

S. J. McKee Archives



Portrait of Dr. John R.C. Evans

<http://archives.brandonu.ca/en/permalink/artworks1237>

Title Variation:	Evans
Artist:	Williams, Norman Davies
Date:	1959
Dimensions:	100 X 75 cm
Size Overall:	117 X 91 cm
Medium:	oil
Condition:	Foreign yellow paint mark in BR corner of painting.
Primary Support:	canvas
Secondary Support:	no backing support for canvas; frame - wood and plaster with gild
Accession Number:	19156-09; 0138



Army

<http://archives.brandonu.ca/en/permalink/descriptions11978>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.A18b
Accession Number: 11-2010
GMD: graphic
Date Range: after 1954
Physical Description: 5" x 4" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of Canadian Provost Corps soldiers in training, most likely at CFB Shilo.

Name Access: CKX Television

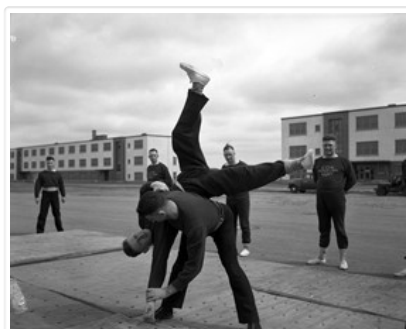
Subject Access: television broadcasting

military personnel

military training

Storage Location: CKX fonds - 2010 accessions

Images





Stuart Craig

<http://archives.brandonu.ca/en/permalink/descriptions11981>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.C1a
Accession Number: 11-2010
GMD: graphic
Date Range: March 4, 1964
Physical Description: 2.5" x 2.5" (b/w)
Material Details: Negative
Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of Stuart Craig adjusting the programming board.

Name Access: CKX Television
Stuart Craig
Subject Access: television broadcasting
Storage Location: CKX fonds - 2010 accessions

Images





Flintstone Hill 1997 - photography on cliff edge

<http://archives.brandonu.ca/en/permalink/descriptions12308>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Item

Series Number: 2.2.1.5

Item Number: 2.2.1.5.5

Accession Number: 1-2010

GMD: graphic

Date Range: 1997

Physical Description: 1114 x 783(527)

Material Details: JPEG

History /

Biographical:

Photograph taken during 1997 Brandon University Archaeology survey at Flintstone Hill.

Scope and Content:

Bev Nicholson photographing the bison skull part way down the cliff.

Name Access: Flintstone Hill 1997 - photography on cliff edge

Subject Access: Archaeology

North lauder locale

Flintstone Hill DiMe-26

Flintstone Hill 1997 - photography on cliff edge

Images





Flintstone Hill 1997 - photography on cliff edge 2

<http://archives.brandonu.ca/en/permalink/descriptions12309>

Part Of: RG 7 Beverley Nicholson fonds

Description Level: Item

Series Number: 2.2.1.5

Item Number: 2.2.1.5.6

Accession Number: 1-2010

GMD: graphic

Date Range: 1997

Physical Description: 1102 x 792(530)

Material Details: JPEG

History /

Biographical:

Photograph taken during 1997 Brandon University Archaeology survey at Flintstone Hill.

Scope and Content:

Scott Hamilton photographing bison skull from the edge of the cliff.

Name Access: Flintstone Hill 1997 - photography on cliff edge 2

Subject Access: Archaeology
North lauder locale
Flintstone Hill DiMe-26
Flintstone Hill 1997 - photography on cliff edge 2

Images





Aerial View of Core Area

<http://archives.brandonu.ca/en/permalink/descriptions9267>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: D.L. Bottley

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1CA19(1)

Accession Number: 1-2002

GMD: graphic

Date Range: 1977

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Aerial view of Brandon's core area

Notes: [Mr. Stuckey put 2 negatives in the same envelope. We have separated them and numbered them CA19(1) and CA19(2).]

