspaper coverage, press releases on performance orders/show times, and promotional materials for individual performer; 30 award winners' files containing promotional materials and press clippings related to the award winner; event programs; and promotional posters for every year (except 1979).

Notes:	History/Bio information taken from the E-Gré national music website available at: <a href="http://e-gre.ca">http://e-gre.ca</a> . (Date accessed October 26, 2012). Description by Steve Dueck (October 2012).
Name Access:	<p>Brandon Univeristy School of Music</p> <p>Westman Centennial Auditorium</p> <p>S.C. Eckhardt-Gramatté</p> <p>Ferdinand Eckhardt</p> <p>David Swan</p> <p>Gwen Hoebig</p> <p>Jackie Parker</p> <p>Nancy Herbison</p> <p>Louise Bessette</p> <p>Annalee Patipatanakoon</p> <p>Debra Parker</p> <p>Jamie Parker</p> <p>Joanne Opgenorth</p> <p>Ingrid Attrot</p> <p>Lesley Robertson</p> <p>Janaice Girard</p> <p>Jane Leibel</p> <p>Krista Buckland</p> <p>Audrey Andrist</p> <p>Elizabeth Pomes</p> <p>Bridget Hunt</p> <p>Bang Lang Do</p> <p>Heather Pawsey</p> <p>Jasper Wood</p> <p>Krystyna Tucka-Gaweda</p> <p>Vilma Vitols</p> <p>Elissa Lee</p> <p>Heather Schmidt</p> <p>Nikki Einfeld</p> <p>Kerry DuWors</p> <p>Lana Henschell</p> <p>Su Jeon</p> <p>Kristin Mueller-Heaslip</p>
Subject Access:	<p>music</p> <p>performing arts</p> <p>performing artists</p> <p>music competitions</p> <p>music festivals</p>
Repro Restriction:	Photographs in the collection are covered by Canadian copyright law. Researchers are responsible to honour appropriate legislation.
Language Note:	Some posters contain French.
Storage Location:	2012 accessions

Related Material:

Media Kit for the 10th annual competition can be found in the Dr. J.R.C. Evans

collection at the S.J McKee Archives (accession number: 7-2004). All listings below can also be found at S.J. McKee Archives at Brandon University: Francis Chaplin collection: Dean of Music: School of Music: Eckhardt-Gramatté: trio for violin, violoncello and piano (accession number: 13-2008): Ferdinand Eckhardt: W.M.C.A Convocation (Fall 1990), Sophie Carmen Eckhardt-Grammatté: W.M.C.A Convocation (Fall 1990) #14: W.M.C.A Convocation (Fall 1990) #15: W.M.C.A Convocation (Fall 1990) #16: W.M.C.A Convocation (Fall 1990) #17: Convocation (c. 1990): W.M.C.A Convocation (Fall 1990) # 19: W.M.C.A Convocation (Fall 1990) #12: W.M.C.A Convocation (Fall 1990) #18: W.M.C.A Convocation (Fall 1990) #13: Lawrence Jones Collection (accession number: 9-2011).

Information regarding Sophie-Carmen Eckhardt-Gramatté (née Fridman) Sonia Eckhardt and Dr Ferdinand Anton Ludwig Eckhardt can be found at the University of Manitoba Archives & Special Collections, the University of Calgary Library, Special Collections, the National Library of Canada and the Winnipeg National Art Gallery Archives.

Arrangement:

Records are organized chronologically within each type of record.



## Lawrence Jones

<http://archives.brandonu.ca/en/permalink/descriptions2291>

Part Of: Brandon University Photograph Collection  
Description Level: Item  
Series Number: 8  
Item Number: 8.J.4  
GMD: graphic  
Date Range: c. 1961  
Physical Description: 2.5" x 2.5" (b/w)  
Scope and Content:

Portrait of Professor Lawrence Jones (Piano and Theory).

### Images

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## Janet Louisa May More collection

<http://archives.brandonu.ca/en/permalink/descriptions4858>

Part Of: RG 5 Western Manitoba Manuscript Collection  
Description Level: Collection  
Accession Number: 2-2003  
GMD: textual records  
Date Range: 1921-1947  
Physical Description: 10 cm

#### History /

#### Biographical:

Janet Louisa May More was born on the family homestead south of Hartney, Manitoba in 1896. She attended Chain Lakes School and Hartney High School prior to completing Bachelor of Arts and Bachelor of Education degrees at the University of Manitoba. Following her graduation, More taught in various Manitoba schools for fifty years. In addition, she was a member of the Manitoba Education Association, the Manitoba Library Association, the Turtle Mountain Teachers' Association (of which she was the first President), and the Manitoba Teachers' Society, which nominated her for a Life Membership. Janet Louisa May More retired in 1967, and resided in Winnipeg, Manitoba until her death.

