

# S. J. McKee Archives



## Arikara Medicine Man

<http://archives.brandonu.ca/en/permalink/artworks37>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. early 1870's
Form:	photograph
Series:	portfolio 67/150
Description:	This man was a shirt wearer and a medicine man. The scalp locks upon his shirt testify to his prowess as a warrior; the arrangement of his hair serves as a symbol of his sacred office as a tribal leader and medicine man. (Harbaugh, P., 1982).
Dimensions:	18 X 13.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Right vertical edge is bowed back away from mat.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0450



## Billy - motorcycle man

<http://archives.brandonu.ca/en/permalink/artworks1014>

Title Variation:	Untitled (Man sitting on motorcycle)
Artist:	Pimentel, Frank
Collection:	One Room Dwellings
Date:	1992
Dimensions:	40 X 32 cm
Size Overall:	50.5 X 40.5 cm
Medium:	color photograph
Condition:	Yellowing of the outside perimeter of paper. Some minor brown discoloration in TR corner.
Primary Support:	paper
Secondary Support:	none
Accession Number:	404



## Boxed Man

<http://archives.brandonu.ca/en/permalink/artworks513>

Title Variation: Untitled (boxed man)  
Artist: Ferguson, Krista  
Date: no date  
Form: painting  
Dimensions: 125.5 X 122 cm  
Size Overall: 130 X 126 cm  
Medium: oil  
Condition: good  
Primary Support: canvas  
Secondary Support: frame - wood  
Accession Number: Pnt/KF/077



## Man in a Thunderbird Quill

<http://archives.brandonu.ca/en/permalink/artworks427>

Artist: Beardy, Jackson  
Date: 1969  
Form: print  
Series: 10/20  
Dimensions: 40 X 50 cm  
Size Overall: 42.5 X 52.5 cm  
Medium: colored print  
Condition: Mild cockling of surface, especially in TL corner.  
Primary Support: paper  
Secondary Support: plexiglass, backing board; frame - wood  
Accession Number: 0121



## Man in Canoe

<http://archives.brandonu.ca/en/permalink/artworks891>

Artist: Monias, Stanley  
Form: painting  
Dimensions: 44.5 x 60 cm  
Size Overall: 46.5 X 61.5 cm  
Medium: acrylic  
Condition: Slight cockling of paper, esp. on L side of image  
Primary Support: paper  
Secondary Support: plexiglass, backing board; frame - metal  
Accession Number: 0109



## Old Man Spirit; Grey Glacier, Chile

<http://archives.brandonu.ca/en/permalink/artworks767>

Title Variation: Chile  
Artist: Milne, Courtney  
Collection: The Sacred Earth  
Date: 1988  
Form: photograph  
Series: 4/10  
Dimensions: 50.5 X 76 cm  
Size Overall: same as image  
Medium: color photograph  
Condition: good  
Primary Support: paper  
Secondary Support: none  
Accession Number: 224



## Sitting Bull

<http://archives.brandonu.ca/en/permalink/artworks18>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1885
Form:	photograph
Series:	portfolio 67/150
Description:	<p>Sitting Bull 'Tatanka Iyotanka' (1834-1890). The spiritual leader and head of the Hunkpapa warrior societies, Sitting Bull poses in Barry's studio wearing a crucifix of brass and wood. It was presented to him in June of 1868 by 'Black Robe', Father Pierre Jean De Smet, who had been sent by General Sherman to bring Sitting Bull and his hostiles to council. Without Sitting Bull the 'Laramie Treaty' council took place at Fort Rice, D.T., July 2, 1868. (Harbaugh, P., 1982)</p>
Dimensions:	16 X 11 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Cockling of mat in TM.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0426



## Sitting Bull

<http://archives.brandonu.ca/en/permalink/artworks30>

Artist: Barry, D. F.

Collection: "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."

Date: c.. 1885-89

Form: photograph

Series: portfolio 67/150

Description: Sitting Bull 'Tatanka lyotanka' (1834-1890). Most probably the last photograph of the legendary chief and vision seeker, Sitting Bull had guided his people for nearly 40 years during the times when Manifest Destiny sought her fortune within the lands of the Sioux . (Harbaugh, P., 1982)

Dimensions: 15 X 11 cm

Size Overall: 51 X 41 cm

Medium: Black and white photograph

Condition: good

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 0436



## Sitting Bull

<http://archives.brandonu.ca/en/permalink/artworks41>

Artist: Barry, D. F.

Collection: "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."

Date: c.. 1883-85

Form: photograph

Series: portfolio 67/150

Description: Sitting Bull 'Tatanka lyotanka' (1834-1890). Having been civilized by two years of subjugation and stripped of his tribal authority by the white man, Sitting Bull remained the sentinel to which the traditional Sioux clan, resulting in his death as the Ghost Dance passed. (Harbaugh, P., 1982)

Dimensions: 24 X 18.5 cm

Size Overall: 51 X 41 cm

Medium: Black and white photograph

Condition: Left vertical edge bowed back away from mat.

