

# S. J. McKee Archives



## Cliff palace and cliff face; Mesa Verde National Park, Colorado

<http://archives.brandonu.ca/en/permalink/artworks718>

Title Variation: Colorado  
Artist: Milne, Courtney  
Collection: Spirit of the Land  
Date: 1992  
Form: photograph  
Dimensions: 50.5 X 76 cm  
Size Overall: same as image  
Medium: color photograph  
Condition: good  
Primary Support: paper  
Secondary Support: none  
Accession Number: 288



## Echo Canyon; Zion National Park, Utah

<http://archives.brandonu.ca/en/permalink/artworks698>

Title Variation: Utah  
Artist: Milne, Courtney  
Collection: Spirit of the Land  
Date: 1992  
Form: photograph  
Dimensions: 76 X 50.5 cm  
Size Overall: same as image  
Medium: color photograph  
Condition: good  
Primary Support: paper  
Secondary Support: none  
Accession Number: 268



## Erosional formations; Bryce Canyon National Park, Utah

<http://archives.brandonu.ca/en/permalink/artworks717>

Title Variation:	Utah
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1992
Form:	photograph
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	287



## Moonrise Over Bryce; Bryce Canyon National Park, Utah

<http://archives.brandonu.ca/en/permalink/artworks723>

Title Variation:	Utah
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1992
Form:	photograph
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	293



## Detail of catlinite cliff; Pipestone National Monument, Pipestone, Minnesota

<http://archives.brandonu.ca/en/permalink/artworks738>

Title Variation:	Minnesota
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1993
Form:	photograph
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	308



## Snow pattern and reflection on slope at Sentinel Pass, Larch Valley, Rocky Mountains; Banff National Park, Alberta

<http://archives.brandonu.ca/en/permalink/artworks709>

Title Variation:	Alberta
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1970
Form:	photograph
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	279



## Lunar Necklace; Chaco Culture National Historic Park

<http://archives.brandonu.ca/en/permalink/artworks693>

Title Variation:	Park
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1990
Form:	photograph
Dimensions:	50.5 X 50.5 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	263



## Detail of sandstone cliff at White House Ruins; Canyon de Chelly National Monument, Arizona

<http://archives.brandonu.ca/en/permalink/artworks791>

Title Variation:	Arizona
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1990
Form:	photograph
Series:	4/10
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	Cockling of surface.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	248



## Bison and fire-swept slope; Yellowstone National Park, Wyoming

<http://archives.brandonu.ca/en/permalink/artworks696>

Title Variation:	Wyoming
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1992
Form:	photograph
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	266



## Alligator and reflection, Anhinga Trail; Everglades National Park; Florida

<http://archives.brandonu.ca/en/permalink/artworks708>

Title Variation:	Florida
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1985
Form:	photograph
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	278



## Autumn foliage; Stone Mountain Park, Georgia

<http://archives.brandonu.ca/en/permalink/artworks782>

Title Variation:	Georgia
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1993
Form:	photograph
Series:	4/10
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	239



## Sage Creek Wilderness Area; Badlands National Park, South Dakota

<http://archives.brandonu.ca/en/permalink/artworks721>

Title Variation:	Dakota
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1993
Form:	photograph
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	291



## Doors, Pueblo Bonito; Chaco Culture National Historic Park, New Mexico

<http://archives.brandonu.ca/en/permalink/artworks729>

Title Variation:	Mexico
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1990
Form:	photograph
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	299



## Rainbow kelp in tidal pool; Lyle Island, Pacific Rim National Park, B.C.

<http://archives.brandonu.ca/en/permalink/artworks787>

Title Variation:	C.
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1985
Form:	photograph
Series:	4/10
Dimensions:	47 X 74 cm
Size Overall:	61.5 X 89.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	244



## Spirit Ridge, sandstone cliff; Northern Canada

<http://archives.brandonu.ca/en/permalink/artworks774>

Title Variation:	Canada
Artist:	Milne, Courtney
Collection:	The Sacred Earth
Date:	1978
Form:	photograph
Series:	4/10
Dimensions:	74 X 47 cm
Size Overall:	89.5 X 61.5 cm
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	231



## Rain-in-the-Face

<http://archives.brandonu.ca/en/permalink/artworks27>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1874
Form:	photograph
Series:	portfolio 67/150
Description:	Rain-in-the-Face 'Iromagaja'. The first photograph of Rain-in-the-Face, taken shortly before his arrest and incarceration at Fort Lincoln in 1874. He was one of the leaders during the Fetterman disaster of 1866, the worst defeat the U.S. Army had suffered on the frontier up to that time. His prowess as a warrior continued throughout the Sioux Wars. Wounded and lamed during the fight, he led his band against Custer, and later followed Sitting Bull into exile in Canada. Rain-in-the-Face and his followers surrendered to General Miles at Fort Keogh, Montana, in September of 1880. (Harbaugh, P., 1982)
Dimensions:	14 X 10 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0435





## Rain-in-the-Face

<http://archives.brandonu.ca/en/permalink/artworks32>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1885
Form:	photograph
Series:	portfolio 67/150
Description:	Rain-in-the-Face, 'Iromagaja' (ca. 1835-1905). Warrior of note during the Red Cloud Wars. He became known to the army through the ears of Charley Reynolds, Custer's chief scout. Reynolds overheard a boast by Rain-in-the-Face during a war dance at the Standing Rock Agency in December of 1874. 'Iromagaja' told of killing two civilians traveling with Custer's 1873 Yellowstone Expedition. The tale was reported to General Custer, then Commander of Fort Abraham Lincoln, D.T. Captain Thomas Custer (brother of the General) was ordered to arrest the chief. He was imprisoned at Fort Lincoln but he managed to escape, vowing to avenge his incarceration at the hands of Captain Custer. 'Iromagaja' united a large band of warriors and joined Sitting Bull's hostiles, where in June 1876 in the valley of Little Bighorn, it is said Rain-in-the-Face was avenged. (Harbaugh, P., 1982)
Dimensions:	24 X 19 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0423



## Moon over Pinnacles; Pinnacles National Monument, California

<http://archives.brandonu.ca/en/permalink/artworks702>

Title Variation:	California
Artist:	Milne, Courtney
Collection:	Spirit of the Land
Date:	1993
Form:	photograph
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	272



## Reverence, The Mountain Dwellers

<http://archives.brandonu.ca/en/permalink/artworks876>

Title Variation:	Dwellers
Artist:	Milne, Courtney
Collection:	Visions of the Goddess
Date:	no date
Form:	photograph
Series:	13/50
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Ph/CM/343



## Cosmic Mountain, Peaches of Immortality

<http://archives.brandonu.ca/en/permalink/artworks855>

Title Variation:	Immortality
Artist:	Milne, Courtney
Collection:	Visions of the Goddess
Date:	no date
Form:	photograph
Series:	13/50
Dimensions:	50.5 X 76 cm
Size Overall:	same as image
Medium:	color photograph
Condition:	good
Primary Support:	paper
Secondary Support:	none
Accession Number:	Ph/CM/322