## S. J. McKee Archives



## Untitled

http://archives.brandonu.ca/en/permalink/artworks592

| Component Part | wood, paper, leather, brick |
| :--- | :--- |
| Names: |  |
| Artist: | Jam |
| Date: | 1994 |
| Form: | mixed media |
| Dimensions: | circular; 120 cm diameter |
| Size Overall: | same as image |
| Medium: | mixed media collage |
| Condition: | good; some pieces missing (2020) |
| Primary Support: | wood |
| Secondary Support: | wood |
| Accession Number: | 0022 |



## Untitled

http://archives.brandonu.ca/en/permalink/artworks1102

| Artist: | Tunnard, John |
| :--- | :--- |
| Date: | 1949 |
| Form: | mixed media |
| Dimensions: | $37 \times 53.5 \mathrm{~cm}$ |
| Size Overall: | $61 \times 76.5 \mathrm{~cm}$ |
| Medium: | acrylic and charcoal |
| Condition: | good |
| Primary Support: | paper |
| Secondary Support: | mat, glass, backing board; frame - wood |
| Accession Number: | 0201 |



## Untitled (Clock)

http://archives.brandonu.ca/en/permalink/artworks1040

| Component Part | metal, plexiglass, paint |
| :--- | :--- |
| Names: |  |
| Artist: | Reiley, Doug |
| Date: | 1965 |
| Form: | mixed media |
| Dimensions: | $76 \times 76 \mathrm{~cm}$ |
| Size Overall: | same as image |
| Medium: | mixed media |
| Condition: | good |
| Primary Support: | plexiglass <br> Secondary Support: |
| frame - metal |  |
| Inscriptions: | Inscription: "This clock is dedicated to Dr. W.W. McCutcheon and is |
|  | presented by Education and Alumni Classes (1954-1967I 1952-1963). <br>  <br> Designed by Douglas Reiley, Art Department. Constructed by D. R. |
| Accession Number: | Eaton, Physics Department, Brandon University." |

## Untitled (Horses)

http://archives.brandonu.ca/en/permalink/artworks598

| Component Part | acrylic, felt, pen, straw cord |
| :--- | :--- |
| Names: |  |
| Artist: | Jones, Dawn C. |
| Date: | 1994 |
| Form: | mixed media |
| Dimensions: | $49 \times 93 \mathrm{~cm}$ |
| Size Overall: | same as image |
| Medium: | mixed media |
| Condition: | Cockling of surface as well as creases in areas BR, R, and TL. There is a <br> spray of brown accretion all over image, with a large brown dot at area |
|  | TL. |
| Primary Support: | raw canvas |
| Secondary Support: | stretcher for canvas, no frame |
| Accession Number: | 0019 |

## Untitled (Portrait of a man)

http://archives.brandonu.ca/en/permalink/artworks673

| Component Part | acrylic, animal skin, branches, string, feather |
| :--- | :--- |
| Names: |  |
| Artist: | Matheson, George M. |
| Date: | 1973 |
| Form: | mixed media |
| Dimensions: | $74.5 \times 63 \mathrm{~cm}$ |
| Size Overall: | $112 \times 120 \mathrm{~cm}$ |
| Medium: | mixed media |
| Condition: | good |
| Primary Support: | animal skin |
| Secondary Support: | wooden branches for frame |
| Accession Number: | 0148 |