Additional biographical information for Janet Louisa May More can be found in her profile as a "Memorable Manitoban" on the Manitoba Historical Society website ([http://www.mhs.mb.ca/docs/people/more\\_jlm.shtml](http://www.mhs.mb.ca/docs/people/more_jlm.shtml)).

#### Custodial History:

Materials passed into the hands of Gerald Brown who donated them to the McKee Archives.

#### Scope and Content:

Collection contains curriculum materials related to the study and teaching of Chemistry, Algebra, Geometry, Mathematics, English and French language studies in Manitoba dating mostly from the 1940s. Collection also contains Christmas concert and dramatic materials; notes from the Manitoba Fine Arts Committee (April 1939); and notes concerning the Manitoba Camera Club, the Manitoba Drama League, Manitoba Society of Artists, Manitoba Adult Education Association, Winnipeg Sketch Club and the Manitoba Handicraft Guild.

Notes:	CAIN No. 202568
Subject Access:	Janet Louisa May More Manitoba Fine Arts Committee Adult Education Association Winnipeg Sketch Club Manitoba Drama League Manitoba Society of Artists Manitoba camera Club public education curriculum fine arts adult education
Storage Location:	2003 accessions
Storage Range:	2003 accessions



## Leonard Muirhead collection

<http://archives.brandonu.ca/en/permalink/descriptions12725>

Part Of:	RG 1 Brandon College fonds
Description Level:	Collection
Accession Number:	12-2012
GMD:	textual records
Date Range:	1937-1938
Physical Description:	1 file

## History /

### Biographical:

Leonard Andrew Muirhead (1918–2008) was the only child of Andrew and Isabella Muirhead. He grew up on the farm homestead in the Summerville District near Carberry, Manitoba. He graduated from Carberry Collegiate when he was sixteen. He helped out on the farm for two years after graduation then attended United College, Winnipeg, and then Brandon College. Muirhead then worked in the Financial Department at Canada Packers in Saint Boniface until 1942. In 1942 he returned home and helped his father with the farm operation. Leonard married Verle Sinclair, a local schoolteacher, on October 12, 1951. They had three daughters: Iris, Gwen, and Arla. In 1965, health reasons made him give up active farming and he began an income tax preparation business as well as selling investments for Trust Companies.

Leonard Muirhead attended Brandon College for the 1937-1938 school year. This was the last year that Brandon College was associated with McMaster University as it then became affiliated with the University of Manitoba.

### Custodial History:

The papers remained with Leonard Muirhead's papers until his daughter, Iris Muirhead, donated the papers to the S.J. McKee Archives in 2011.

### Scope and Content:

Collection consists primarily of 1938 examination papers from Brandon College, when it was affiliated with McMaster University. It also contains an exam schedule and a course outline. It contains examination papers from spring 1938 for the courses of 2nd and 3rd Years Physics 2y, 3w, Bible 2k, Psychology 2a, Mathematics 2x, Mathematics 1e, a syllabus for second term English 1g2a, and an examination timetable for spring 1938 for Brandon College.

Notes:	History/Bio information taken from conversation with Leonard Muirhead's daughter, Iris Muirhead in October 2012 and from obituary <a href="http://passages.winnipegfreepress.com/passage-details/id-136216/">http://passages.winnipegfreepress.com/passage-details/id-136216/</a> (accessed October 24, 2012). Description by Jennifer Sylvester (October 2012).
Name Access:	Leonard Muirhead Brandon College McMaster University
Subject Access:	post-secondary education Arts Mathematics theology examinations
Storage Location:	2012 accessions
Related Material:	Brandon College fonds The Sickie 1937-1938 The Leonard Muirhead collection is available at the Carberry Plains Archives. Leonard Muirhead also donated records related to Montrose School and Carberry 4-H Combines to the Carberry Plains Archives.



## LAFALOT

<http://archives.brandonu.ca/en/permalink/descriptions9122>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF11

Accession Number: 1-2002

GMD: graphic

Date Range: July 1908

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

LAFALOT - a traveling show group

Name Access: LAFALOT

Subject Access: entertainers

travelling entertainers

performing artists

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

## Images

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## Lawrence Skeoch collection

<http://archives.brandonu.ca/en/permalink/descriptions4896>

Part Of: RG 1 Brandon College fonds

Description Level: Sub-series

Series Number: MG 2 2.19

Accession Number: 2-1999

GMD: multiple media

Date Range: 1931-1932

Physical Description: 3 cm textual records  
1 drawing

### History /

#### Biographical:

Lawrence Alexander Skeoch was born in 1910. After two years of teaching, he joined the Class of 1932 at Brandon College in 1929. While at Brandon College, Skeoch performed in "Disraeli" and was elected Senior Stick.

