

S. J. McKee Archives



Untitled (Black man in hat sitting at counter)

<http://archives.brandonu.ca/en/permalink/artworks949>

Title Variation: Black man in hat sitting at counter
Artist: Pimentel, Frank
Collection: Dunlands Restaurant
Date: 1987
Dimensions: 31 X 31 cm
Size Overall: 52.5 X 51.5 cm
Medium: Ektacolor photograph
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 340



Untitled (Sitting room)

<http://archives.brandonu.ca/en/permalink/artworks657>

Artist: Lewandoski, L.K.
Date: no date
Form: drawing
Dimensions: 63.5 X 48 cm
Size Overall: 79 X 64 cm
Medium: pen and ink
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: P/077



Untitled (Bird sitting on branch)

<http://archives.brandonu.ca/en/permalink/artworks1065>

Artist: Scott, Jeremy
Date: no date
Form: painting
Dimensions: 29 X 45.5 cm
Size Overall: same as image
Medium: oil
Condition: Minor paint abrasion along bottom edge. Minor chips in hardboard in TL and TR corners.
Primary Support: hard board
Secondary Support: wooden frame as back support
Accession Number: Pnt/JS/193



Untitled (Bird sitting on branch)

<http://archives.brandonu.ca/en/permalink/artworks1179>

Title Variation: Bird sitting on branch
Artist: unknown
Date: no date
Dimensions: 30.5 X 22.5 cm
Size Overall: 45 X 37.5 cm
Medium: mechanical print
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: Pn/078



Untitled (three people sitting on terrace)

<http://archives.brandonu.ca/en/permalink/artworks1225>

Title Variation: Untitled (landscape)
Artist: Vasari, Andrea
Collection: Viola L
Date: no date
Dimensions: 31 X 41 cm
Size Overall: 47 X 55 cm
Medium: watercolor
Condition: Backing board came off. Slight crease in paper in both BL and BR corners.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: Pnt/AV/117



Untitled (Two women in booths sitting back to back)

<http://archives.brandonu.ca/en/permalink/artworks965>

Title Variation: Two women in booths sitting back to back
Artist: Pimentel, Frank
Collection: Dunlands Restaurant
Date: 1987
Dimensions: 31 X 31 cm
Size Overall: 52.5 X 51.5 cm
Medium: Ektacolor photographs
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 356



Sitting Bull

<http://archives.brandonu.ca/en/permalink/artworks18>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1885
Form:	photograph
Series:	portfolio 67/150
Description:	<p>Sitting Bull 'Tatanka Iyotanka' (1834-1890). The spiritual leader and head of the Hunkpapa warrior societies, Sitting Bull poses in Barry's studio wearing a crucifix of brass and wood. It was presented to him in June of 1868 by 'Black Robe', Father Pierre Jean De Smet, who had been sent by General Sherman to bring Sitting Bull and his hostiles to council. Without Sitting Bull the 'Laramie Treaty' council took place at Fort Rice, D.T., July 2, 1868. (Harbaugh, P., 1982)</p>
Dimensions:	16 X 11 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Cockling of mat in TM.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0426



Sitting Bull

<http://archives.brandonu.ca/en/permalink/artworks30>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1885-89
Form:	photograph
Series:	portfolio 67/150
Description:	Sitting Bull 'Tatanka lyotanka' (1834-1890). Most probably the last photograph of the legendary chief and vision seeker, Sitting Bull had guided his people for nearly 40 years during the times when Manifest Destiny sought her fortune within the lands of the Sioux . (Harbaugh, P., 1982)
Dimensions:	15 X 11 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0436



Sitting Bull

<http://archives.brandonu.ca/en/permalink/artworks41>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1883-85
Form:	photograph
Series:	portfolio 67/150
Description:	Sitting Bull 'Tatanka lyotanka' (1834-1890). Having been civilized by two years of subjugation and stripped of his tribal authority by the white man, Sitting Bull remained the sentinel to which the traditional Sioux clan, resulting in his death as the Ghost Dance passed. (Harbaugh, P., 1982)
Dimensions:	24 X 18.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Left vertical edge bowed back away from mat.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0441



Sitting Bull's Family

<http://archives.brandonu.ca/en/permalink/artworks33>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1891
Form:	photograph
Series:	portfolio 67/150
Description:	Following the travesty at Wounded Knee and the killing of Sitting Bull, Bull's followers and family found themselves outcasts within their own tribe as others feared the possible repercussions for collaborating with those who had refused to submit to the white man. This photograph shows one of the few ways Bull's family could now find to support themselves, a form of degrading prostitution performed before the camera. Bull's two surviving widows have cut their hair short as an expression of sorrow and grief in his death. (Harbaugh, P., 1982)
Dimensions:	23 X 18.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	"Severe bowing back of both vertical edges away from mat. The tension holders on the back, which keep the back board snug, are coming loose."
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	455



