

# S. J. McKee Archives



## Untitled (Bird sitting on branch)

<http://archives.brandonu.ca/en/permalink/artworks1065>

Artist: Scott, Jeremy  
Date: no date  
Form: painting  
Dimensions: 29 X 45.5 cm  
Size Overall: same as image  
Medium: oil  
Condition: Minor paint abrasion along bottom edge. Minor chips in hardboard in TL and TR corners.  
Primary Support: hard board  
Secondary Support: wooden frame as back support  
Accession Number: Pnt/JS/193



## Untitled (Bird sitting on branch)

<http://archives.brandonu.ca/en/permalink/artworks1179>

Title Variation: Bird sitting on branch  
Artist: unknown  
Date: no date  
Dimensions: 30.5 X 22.5 cm  
Size Overall: 45 X 37.5 cm  
Medium: mechanical print  
Condition: good  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - wood  
Accession Number: Pn/078



## Untitled (Man sitting peeling potatoes)

<http://archives.brandonu.ca/en/permalink/artworks932>

Title Variation:	Man sitting peeling potatoes
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	323



## Untitled (three people sitting on terrace)

<http://archives.brandonu.ca/en/permalink/artworks1225>

Title Variation:	Untitled (landscape)
Artist:	Vasari, Andrea
Collection:	Viola L
Date:	no date
Dimensions:	31 X 41 cm
Size Overall:	47 X 55 cm
Medium:	watercolor
Condition:	Backing board came off. Slight crease in paper in both BL and BR corners.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	Pnt/AV/117



## Untitled (Black man in hat sitting at counter)

<http://archives.brandonu.ca/en/permalink/artworks949>

Title Variation: Black man in hat sitting at counter  
Artist: Pimentel, Frank  
Collection: Dunlands Restaurant  
Date: 1987  
Dimensions: 31 X 31 cm  
Size Overall: 52.5 X 51.5 cm  
Medium: Ektacolor photograph  
Condition: good  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - metal  
Accession Number: 340



## Untitled (Two women in booths sitting back to back)

<http://archives.brandonu.ca/en/permalink/artworks965>

Title Variation: Two women in booths sitting back to back  
Artist: Pimentel, Frank  
Collection: Dunlands Restaurant  
Date: 1987  
Dimensions: 31 X 31 cm  
Size Overall: 52.5 X 51.5 cm  
Medium: Ektacolor photographs  
Condition: good  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - metal  
Accession Number: 356



## Sitting Bull

<http://archives.brandonu.ca/en/permalink/artworks18>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1885
Form:	photograph
Series:	portfolio 67/150
Description:	<p>Sitting Bull 'Tatanka Iyotanka' (1834-1890). The spiritual leader and head of the Hunkpapa warrior societies, Sitting Bull poses in Barry's studio wearing a crucifix of brass and wood. It was presented to him in June of 1868 by 'Black Robe', Father Pierre Jean De Smet, who had been sent by General Sherman to bring Sitting Bull and his hostiles to council. Without Sitting Bull the 'Laramie Treaty' council took place at Fort Rice, D.T., July 2, 1868. (Harbaugh, P., 1982)</p>
Dimensions:	16 X 11 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Cockling of mat in TM.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0426



## Sitting Bull

<http://archives.brandonu.ca/en/permalink/artworks30>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1885-89
Form:	photograph
Series:	portfolio 67/150
Description:	Sitting Bull 'Tatanka lyotanka' (1834-1890). Most probably the last photograph of the legendary chief and vision seeker, Sitting Bull had guided his people for nearly 40 years during the times when Manifest Destiny sought her fortune within the lands of the Sioux . (Harbaugh, P., 1982)
Dimensions:	15 X 11 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0436



## Sitting Bull

<http://archives.brandonu.ca/en/permalink/artworks41>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1883-85
Form:	photograph
Series:	portfolio 67/150
Description:	Sitting Bull 'Tatanka lyotanka' (1834-1890). Having been civilized by two years of subjugation and stripped of his tribal authority by the white man, Sitting Bull remained the sentinel to which the traditional Sioux clan, resulting in his death as the Ghost Dance passed. (Harbaugh, P., 1982)
Dimensions:	24 X 18.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Left vertical edge bowed back away from mat.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0441