Skeoch taught Economics at Queen's University.

Lawrence Skeoch died on April 22, 2001.

#### Scope and Content:

Collection consists of the Brandon College Annual Commencement program 1931, the Brandon College Annual Graduating Banquet program 1931, the Brandon College Annual Graduating Banquet program 1932, the Brandon College Annual Commencement program 1932, Skeoch's placecards from the 1931 and 1932 Graduating Banquets, an invitation to a tea put on by Mrs. Hurd and Mrs. Westcott, Class of 1932 past history booklet (produced by the Brandon University Alumni Association in 1992), The Quill Vol. XXII, Nos. 1-8 and a drawing by Laurie Smith of Lawrence Skeoch in the role of "Disraeli."

Notes: Some editions of the Quill have been moved to RG 6, 14.5.3.1 (BUSU, Publications, The Quill, Editions). Description by Christy Henry.

Storage Location: MG 2 Brandon College Students  
2.19 Lawrence Skeoch





## Western Manitoba Centennial Auditorium in winter

<http://archives.brandonu.ca/en/permalink/descriptions10138>

Part Of: RG 12 Brandon and Area Photograph Collection

Description Level: Item

Series Number: 2

Item Number: BAPC 2.26

GMD: graphic

Date Range: [after 1967]

Physical Description: 5" x 3.5" (b/w)

Scope and Content:

Photograph of the Western Manitoba Centennial Auditorium (WMCA). View is looking northeast from 20th Street. Victory Tolgesy's "Explorer" in the foreground.

Name Access: Western Manitoba Centennial Auditorium

Victor Tolgesy

20th Street

Brandon University

Subject Access: public buildings

performing arts

centennial projects

visual arts

Storage Location: BAPC photograph drawer

### Images

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## Proposed centennial auditorium for western Manitoba

<http://archives.brandonu.ca/en/permalink/descriptions10140>

Part Of: RG 12 Brandon and Area Photograph Collection

Description Level: Item

Series Number: 2

Item Number: BAPC 2.28

GMD: graphic

Date Range: [196-]

Physical Description: 7" x 5" (b/w)

Scope and Content:

Photograph is a proposed model for a centennial auditorium for western Manitoba prepared by Ward and Macdonald Associates - Architects. View is southeast from the northwest corner of Princess Avenue and 20th Street. The model includes the proposed auditorium as well as a number of buildings on the Brandon College campus.

Name Access: Western Manitoba Centennial Auditorium

Ward and Macdonald Associates - Architects

Subject Access: public buildings

centennial projects

performing arts

visual arts

Storage Location: BAPC photograph drawer

### Images

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## Western Manitoba Centennial Auditorium

<http://archives.brandonu.ca/en/permalink/descriptions10141>

Part Of: RG 12 Brandon and Area Photograph Collection

Description Level: Item

Series Number: 2

Item Number: BAPC 2.29

GMD: graphic

Date Range: [after 1967]

Physical Description: 10" x 8" (b/w)

Scope and Content:

View is looking southeast. Photograph shows the northwest corner of the Western Manitoba Centennial Auditorium (WMCA).

Name Access: Western Manitoba Centennial Auditorium

Subject Access: public buildings  
centennial projects  
performing arts  
visual arts

Storage Location: BAPC photograph drawer

### Images

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## Western Manitoba Centennial Auditorium sign

<http://archives.brandonu.ca/en/permalink/descriptions10142>

Part Of: RG 12 Brandon and Area Photograph Collection

Description Level: Item

Series Number: 2

Item Number: BAPC 2.30

GMD: graphic

Date Range: [after 1967]

Physical Description: 10" x 8" (b/w)

Scope and Content:

View is looking southeast. Photograph shows the sign for the Western Manitoba Centennial Auditorium (WMCA).

Name Access: Western Manitoba Centennial Auditorium

Subject Access: public buildings  
centennial projects  
performing arts  
visual arts

Storage Location: BAPC photograph drawer

### Images

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## Western Manitoba Centennial Auditorium

<http://archives.brandonu.ca/en/permalink/descriptions10143>

Part Of: RG 12 Brandon and Area Photograph Collection

Description Level: Item

Series Number: 2

Item Number: BAPC 2.31

GMD: graphic

Date Range: 1967

Physical Description: 10" x 8" (b/w)

Scope and Content:

View is looking east northeast. Photograph shows the front steps, main entrance and west side of the Western Manitoba Centennial Auditorium (WMCA). Brandon University's Education Building is in the background.

