

S. J. McKee Archives



Dilys Collier collection

<http://archives.brandonu.ca/en/permalink/descriptions14286>

Part Of:	MG 2 Brandon College students
Description Level:	Collection
Accession Number:	14-2016
GMD:	multiple media
Date Range:	1954-1959, 1983
Physical Description:	14 cm textual records 1 artifact
Physical Condition:	Some pages in the scrapbooks have fallen out and some of the glued pieces are no longer attached to pages

History /

Biographical:

Dilys Collier (nee Pearce) was born 4 December 1937, in the Rural Municipality of Daly near Rivers, MB. Before studying at Brandon College, Collier was educated in Bradwardine, MB. Collier graduated from Brandon College with a Bachelor of Arts and Bachelor of Pedagogy in 1958 and 1959 respectively. In 1961, Collier married a Brandon College classmate, Clare Coburn. She spent much of the next two decades working as a homemaker and mother to her three children.

After she and her husband separated in 1979, Collier decided to go back to school. In the next ten years, Collier completed a Bachelor of Education degree (1980), a Bachelor of Social Work from the University of Regina (1982) and a Master of Education degree from the University of Saskatchewan (1987). Across her working career, Collier held many positions including public school teacher, adult educator, social worker, researcher and personal counselor. Along with her work, Collier volunteered extensively with the Knox United Church and the Brandon Cooperative Nursing School. Through the years, she worked for a variety of organizations, including The Saskatoon Family Service Bureau and the REgina John Howard Society. Collier has lived and worked in Manitoba, Saskatchewan, Alberta, British Columbia and Swansea, Wales.

Currently (January 2017), Collier is retired and lives in Mission, BC with her husband of thirty-four years, Kenneth Collier.

Custodial History:

The records were created and collected by Dilys Collier during her years as a student and alumna of Brandon College/University. The records were stored in her home until they were donated to the McKee Archives in 2013.

Scope and Content:

Collection consists of records created and collected by Dilys Collier as a means to document her life as a Brandon College student in the 1950s.

Included are three scrapbooks and two folders containing: newspapers and newspaper clippings from The Brandon Sun and The Quill, dealing primarily with Brandon College students, faculty and events; Brandon College administrative records such as the Clark Hall Rules, Collier's proof of registration records, her Brandon College acceptance letter, class schedules and exam timetables; photographs and programmes that cover events such as Freshie Week, dances and other student functions on campus; records documenting campus student activities, including the words to Hail Our College and various College Yells performed after student dances and other functions; decorations from fall proms and Valentine's Day dances, as well as Convocation (1958); programmes from various College convocation ceremonies; various cards Collier received, including those for her birthday and Valentine's Day; election advertisements, primarily for those students running for Student Administration "Stick" positions.

The collection also contains a green taffeta, net and rhinestone gown purchased by Collier to wear to some of the formal dances held at Brandon's Prince Edward Hotel.

Notes:	History/Bio information was provided by the donor in late 2016/early 2017. Information on the green gown can be found on prairiehistory.ca. Description by Brian Erixon (October 2016) and Christy Henry.
Name Access:	Dilys Collier Dilys Pearce The Quill Brandon Student fund Hail Our College
Subject Access:	student life college athletics student productions college music student activities student elections
Storage Location:	2016 accessions
Related Material:	Verda McDonald collection (16-2016) Bob Blair collection (18-2013) Clare Coburn collection (6-2010 & 5-2014)
Arrangement:	One scrapbook for each academic year



Maureen Johnson collection

<http://archives.brandonu.ca/en/permalink/descriptions9012>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	10-2009, 14-2009
GMD:	multiple media

Date Range: 1908-c.1965; predominant 1915-1921

Physical Description: 32 photographs
1 sound recording
2 cm textual records

Material Details: 17 photographs are digital records

History /

Biographical:

Maureen Johnson (nee Sills) was born in Brandon, MB in 1936 and grew up in western Manitoba. She spent three years in Ethiopia (1958-1961) and two years in Houston, Texas before taking up permanent residence in Winnipeg, MB. She attended Brandon College in 1953-1954, living in the Tower Room of Clark Hall.

From 1960-1979, Johnson raised her family, volunteered in the St. Vital community and was Secretary to the Manitoba Schools Science Symposium (1973-1977). She worked in the Office of the President at the University of Manitoba from 1980 to 1996.

Johnson is a visual artist and photographer, and is a member of the Winnipeg Sketch Club, Manitoba Society of Artists and Winnipeg South Photo Club. Her work is on permanent display at Medea Gallery (www.medeagallery.ca) where she has been a member since 1985. She also has work in the Rental Program at the Winnipeg Art Gallery.

For biographical information on Sarah Persis Darrach see RG 1 Brandon College fonds, Series 9: Clark Hall women's residence.

Custodial History:

The original photographs in accession 10-2009 are in the custody of Maureen Johnson in Winnipeg, MB. Copies were digitally scanned by Johnson and sent to the Archives in March 2009. The 1921 photographs of Brandon College students were given to Johnson by Eileen McKenzie, her aunt, who attended Brandon College at that time. The photos of Sarah Persis Darrach (Johnson's great-aunt and maternal grandmother's sister) are from her family albums.