Name Access: Aerial View of Core Area

Subject Access: downtowns

aerial photography

Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Aerial View of Core Area

<http://archives.brandonu.ca/en/permalink/descriptions9268>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: D.L. Bottley

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1CA19(2)

Accession Number: 1-2002

GMD: graphic

Date Range: 1977

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Aerial view of Brandon's core area

Notes: [Mr. Stuckey put 2 negatives in the same envelope. We have separated them and numbered them CA19(1) and CA19(2).]

Name Access: Aerial View of Core Area

Subject Access: downtowns

aerial photography

Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Original Brandon City Hall

<http://archives.brandonu.ca/en/permalink/descriptions9288>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: D.L. Bottley

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1D2a

Accession Number: 1-2002

GMD: graphic

Date Range: [196-?]

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

City Hall, Brandon

Notes: Including CKX studio & Prince Edward Hotel sign.

[Mr. Stuckey did not file or number this negative. We have integrated it into the collection.]

Name Access: Brandon City Hall

Prince Edward Hotel

CKX Television

Subject Access: public buildings

city halls

hotels

television stations

Brandon Public Buildings

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





MPE B 10 Radio Broadcasts

<http://archives.brandonu.ca/en/permalink/descriptions9311>

Part Of: RG 4 Manitoba Pool Elevator fonds

Description Level: Sub-series

Series Number: MPE B.10

GMD: textual records

Date Range: 1930-1971

Physical Description: 6 cm

History /

Biographical:

Manitoba Pool Elevators was quick to realize the usefulness of the radio medium as a educational and promotional tool. It was also often used to defend the Pool and the co-operative movement in general on programs such as Farm Radio Forum. See fonds level description of RG 4 for complete history/bio of MPE.

Scope and Content:

Sub-series MPE B.10 consists of textual radio broadcast transcriptions. The records include transcriptions from 1930 until 1971. Radio broadcasts are on a wide variety of topics, including argicultural science, the grain market and general economy of Canada and the world, government acts and legislation that affected the producer, co-operatives and the co-operative movement, rural life, young people, WWII, Manitoba, and the Manitoba Pool Elevators.

Notes: Description by Jillian Sutherland (2009)

Name Access: F.W. Ransom

C.H. Burnell

J.T. Hull

John Braken

W.J. Parker

D.W. Richmond

E.S. Russenholt

Manitoba Pool Elevators

Central Office

Subject Access: Co-operatives

Agriculture

Radio Broadcasts

Storage Location: RG 4 Manitoba Pool Elevator fonds

Series B: Central Office records



Hughes Block (Strand Theatre building)

<http://archives.brandonu.ca/en/permalink/descriptions9504>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1EA1

Accession Number: 1-2002
GMD: graphic
Date Range: July 27, 1959
Physical Description: 2 1/2" x 2 1/2"
Material Details: Negative

History /

Biographical:

The Hughes block was built in 1916. It is located on the east side of the 100 block of 10th Street. The Strand Theatre opened November 27, 1916, and showed the city's first "talking" picture December 14, 1929. The Clark Smith Studio, to the right of the Strand sign, had been in the same approximate location since 1907, and eventually moved into the new building. The studio was purchased from Clark J. Smith by L.A. Stuckey on January 1, 1958.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Hughes Block (Strand Theatre Building).

Name Access: Hughes Block
Strand Theatre
Ted Heming Jewellers
Waddells

Subject Access: businesses
cinemas
photography studios
jewellers
clothing stores
Brandon business buildings & facilities after 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put two negatives (EA1 and EA1a) and two photos in the same envelope. We have separated them and numbered the prints EA1(b) and EA1a(b).]

Images





Hughes Block (Strand Theatre building)

<http://archives.brandonu.ca/en/permalink/descriptions9505>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1EA1a

Accession Number: 1-2002

GMD: graphic

Date Range: July 27, 1959

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

History /

Biographical:

The Hughes block was built in 1916. It is located on the east side of the 100 block of 10th Street. The Strand Theatre opened November 27, 1916, and showed the city's first "talking" picture December 14, 1929. The Clark Smith Studio, to the right of the Strand sign, had been in the same approximate location since 1907, and eventually moved into the new building. The studio was purchased from Clark J. Smith by L.A. Stuckey on January 1, 1958.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Hughes Block (Strand Theatre Building)

Name Access: Hughes Block

Strand Theatre

Ted Heming Jewellers

Waddells

Metropolitan Life

Subject Access: businesses

cinemas

photography studios

jewellers

clothing stores

Brandon business buildings & facilities after 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put two negatives (EA1 and EA1a) and two photos in the same envelope. We have separated them and numbered the prints EA1(b) and EA1a(b).]