Name Access: Western Manitoba Centennial Auditorium

Education Building

Subject Access: public buildings

centennial projects

performing arts

visual arts

Storage Location: BAPC photograph drawer

### Images

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## Western Manitoba Centennial Auditorium

<http://archives.brandonu.ca/en/permalink/descriptions10145>

Part Of: RG 12 Brandon and Area Photograph Collection  
Creator: Tourist Branch, Department of Tourism & Recreation, Government of Manitoba  
Description Level: Item  
Series Number: 2  
Item Number: BAPC 2.33  
GMD: graphic  
Date Range: [after 1967]  
Physical Description: 10" x 8" (b/w)  
Scope and Content:

View is looking northeast. Photograph shows the southwest corner of the Western Manitoba Centennial Auditorium (WMCA). Victor Tolgesy's sculpture Explorer is in the foreground.

Name Access: Western Manitoba Centennial Auditorium  
Victor Tolgesy  
Explorer  
Subject Access: public buildings  
centennial projects  
performing arts  
visual arts  
Storage Location: BAPC photograph drawer

### Images

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## Esther Magdalene Moore collection

<http://archives.brandonu.ca/en/permalink/descriptions4299>

Part Of: RG 1 Brandon College fonds  
Description Level: Sub-series  
Series Number: MG 1 1.5  
Accession Number: 4-2016  
GMD: textual records  
Date Range: 1911?-1960?

Physical Description: 8 cm

History /

Biographical:

Esther Moore was born in Norfolk, Nebraska and moved to Canada at age 3. There is a vague reference to her being related to the composer Dvorak in The Quill of 1913. She registered as a music student at Brandon College in 1909. In 1910, Miss Moore received a medal for sight-reading and accompanying in Edmonton. She took her examinations of the Toronto Conservatory of Music in 1910, and her Senior examinations in 1911. She completed her theory work in 1913, as well as finishing the academic requirements. In 1913, Esther Moore became the first graduate of the Music department at Brandon College. After graduation, Miss Moore taught music in Unity, as well as being the choirleader and organist. She returned to her home in Olds, Alberta for a rest from teaching. However, she was not idle for long. She took up teaching again, and she was the organist and choirleader at church. She also began a Glee Club. Between these responsibilities Miss Moore finished a course in the Household Science Department at the Olds Agricultural College. She returned to Brandon College to take postgraduate work, becoming the first Brandon College student to receive her L.T.C.M. in 1916. In 1922 Miss Moore began to teach piano at Brandon College. She received her Bachelor of Music in 1925, and her Master of Music in 1926.

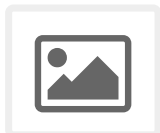
Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

Esther Moore's records consist of newspaper clippings, recital programmes, concert programmes, and commencement programmes. As well, there are dance cards, invitations, tickets, and the programme for the annual Graduation Banquet for several years. There are Track and Field programmes and a ribbon. There are also Alumni Luncheon programmes for a few years. There is an issue of The Western Baptist from 1926, and the programmes for the installation of Dr. Robbins as President and the opening of the Arts and Library building and the J.R.C. Evans Lecture Theatre in 1960. There is also a letter from William L. Wright, director of the music department at Brandon College.

Name Access:	Esther Moore
	W.L. Wright
	J.R.C. Evans Lecture Theatre
	John E. Robbins
Subject Access:	School of Music
	recitals
	concerts
	commencement
	graduation banquet
	programmes
	arts and library building
Storage Location:	2016 accessions



## Lawrence Stuckey slide collection

<http://archives.brandonu.ca/en/permalink/descriptions9512>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Series

Series Number: 2  
Accession Number: 1-2002  
GMD: graphic  
Date Range: 1954-1982  
Physical Description: approximately 3838 colour slides

History /

Biographical:

For history/bio information see the collection level description of the Lawrence Stuckey collection.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Series consists of slides created from photographs taken by Lawrence Stuckey during his travels throughout Manitoba, other parts of Canada and the United States. Although Lawrence and his wife Mavis travelled for pleasure, their destinations were often chosen deliberately to enable Lawrence to explore and photograph specific landscapes, flora and fauna.