All of the records in accession 14-2009, except for the 1920 Quill and the Clark Hall Rules 1912, were collected by Johnson during her time at Brandon College. The Quill issue belonged to Johnson's aunt Eileen McKenzie, a student at Brandon College in the early 1920s. The records were in Johnson's possession at her home until their donation to the McKee Archives in May 2009.

Scope and Content:

Accession 10-2009 consists of seventeen digital photographs. Seven photographs are of Sarah Persis Darrach (nee Johnson), taken primarily during her time as a nursing sister during World War I. Two photographs are of Eileen McKenzie. The remaining photographs depict students and student activities at Brandon College in the early 1920s.

Accession 14-2009 consists of a copy of the sound recording and program for Mr. College Spirit, a musical comedy presented by the Brandon College Literary Board and written by James Struthers and Kenneth Gunning. Accession also includes fifteen photographs from 1953-1954, when Johnson attended Brandon College. Subjects include: Freshie King and Queen; Graduation Banquets (1955, 1956); senior and lady sticks; Jim Casey Trophy; Grand March 1954; Capettes basketball team 1954; Glee Club 1953; Variety Night - Men's Chorus; Caps Football Team; Caps Hockey Team 1954; Cheerleaders 1954; Caps Basketball 1954; and Touques.

Textual records include graduation banquet and commencement programs, news clippings, programs for Variety Night and Be Your Age, a list of football cheers and a copy of the Fall Number of the 1920 Quill. Textual records also include two color photocopies: Clark Hall Rules 1912 and Johnson's Arts and Science Departments, Brandon College Registration card.

Notes: History/Bio information and Custodial History provided by Maureen Johnson (April 2009). A review of the play, written by Kay Rowe, appeared in the March 6, 1953 issue of the Quill.

Name Access: Sarah Persis Darrach
Eileen McKenzie
Brandon College
Brandon General Hospital

Subject Access: World War I
First World War
student activities
snowshoeing

Location Original: Maureen Johnson (Winnipeg)

Storage Location: T:\Library\Archives\Shared.02\photos\2009 Accessions

Related Material: RG 1 Brandon College fonds, Series 9: Clark Hall women's residence
MG 1 1.9 Sarah Persis Darrach fonds
MG 2 2.4 James Struthers fonds



Verda McDonald collection

<http://archives.brandonu.ca/en/permalink/descriptions14293>

Part Of: MG 2 Brandon College students

Description Level: Collection

Accession Number: 16-2016

GMD: multiple media

Date Range: 1951-2005

Physical Description: 10.5 cm textual records
18 loose photographs

Physical Condition: Some of the pages and photographs in the scrapbooks have become loose

History /

Biographical:

Verda Joan McDonald (nee Peden) was born in Brandon, MB on May 2, 1934. She was the middle daughter of Bill, a school principal, and Phyllis Peden. McDonald attended school at King George, Alexandra (now Betty Gibson), Earl Oxford and Brandon Collegiate Institute.

In 1951, McDonald enrolled in the Bachelor of Arts program at Brandon College. A fellowship program from the local YMCA enabled her to teach gym and swim programs after school and on Saturday for a small salary, which enabled her and some other students to finance their education. She graduated in 1955 with a Bachelor of Arts degree. During her graduating year, McDonald served as Lady Stick for Brandon College; the title of Lady Stick was an elected position and an honour, and gave McDonald and the person elected Senior Stick, Frank McKinnon, the responsibility of leading the student council for that year. In 1956, McDonald obtained her Bachelor of Pedagogy degree, also from Brandon College, which allowed her to teach grades 1 to 12 in Manitoba.

Verda married her college sweetheart, Dick McDonald, on August 25, 1956, and the couple moved to Dauphin to teach at the Dauphin Collegiate and Technical Institute for two years. They returned to Brandon in September 1958, and Verda proceeded to teach at Brandon Collegiate, Neelin High School and Vincent Massey until December 1960.

When Dick finished his degree at Brandon College and started teaching, Verda stayed at home to raise their three sons, Rick, Paul and Daren. During this time she began her many years of volunteering within the community. She served seven years on each of the following three boards: The Brandon Schools Instrumental Music Association; The Brandon University Alumni Board; and The Board of Fairview Nursing Home. She became President of each board during her term.

McDonald supported her husband throughout his teaching and financial career, as well as his strong involvement in the Artillery Reserve Army with the 26th Field Regiment where he served as Commander and later Honorary Colonel. Both McDonald and her husband maintained strong ties with Brandon University and have contributed generously to funding campaign and scholarships. The Sports Wall of Fame in the Health Living Centre on the Brandon University campus is named in their honour.

In addition to their involvement with Brandon University, the McDonald's were members of the Kinsmen, K40 service club, gold and bridge clubs and enjoyed many years together in Brandon. They enjoyed going on cruise ship holidays and visited many countries together.

Since Dick's death in September 2015, Verda has tried to maintain her involvement in university activities. She continues to reside in Brandon, MB.

Custodial History:

Records were created and collected by Verda McDonald during her years as a student and alumna of Brandon College/Brandon University. The records were stored in her home until their donation to the McKee Archives in 2015.

Scope and Content:

Collection consists of records dealing with Verda McDonald's experiences as a student and alumna at Brandon College/University. The majority of the collection contains records from the early 1950s during McDonald's college years (1951-1955). These records, which cover the social and athletic aspects of Brandon College in the 1950s, provide a detailed look at college student life during this time period. The collection also contains a small number of records (1955-2005), documenting McDonald's experiences as an alumna of Brandon College/University.

