

S. J. McKee Archives



Aerial View of Core Area

<http://archives.brandonu.ca/en/permalink/descriptions9267>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: D.L. Bottley

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1CA19(1)

Accession Number: 1-2002

GMD: graphic

Date Range: 1977

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Aerial view of Brandon's core area

Notes: [Mr. Stuckey put 2 negatives in the same envelope. We have separated them and numbered them CA19(1) and CA19(2).]

Name Access: Aerial View of Core Area

Subject Access: downtowns

aerial photography

Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Aerial View of Core Area

<http://archives.brandonu.ca/en/permalink/descriptions9268>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: D.L. Bottley

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1CA19(2)

Accession Number: 1-2002

GMD: graphic

Date Range: 1977

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Aerial view of Brandon's core area

Notes: [Mr. Stuckey put 2 negatives in the same envelope. We have separated them and numbered them CA19(1) and CA19(2).]

Name Access: Aerial View of Core Area

Subject Access: downtowns

aerial photography

Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Clark Smith Studio

<http://archives.brandonu.ca/en/permalink/descriptions9543>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1EA9

Accession Number: 1-2002

GMD: graphic

Date Range: April 1964

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

History /

Biographical:

Located at 133 10th Street, the Clark Smith Studio was taken over from Clark J. Smith by L.A. Stuckey on January 1, 1958.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Clark Smith Studio.

Name Access: Clark Smith Studio

Strand Theatre

Subject Access: businesses

photography studios

cinemas

Brandon business buildings & facilities after 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put two negatives in same envelope, numbered EA9 and EA9a. We have separated them.]

Images





Clark Smith Studio

<http://archives.brandonu.ca/en/permalink/descriptions9545>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1EA9a

Accession Number: 1-2002

GMD: graphic

Date Range: April 1964

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Clark Smith Studio

Strand Theatre

Notes:

Located at 133 Tenth Street

View of construction housing while rebuilding front of studio in summer of 1964.

[Mr. Stuckey put two negatives in same envelope, numbered EA9 and EA9a. We have separated them.]

Name Access:

Clark Smith Studio

Strand Theatre

Subject Access:

businesses

photography studios

cinemas

Brandon business buildings & facilities after 1940

Repro Restriction:

The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location:

Lawrence Stuckey collection

Images





Hughes Block (Strand Theatre building)

<http://archives.brandonu.ca/en/permalink/descriptions9504>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1EA1

Accession Number: 1-2002

GMD: graphic

Date Range: July 27, 1959

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

History /

Biographical:

The Hughes block was built in 1916. It is located on the east side of the 100 block of 10th Street. The Strand Theatre opened November 27, 1916, and showed the city's first "talking" picture December 14, 1929. The Clark Smith Studio, to the right of the Strand sign, had been in the same approximate location since 1907, and eventually moved into the new building. The studio was purchased from Clark J. Smith by L.A. Stuckey on January 1, 1958.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Hughes Block (Strand Theatre Building).

Name Access: Hughes Block

Strand Theatre

Ted Heming Jewellers

Waddells

Subject Access: businesses

cinemas

photography studios

jewellers

clothing stores

Brandon business buildings & facilities after 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put two negatives (EA1 and EA1a) and two photos in the same envelope. We have separated them and numbered the prints EA1(b) and EA1a(b).]

Images



Hughes Block (Strand Theatre building)

<http://archives.brandonu.ca/en/permalink/descriptions9505>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1EA1a

Accession Number: 1-2002

GMD: graphic

Date Range: July 27, 1959

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

History /

Biographical:

The Hughes block was built in 1916. It is located on the east side of the 100 block of 10th Street. The Strand Theatre opened November 27, 1916, and showed the city's first "talking" picture December 14, 1929. The Clark Smith Studio, to the right of the Strand sign, had been in the same approximate location since 1907, and eventually moved into the new building. The studio was purchased from Clark J. Smith by L.A. Stuckey on January 1, 1958.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Hughes Block (Strand Theatre Building)

Name Access: Hughes Block

Strand Theatre

Ted Heming Jewellers

Waddells

Metropolitan Life

Subject Access: businesses
cinemas
photography studios
jewellers
clothing stores
Brandon business buildings & facilities after 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:
[Mr. Stuckey put two negatives (EA1 and EA1a) and two photos in the same envelope. We have separated them and numbered the prints EA1(b) and EA1a(b).]