Images



Hughes Block (Strand Theatre building)

<http://archives.brandonu.ca/en/permalink/descriptions9506>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1EA1a(b)

Accession Number: 1-2002

GMD: graphic

Date Range: July 27, 1959

Physical Description: 3 1/2" x 5"

Material Details: Photograph

History /

Biographical:

The Hughes block was built in 1916. It is located on the east side of the 100 block of 10th Street. The Strand Theatre opened November 27, 1916, and showed the city's first "talking" picture December 14, 1929. The Clark Smith Studio, to the right of the Strand sign, had been in the same approximate location since 1907, and eventually moved into the new building. The studio was purchased from Clark J. Smith by L.A. Stuckey on January 1, 1958.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Hughes Block (Strand Theatre Building).

Name Access: Hughes Block
Strand Theatre
Ted Heming Jewellers
Waddells
Metropolitan Life

Subject Access: businesses
cinemas
photography studios
jewellers
clothing stores
Brandon business buildings & facilities after 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:
[Mr. Stuckey put two negatives (EA1 and EA1a) and two photos in the same envelope. We have separated them and numbered the prints EA1(b) and EA1a(b).]

Images



Hughes Block (Strand Theatre building)

<http://archives.brandonu.ca/en/permalink/descriptions9507>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1EA1(b)

Accession Number: 1-2002

GMD: graphic

Date Range: July 27, 1959

Physical Description: 3 1/2" x 5"

Material Details: Photograph

History /

Biographical:

The Hughes block was built in 1916. It is located on the east side of the 100 block of 10th Street. The Strand Theatre opened November 27, 1916, and showed the city's first "talking" picture December 14, 1929. The Clark Smith Studio, to the right of the Strand sign, had been in the same approximate location since 1907, and eventually moved into the new building. The studio was purchased from Clark J. Smith by L.A. Stuckey on January 1, 1958.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Hughes Block (Strand Theatre Building).

Name Access: Hughes Block
Strand Theatre
Ted Heming Jewellers
Waddells
Metropolitan Life

Subject Access: businesses
cinemas
photography studios
jewellers
clothing stores
Brandon business buildings & facilities after 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put two negatives (EA1 and EA1a) and two photos in the same envelope. We have separated them and numbered the prints EA1(b) and EA1a(b).]

Images



Clark Smith Studio

<http://archives.brandonu.ca/en/permalink/descriptions9543>

Part Of: RG 11 Lawrence Stuckey fonds
Creator: L.A. Stuckey
Description Level: Item
Series Number: 3.1
Item Number: 1-2002.3.1EA9
Accession Number: 1-2002
GMD: graphic
Date Range: April 1964
Physical Description: 2 1/2" x 2 1/2"
Material Details: Negative

History /

Biographical:

Located at 133 10th Street, the Clark Smith Studio was taken over from Clark J. Smith by L.A. Stuckey on January 1, 1958.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Clark Smith Studio.

Name Access: Clark Smith Studio
Strand Theatre

Subject Access: businesses
photography studios
cinemas

Brandon business buildings & facilities after 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put two negatives in same envelope, numbered EA9 and EA9a. We have separated them.]

Images





Clark Smith Studio

<http://archives.brandonu.ca/en/permalink/descriptions9545>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1EA9a

Accession Number: 1-2002

GMD: graphic

Date Range: April 1964

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Clark Smith Studio

Strand Theatre

Notes: Located at 133 Tenth Street

View of construction housing while rebuilding front of studio in summer of 1964.