The collection consists of four scrapbooks, which contain photographs, newspaper clippings, graduation cards, lyrics for class songs, and programs for graduation banquets, school dances, graduation ceremonies and drama productions. The scrapbooks also contain ephemera such as sports emblems, table decorations, election paraphernalia. It also includes McDonald's oath of office from when she was sworn in as Lady Stick, as well as her acceptance speech from the same ceremony.

The three file folders in the collection include: a list written by Frank McKinnon, a classmate of McDonald's, outlining his reasons for coming to Brandon College and his recollections of being a student at Brandon College; the rules of Clark Hall residence hall; and pamphlets for various celebrations and events at Brandon University (Homecoming 2009, Homecoming 2006, Reunion Weekend 2005, Reunion Weekend 2004, Homecoming 1995 and 1995 Reconovocation program, Homecoming 1980, 1975 Open House).

Finally, the collection contains 18 loose photographs. A number of the photos document important reunions for the Class of 1955 (40th Anniversary in 1995, 50th Anniversary in 2005), while others were taken at alumni events over the years (1988-1997). There is one postcard of Brandon University buildings (Original Building and Clark Hall, McMaster Hall and the Queen Elizabeth II School of Music building). Some of the 1995 reunion photos include images of the Brandon College Building and Clark Hall under renovation. Also included are a composite portrait of the Class of 1955 and class portraits Arts and Science for the Class of 1960.

Notes: History/Bio information provided by Verda McDonald. Description by Emily Bate (October 2016) and Christy Henry.

Name Access: Verda McDonald
Dick McDonald
Brandon University Alumni Association
Henry Champ
Joan Garnett
Eileen McFadden
Norma Walmsley
Ernie Criddle
Jean Wilkie
Jean Brown
Frank McKinnon
Hilt Stewart
Lou Visentin
Edward Schreyer
Doug Adams
Carla Eisler
Shawna English
Cindy Yacyshen
Jim Minions
Walter Huculak
Ben Ward
Elaine Cameron
Elaine McCrorie
Barrie McLeod
Gord Williams
Harvey Young
George Strang
Gerald Graham
Helen Batho
Helen Mitchell
Allan Hattie
Trevor McNeely
Russ Roney
Harold Woods
George Gooden
Harold Stewart
Jack Meyers
Ron McMurray
Ken Adams
Bill Keller
Lorne Day
Don Dillistone

Subject Access: student life
student activities
graduations
convocations
homecomings
reunions
chancellors
student productions
residences
college athletics
college initiation
Student government
Lady stick

Storage Location: 2016 accessions

Related Material: Dilys Collier collection
Bob Blair collection
Brandon College fonds
Brandon University fonds

Arrangement:

Two of the scrapbooks are in chronological order. The third scrapbook contains miscellaneous materials from the 1950s until 2005.



The Quill staff

<http://archives.brandonu.ca/en/permalink/descriptions14303>

Part Of: Brandon University Photograph Collection

Creator: Photographer: Davidson Studios

Description Level: Item

Item Number: BUPC 5.5

Accession Number: 12-2017

GMD: graphic

Date Range: 1919

Physical Description: 8" x 5" (b/w)

Physical Condition: Poor. Upper right corner is missing. Numerous creases and stains.

Custodial History:

Item originally belonged to Mary Bromley. Her grandson James Frank donated it to the McKee Archives in 2017.

Scope and Content:

Photograph is a group portrait of the members of The Brandon College Quill staff for 1918-1919.

Back Row (L to R): D.G. MacKnight, Matriculation, Subscription; William J. Johnson, Advertising; Rae Smale, College Gossip; Don S. Forsyth, Literary; Herman Olsen, Athletics; William A. Mackintosh, M.A., Consulting Editor.

Second Row (L to R): Muriel Carey, Clark Hall Athletics; Madge Struthers, Assistant Editor; Corday Mackay, Editor-in-Chief; Zoe Hough, Clark Hall; Jennie Turnbull, M.A., Alumni-Alumnaeque.

Front Row (L to R): Frances Wolverton, Overseas; Charles G. Whidden, Business Manager; Alexa Forsyth, Latitude and Longitude.

Notes:	Reverse includes names as well as inscription "To Mary Bromley" and "Quill Staff - Brandon College." Appears in the March 1919 (Spring Number) issue of The Quill.
Name Access:	The Quill
Subject Access:	student publications newspapers
Storage Location:	BUPC 5 student activities

Images





Brandon Daily Sun microfilm

<http://archives.brandonu.ca/en/permalink/descriptions10190>

Part Of: RG 5 Western Manitoba Manuscript Collection

Creator: Backstage Library Works

Description Level: Fonds

Accession Number: 2-2010

GMD: microfilm

Date Range: 2009

Physical Description: 52 reels of microfilm

History /

Biographical:

The Brandon Sun transferred the original copies of the Brandon Daily Sun, 1900-1917 to the McKee Archives for the purpose of having them preserved and microfilmed.

Money provided by the Manitoba Council on Post-secondary Education for the development of Manitoba, a website created by the Manitoba Libraries Consortium, included funds for the microfilming and digitization of the Brandon Daily Sun held at the S.J. McKee Archives.

In the summer of 2009, the hard copy edition of the Brandon Daily Sun were sent to the offices of OCLC Preservation Service Center, now Backstage Library Works, in Bethlehem, Pennsylvania. Backstage undertook to cut the bindings of the paper and prepare master and service microfilm copies of the entire run of the publication.

