

S. J. McKee Archives



Untitled (Landscape)

<http://archives.brandonu.ca/en/permalink/artworks542>

Artist:	Hancock, Henrietta
Date:	1907
Form:	print
Description:	Inscription: Clark Hall studio space. In 1907, under the leadership of Henrietta Hancock, more than 30 women met as The Brandon Art Club in this room in the Clark Hall tower. Known as the 'Art Studio,' this space was once the center of all Fine Art programs at Brandon College. This print is of an original Henrietta Hancock painting presented to Daniel and Mabel Lamont on the occasion of their wedding in 1909. The print was donated to Brandon University by Helen and Gwen Lamont in 1997. Brandon University; Alumni Association.
Dimensions:	13 X 25 cm
Size Overall:	44 X 54.5 cm
Medium:	print of original watercolor
Condition:	good (2007); badly faded (2020)
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	Pnt/HH/069



Man in a Thunderbird Quill

<http://archives.brandonu.ca/en/permalink/artworks427>

Artist:	Beardy, Jackson
Date:	1969
Form:	print
Series:	10/20
Dimensions:	40 X 50 cm
Size Overall:	42.5 X 52.5 cm
Medium:	colored print
Condition:	Mild cockling of surface, especially in TL corner.
Primary Support:	paper
Secondary Support:	plexiglass, backing board; frame - wood
Accession Number:	0121



Untitled (Landscape)

<http://archives.brandonu.ca/en/permalink/artworks1053>

Artist: Romeril, David
Date: 1983
Form: print
Series: 524/950
Dimensions: 38.5 x 55 cm
Size Overall: 58 x 74 cm
Medium: print
Condition: good (1996)
Primary Support: paper
Secondary Support: mat, glass, backing board; frame - metal
Accession Number: 0144



Untitled (landscape)

<http://archives.brandonu.ca/en/permalink/artworks1055>

Artist: Romeril, David J.
Date: 1983
Form: print
Series: 94/950
Dimensions: 38 X 54 cm
Size Overall: 52 X 68.5 cm
Medium: print
Condition: good
Primary Support: paper
Secondary Support: mat, glass, backing board; frame - metal
Accession Number: 0114



Sun Star Man

<http://archives.brandonu.ca/en/permalink/artworks422>

Artist:	Beardy, Jackson
Date:	1984
Form:	print
Series:	47/50
Dimensions:	28 X 28 cm
Size Overall:	45 X 44 cm
Medium:	colored print
Condition:	Few speck of debris in-between the mat and glass (2007); slipping in frame (2020)
Primary Support:	paper
Secondary Support:	mat, glass, backing board; frame - metal
Accession Number:	0056



Untitled

<http://archives.brandonu.ca/en/permalink/artworks5>

Artist:	Amiotte, Arthur D.
Date:	1986
Form:	print
Dimensions:	46.5 X 34 cm
Size Overall:	61.5 X 49 cm
Medium:	colored print
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0021



Untitled

<http://archives.brandonu.ca/en/permalink/artworks6>

Artist:	Amiotte, Arthur D.
Date:	1986
Form:	print
Biographical Info:	Arthur D. Amiotte is a member of Oglala Sioux Tribe. Educated in the U.S., Amiotte has worked on and edited numerous native art and myth books. As a recognized artist, Amiotte won many awards and honors from various North American arts foundations. Amiotte has been exhibited extensively in the United States and Canada. (The Art Gallery of Southwestern Manitoba files)
Dimensions:	47 X 34 cm
Size Overall:	62 X 49 cm
Medium:	colored print
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0020



Untitled

<http://archives.brandonu.ca/en/permalink/artworks556>

Artist:	Hayward, Deborah
Date:	1986
Form:	print
Series:	45/100
Dimensions:	56 X 43 cm
Size Overall:	same as image
Medium:	print
Condition:	Cockling of surface. Paper is severely creased, especially in middle with creases going all the way across.
Primary Support:	paper
Secondary Support:	none
Accession Number:	0005



Untitled

<http://archives.brandonu.ca/en/permalink/artworks557>

Artist:	Hayward, Deborah
Date:	1986
Form:	print
Series:	69/100
Dimensions:	56 X 43 cm
Size Overall:	same as image
Medium:	print
Condition:	Mild accretion in BL corner. Severe crease in BL corner of paper.
Primary Support:	paper
Secondary Support:	none
Accession Number:	Pn/DH/171