[Mr. Stuckey put two negatives in same envelope, numbered EA9 and EA9a. We have separated them.]

Name Access: Clark Smith Studio

Strand Theatre

Subject Access: businesses

photography studios

cinemas

Brandon business buildings & facilities after 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Ruth and Archie MacLachlan fonds

<http://archives.bradonu.ca/en/permalink/descriptions10093>

Part Of:	RG 1 Brandon College fonds
Description Level:	Sub-series
Series Number:	MG 2 2.33
Accession Number:	23-2009
GMD:	multiple media
Date Range:	1930-1934
Physical Description:	27 cm textual records 13 b/w photographs
Physical Condition:	Very good. Some of the letters written in pencil are a little faded.

History /

Biographical:

Ruth Alverda Wade was born July 11, 1912 in Brandon, MB to James and Etta Alverda. She had two younger siblings: sister Gwen and brother Sherry. The Wade family resided at 1837 Princess Avenue, Brandon, MB. Ruth graduated from Brandon College with the Class of 1933.

During her time at Brandon College Ruth met Archie MacLachlan. Archibald James MacLachlan was born in Sault Ste. Marie, Michigan in 1907. He had four brothers: Howard, Edgar, Bruce, Curly and Stirling. When Archie was quite young the MacLachlan family moved to Alberta. Archie came to Brandon c. 1930 to attend Brandon College. During the summers of his years at Brandon College Archie held pastoral charges in Alberta. The first two summers were spent in the Peace River Country and the second two in Etzikom in Southern Alberta. This is the period during which the letters in the fonds were written.

Ruth Wade married Archie MacLachlan on September 19, 1934 in Brandon, MB. Following the wedding the couple moved to Hamilton, ON. Archie graduated from McMaster University with his Bachelor of Divinity degree in 1937. During this period their daughter Joann Ruth was born. After his ordination as a Baptist Minister the family moved to North Bay where Archie was minister for four years. The next six years were spent in Vancouver as Archie worked as minister at Fairview Baptist Church in Vancouver. The couple's sons Archibald James and Lachlan Wade were also born during this period.

At the end of the Second World War Archie decided to go back to school. The family travelled to Brandon, where Ruth and the children remained for part of a year while Archie went ahead to Andover Newton to enroll and find a parish that would support him while he went to school. The family was reunited in Penacook, New Hampshire; they lived there for two years while Archie completed his Masters in Sacred Theology. After a brief additional period of study at Harvard University, the MacLachlan family returned to Canada, settling in Toronto while Archie finished his second Masters degree (Psychology) and held positions as interim minister and then assistant minister at York Minster Church. Following the two years in Toronto they moved to Winnipeg.

Eventually Archie left the church ministry and became Chaplain at the Hamilton Psychiatric Hospital. He also continued to train students in Pastoral Education through the courses he had begun at the Divinity College of McMaster University. He remained at the Hospital until his retirement.

During their married life Ruth was kept busy raising the couple's children and with her work as a minister's wife, particularly her work in the community. She sat on a number of community boards, including positions as President of the Baptist Convention of Ontario and Quebec and a member of the Board of Governors for McMaster University's Divinity School.

Ruth MacLachlan died on October 29, 1983 in Mississauga, ON.

Archie married Kathleen Marie (Green) French (b. January 22, 1908, d. June 1, 1998) on June 20, 1987. Archie MacLachlan died in December 1997.

Custodial History:

Records were in the possession of Ruth and Archie MacLachlan until their deaths. At that time the records were inherited by their daughter Joann. Joann MacLachlan donated the records to the McKee Archives on October 24, 2009 at a donation event held as part of Homecoming 2009.

Scope and Content:

Fonds consists of approximately 197 letters written by Ruth and Archie to each other during the spring and summers of 1932, 1933 and 1934. The letters were written during the courtship of the couple and contain details not only on about their lives in Brandon and Alberta but also more personal information about their relationship, families and future plans. Because Ruth and Archie were students at Brandon College during this period the letters also often reflect on events and personalities related to the College, as well as their own personal studies.