The microfilm copies were shipped from Backstage to the University of Manitoba and subsequently to the McKee Archives, arriving the week of January 18, 2010. The original hard copies of the Brandon Daily Sun will also be returned to the McKee Archives.

A digital version of the microfilm will appear of the Manitoba website.

Custodial History:

Microfilm was created by Backstage Library Works in Pennsylvania from hard copies of the Brandon Daily Sun held by the McKee Archives during the winter of 2009-2010. The master and service copies of the microfilm were delivered to the McKee Archives in January 2010.

Scope and Content:

Fonds consists of Archival Master copies and Service copies of the Brandon Daily Sun (February 5, 1900- December 31, 1917).

Notes: Description by Christy Henry.

Name Access: Brandon Daily Sun
Brandon Sun

Subject Access: newspapers

Storage Location: Archival Master copies - 2010 accessions
Service copies - integrated with the Brandon Sun microfilm in the John E. Robbins Library



Cast of The Swan

<http://archives.brandonu.ca/en/permalink/descriptions10102>

Part Of: Ruth and Archie MacLachlan fonds

Description Level: Item

Series Number: MG 2 2.33

Item Number: 23-2009.10

Accession Number: 23-2009

GMD: graphic

Date Range: 1933-1934

Physical Description: 3.5" x 2.5" (b/w)

History /

Biographical:

The Swan is a three-act comedy written by Ferenc Molnár. The production was staged during the 1933-1934 academic year and directed by Miss Marjorie B. McKenzie. For additional information about the production see page 32 of the 1934 Sickle.

Custodial History:

See fonds level description for custodial history.

Scope and Content:

Photograph of the cast of The Swan. Front Row, second from the left: Archie MacLachlan as Father Hyacinth. Front Row, second from the right: Ruth Wade as Princess Maria Dominica.

Name Access: The Swan

Marjorie McKenzie

Subject Access: student activities

drama

Storage Location: RG 5 photograph storage drawer

23-2009

Arrangement:

Photograph is from page seven of Ruth MacLachlan's scrapbook.

Images





Snowshoe party

<http://archives.brandonu.ca/en/permalink/descriptions9020>

Part Of: Maureen Johnson collection

Description Level: Item

Series Number: 10-2009

Item Number: 10-2009.8

Accession Number: 10-2009

GMD: graphic

Date Range: c. 1920

Physical Description: 1200 x 815 (219 KB)

Material Details: JPEG

Custodial History:

See collection level description of the Maureen Johnson collection (10-2009) for custodial history.

Scope and Content:

Candid photograph of various Brandon College students wearing snowshoes standing around a barrel sunk in the snow.

Subject Access: student activities

winter sports

Storage Location: T:\Library\Archives\Shared.02\photos\2009 Accessions

Images





Snowshoe party

<http://archives.brandonu.ca/en/permalink/descriptions9021>

Part Of: Maureen Johnson collection

Description Level: Item

Series Number: 10-2009

Item Number: 10-2009.9

Accession Number: 10-2009

GMD: graphic

Date Range: c. 1920

Physical Description: 1200 x 804 (367 KB)

Material Details: JPEG

Custodial History:

See collection level description of the Maureen Johnson collection (10-2009) for custodial history.

Scope and Content:

Group photograph of various Brandon College students during a snowshoeing party.

Subject Access: **student activities**

winter sports

Storage Location: T:\Library\Archives\Shared.02\photos\2009 Accessions

Images





Snowshoe party

<http://archives.brandonu.ca/en/permalink/descriptions9022>

Part Of: Maureen Johnson collection

Description Level: Item

Series Number: 10-2009

Item Number: 10-2009.10

Accession Number: 10-2009

GMD: graphic

Date Range: c. 1920

Physical Description: 1076 x 716 (196 KB)

Material Details: JPEG

Custodial History:

See collection level description of the Maureen Johnson collection (10-2009) for custodial history.

Scope and Content:

Group photograph of various Brandon College students during a snowshoeing party taken in front of some kind of building in a wooded area.

Subject Access: student activities

winter sports

Storage Location: T:\Library\Archives\Shared.02\photos\2009 Accessions

Images



Literary shield program costumes

<http://archives.brandonu.ca/en/permalink/descriptions10095>

Part Of: Ruth and Archie MacLachlan fonds

Description Level: Item

Series Number: MG 2 2.33

Item Number: 23-2009.2

Accession Number: 23-2009

GMD: graphic

Date Range: 1932-1933

Physical Description: 2.25" x 3.5" (b/w)

Custodial History:

See fonds level description for custodial history.

Scope and Content:

Photograph of (L to R): Dorothy Webb (?), Dorreene McGuinness and Ruth Wade in costume for the Class of 1933's program in the Literary Shield competition.

Name Access: Dorothy Flora Webb
Dorreene Louise McGuinness
Ruth Alverda Wade
Literary Shield
Class of 1933

Subject Access: student activities
drama
costumes

Storage Location: RG 5 photograph storage drawer
23-2009

Arrangement:

Photograph is from page three of Ruth MacLachlan's scrapbook.