## Sitting Bull's Family

<http://archives.brandonu.ca/en/permalink/artworks33>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1891
Form:	photograph
Series:	portfolio 67/150
Description:	Following the travesty at Wounded Knee and the killing of Sitting Bull, Bull's followers and family found themselves outcasts within their own tribe as others feared the possible repercussions for collaborating with those who had refused to submit to the white man. This photograph shows one of the few ways Bull's family could now find to support themselves, a form of degrading prostitution performed before the camera. Bull's two surviving widows have cut their hair short as an expression of sorrow and grief in his death. (Harbaugh, P., 1982)
Dimensions:	23 X 18.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	"Severe bowing back of both vertical edges away from mat. The tension holders on the back, which keep the back board snug, are coming loose."
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	455



## Untitled (inside of room)

<http://archives.brandonu.ca/en/permalink/artworks1165>

Title Variation:	inside of room
Artist:	unknown
Date:	no date
Dimensions:	39.5 X 50 cm
Size Overall:	56.5 X 67 cm
Medium:	charcoal
Condition:	Slight cockling of image.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	Dw/217



## Students Sitting on Clark Hall Steps

<http://archives.bradonu.ca/en/permalink/descriptions1375>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 5

File Number: 5.1.55

Item Number: 5.1.55

Date Range: c. 1900-1912

Physical Description: b/w, 4" x 6"

Scope and Content:

Female resident students seated on the steps of Clark Hall

Notes: McDiarmid Era. Negative enclosed



## Students Sitting on the Steps of Clark Hall

<http://archives.bradonu.ca/en/permalink/descriptions1376>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 5

File Number: 5.1.56

Item Number: 5.1.56

Date Range: c. 1908

Physical Description: b/w, 4" x 6"

Scope and Content:

Female resident students of 1908 seated on the steps of Clark Hall

Notes: McDiarmid Era. Negative enclosed



## Sitting Bull and William F. Cody (Buffalo Bill)

<http://archives.brandonu.ca/en/permalink/artworks905>

Artist:	Notman, William and Son
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1885
Form:	photograph
Series:	portfolio 67/150
Description:	Sitting Bull made only one tour with the Wild West Show, declining other invitations feeling his presence was needed by his followers at the Standing Rock Agency. This photograph was known to have been taken by David Notman, son of the premier Canadian photographer William Notman, during the summer of 1885. Barry likely obtained this copy of the negative from Notman himself. (Harbaugh, P., 1982)
Dimensions:	15 X 10.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Severe bowing back of both vertical edges away from mat.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0453



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks4>

Artist:	Amiotte, Arthur D.
Date:	no date
Form:	textile
Dimensions:	c.. 124 X 112 cm
Size Overall:	same as image
Medium:	quilt
Condition:	Some minor stains on fabric.
Primary Support:	fabric, buttons
Secondary Support:	wooden pole for hanging
Accession Number:	0463





## Untitled

<http://archives.brandonu.ca/en/permalink/artworks5>

Artist:	Amiotte, Arthur D.
Date:	1986
Form:	print
Dimensions:	46.5 X 34 cm
Size Overall:	61.5 X 49 cm
Medium:	colored print
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	0021



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks6>

Artist:	Amiotte, Arthur D.
Date:	1986
Form:	print
Biographical Info:	Arthur D. Amiotte is a member of Oglala Sioux Tribe. Educated in the U.S., Amiotte has worked on and edited numerous native art and myth books. As a recognized artist, Amiotte won many awards and honors from various North American arts foundations. Amiotte has been exhibited extensively in the United States and Canada. (The Art Gallery of Southwestern Manitoba files)
Dimensions:	47 X 34 cm
Size Overall:	62 X 49 cm
Medium:	colored print
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0020



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks12>

Artist: Barkman, Doug  
Date: 2006  
Form: painting  
Dimensions: 84.5 X 83 cm  
Size Overall: same as image  
Medium: acrylic  
Condition: good  
Primary Support: canvas  
Secondary Support: none  
Accession Number: Pnt/DB/122



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks42>

Title Variation: Einstein teaching; human skeletal anatomy  
Artist: Beam, Carl  
Date: no date  
Form: print  
Series: 310  
Dimensions: 38.5 X 30 cm  
Size Overall: same as image  
Medium: silkscreen print  
Condition: good  
Primary Support: paper  
Secondary Support: none  
Accession Number: Pn/CB/025



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks43>

Title Variation:	Voice from the box
Artist:	Beam, Carl
Date:	no date
Form:	print
Dimensions:	30.5 x 23 cm
Size Overall:	same as image
Medium:	silkscreen plate
Condition:	good
Primary Support:	plexiglass
Secondary Support:	plexiglass
Accession Number:	Pn/CB/133