Name Access: Glendenning  
Assiniboine River  
Souris River  
Sidney  
Manitoba  
Whiteshell  
Carberry Hills  
Baldhead Hills  
Sprucewoods  
Duck Mountains  
Rossgburn  
Thompson  
Kelsey Trail  
E.T. Seton Park  
Steeprock Bay  
Steeprock River  
Flin Flon  
Rocky Lake  
Lake Winnipegosis  
Turtle Mountains  
Riding Mountain National Park  
Moon Lake  
Lake Katherine  
Clear Lake  
Arrowhead Trail  
B&B Trail  
Ominik Trail  
Gorge Creek  
Scarborough  
Ontario



Edwards Gardens  
Royal Botanical Gardens  
Prince Albert  
Saskatoon  
Lake Madge  
Winnipeg  
Saskatchewan  
International Peace Gardens  
South Dakota  
Black Hills  
North Dakota  
Quebec  
Kenora  
Qu'Appelle Valley  
Theodore Roosevelt National Monument  
Toronto  
Point Pelee  
Port Dover  
Windsor  
Yellowstone National Park  
Wyoming  
Ottawa  
Scotsbluff  
Nebraska  
Mt. Evans Road  
Colorado  
Berthoud Pass  
Milner Pass  
Dinosaur Park  
Trail Ridge  
Rollins Pass  
Grand Teton  
Beartooth Pass  
Craters of the Moon  
Idaho  
Medicine Bow National Fort  
Michigan  
Wisconsin  
Quebec City  
Mont. Tremblant Park  
Sugar Camp  
Satine-Anne-de-Bellevue Canal  
Montreal  
Banff National Park  
Larch Valley

Sentinel Pass  
Lake Louise  
Moraine Lake  
Athabaska River  
Plain of Six  
Columbia Icefields  
Bow River  
Victoria Glacier  
Yoho Pass  
Yoho National Park  
Wapta Falls  
Hoodoo Park  
Waterfall Valley  
Highline Trail  
Burgess Pass  
Takakaw Falls  
Kicking Horse  
Skyline Trail  
Waterton Lakes National Park  
Emerald Lake  
Yoho Valley  
Twin Falls Creek  
Trans Canada Highway

Subject Access:	geographic features
	manmade geographic features
	natural geographic features
	political geographic features
	natural phenomena
	natural waterways
	bridges
	canals
	mines
	roads
	trails
	monuments
	historical markers
	lakes
	mountains
	national parks
	parks
	hills
	valleys
	Rivers
	cities
	towns
	landscapes
	creeks
	gardens
	Plants
	trees
	badlands
	glaciers
	icefields
	hoodoos
	waterfalls
	beaches
	forests
Accruals:	Additional slides of flora and fauna taken by Stuckey during his travels are housed in the McKee Archives. Those slides are unprocessed at present.
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location:	Lawrence Stuckey collection



## Lawrence Stuckey photograph collection

<http://archives.brandonu.ca/en/permalink/descriptions4796>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Series  
Series Number: 3  
Accession Number: 1-2002  
GMD: graphic  
Date Range: ca. 1885 to 1991; predominantly 1960-1991  
Physical Description: c. 2700 photograph negatives;  
c. 100 b/w prints

History /

Biographical:

For history/bio information see the fonds level description of the Lawrence Stuckey collection.

Custodial History:

The entire collection was housed in Mr. Stuckey's residence at 658 11th St. Brandon, Manitoba, prior to its transfer to the McKee Archives. The balance of the materials, including the photograph negative collection, was deposited in the Archives following Mr. Stuckey's death. Some of the negatives came into Mr. Stuckey's possession when he acquired the Clark J. Smith Studio, Brandon, Man.

Scope and Content:

Created by Lawrence A. Stuckey, the collection includes some of his own photography. Stuckey took many of the photos during his travels in Southwestern Manitoba and further afield. As well, he acquired copies of negatives that fit his interest from friends, contemporaries, and other professional photographers. The majority of these copies are of photographs that predate Stuckey's era.

The collection includes various subjects from Brandon's history (including people, buildings, transportation, railways, and institutions) 1879 to 1992; surrounding communities, railway lines and trains 1925 to 1989; agriculture ca. 1890 to 1983; railway photographs including the Prairie Dog Central, grain cars and various railways, including Canadian Pacific, Canadian National, Great Northern, and Brandon, Saskatchewan & Hudson's Bay, ca. 1900 to 1992; vehicles, planes, and ships ca. 1940 to 1981; personal photographs including friends, travel and other personal interests.

The series has been divided into nine sub-series, including: (1) Brandon history; (2) Westbran project parks; (3) Rural archives; (4) History - miscellaneous (including Walker collection); (5) Grain cars; (6) The prairie dog; (7) Personal interests; (8) Lawrence Stuckey; and (9) Unsorted.