Images





Literary shield program costumes

<http://archives.brandonu.ca/en/permalink/descriptions10096>

Part Of: Ruth and Archie MacLachlan fonds

Description Level: Item

Series Number: MG 2 2.33

Item Number: 23-2009.7

Accession Number: 23-2009

GMD: graphic

Date Range: 1932-1933

Physical Description: 2.5" x 3.25" (b/w)

Custodial History:

See fonds level description for custodial history.

Scope and Content:

Photograph of (L to R): Marionne Scott (?), Agnes Lund and Ruth Thornton in costume for the Class of 1933's program in the Literary Shield competition.

Name Access: Marionne Scott
Agnes Merle Lund
Ruth Thornton
Literary Shield
Class of 1933

Subject Access: student activities
drama
costumes

Storage Location: RG 5 photograph storage drawer
23-2009

Related Material: Marionne Scott fonds (MG 2 2.29)

Arrangement:

Photograph is from page five of Ruth MacLachlan's scrapbook.

Images



Literary shield program costumes

<http://archives.brandonu.ca/en/permalink/descriptions10097>

Part Of: Ruth and Archie MacLachlan fonds

Description Level: Item



Series Number: MG 2 2.33
Item Number: 23-2009.4
Accession Number: 23-2009
GMD: graphic
Date Range: 1932-1933
Physical Description: 2.25" x 3.5" (b/w)
Custodial History:

See fonds level description for custodial history.

Scope and Content:

Photograph of (L to R): Dorothy Webb (?), Dorreene McGuinness and Ruth Wade in costume for the Class of 1933's program in the Literary Shield competition.

Name Access: Dorothy Flora Webb
Dorreene Louise McGuinness
Ruth Alverda Wade
Literary Shield
Class of 1933

Subject Access: student activities
drama
costumes

Storage Location: RG 5 photograph storage drawer
23-2009

Arrangement:

Photograph is from page five of Ruth MacLachlan's scrapbook.

Images



Class of 1933 girls in costume for the literary shield



<http://archives.brandonu.ca/en/permalink/descriptions10098>

Part Of: Ruth and Archie MacLachlan fonds

Description Level: Item

Series Number: MG 2 2.33

Item Number: 23-2003.5

Accession Number: 23-2009

GMD: graphic

Date Range: 1932-1933

Physical Description: 2.25" x 3.5" (b/w)

Custodial History:

See fonds level description for custodial history.

Scope and Content:

Photograph of the girls from the Class of 1933 in costume for their program in the Literary Shield competition. Back Row (L to R): Viola Olmstead or Margaret Strachan, Marionne Scott (?), Agnes Lund, Dorothy Webb (?), Ruth Wade, Elenanor McKinnon (?), ? and Dorreene McGuinness. Front Row (L to R): Ruth Thornton, Grace Armstrong, ?, Grace Hopkins and Florence Simpson.

Name Access: Edith Louise Batho
Dorothy Flora Webb
Dorreene Louise McGuinness
Ruth Alverda Wade
Viola Olmstead
Margaret Evelyn Strachan
Agnes Merle Lund
Eleanor Madeleine McKinnon
Ruth Thornton
Grace Armstrong
Grace Darling Hopkins
Florence Simpson
Literary Shield
Class of 1933

Subject Access: student activities
drama
costumes

Storage Location: RG 5 photograph storage drawer
23-2009

Arrangement:

Photograph is from page five of Ruth MacLachlan's scrapbook.

Images





Class of 1933 girls in costume for the literary shield

<http://archives.brandonu.ca/en/permalink/descriptions10099>

Part Of: Ruth and Archie MacLachlan fonds

Description Level: Item

Series Number: MG 2 2.33

Item Number: 23-2009.6

Accession Number: 23-2009

GMD: graphic

Date Range: 1932-1933

Physical Description: 2.25" x 3.5" (b/w)

Custodial History:

See fonds level description for custodial history.

Scope and Content:

Photograph of the girls from the Class of 1933 in costume for their program in the Literary Shield competition.

Name Access: Literary Shield

Class of 1933

Subject Access: student activities

drama

costumes

Storage Location: RG 5 photograph storage drawer
23-2009

Arrangement:

Photograph is from page five of Ruth MacLachlan's scrapbook.

Images



Kathleen Emily Kenner fonds



<http://archives.brandonu.ca/en/permalink/descriptions4304>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.1
Accession Number: 29-1997
GMD: textual records
Date Range: 1921-1936: predominant 1921-25
Physical Description: 7.5 cm

History /

Biographical:

Kathleen Emily Kenner was born in Pierson, Manitoba on December 6, 1903. Her father, W.S. Kenner, was a General Merchant there. Kathleen had one brother, Ewing. She took her early education in Pierson, then moved to Brandon to take her Grade XI course in 1919. The following year, Kathleen moved to the Clark Hall Annex on Louise and 11th, in order to attend Brandon College (B.C.) as a student in the Music Department. In the fall of 1921, she entered the Arts Department of Brandon College. During her time at the college, Kathleen was very involved with student life. She was elected Lady Stick for the school year 1924-1925, the highest position in student government that a woman could attain. In the spring of 1925, she graduated with her B.A., then began studies in the Faculty of Education at the University of Toronto.

Kathleen taught school in Melfort, Saskatchewan from approximately 1930-1949, and for several years after that was an instructor at the Saskatchewan Government Correspondence School. Sometime during this period, Kathleen left to serve in the Air Force during the Second World War.