Images



Hughes Block (Strand Theatre building)

<http://archives.brandonu.ca/en/permalink/descriptions9506>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1EA1a(b)

Accession Number: 1-2002

GMD: graphic

Date Range: July 27, 1959

Physical Description: 3 1/2" x 5"

Material Details: Photograph

History /

Biographical:

The Hughes block was built in 1916. It is located on the east side of the 100 block of 10th Street. The Strand Theatre opened November 27, 1916, and showed the city's first "talking" picture December 14, 1929. The Clark Smith Studio, to the right of the Strand sign, had been in the same approximate location since 1907, and eventually moved into the new building. The studio was purchased from Clark J. Smith by L.A. Stuckey on January 1, 1958.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Hughes Block (Strand Theatre Building).

Name Access: Hughes Block
Strand Theatre
Ted Heming Jewellers
Waddells
Metropolitan Life

Subject Access: businesses
cinemas
photography studios
jewellers
clothing stores
Brandon business buildings & facilities after 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put two negatives (EA1 and EA1a) and two photos in the same envelope. We have separated them and numbered the prints EA1(b) and EA1a(b).]

Images



Hughes Block (Strand Theatre building)

<http://archives.brandonu.ca/en/permalink/descriptions9507>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1EA1(b)

Accession Number: 1-2002

GMD: graphic

Date Range: July 27, 1959

Physical Description: 3 1/2" x 5"

Material Details: Photograph

History /

Biographical:

The Hughes block was built in 1916. It is located on the east side of the 100 block of 10th Street. The Strand Theatre opened November 27, 1916, and showed the city's first "talking" picture December 14, 1929. The Clark Smith Studio, to the right of the Strand sign, had been in the same approximate location since 1907, and eventually moved into the new building. The studio was purchased from Clark J. Smith by L.A. Stuckey on January 1, 1958.

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Hughes Block (Strand Theatre Building).

Name Access: Hughes Block
Strand Theatre
Ted Heming Jewellers
Waddells
Metropolitan Life

Subject Access: businesses
cinemas
photography studios
jewellers
clothing stores
Brandon business buildings & facilities after 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put two negatives (EA1 and EA1a) and two photos in the same envelope. We have separated them and numbered the prints EA1(b) and EA1a(b).]

Images



RG 11 Lawrence Stuckey fonds

<http://archives.brandonu.ca/en/permalink/descriptions4795>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Fonds

Accession Number: 1-2002

GMD: multiple media

Date Range: 1849-2001 (predominant 1935-2001)
Physical Description: 1.2 m of textual records;
c. 2700 photographs -- Primarily black and white;
c. 42,500 stamps

History /

Biographical:

Lawrence Adne Stuckey was born in Brandon, Manitoba in 1921 to Adne and Catherine Stuckey, and was the grandson of a Brandon pioneer family, the Gilmours. Stuckey attended both Fleming and Earl Oxford schools, as well as the Brandon Collegiate Institute. In May 1941, he began working for the CPR as a wiper/fireman. In October of the following year he joined the RCAF. During World War II, Stuckey served overseas as a Navigator/Bomb Aimer and was promoted to the rank of Flight Sergeant. He continued his work with the CPR after the war, and was promoted to fireman/engineer in 1950. Stuckey left the CPR in January of 1958 to purchase Clark-Smith Photo Studio in Brandon.

Stuckey and his wife Mavis, whom he married in 1946, ran the studio until their retirement in the mid 1980s. Throughout his life Stuckey pursued a number of interests, such as botany, history, photography and politics and was active in many local, provincial and national organizations. He was a member of the Brandon Stamp Club, the Allied Arts Council, Brandon Horticultural Society, Brandon Model Railroad Club, the Brandon Historical Society, and the Fort Whyte Centre. Stuckey was also the author of four books, as well as numerous articles on horticulture, railways, and Brandon area history. In 1987 he received the Manitoba Order of the Buffalo Hunt and in 1997 he was awarded an honorary Doctorate of Laws Degree from Brandon University. Lawrence Stuckey passed away on June 13, 2001.

Custodial History:

The entire collection was housed in Mr. Stuckey's residence at 658 11th St. Brandon, Manitoba, prior to its transfer to the McKee Archives. A portion of the stamp collection was donated to the Archives in August 2001. The balance of the materials were deposited in the Archives following Mr. Stuckey's death.

Scope and Content:

Collection consists of a variety of materials, both textual and graphic.

The philately collection is the largest part of the Stuckey Collection and covers a wide geographical and temporal range. The majority of the stamps are from the United States, the British Commonwealth, France and the French Empire. There are also a number of stamps portraying animals, art and flowers.

