

S. J. McKee Archives



Untitled (Clark Hall)

<http://archives.brandonu.ca/en/permalink/artworks1054>

Artist: Romeril, David
Date: 1984
Form: painting
Dimensions: 53.5 X 73 cm
Size Overall: 75 X 84 cm
Medium: watercolor
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: Pnt/066



Clark Hall and Original Building

<http://archives.brandonu.ca/en/permalink/artworks458>

Artist: Burdeny, Barry
Date: 1968
Form: painting
Dimensions: 54.5 X 71 cm
Size Overall: 61 X 77.5 cm
Medium: oil
Condition: good
Primary Support: canvas board
Secondary Support: backing paper; frame - wood
Accession Number: Pnt/BB/063



Portrait of Charles Whitfield Clark, M.D.

<http://archives.brandonu.ca/en/permalink/artworks541>

Artist:	Hancock, Henrietta
Collection:	Brandon College Portrait Gallery
Date:	no date
Form:	painting
Biographical Info:	Henrietta Hancock taught visual arts at BU from approx. 1906-1912 on the 4th floor of Clark Hall/Original Building. Her husband was on faculty and when money got tight the wives resigned. Arts moved into the community and was carried on as the Brandon Arts Club; probably initiated by Henrietta. (1996 inventory)
Description:	Inscription: Charles Whitfield Clark, M.D. b. 1845 in New Brunswick; d. 1939 in Toronto. Educated in Ontario, and in American Universities. Practiced Homeopathy in Aylmer, Ontario, 1866-82; in Winnipeg, 1883-1912, then in Toronto. An active Baptist layman and advocate of higher education for women, hence Clark Hall. Portrait by Henrietta Hancock.
Dimensions:	49.5 X 39.5 cm
Size Overall:	74 X 63.5 cm
Medium:	oil
Condition:	Serious cracks in paint all over image.
Primary Support:	canvas
Secondary Support:	backing board; frame - wood and plaster with gild
Accession Number:	0104



Flora Cowan Hall

<http://archives.brandonu.ca/en/permalink/artworks1058>

Artist:	Russel, Leon
Date:	no date
Form:	painting
Biographical Info:	Leon Russel was a Brandon University student. (1969 inventory)
Dimensions:	50.5 X 61 cm
Size Overall:	same as image
Medium:	oil
Condition:	Surface abrasion of paint around outside perimeter where it was attached to the frame.
Primary Support:	masonite
Secondary Support:	none
Accession Number:	0127