Kathleen Kenner married William A. Kennedy in 1950, and through marriage she gained one son, John Kennedy, and two daughters, Mrs. Claire H. A. Still and Mrs. Janet Sheridan. Around the same time, Kathleen and William moved to Winnipeg, Manitoba where Kathleen was very active in the church and the community. Kathleen Kenner Kennedy died suddenly on November 28, 1967 at the age of 61.

Custodial History:

This fonds was accessioned by the McKee archives in 1997. Prior custodial history is unknown.

Scope and Content:

The Kathleen Kenner Fonds are organized in three series:

Series 1 – scrapbook (6.5 cm.)

Series 2 - file of correspondence (8 mm.)

Series 3 - newspaper clippings (1 mm.)

The scrapbook contains pictures of Kathleen's life and times at Brandon College and the University in Toronto. There are pictures of students and friends, Brandon College, the University of Toronto, Victoria College, Toronto City Hall, Grandpa Ewing's Farm in Ontario, grad pictures, a train station, and much more. The pictures show dress, women's activities, the ladies' Basketball team, and what Brandon itself looked like in the 1920's. She also included personal notes, cards, invitations to dinners, dances, and luncheons, poems, dance cards, hockey tickets, and various other university mementos.

There are numerous newspaper clippings. One file contains poetry, mainly from her friend Mary McLaughlin MacDonald, letters from her father and mother, a list of College yells, and a copy of "Hail Our College". Kenner has various excerpts from The Quill, letters from former students, and a grapho-analyst report (1933) that she received. An interesting possession in this collection are two speeches that Kenner delivered and kept originals of. The first is her reply to being nominated for Lady Stick in 1924. The second is a speech that she made when she invested her duties of Lady Stick to the new Lady Stick, Rose Vasey in 1925.

Notes:	A portion of the description was written by Kathleen Scammell (2000).
Name Access:	Kathleen Kenner Rose Vasey Mary McLaughlin MacDonald Lady Stick
Subject Access:	scrapbooks memorabilia student activities
Storage Location:	MG 2 Brandon College Students 2.1 Kathleen Emily Kenner



Fred McGuinness with Neighborly News

<http://archives.brandonu.ca/en/permalink/descriptions13888>

Part Of: Fred McGuinness collection

Creator: Photographer: Sandy Black

Description Level: Item

Series Number: McG 9

Item Number: 20-2009.198

Accession Number: 20-2009

GMD: graphic

Date Range: 1990s

Physical Description: 4" x 6" (b/w)

Material Details: Printed from colour negative

Scope and Content:

Photograph shows Fred McGuinness sitting at a table in the John E. Robbins Library. Spread before him are a variety of weeklies containing his Neighborly News column.

Name Access: Fred McGuinness

Subject Access: portraits

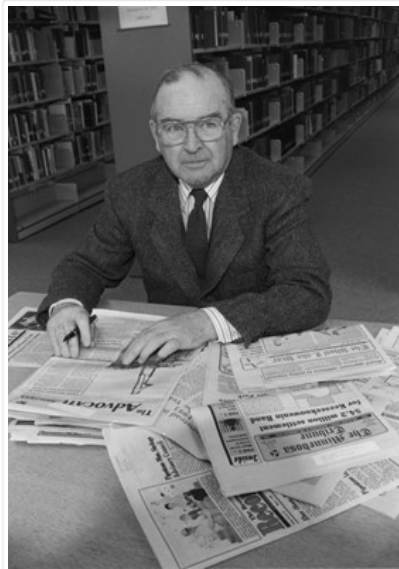
newspapers

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

From 20-2009 #4 plastic envelope #1

Images





Registration Day

<http://archives.brandonu.ca/en/permalink/descriptions1709>

Part Of: Brandon University Photograph Collection
Description Level: Item
Series Number: 6
Item Number: 6.7.8
GMD: graphic
Date Range: post-1963
Physical Description: 5.25" x 7.25" (b/w)
Physical Condition: Left side of the photograph has been trimmed.
Scope and Content:

Photograph of three female students registering as residents of the Women's Residence at Brandon University. Behind counter: Flora Cowan.

Name Access: Flora Cowan
Subject Access: registration
student activities
campus life
Storage Location: Faculty activities photo box

Images



Georgina Matiation (Hill) collection

<http://archives.brandonu.ca/en/permalink/descriptions4887>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 2 2.23
Accession Number: 29-1998

GMD: multiple media
Date Range: 1954-1956
Physical Description: 1 cm textual records
3 photographs

History /

Biographical:

Georgina Bernice Matiation (Hill) was born in Virden, Manitoba on February 19, 1936, daughter of Gordon and Florence Hill. She received her education at Brandon College (1954-1956). Originally a student in Arts, she graduated from the Teacher Training program in 1956. During her time at Brandon College, Matiation participated in the College Glee Club as well as college track and field meets. She also acted as Junior Ladies Athletic Representative in 1955. In addition, Matiation was was the President of her Normal School class.

Matiation began her teaching career in Hargrave and Melita, before taking a position at Prince Charles School in Portage la Prairie in 1960. She remained at that institution until her retirement in 1991. In addition to her teaching career, Matiation was a past president of the Portage Evening Ladies Curling Club, a past president of the La Prairie Lioness and a leader of CGIT. She was a lifelong member of the Lenore Presbyterian Church.