Fonds also contains a scrapbook compiled by Ruth during her Brandon College years. It includes photographs, newspaper clippings, graduation cards, event programs, place cards and other ephemera. There are also a few miscellaneous documents - McMaster University examination papers, handwritten sheet music, postcards - that appear to have belonged to Archie. Fonds also contains a graduation photograph of Ruth.

Notes: Description by Christy Henry. History/Bio information taken from Joann MacLachlan's book Ruth and Archie: Brandon and Brandon College 1932-1934.

Name Access: Ruth Wade
Ruth MacLachlan
Archie MacLachlan
Addrene Edwards
Dorreene McGuinness
Brandon
Brandon College
Trochu, Alberta
Etzikom, Alberta
First Baptist Church

Subject Access:	land vehicles Christianity city life rural life convocations Correspondence crime post-secondary education mountains pastoral activities postal service parsons religious officials Radio Broadcasts tennis rail transportation weather social events music clothing theology hobbies liberal arts horses road transportation travels touring depression era
Language Note:	Some of the letters contain German phrases.
Storage Location:	Textual records: 23-2009
Related Material:	Photographs: RG 5 photograph storage drawer Ruth and Archie's daughter Joann edited the letters into a book entitled Ruth and Archie: Brandon and Brandon College 1932-1934. A copy of the book is located in the Rare Book collection of the John E. Robbins Library, Brandon University. William Ridley Sheridan Wade collection (28-2007)
Arrangement:	<p>The letters are arranged in chronological order with all of Archie's letters to Ruth for a particular year grouped together, followed by Ruth's letters to Archie for that same year. For preservation purposes photographs in the scrapbook have been removed and placed in photograph storage, with their corresponding scrapbook page number noted on the back. Because of the fragile condition of the scrapbook a note has been made concerning the original location of many items that have become detached from their original location in the scrapbook. These items remain with the remnants of the scrapbook in one archival housing. Note that Ruth did not place items on every page so the numbering is not sequential for scrapbook items. Some items were loose at the back of the scrapbook and therefore have no corresponding page number.</p>



Robert Stanfield

<http://archives.brandonu.ca/en/permalink/descriptions13248>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Series Number: S
Item Number: 11-2010.S27
Accession Number: 11-2010
GMD: graphic
Date Range: 1968
Physical Description: 1.5" x 1.5" (b/w)
Material Details: Negative
Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of Robert Stanfield.

Name Access: CKX
Robert Stanfield
Subject Access: on set
elected officials
broadcasting equipment
interviews
ckx staff
Storage Location: CKX fonds - 2010 accessions

Images





Salada-Sherriff Horsey Co. - Claudia Vincent interview

<http://archives.brandonu.ca/en/permalink/descriptions13254>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Series Number: S
Item Number: 11-2010.S21
Accession Number: 11-2010
GMD: graphic
Date Range: after 1954
Physical Description: 5" x 4" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of two ladies on set.

Name Access: CKX
Salada-Sherriff Horsey Company
Subject Access: on set
broadcasting equipment
ckx staff
interviews
television segments
persons
Storage Location: CKX fonds - 2010 accessions

Images





Solo stores

<http://archives.brandonu.ca/en/permalink/descriptions13262>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Series Number: S
Item Number: 11-2010.S17b
Accession Number: 11-2010
GMD: graphic
Date Range: after 1954
Physical Description: 1.5" x 1.5" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of a decal for Solo Stores.

Name Access: CKX
Solo stores
Subject Access: businesses
advertising
television broadcasting
Storage Location: CKX fonds - 2010 accessions

Images





Solo stores

<http://archives.brandonu.ca/en/permalink/descriptions13263>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Series Number: S
Item Number: 11-2010.S17a
Accession Number: 11-2010
GMD: graphic
Date Range: after 1954
Physical Description: 1.5" x 1.5" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of a decal for Solo Stores.

Name Access: CKX
Solo stores
Subject Access: businesses
advertising
television broadcasting
Storage Location: CKX fonds - 2010 accessions

Images