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 0441



## Sitting Bull and William F. Cody (Buffalo Bill)

<http://archives.brandonu.ca/en/permalink/artworks905>

Artist:	Notman, William and Son
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1885
Form:	photograph
Series:	portfolio 67/150
Description:	Sitting Bull made only one tour with the Wild West Show, declining other invitations feeling his presence was needed by his followers at the Standing Rock Agency. This photograph was known to have been taken by David Notman, son of the premier Canadian photographer William Notman, during the summer of 1885. Barry likely obtained this copy of the negative from Notman himself. (Harbaugh, P., 1982)
Dimensions:	15 X 10.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Severe bowing back of both vertical edges away from mat.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0453



## Sitting Bull's Family

<http://archives.brandonu.ca/en/permalink/artworks33>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1891
Form:	photograph
Series:	portfolio 67/150
Description:	Following the travesty at Wounded Knee and the killing of Sitting Bull, Bull's followers and family found themselves outcasts within their own tribe as others feared the possible repercussions for collaborating with those who had refused to submit to the white man. This photograph shows one of the few ways Bull's family could now find to support themselves, a form of degrading prostitution performed before the camera. Bull's two surviving widows have cut their hair short as an expression of sorrow and grief in his death. (Harbaugh, P., 1982)
Dimensions:	23 X 18.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	"Severe bowing back of both vertical edges away from mat. The tension holders on the back, which keep the back board snug, are coming loose."
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	455



## Sun Star Man

<http://archives.brandonu.ca/en/permalink/artworks422>

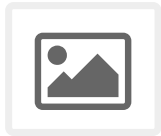
Artist:	Beardy, Jackson
Date:	1984
Form:	print
Series:	47/50
Dimensions:	28 X 28 cm
Size Overall:	45 X 44 cm
Medium:	colored print
Condition:	Few speck of debris in-between the mat and glass (2007); slipping in frame (2020)
Primary Support:	paper
Secondary Support:	mat, glass, backing board; frame - metal
Accession Number:	0056



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks4>

Artist:	Amiotte, Arthur D.
Date:	no date
Form:	textile
Dimensions:	c.. 124 X 112 cm
Size Overall:	same as image
Medium:	quilt
Condition:	Some minor stains on fabric.
Primary Support:	fabric, buttons
Secondary Support:	wooden pole for hanging
Accession Number:	0463



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks5>

Artist:	Amiotte, Arthur D.
Date:	1986
Form:	print
Dimensions:	46.5 X 34 cm
Size Overall:	61.5 X 49 cm
Medium:	colored print
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0021





## Untitled

<http://archives.brandonu.ca/en/permalink/artworks6>

Artist:	Amiotte, Arthur D.
Date:	1986
Form:	print
Biographical Info:	Arthur D. Amiotte is a member of Oglala Sioux Tribe. Educated in the U.S., Amiotte has worked on and edited numerous native art and myth books. As a recognized artist, Amiotte won many awards and honors from various North American arts foundations. Amiotte has been exhibited extensively in the United States and Canada. (The Art Gallery of Southwestern Manitoba files)
Dimensions:	47 X 34 cm
Size Overall:	62 X 49 cm
Medium:	colored print
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0020



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks12>

Artist:	Barkman, Doug
Date:	2006
Form:	painting
Dimensions:	84.5 X 83 cm
Size Overall:	same as image
Medium:	acrylic
Condition:	good
Primary Support:	canvas
Secondary Support:	none
Accession Number:	Pnt/DB/122



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks42>

Title Variation:	Einstein teaching; human skeletal anatomy
Artist:	<b>Beam, Carl</b>
Date:	no date
Form:	print
Series:	310
Dimensions:	38.5 X 30 cm
Size Overall:	same as image
Medium:	silkscreen print
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Pn/CB/025



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks43>

Title Variation:	Voice from the box
Artist:	<b>Beam, Carl</b>
Date:	no date
Form:	print
Dimensions:	30.5 x 23 cm
Size Overall:	same as image
Medium:	silkscreen plate
Condition:	good
Primary Support:	plexiglass
Secondary Support:	plexiglass
Accession Number:	Pn/CB/133



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks44>

Title Variation:	Growing threats to the fragile skies
Artist:	Beam, Carl
Date:	no date
Form:	print
Dimensions:	30.5 x 23 cm
Size Overall:	same as image
Medium:	silkscreen plate
Condition:	good
Primary Support:	plexiglass
Secondary Support:	plexiglass
Accession Number:	Pn/CB/134



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks45>

Title Variation:	Eight pig frames and two joker cards
Artist:	Beam, Carl
Date:	no date
Form:	print
Dimensions:	30.5 x 23 cm
Size Overall:	same as image
Medium:	silkscreen plate
Condition:	good
Primary Support:	plexiglass
Secondary Support:	plexiglass
Accession Number:	Pn/CB/135