The slide collection includes approximately 10,000 images of various topics, such as landscapes, flora and fauna of North America and Expo 1967.

The Stuckey photograph collection is perhaps the best collection of Brandon and Southwestern Manitoba photographs in one place. Images include grain elevators and historical buildings of the northern United States and western Canada, railways, the City of Brandon, as well as ships and boats, sporting activities, portraits, animals, flora and fauna, landscapes and farming/homestead photographs. This series also includes a large number of negatives, including glass plate negatives.

The textual materials within the collection include personal journals written by Stuckey covering the years 1935-2001. These journals are autobiographical and act as a key to the rest of the collection in that they provide general time frames and the motivations behind Stuckey's activities. In addition to the journals, the collection consists of copies of Stuckey's four books and a few papers he wrote for the committees and clubs he belonged to. Other textual materials included are a small amount of personal correspondence, and research materials on a number of topics such as the CPR and Brandon area history. There are also three scrapbooks created by Stuckey dealing with his various interests. The collection also contains certificates presented to Stuckey by a number of the organizations he belonged to, as well as his honorary degree from Brandon University and his Order of the Buffalo Hunt award. A number of books, newspapers and articles on various topics, such as stamp collecting and horticulture are included in the collection.

Notes: CAIN No. 202573. Description by Christy Henry.

Name Access: Ed Radcliffe

Clark-Smith Studios - Brandon

Subject Access:	Mavis Stuckey (nee Vanstone) George Harris Doug Bottley Georges Cesari Clark-Smith Studios City of Brandon Canadian Pacific Railway Canadian Northern Railway Manitoba and Northwest Railway Expo 1967 Manitoba Naturalists Society Brandon Historical Society Brandon University Assiniboine Community College Manitoba Pool Elevators Austin Agriculture Museum Brandon Camera Club Canadian National Railway Royal Canadian Air Force Kellock Royal Commission Millwood Family Natural History Photography Railway Photography Landscape Photography Personal Journals Brandon Photography Railway History Brandon History Horticulture
Repro Restriction:	The McKee Archives is the copyright holder for the Stuckey materials.
Finding Aid:	A copy of the photograph inventory is in the blue binder on the reference shelf in the reading room.
Related Material:	Alf Fowler collection 6-1999 (Brandon photographs) and the BU Art Exhibitions Committee fonds 69-1997 (Georges Cesari).
Arrangement:	A description for the photograph collection has been entered as a separate series of the Lawrence Stuckey collection. The collection remains in original order.



Original Brandon City Hall

<http://archives.brandonu.ca/en/permalink/descriptions9288>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: D.L. Bottley

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1D2a

Accession Number: 1-2002

GMD: graphic

Date Range: [196-?]

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

City Hall, Brandon

Notes: Including CKX studio & Prince Edward Hotel sign.

[Mr. Stuckey did not file or number this negative. We have integrated it into the collection.]

Name Access: Brandon City Hall

Prince Edward Hotel

CKX Television

Subject Access: public buildings

city halls

hotels

television stations

Brandon Public Buildings

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





MPE B 10 Radio Broadcasts

<http://archives.brandonu.ca/en/permalink/descriptions9311>

Part Of: RG 4 Manitoba Pool Elevator fonds

Description Level: Sub-series

Series Number: MPE B.10

GMD: textual records

Date Range: 1930-1971

Physical Description: 6 cm

History /

Biographical:

Manitoba Pool Elevators was quick to realize the usefulness of the radio medium as a educational and promotional tool. It was also often used to defend the Pool and the co-operative movement in general on programs such as Farm Radio Forum. See fonds level description of RG 4 for complete history/bio of MPE.

Scope and Content:

Sub-series MPE B.10 consists of textual radio broadcast transcriptions. The records include transcriptions from 1930 until 1971. Radio broadcasts are on a wide variety of topics, including agricultural science, the grain market and general economy of Canada and the world, government acts and legislation that affected the producer, co-operatives and the co-operative movement, rural life, young people, WWII, Manitoba, and the Manitoba Pool Elevators.

Notes: Description by Jillian Sutherland (2009)

Name Access: F.W. Ransom
C.H. Burnell
J.T. Hull
John Braken
W.J. Parker
D.W. Richmond
E.S. Russenholt
Manitoba Pool Elevators
Central Office

Subject Access: Co-operatives
Agriculture
Radio Broadcasts

Storage Location: RG 4 Manitoba Pool Elevator fonds
Series B: Central Office records