Untitled (Portrait of a man)

<http://archives.brandonu.ca/en/permalink/artworks498>

Artist:	Daniels, R.
Date:	1974
Form:	drawing
Dimensions:	50 X 39.5 cm
Size Overall:	same as image
Medium:	charcoal
Condition:	Slight bulging of surface in the upper part of image.
Primary Support:	canvas
Secondary Support:	none
Accession Number:	0027



Untitled (Man and buffalo)

<http://archives.brandonu.ca/en/permalink/artworks545>

Artist: Harper, A.
Date: 1985
Form: painting
Dimensions: 57 X 77 cm
Size Overall: same as image
Medium: acrylic
Condition: Yellow marks in TL corner, as well as along the left vertical and bottom edges.
Primary Support: paper
Secondary Support: none
Accession Number: Pnt/AH/100



Untitled (Portrait of a man)

<http://archives.brandonu.ca/en/permalink/artworks673>

Component Part acrylic, animal skin, branches, string, feather
Names:
Artist: Matheson, George M.
Date: 1973
Form: mixed media
Dimensions: 74.5 X 63 cm
Size Overall: 112 X 120 cm
Medium: mixed media
Condition: good
Primary Support: animal skin
Secondary Support: wooden branches for frame
Accession Number: 0148



Untitled (Portrait of a man)

<http://archives.brandonu.ca/en/permalink/artworks909>

Artist: Odjig, Daphne
Date: 1968
Form: drawing
Dimensions: 62.5 X 37 cm
Size Overall: 65 X 40 cm
Medium: pen and ink
Condition: Accretion marks in BM and BR corner. Black transfer marks in areas RM, LM and TL. Color transfer mark to area LM, although it may be inherent to picture.
Primary Support: paper
Secondary Support: glass, backing board; frame - wood
Accession Number: 0119



Untitled (Man drawing)

<http://archives.brandonu.ca/en/permalink/artworks926>

Title Variation: Man drawing
Artist: Pimentel, Frank
Collection: Dunlands Restaurant
Date: 1987
Dimensions: 31 X 31 cm
Size Overall: 52.5 X 51.5 cm
Medium: Ektacolor photograph
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 317



Untitled (Profile of a man)

<http://archives.brandonu.ca/en/permalink/artworks1039>

Artist:	Redhead, Ray
Collection:	Visual Art collection - student work
Date:	no date
Form:	painting
Dimensions:	21 X 28.5 cm
Size Overall:	same as image
Medium:	watercolor and ink
Condition:	Numerous creases throughout piece, most especially along top edge, probably due to being rolled up in storage. Large area of pencil smudge in BR corner.
Primary Support:	paper
Secondary Support:	none
Accession Number:	0029



Untitled (Man on a horse)

<http://archives.brandonu.ca/en/permalink/artworks1074>

Artist:	Sinclair, Gayle
Date:	1995
Form:	painting
Dimensions:	46 X 56 cm
Size Overall:	same as image
Medium:	acrylic
Condition:	good
Primary Support:	canvas
Secondary Support:	wooden stretcher for canvas
Accession Number:	0149



Untitled (Portrait of a young man)

<http://archives.brandonu.ca/en/permalink/artworks906>

Artist: Odjig, Daphne
Date: 1968
Form: drawing
Dimensions: 56.5 X 34.5 cm
Size Overall: 70 X 48.5 cm
Medium: pen and ink
Condition: Yellow stain in TR corner of mat. Light yellow discoloration running down the complete left edge of the picture, alongside the mat edge. Very light discoloration (apparent graphite mark) along top horizontal register.
Primary Support: paper
Secondary Support: mat, plexiglass; frame - wood
Accession Number: 0175



Untitled (Man making hamburgers)

<http://archives.brandonu.ca/en/permalink/artworks933>

Title Variation: Man making hamburgers
Artist: Pimentel, Frank
Collection: Dunlands Restaurant
Date: 1987
Dimensions: 31 X 31 cm
Size Overall: 52.5 X 51.5 cm
Medium: Ektacolor photograph
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - metal
Accession Number: 324



Untitled (Man in red hat)

<http://archives.brandonu.ca/en/permalink/artworks991>

Title Variation:	Man in red hat
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photographs
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	382