

# S. J. McKee Archives



## Soldier

<http://archives.brandonu.ca/en/permalink/artworks9>

Artist: Aspell, Peter  
Date: 1943  
Form: drawing  
Size Overall: 18 x 24 inches  
Medium: pencil  
Accession Number: 0183



## Down but Not Out

<http://archives.brandonu.ca/en/permalink/artworks444>

Artist: Bercier, Patsy  
Other Artists: Clause Boulanger  
Date: no date  
Form: print  
Series: 10/10  
Dimensions: 41 X 58.5 cm  
Size Overall: 62 X 78 cm  
Medium: print  
Condition: Slight cockling of the paper.  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - metal  
Accession Number: Pn/061



## Long Soldier

<http://archives.brandonu.ca/en/permalink/artworks24>

Artist: Barry, D. F.

Collection: "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."

Date: c.. 1870's

Form: photograph

Series: portfolio 67/150

Description: Long Soldier 'Akicita Hanska'. A well known Hunkpapa chief at standing Rock, he wears a beaver top hat in vogue during the Civil war days. He was known as a skillful hunter and fearless warrior. Long Soldier represented his band at the signing of the 'Treaty of Fort Laramie' in 1868. (Harbaugh, P., 1982)

Dimensions: 18.5 X 14 cm

Size Overall: 51 X 41 cm

Medium: Black and white photograph

Condition: good

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 0452



## Untitled (Black man with head down on table)

<http://archives.brandonu.ca/en/permalink/artworks951>

Title Variation: Black man with head down on table

Artist: Pimentel, Frank

Collection: Dunlands Restaurant

Date: 1987

Dimensions: 31 X 31 cm

Size Overall: 52.5 X 51.5 cm

Medium: Ektacolor photograph

Condition: good

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

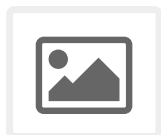
Accession Number: 342



## War Eagle

<http://archives.brandonu.ca/en/permalink/artworks22>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. early 1870's
Form:	photograph
Series:	portfolio 67/150
Description:	War Eagle 'Wanmdi Kecizapi'. Labeled by early historians as Yankton Sioux, War Eagle posed for the photographer wearing war shirt of the old style, quilled arm and shoulder bands, holding a tacked and quilled pipe. Prominent Sioux warriors were known to wear buffalo horn bonnets during dances and on war parties. (Harbaugh, P., 1982)
Dimensions:	18 X 13.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	444



## Animals of Underworld, Earth, and Upper World

<http://archives.brandonu.ca/en/permalink/artworks489>

Title Variation:	Untitled
Artist:	Courchene, J.
Date:	1985
Form:	painting
Dimensions:	74 X 54 cm
Size Overall:	same as image
Medium:	watercolor
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Pnt/JC/704



## Chamber of the Turk I

<http://archives.brandonu.ca/en/permalink/artworks638>

Artist: Kranz, Kurt

Date: 1972

Form: painting

Biographical Info: Kurt Kranz was born at Emmerich on the Rhine in 1910 and joined the Bauhaus in 1930. In 1950 he became an Assistant Professor to the Hamburg Academy of Art. During much of the 1930s, Kranz headed Herbert Bayer's Dorland Studio in Berlin. He held a number of visiting professor or similar positions in the United States: Tulane University (1957-1958); University of California, Santa Barbara (1965); Academy of Honolulu(1966); Nihon University, Tokyo; and Harvard (1967-1968). The Chammbler of the Turk series of watercolors were included in the circulation exhibition by the Smithsonian Institute 1973-1975 entitled "kurt kranz bauhaus and today."

Dimensions: 56 X 75.5 cm

Size Overall: 69 X 89 cm

Medium: watercolor

Condition: good

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: Pnt/KK/046