

# S. J. McKee Archives



## Brandon Lodge No. 19 AF and AM

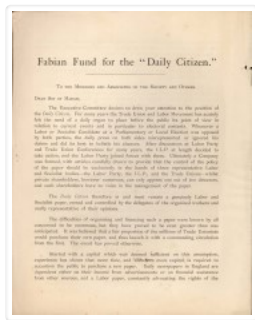
<http://archives.brandonu.ca/en/permalink/descriptions4786>

Part Of: Brandon University Photograph Collection  
Creator: Irwin Photographers Brandon - W.H. Irwin, Photographer  
Description Level: Item  
Series Number: 5  
File Number: 5.7  
Item Number: 5.7  
Start Date: 1890

Physical Description: 114"x 17" black and white photograph

### Scope and Content:

Photograph includes members of the Lodge including (listed on reverse of photograph) Joe Irwin, Bob Hastings, Dr. Dickson, Johnny Montgomery, Joe Robinson, John A. MacDonald, P.C. Duncan, A.B. Mcleod, Baptist Minister?[sic], Dr. McDiarmid, Lisle Christie, Rev. Flewelling, Mr.[sic] Burns.

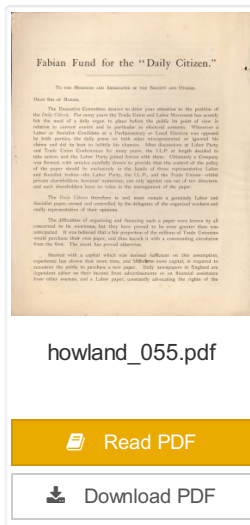


## Fabian fund for the "Daily Citizen."

<http://archives.brandonu.ca/en/permalink/specialcollections465>

Part Of:	MG 2 2.16 Robert Dudley Howland Collection
Collection:	Robert Dudley Howland Fabian Society Collection
Creator:	Fabian Society (Great Britain)
Description Level:	Item
Item Number:	Archives 15-3-55
Item Number Range:	Archives 15-3-55
Start Date:	1913
Date Range:	1913
Publication:	London : Fabian Society
Physical Description:	[3] p. ; 27 cm
Subject Access:	Socialism Great Britain

### Documents





## New practical physics : fundamental principles and applications to daily life

<http://archives.brandonu.ca/en/permalink/specialcollections1342>

Part Of: MG 2 2.15 George E Thorman Collection  
Collection: George E Thorman School Textbook Collection  
Creator: Black, Newton Henry, b. 1874  
Davis, Harvey N. (Harvey Nathaniel), b. 1881  
Davidson, James Grant  
Description Level: Item  
Item Number: Archives 11-999-31-800  
Item Number Range: Archives 11-999-31-800  
Responsibility: by Newton Henry Black and Harvey Nathaniel Davis ; revised and adapted for Canadian schools by James Grant Davidson  
Start Date: 1946  
Date Range: 1946  
Publication: Toronto : Macmillan Co. of Canada  
Physical Description: viii, 648 p., [4] leaves of plates : ill. (some col.), maps, ports. ; 19 cm  
Notes: Previously published 1921  
"Authorized by the Departments of Education for British Columbia, Saskatchewan and Manitoba."  
Includes index  
Subject Access: Physics  
Storage Location: Box 31 - Physics  
Storage Range: Box 31 - Physics



## Brandon College, Original Building

<http://archives.brandonu.ca/en/permalink/artworks1236>

Title Variation: Building  
Artist: Williams, Norman Davies  
Date: 1960  
Description: Clark Hall, Original Building and Citizens Science Centre (with flag pole), looking southwest from driveway on 18th Street  
Dimensions: 60 X 90 cm  
Size Overall: 75.5 X 107 cm  
Medium: oil  
Condition: good  
Primary Support: canvas  
Secondary Support: no backing support; frame - wood and plaster with gild  
Accession Number: 19151-04; 0007



## Abandoned Farmstead, Highway 1, Near Brandon

<http://archives.brandonu.ca/en/permalink/artworks617>

Artist:	Kidd, Valorie
Date:	1964
Form:	drawing
Dimensions:	30 X 43 cm
Size Overall:	42 X 56 cm
Medium:	pen and ink
Condition:	Cockling of surface
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0072



## Brandon 1880

<http://archives.brandonu.ca/en/permalink/artworks455>

Title Variation:	Brandon 1880
Artist:	Brolund, D.
Date:	1978
Dimensions:	45.5 X 61 cm
Size Overall:	unknown
Medium:	unknown
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-4



## Sun Star Man

<http://archives.brandonu.ca/en/permalink/artworks422>

Artist:	Beardy, Jackson
Date:	1984
Form:	print
Series:	47/50
Dimensions:	28 X 28 cm
Size Overall:	45 X 44 cm
Medium:	colored print
Condition:	Few speck of debris in-between the mat and glass (2007); slipping in frame (2020)
Primary Support:	paper
Secondary Support:	mat, glass, backing board; frame - metal
Accession Number:	0056



## Pharaoh's Journey, Composite of the sun and sarcophagus; Kings chamber, Great Pyramid, Giza, Egypt

<http://archives.brandonu.ca/en/permalink/artworks758>

Title Variation:	Egypt
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1988
Form:	photograph
Series:	4/10
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	215