Georgina Hill married Zane Matiation in 1970. They had no children. Georgina Matiation died on October 28, 1995 in Portage la Prairie at the age of 59 years.

Custodial History:

This collection was donated to the McKee Archives by Bessie Marie Hill of Winnipeg on May 1, 1998.

Scope and Content:

The collection consists of items collected by Mrs. Matiation (Hill) during her years as a student at Brandon College. The collection contains a scrapbook of photos of students and activities at the College taken from 1954-1956. Fonds includes copies of speeches made by her at various school events, such as her validictorian speech at the Normal School Graduation in 1956. There is also an autograph book with messages to her from friends and classmates. Finally, the collection includes two photographs of students in the 1924-25 Brandon Normal School, and one photograph of the Westminster Presbyterian Church in Brandon.

Notes: CAIN No. 202616. Description by Christy Henry.

Subject Access: Georgina Matiation (Hill)
Brandon College
Brandon
Manitoba
Westminster Presbyterian Church of Brandon
MB
college life
student life
scrapbooks

Storage Location: MG 2 Brandon College Students
2.23 Georgina Matiation (Hill)

The collection is located with MG 2 2.2 Gerald Brown. It was placed there as a result of space issues.

Related Material: Bessie Marie Hill (33-1999, 12-2001, 6-2003)



Fred McGuinness in Medicine Hat News office

<http://archives.brandonu.ca/en/permalink/descriptions14158>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.227

Accession Number: 1-2015

GMD: graphic

Date Range: [1961-1964]

Physical Description: 10" x 8" (b/w)

Scope and Content:

Photograph shows the interior of Fred McGuinness' office at the Medicine Hat News. Fred is seen scribbling on a notepad at his desk. The newspaper was located at Second Street and Sixth Avenue in downtown Medicine Hat until it moved in 1981.

Name Access: Medicine Hat

Fred McGuinness

Frederick George McGuinness

Subject Access: newspapers

building interiors

winter

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 30-personal

Images



The Quill

<http://archives.brandonu.ca/en/permalink/descriptions3484>

Part Of: RG 6 Brandon University fonds

Description Level: Sub sub series

Series Number: 14.5.3

Accession Number: 13-2006, 23-2006, 1-2007

GMD: textual records

Date Range: 1910-2006

Physical Condition: Generally good. Some editions are fragile.

History /

Biographical:

The Quill was established in 1910, and is the second oldest student newspaper in western Canada. It was also the first student run publication at Brandon College. The December (Vol. I, No. 1) edition states that "the demand for such a paper [had] been steadily increasing until at last some definite steps towards bringing one into existence became absolutely necessary." The first step was the election of a committee by the Literary Society to look into the possibilities of the project and report at a special meeting. Following the acceptance of the committee's favorable report, another committee was appointed to outline a policy and nominate officers and staff.

The inaugural staff of the Quill, "having examined the reasons for the discontinuance of the Brandon College Monthly some years ago, [found] that these have been to a large extent removed by the development of the College in the intervening years." They felt that the "student body [had] grown to such an extent that the problem of getting sufficient material for a paper, as well as the financial difficulty, [had] been appreciably reduced." For them, this development "not only justified but demanded the advent of a College paper." The creation of the Quill was also influenced by the awareness of the students involved that their college was in a state of constant change. They felt that they "[could not] allow this important period of [their] College history to pass away and be forgotten." The newspaper enabled them to record the growth and changes on campus for the benefit of the students and friends of the College.

Originally the publication of three editions of the Quill, i.e. Christmas, Easter and a special graduates' number, were planned; the policy on the limited number of issues was to allow the Quill and its staff time to establish themselves, with the aim of expanding into a monthly paper as soon as it was thought advisable to do so. In 1911, the Quill was printed quarterly, with the first three issues of the school year consisting of student publications and professors writings, as well as containing various columns on campus activities. The final issue of that year, and subsequent years, was called the Commencement Issue, and it contained a brief biographical sketch of each member of the graduating class.

In 1927, the Quill was split into two separate entities. In the April edition (Vol. XVI, No. 11), the editorial staff wrote that the Quill's "... function and the efficiency with which it has performed that function in the immediate past are ... doubtful. The present management realize this and feel that the "Quill" as conducted at present can assume neither the utility of a newspaper nor the intrinsic value of a year-book." Subsequently it was decided to publish a fortnightly, or bi-weekly newspaper, which retained the title of "The Quill," as well as a new publication, named The Sickle, which was to act as a yearbook. This decision was also influenced by the belief that by creating a separate newspaper and yearbook "Brandon College [would] then be on a similar basis in this respect as her sister institutions throughout the Dominion." Although the Quill has occasionally ceased production (for a week or two at most) throughout its history, usually due to a lack of student participation in its production and/or financial troubles, it has continued to be published as a newspaper since 1927.

In 1933, the Quill was presented in an entirely new form. Weekly, for three issues a month, a bulletin was published, with a fourth and more substantial issue at the end of the month. The introduction of the new broadsheet form was an attempt to "reduce stale news" and allow the publication to operate with a "greatly reduced budget." The broadsheet format of the Quill was abandoned in 1934-1935.