Notes: Funding for series three level descriptions and digitizing of the Lawrence Stuckey fonds has been provided courtesy of a generous grant from the Heritage Grants Advisory Council of the Manitoba Government 2009.

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Finding Aid: A copy of the photograph inventory is in the blue binder on the reference shelf in the reading room.

Storage Location: Lawrence Stuckey collection

Arrangement:

Subseries 1 - Brandon History

- A. People
- B. Bridges
- C. Streets
- D. Buildings
- E. Business
- F. Fire Dept.
- G. Hospitals
- H. Industries
- I. Structures

- I. Streetcars
- J. Utilities
- K. Construction
- L. Transportation (other than rail)
- M. Exhibition
- N. Misc. History
- O. Environs
- P. Railroads

Subseries 2 - Westbran Project Parks

Subseries 3 - Rural Archives

1. CPR

- North branches
- Broadview Sub. (Brandon-Broadview)
- CPR lines south of mainline
- Carberry Sub. (Winnipeg-Brandon)
- Minnedosa & Bredenbury Sub's (Ex. Man. & N.W. Ry.) (Portage la Prairie-Minnedosa-Bredenbury)

2. CNR

- Mainline, Rivers Sub. (Winnipeg-Melville)
- Gladstone Sub. (Portage-Neepawa)
- Wawanesa Sub. (Brandon [M&B Jct]-Belmont)
- Rapid City Sub. (Hallboro-Beulah)
- Rossburn Sub. (Neepawa-Russell)

3. Surrounding Communities

- Brandon NW
- Brandon NE
- Brandon SW
- Brandon SE

4. Agriculture (Steam)

5. Agriculture (Horse & Misc)

6. Agriculture (Miscellaneous)

Subseries 4 - History - Miscellaneous (inc. Walker Collection)

Subseries 5 - Grain Cars

Subseries 6 - The Prairie Dog

Subseries 7 - Personal Interests

Subseries 8 - Lawrence Stuckey

- Friends & Personal 1975-
- Travel
- Cars & Planes
- Ships
- Ships & Boats
- Great Lakes Seaway
- Ships & Canal, Duluth, Minn. Sept. 1980
- Windsor & Toronto 1980, 1981
- Welland Canal 1981



## Lawrence Stuckey photograph collection - unsorted materials

<http://archives.brandonu.ca/en/permalink/descriptions8622>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Clark J. Smith

Lawrence Stuckey

Description Level: Sub-series

Series Number: 3.9

Accession Number: 1-2002

GMD: graphic

History /

Biographical:

Stuckey left a variety of materials in his collection in an unsorted state. Rather than allocate those materials to one of the existing sub-series, the McKee Archives chose to artificially create this sub-series, which has been designated "unsorted materials."

For history/bio information for Lawrence Stuckey see the collection level description of the Lawrence Stuckey collection.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Sub-series consists of photographic prints, photograph albums, postcards and negatives covering a variety of subjects including Brandon, ships, boats, threshermens' reunions, and rural Manitoba. Some of the prints correspond with negatives held in other sub-series in the Stuckey collection. If possible, the connection between the print and negative has been made at the item level. Some of the items are original and quite rare.

The dates given for many of the prints in this sub-series refer to the date the photograph was taken and not the date the print was made from the original negative.

Notes: Unidentifiable photographs not taken by Lawrence Stuckey and redundant prints were culled.

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection



## Lawrence Stuckey photograph collection - Brandon history

<http://archives.brandonu.ca/en/permalink/descriptions9030>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: Many of the images presented were captured by Mr. Stuckey himself. However being a well known and accomplished photographer and amateur historian, he also bought, sold and traded negatives with other collectors. Therefore the viewer is reminded that many images, although part of his collection, were created and/or provided for Mr. Stuckey by other collectors. In addition, it is believed that some images contained within his collection were created by photographing a pre-existing negative or print. We have attempted to note the authorship of all images when possible.

Description Level: Sub-series

Series Number: 3.1

Accession Number: 1-2002

GMD: graphic

History /

Biographical:

For history/bio information see the collection level description of the Lawrence Stuckey collection.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

This sub-series consists of photographic negatives related to the history of Brandon, Manitoba.

All of the images contained within this sub-series were part of Mr. Stuckey's lifelong personal collection of photographic negatives and prints. Images include those related to people, street scenes, buildings, various city departments and so forth.