## Rising sun and Ganges River; Benares, India

<http://archives.brandonu.ca/en/permalink/artworks780>

Title Variation: India  
Artist: Milne, Courtney  
Collection: The Sacred Earth  
Date: 1989  
Form: photograph  
Series: 4/10  
Dimensions: 47 X 74 cm  
Size Overall: 61.5 X 89.5 cm  
Medium: color photograph  
Condition: good  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - metal  
Accession Number: 237



## Untitled (Brandon University Library)

<http://archives.brandonu.ca/en/permalink/artworks1048>

Artist: Robinson  
Date: 1991  
Form: painting  
Dimensions: 30 X 64.5 cm  
Size Overall: 54 X 80 cm  
Medium: watercolor  
Condition: Slight cockling of surface on left side  
Primary Support: paper  
Secondary Support: plexiglass, backing board; frame - wood  
Inscriptions: Inscription on the image: Brandon University Library MCM Architects Inc.  
Accession Number: 0060



## Brandon Cornucopia

<http://archives.brandonu.ca/en/permalink/artworks1051>

Artist:	Romeril, David
Date:	1992
Form:	print
Series:	33/1000
Dimensions:	41 x 57 cm
Size Overall:	60 x 76 cm
Medium:	print
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0090



## Brandon Cornucopia

<http://archives.brandonu.ca/en/permalink/artworks1052>

Artist:	Romeril, David
Date:	1992
Form:	print
Series:	123/1000
Dimensions:	41.5 x 57 cm
Size Overall:	58 x 75 cm
Medium:	print
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0459



## Catching the Sun's Tail

<http://archives.brandonu.ca/en/permalink/artworks494>

Component Part	stones, soil, buffalo skull, feathers, fabric, paint
Names:	
Artist:	Cutschall, Colleen
Date:	1993
Description:	"The medicine wheels played an important part in the lives of native Americans as far back as 3000 BC. For centuries, these stone rings helped provide information about solstices, equinoxes and other astrological orders. Colleen Cutschall's installation "Catching the Sun's Tail" focuses on the possible 'ritual' function of the medicine wheel as a medium uniting the human and the celestial forces. Human and spiritual symbolisms are both represented in this installation. The human element is presented in the silhouettes of figures joining in a circle around the wheel. The clouds, the buffalo skull and the lightbeams represent the mystical powers of the universe. The momentum of the harmonious union between man and the universe is captured in the interplay between these symbols. (M.S.)"
Dimensions:	n/a
Size Overall:	c. 550 x 400 cm
Medium:	mixed media
Condition:	good
Primary Support:	n/a
Secondary Support:	n/a
Accession Number:	0066



## Brandon University - Original Building

<http://archives.brandonu.ca/en/permalink/artworks456>

Artist:	Brolund, Doug
Date:	no date
Form:	drawing
Biographical Info:	Douglas F. Brolund was born in Swan River, MB in 1940. He resides in Brandon, MB.
Dimensions:	28 X 46 cm
Size Overall:	same as image
Medium:	pen and ink
Condition:	Several mild creases throughout, especially in top half.
Primary Support:	paper
Secondary Support:	none
Accession Number:	0458





## Brandon University, Original Building

<http://archives.brandonu.ca/en/permalink/artworks457>

Artist: Brolund, Douglas  
Date: no date  
Form: drawing  
Dimensions: 28 X 30 cm  
Size Overall: 41.5 X 44 cm  
Medium: pen and ink  
Condition: good  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - metal  
Accession Number: 0092



## Ixchel, Wife of the Sun

<http://archives.brandonu.ca/en/permalink/artworks834>

Title Variation: Sun  
Artist: Milne, Courtney  
Collection: Visions of the Goddess  
Date: no date  
Form: photograph  
Series: 13/50  
Dimensions: 76 X 50.5 cm  
Size Overall: same as image  
Medium: color photograph  
Condition: good  
Primary Support: paper  
Secondary Support: none  
Accession Number: Ph/CM/301



## Wuriupranala, Aboriginal Sun Goddess

<http://archives.brandonu.ca/en/permalink/artworks871>

Title Variation:	Goddess
Artist:	Milne, Courtney
Collection:	Visions of the Goddess
Date:	no date
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph; series 13/50
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Ph/CM/338



## !Urisis, Africa Sun Goddess

<http://archives.brandonu.ca/en/permalink/artworks873>

Title Variation:	Goddess
Artist:	Milne, Courtney
Collection:	Visions of the Goddess
Date:	no date
Form:	photograph
Series:	13/50
Dimensions:	50.5 x 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Ph/CM340



## Amatarasu, Shinto Sun Goddess

<http://archives.brandonu.ca/en/permalink/artworks879>

Title Variation:	Goddess
Artist:	Milne, Courtney
Collection:	Visions of the Goddess
Date:	no date
Form:	photograph
Series:	13/50
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Ph/CM/346



## St. Mary's, Brandon

<http://archives.brandonu.ca/en/permalink/artworks1045>

Artist:	Repa, Steve
Date:	no date
Form:	painting
Biographical Info:	Steve Repa was born in Winnipeg, MB, in 1937. After graduating from Winnipeg School of Art, he worked as a teacher of ceramics and design. He was a director of Brandon Allied Arts center in 1962 and 1963. Active in various arts organizations - founder of Art Forum, chairman for the Manitoba Art Association, Vice-President of Associated Arts of Manitoba. (1996 inventory)
Dimensions:	79 X 112 cm
Size Overall:	93 X 127 cm
Medium:	oil
Condition:	good
Primary Support:	canvas
Secondary Support:	frame - wood
Accession Number:	0129