Further changes were introduced with the January 15, 1963 (Vol. 53, No. 6) edition of the Quill. In the editorial section of that issue, the staff commented that "the Quill has remained as it is, in size, pattern and almost in content for the last fifty years!" In response, they introduced a weekly Quill (the Quill was first published as a weekly in 1937) and proclaimed that "we find the

miserly, pamphlet-sized, shrunken-like Quill no more. In its stead, a fully-grown, broad-shouldered, new Quill has risen." Changes included the creation of the Feature and Intervarsity sections, with their own editors, a definite format in the 'lay-out' of articles, and the 'set-up' of pages, as well as a basic and overall reorganization of the Quill staff.

In September 1969 (Vol. 60, No. 1), Acting Editor Tom Brook and the Quill staff clarified the position and purpose of the Quill as follows: "The primary purpose of the Quill is to bring to the attention of the students of Brandon University the issues and events that have direct implications on the lives of these people. We do and will continue to editorialize in our reporting. It may be not as strong as that seen in the past. But the Quill staff does feel that subjective evaluation of events after the case has been put factually is valid, and this shall be a policy that will be adhered to during the coming year." They also took a moment to point out that the Quill, although a student press, was not a commercial newspaper. Furthermore, they wanted "to see the Quill move closer to the concept of the bourgeois press but not so close that it loses its identification with students and the issues that concern them."

By 1971, the Quill had adopted the statement of principle of the Student Press in Canada as outline in the Resolutions of the Canadian University Press. Printed on the front page of the September 24 edition, the Quill stated the following policy: It is "... our belief 'that the major role of the student press is to act as an agent of social change, striving to emphasize the rights and responsibilities of the student citizen', and 'that the student press must in fulfilling this role perform both an educative and an active function.'" The policy went on to declare that the Quill, as an alternative press (an alternative to the commercial press), rather than a newspaper, was "limited to presenting news which the commercial press does not handle and to providing news analysis." The democratic nature of the Quill was also clearly stated in the policy.

The structure of the Quill was altered again in 1984, when an editorial board was instated, replacing the previous editor-in-chief system (although in most cases there was more than one editor in any given year). This board was to function as an organizing unit, with the collective electing officers for a one year term. The collective was made up of members, who had to contribute something to the Quill in one out of every three issues, in order to vote. Contributions included actual content for the paper, production, typing, photography work, office clean-up, or anything else that helped the Quill function. The central concern of the Quill, at the time of these changes, was to represent the "wide variety of social issues which interest Brandon University students." (September 27, 1984). The 'wide variety of social issues' was expanded upon in the September 3, 1987 edition of the Quill's editorial section: "A major purpose of THE QUILL is to provide the community with news and information pertaining to local, regional, national and international issues of concern to students."

By 1993, the Editorial Board was comprised of the News Editor, the Co-ordinating Editor and the CUP Editor and was responsible for the direction and content of the newspaper each week. By 1996, the CUP Editor had been replaced by the Business Manager on the Editorial Board. Clarifying its relationship with BUSU in the November 18, 1996 edition, Co-ordinating Editor Stacey Brown quoted the Quill Constitution: "The Quill collective shall determine and regulate editorial content and policy and shall set such perimeters on acceptable advertising as it shall collectively see fit. Debate and reasonable documentation must be given before boycotting anything in the newspaper." She went on to state that "final decisions on most issues are made by the Editorial Board. . . ." The position of Editor-in-Chief was reintroduced sometime around 2001.

Throughout its history, the Quill has been a quarterly, a bi-weekly and a weekly publication. It has been printed in various formats, by a number of different companies and has been financed primarily through funding from BUSU, and at present, advertising and a student levy. In 1997, the Quill became one of the first student newspapers in Canada to produce the paper in a completely digital format.

The Quill has been located at a number of locations on campus. Its first home was at the base

of the Bell Tower in the original Clark Hall. In the 1970s it was produced in a mobile trailer near the gymnasium, before moving to the former Students' Union office in the lower level of the McMaster Building in 1980. Finally in 1991, the Quill was moved to its current location on the second floor of the Knowles-Douglas Student Centre.

At present (January 2007), the Quill continues to be a member of the Canadian University Press (CUP), and as such is provided with feature articles, news, graphics and fieldworker assistance. The Quill adheres to the CUP Statement of Principles. As a democratic collective, the Quill is open to all students and staff at Brandon University. An autonomous corporate entity since 2005, the Quill is a student run publication; the articles, editing, layout and distribution are done by the students.

Custodial History:

Editions of the Quill have been acquired by the McKee Archives from BUSU and former Alumni.

Scope and Content:

Sub sub series has been divided into three sub sub sub series, including: (1) The Quill editions; (2) The Quill duplicates and microfilm; and (3) The Quill special editions.

Notes: Administrative information in the History/Bio field was taken from the "Brandon Collge finding aid" prepared by Karyn Reidel for the McKee Archives in 1998 and various editions of the Quill. Post-1927, a handfull of Quill editions contain Literary Supplements.

Subject Access: college newspapers
yearbooks
history

Accruals: Further accruals expected.

Repro Restriction: Copyright provisions apply.

Location Original: S.J. McKee Archives

Location Copy: See sub sub sub series 14.5.3.2 The Quill duplicates and microfilm for information on copies.

Storage Location: RG 6 Brandon University fonds
Series 14: BUSU
14.5 BUSU publications

Related Material: Editions of the Brandon College/University Sickie are located at RG 6, sub sub series 14.5.1 (The Sickie).

The Quill and Sickie account book for [1939-1941] is located in the Alfred Angus Murray McPherson collection (21-2006) Box 7, File 7.