Notes: All of the images from Mr. Stuckey's collection of negatives and prints were reproduced and digitized using an Epson scanner and software suite. All attempts have been made to reproduce the images in such a manner that balances our desire to portray the negatives and photographs as they originally appear, with the need to create an optimal digital image for viewing. Therefore it is noted that minor alterations to image size and contrast have occurred.

With few exceptions, all digitizing and database entry of images and descriptions was conducted during the summer of 2009 at Brandon University by Patrick Elves.

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

#### Arrangement:

Unless otherwise noted, the arrangement of these images was drawn from the original classification scheme used by Mr. Stuckey.

The information specific to each image, for the most part, was gained from Mr. Stuckey's personal notes regarding that particular photograph or similar photograph. Observations or notes contained within square brackets are explanatory or missing materials that have been added by someone other than Mr. Stuckey.

We have attempted to present the information that accompanies each image in the same format as was used by Mr. Stuckey himself.

#### Subseries 1 - Brandon History

- A. People
- B. Bridges
- C. Streets
- D. Buildings
- E. Business
- F. Fire Dept.
- G. Hospitals
- H. Industries
- I. Streetcars
- J. Utilities
- K. Construction
- L. Transportation (other than rail)
- M. Exhibition
- N. Misc. History
- O. Environs
- P. Railroads



## Fleming School collection

<http://archives.brandonu.ca/en/permalink/descriptions14291>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	17-2016
GMD:	multiple media
Date Range:	1928-2013; predominantly 2004-2005
Physical Description:	10 cm textual records 280 photographs 1 video recording 1 DVD 4 artefacts



## History /

### Biographical:

Fleming School, located at 2320 Louise Avenue, Brandon, MB, was a part of the Brandon School Division from its creation in 1914 until its closure in 2005. The school was named to commemorate the life of pioneer Dr. Alexander Fleming. Fleming, who was a Scottish born immigrant, came to Brandon in 1881, where he worked as Brandon's first medical doctor and pharmacist. He also held the role of chairman for the Brandon School Board. Fleming died in Brandon on November 26, 1897.

Rapid population growth in the City of Brandon in the early part of the 20th century resulted in a need for additional school buildings; Fleming School was among the schools established during this period. Designed by W.H. Shillinglaw, the structure was constructed out of concrete, wood and brick, and included a basement. When the school first opened, it was composed of six classrooms; after two renovations in 1953 and 1962, the school expanded with more classrooms and a gymnasium. At the time of its closure, Fleming School could accommodate seven classes, covering grades kindergarten to grade six.

Around 2004, the Brandon School Division decided to close Fleming Elementary School. Prior to the closure a celebration was held on January 14, 2005, to honour the school's 90th Anniversary. Following the school's official closing, students were reallocated to Earl Oxford Elementary School (540 18th Street). Some of the former staff found work in other schools within the Division, while Craig Manson, the last principal of Fleming School, became principle of Green Acres Elementary School.

The building formerly used as Fleming Elementary School became a high school for the Sioux Valley Dakota Nation in late 2006. The Band bought the building in late 2010.

### Custodial History:

Records were collected and created by Fleming School staff and administration, many for the 90th anniversary and closing of the school. Craig Manson, the last principal of Fleming School, gave the records to David Wilson, who donated them to the S.J. McKee Archives in 2015.

#### Scope and Content:

Collection consists of records that document the history of Fleming School. Many of the records were created and gathered specifically by Craig Manson and others for the school's 90th anniversary; on November 19, 2006 an ad written by Grant Hamilton was placed in the Brandon Sun with Jean Pickard asking for potential archives from Fleming School to be donated by contacting Keith Heide at the Brandon School Division. The archives were to be used in a display on education in Brandon to be located in the Town Centre in June 2007. Other records were collected and created by the school's staff and administration to document the activities and student of their school.

Textual records include newspaper clippings, staff and administration lists (1914-2005), programs, calendars, correspondence, anecdotes, as well as records related to the events surrounding the 90th anniversary and the closure of the school. The 90th anniversary celebration materials include Craig Manson's speech and agenda, the lyrics to the school song, and a list of people in attendance. The newspaper clippings, with capture the experiences of Fleming students, are evidence of the staff's interest in the lives of their current and former students.

Also included in the textual records is in depth genealogical research for the Fleming family. The research includes birth and death dates, photographs of grave sites and residences of Fleming family members, as well as some correspondence around the school's 90th anniversary. The photographs in the album include both originals and photocopies.

Photographs in the collection, like the newspaper clippings, document the activities and events of Fleming School, its students and staff. They include candid's from the classroom, various ceremonies (including the 90th anniversary), and the celebration of holidays (especially Halloween). There are also a number of class and staff portraits.