Untitled

<http://archives.brandonu.ca/en/permalink/artworks42>

Title Variation:	Einstein teaching; human skeletal anatomy
Artist:	Beam, Carl
Date:	no date
Form:	print
Series:	310
Dimensions:	38.5 X 30 cm
Size Overall:	same as image
Medium:	silkscreen print
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Pn/CB/025



Untitled

<http://archives.brandonu.ca/en/permalink/artworks43>

Title Variation:	Voice from the box
Artist:	Beam, Carl
Date:	no date
Form:	print
Dimensions:	30.5 x 23 cm
Size Overall:	same as image
Medium:	silkscreen plate
Condition:	good
Primary Support:	plexiglass
Secondary Support:	plexiglass
Accession Number:	Pn/CB/133



Untitled

<http://archives.brandonu.ca/en/permalink/artworks44>

Title Variation:	Growing threats to the fragile skies
Artist:	Beam, Carl
Date:	no date
Form:	print
Dimensions:	30.5 x 23 cm
Size Overall:	same as image
Medium:	silkscreen plate
Condition:	good
Primary Support:	plexiglass
Secondary Support:	plexiglass
Accession Number:	Pn/CB/134



Untitled

<http://archives.brandonu.ca/en/permalink/artworks45>

Title Variation:	Eight pig frames and two joker cards
Artist:	Beam, Carl
Date:	no date
Form:	print
Dimensions:	30.5 x 23 cm
Size Overall:	same as image
Medium:	silkscreen plate
Condition:	good
Primary Support:	plexiglass
Secondary Support:	plexiglass
Accession Number:	Pn/CB/135



Untitled

<http://archives.brandonu.ca/en/permalink/artworks46>

Title Variation:	Self portrait in the process of burying the ruler
Artist:	Beam, Carl
Date:	no date
Form:	print
Dimensions:	30.5 x 23 cm
Size Overall:	same as image
Medium:	silkscreen plate
Condition:	good
Primary Support:	plexiglass
Secondary Support:	plexiglass
Accession Number:	Pn/CB/136



Untitled

<http://archives.brandonu.ca/en/permalink/artworks48>

Title Variation: Self portrait with birds
Artist: Beam, Carl
Date: no date
Form: print
Dimensions: 30.5 X 23 cm
Size Overall: same as image
Medium: silkscreen plate
Condition: good
Primary Support: plexiglass
Secondary Support: plexiglass
Accession Number: Pn/CB/215



Untitled

<http://archives.brandonu.ca/en/permalink/artworks49>

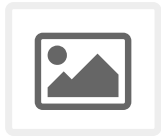
Artist: Beam, Carl
Date: no date
Form: print
Dimensions: 30.5 x 23 cm
Size Overall: same as image
Medium: silkscreen plate
Condition: good
Primary Support: plexiglass
Secondary Support: plexiglass
Accession Number: Pn/CB/216



Untitled

<http://archives.brandonu.ca/en/permalink/artworks54>

Artist: Beam, Carl
Date: no date
Form: print
Dimensions: 30.5 x 23 cm
Size Overall: same as image
Medium: silkscreen plate
Condition: good
Primary Support: plexiglass
Secondary Support: plexiglass
Accession Number: Pn/CB/221



Untitled

<http://archives.brandonu.ca/en/permalink/artworks55>

Title Variation: Jesus and jokers
Artist: Beam, Carl
Date: no date
Form: print
Dimensions: 30.5 x 23 cm
Size Overall: same as image
Medium: silkscreen plate
Condition: good
Primary Support: plexiglass
Secondary Support: plexiglass
Accession Number: Pn/CB/222



Untitled

<http://archives.brandonu.ca/en/permalink/artworks56>

Title Variation: Fetus and bores
Artist: Beam, Carl
Date: no date
Form: print
Dimensions: 30.5 x 23 cm
Size Overall: same as image
Medium: silkscreen plate
Condition: good
Primary Support: plexiglass
Secondary Support: plexiglass
Accession Number: Pn/CB/223



Untitled

<http://archives.brandonu.ca/en/permalink/artworks85>

Title Variation: Chuck Berry in the blue zone!; joker card
Artist: Beam, Carl
Date: no date
Form: print
Series: Catalogue #024835; Series #211
Dimensions: 38.5 X 30 cm
Size Overall: same as image
Medium: silkscreen print
Condition: good
Primary Support: paper
Secondary Support: none
Accession Number: Pn/CB/560