

# S. J. McKee Archives

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## Millwood display

<http://archives.brandonu.ca/en/permalink/descriptions7982>

Part Of: RG 6 Brandon University fonds

Creator: Negatives by Edward Walker; photographic prints made by Lawrence Stuckey; reproduction of prints by Brandon Photographics; mounting by Frame Ups.

Description Level: Sub sub series

Series Number: 8.2.4

File Number: 1

Accession Number: 15-2005

GMD: multiple media

Date Range: 2005

Physical Description: 22 photographic prints sepia tones, various sizes

History /

Biographical:

Edward Walker was a native of England. In 1895, he left his home in Stockport England and traveled to the village of Millwood, Manitoba where, with three of his five children, he began a new life on the Canadian settlement frontier.

Walker was a professional photographer and his fonds contains a variety of images of Millwood and the surrounding agricultural community, its people, and life. These images were produced from gelatin dry plate negatives, a process introduced around 1880 to replace the wet collodin process in which a photographic solution was applied to a glass plate just prior to exposure. Edward Walker's pictorial account of life in and around Millwood Manitoba circa 1900 is an important photographic legacy of pioneer life on the upper reaches of the Assiniboine Valley.

The village of Millwood was - and is - located in the Assiniboine River valley close to the Manitoba-Saskatchewan border just a few miles northwest of Binscarth and a similar distance southwest of Russell. It came into existence in 1887 with the construction of the Manitoba and North-Western Railway, a road that ran diagonally through the new West from Prince Albert, North West Territories to Portage la Prairie Manitoba.

### Custodial History:

These photographic images are drawn from the Edward Walker fonds held at the S.J. McKee Archives. They were used in an exhibit entitled "Millwood on the Assiniboine circa 1900" in 2005. The exhibit was located on The Curve Gallery in the John E. Robbins Library and curated by Tom Mitchell.

### Scope and Content:

Consists of 22 photographic prints mounted on foam board used by the Archives for the display.

Notes: A selection of these images are on display in the S. J. McKee Archives. The balance are in storage at RG 6 Brandon University fonds, Series 8: Library Services, 8.2 S.J. McKee Archives.

Storage Location: RG 6 Brandon University fonds  
Series 8: Library Services  
8.2 S.J. McKee Archives



## Images of a prairie city display

<http://archives.brandonu.ca/en/permalink/descriptions7983>

Part Of: RG 6 Brandon University fonds  
Creator: Photographs by Davidson & Gowen; reproductions by Brandon  
Photographics.  
Description Level: Sub sub series  
Series Number: 8.2.4  
File Number: 2  
GMD: multiple media  
Date Range: 2004  
Physical Description: 21 b/w photographic prints

### History /

#### Biographical:

Images of a Prairie City was a photography display of early Brandon circa 1912. The exhibition presented images of Brandon in the years immediately prior to the Great War when the city had moved beyond a pioneer stage and taken on the features of a modern North American urban centre, boasting parks, exhibitions, paved streets, and the latest trends in architecture and transportation.

#### Custodial History:

These photographic images were drawn from the Alfred Fowler collection held at the S.J. McKee Archives. They were used in an exhibit entitled "Images of a Prairie City" in March 2004. The exhibit was located on The Curve Gallery in the John E. Robbins Library and curated by Christy Henry.

#### Scope and Content:

Consists of 21 photographic prints (in frames) used by the Archives.

Notes: Seven photographs and the information page are on display in Student Services, McKenzie Building, Room 102. Six are on display in McKenzie Building, Room 117 and two are on display in McKenzie Building, Room 104. The remainder of the display is in storage at RG 6 Brandon University fonds  
Series 8: Library Services 8.2, S.J. McKee Archives. The prints stored in the Archives should be handled with great care.

Storage Location: RG 6 Brandon University fonds  
Series 8: Library Services  
8.2 S.J. McKee Archives



## Trees

<http://archives.brandonu.ca/en/permalink/artworks656>

Artist: LeQuesne, Don  
Date: 1965  
Form: print  
Biographical Info: Don LeQuesne, Associate professor of Art and Art Education at Brandon College 1962-1965 was from the Toronto area where he had been supervisor of art in the Pickering school system and taught Art Methods in Summer school for teachers at the Ontario College of Education. His parents immigrated to Quebec from the Channel Islands. Don obtained his B.F.A. degree from Mount Allison University. (1969 inventory)  
Dimensions: 61 X 50.5 cm  
Size Overall: unknown  
Medium: etching  
Condition: unknown  
Primary Support: unknown  
Secondary Support: unknown  
Accession Number: L-31



## Archives - exhibits and displays

<http://archives.brandonu.ca/en/permalink/descriptions7981>

Part Of: RG 6 Brandon University fonds  
Description Level: Sub sub series  
Series Number: 8.2.4  
GMD: multiple media  
Date Range: 2004-2007  
Scope and Content:  
Sub sub series consists of archival exhibits and displays, as well as records generated to create the displays.  
Storage Location: RG 6 Brandon University fonds  
Series 8: Library Services  
8.2 S.J. McKee Archives