The collection also includes audio visual materials. The VHS recording entitled "Fleming School 90th Birthday Tea," runs approximately 75 minutes and was videoed by Ian Carkener. The DVD, which runs 42 minutes, was created by the staff and students for the 90th anniversary celebration. It has three components: "Through the Decades" shows students re-enacting school scenes from earlier decades; "Students at Work and Play," shows the 2004-2005 students in their classroom environment during holiday celebrations, school ceremonies and working on assignments; and "Reflections," which includes a slide show of photographs of Fleming School throughout the years set to music.

Finally, the collection includes four artifacts: one 90th anniversary celebration balloon with an image of the school building and the its years of operation printed on it; a school magnet with the school phone number and an image of the brick school building; and two pins. The first pin is circular with a black background and gold details including the school's name, three silhouettes and three maple leaves. The second pin appears to have a hornet or bee emblem with the number 72.

#### Notes:

History/bio information was taken from the records, as well as the Manitoba Historical Society's website (Alexander Fleming, Fleming School - accessed on September 30, 2016), the Brandon School Division website (Fleming School - accessed on September 30, 2016) and Grant Hamilton's article "Gathering school archives while they can" (Brandon Sun, November 19, 2006). Description by Megan Treloar (September 2016) and Christy Henry.

Name Access: Alexander Fleming  
Craig Manson  
Betty Gibson  
Ethel Paisley  
O.N. Riddle  
J.E. McDowe  
William Wood  
Neil McLennan  
Allan Mitchell  
Emerson Christilaw  
James Bateman  
Henry Hyson  
Edythe Wood  
Colin Mailer  
Emilia Hudy  
Fleming School  
Brandon School Division

Subject Access: Education  
school closures  
elementary education  
school celebrations  
anniversaries  
Pioneers

Repro Restriction: Canadian Copyright applies to the content of the video recording and some of the photographs

Storage Location: 2016 accessions

Related Material: Brandon School Division records at the Brandon General Museum & Archives

Arrangement:  
The school history records in the collection are arranged chronologically. The Fleming family history album is broken down by family tree branch.



## Crown Protestant School District #184 fonds

<http://archives.brandonu.ca/en/permalink/descriptions4824>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 31-1997

GMD: multiple media

Date Range: 1883-1931

Physical Description: 12 cm

History /

Biographical:

The Crown Protestant School District was founded in 1883, in the municipality of Whitewater, Manitoba. It became the Crown School District following school reform in Manitoba in 1890.

The School District provided schooling for children in the Elgin, Fairfax, Heaslip and Minto communities. In 1930, the district was replaced with the creation of separate school districts for Elgin, Fairfax, and Lily.

Custodial History:

This fonds was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

Scope and Content:

Fonds contains minute books (1883-1930), financial records (1884-1917), attendance registers (1892 -1906), tax records for the District (1918-1930), and documents concerning the disestablishment of the Crown School Division.

Notes: CAIN No. 202622

Subject Access: Fairfax  
Elgin  
Minto  
Whitewater  
Rural schooling  
Education administration

Storage Location: 1997 accessions

Storage Range: 1997 accessions



## G.R. Rowe fonds

<http://archives.brandonu.ca/en/permalink/descriptions4799>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 60-1997

GMD: multiple media

Date Range: 1897-1984

Physical Description: 6 cm

History /

Biographical:

Gabriel Richard Rowe was born in Coleman, P.E.I. in 1897. In 1918, he enlisted in the Canadian Army. After the Great War, he moved to Viscount, Saskatchewan where he was principal of a high school. In 1924, Rowe moved to Brandon where he served as principal for various schools until his retirement in 1964. G.R. Rowe attended the University of Manitoba graduating with a Bachelor of Arts in 1935, a Bachelor of Education 1952, and a Master of Education degree in 1957. Rowe also studied at the University of Minnesota, Harvard, and the University of British Columbia. Rowe served as President of the Manitoba Teachers' Society from 1948 to 1949. He served as a member of the International School Master Association, the Brandon's Citizens' Committee of the Arts, and the Brandon General Hospital Board. He died in Brandon on January 6th, 1968.

Custodial History:

This fonds was accessioned in 1997 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

Fonds includes photographs, certificates and diplomas, career resumes, testimonials, draft obituaries, and correspondence, relating to G.R. Rowe's professional teaching career, and in small part to his personal life.

Notes: CAIN No. 202649

Subject Access: Brandon School Division  
history of education  
educational administration  
Earl Oxford Junior High

Storage Location: 1997 accessions

Storage Range: 1997 accessions