

S. J. McKee Archives



A practical system of book-keeping by single and double entry : containing forms of books and practical exercises, adapted to the use of the farmer, mechanic, merchant, and professional man

<http://archives.brandonu.ca/en/permalink/specialcollections740>

Part Of:	MG 2 2.15 George E Thorman Collection
Collection:	George E Thorman School Textbook Collection
Creator:	Fulton, Levi S Eastman, Geo. W. (George Washington), 1815-1862
Description Level:	Item
Item Number:	Archives 11-999-1-11
Item Number Range:	Archives 11-999-1-11
Responsibility:	by Levi S. Fulton and Geo. W. Eastman
Start Date:	1863
Date Range:	1863
Publication:	Troy, N. Y. : Moore & Nims
Physical Description:	268 p. : ill. ; 19 cm
Subject Access:	Bookkeeping
Storage Location:	Box 1 - Business Education
Storage Range:	Box 1 - Business Education



The descent of man, and selection in relation to sex

<http://archives.brandonu.ca/en/permalink/specialcollections244>

Part Of:	RG 4 Manitoba Pool Elevator fonds
Collection:	Manitoba Pool Elevator Library Collection
Creator:	Darwin, Charles, 1809-1882
Description Level:	Item
Item Number:	Archives 14-8-18
Item Number Range:	Archives 14-8-18
Responsibility:	By Charles Darwin
Start Date:	1874
Date Range:	1874
Publication:	London : J. Murray
Physical Description:	xvi, 688 p. : ill., port. ; 19 cm
Notes:	"With illustrations" First edition on Feb. 24, 1871 Includes bibliographical reference and index
Subject Access:	Evolution Sexual selection in animals Sexual dimorphism (Animals) Sex differences Human beings Origin
Storage Location:	Box 8 - Historical IV & Cooperation II
Storage Range:	Box 8 - Historical IV & Cooperation II



The human body / : a beginner's text-book of anatomy, physiology and hygiene with directions for illustrating important facts of man's anatomy from that of the lower animals, and with special references to the effects of alcoholic and other stimulants, and of narcotics

<http://archives.brandonu.ca/en/permalink/specialcollections993>

Part Of:	MG 2 2.15 George E Thorman Collection
Collection:	George E Thorman School Textbook Collection
Creator:	Martin, H. Newell (Henry Newell), 1848-1896 Martin, Hetty Cary
Description Level:	Item
Item Number:	Archives 11-999-13-354
Item Number Range:	Archives 11-999-13-354
Responsibility:	by H. Newell Martin and Hetty Cary Mastin
Start Date:	1904
Date Range:	1904
Publication:	Toronto : W. J. Gage & Company
Physical Description:	iv, 261, [3] p. of plate : ill. (some col.) ; 19 cm
Notes:	Includes index "Authorized for use in the school of Manitoba"
Subject Access:	Physiology
Storage Location:	Box 13 - Health
Storage Range:	Box 13 - Health



Untitled (Landscape)

<http://archives.brandonu.ca/en/permalink/artworks542>

Artist: Hancock, Henrietta
Date: 1907
Form: print
Description: Inscription: Clark Hall studio space. In 1907, under the leadership of Henrietta Hancock, more than 30 women met as The Brandon Art Club in this room in the Clark Hall tower. Known as the 'Art Studio,' this space was once the center of all Fine Art programs at Brandon College. This print is of an original Henrietta Hancock painting presented to Daniel and Mabel Lamont on the occasion of their wedding in 1909. The print was donated to Brandon University by Helen and Gwen Lamont in 1997. Brandon University; Alumni Association.
Dimensions: 13 X 25 cm
Size Overall: 44 X 54.5 cm
Medium: print of original watercolor
Condition: good (2007); badly faded (2020)
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: Pnt/HH/069



Untitled (Hutterite sampler)

<http://archives.brandonu.ca/en/permalink/artworks1210>

Title Variation: Hutterite sampler
Artist: unknown
Date: 1924
Dimensions: 45 X 42 cm
Size Overall: 51 X 48 cm
Medium: textile
Condition: good
Primary Support: fabric
Secondary Support: plexiglass, backing board; frame - wood
Accession Number: T/365



Untitled (horse scroll painting)

<http://archives.brandonu.ca/en/permalink/artworks436>

Title Variation: Untitled (horses)
Artist: Beihong, Xu
Collection: Norma Wylie collection
Date: 1942
Form: painting
Dimensions: 48 X 49 cm
Size Overall: 120 X 69 cm
Medium: ink
Condition: Mild creasing of paper in area CL.
Primary Support: paper
Secondary Support: wooden stick
Accession Number: Pn/147



Untitled

<http://archives.brandonu.ca/en/permalink/artworks1102>

Artist: Tunnard, John
Date: 1949
Form: mixed media
Dimensions: 37 X 53.5 cm
Size Overall: 61 X 76.5 cm
Medium: acrylic and charcoal
Condition: good
Primary Support: paper
Secondary Support: mat, glass, backing board; frame - wood
Accession Number: 0201



Untitled

<http://archives.brandonu.ca/en/permalink/artworks1092>

Artist: Tanabe, Takao
Date: 1957
Form: painting
Biographical Info: Takao Tanabe was born in 1926 in Prince Rupert, B.C. He studied at Winnipeg School of Art, Brooklyn Museum of Art, and Tokyo University of Fine Arts. Taught at Vancouver School of Art from 1961 to 1968, and Banff School of Fine Arts in 1973. Takao Tanabe was one of the promoters of 'abstract landscape' painting in Canada, together with Jack Shadbolt, Gordon Smith, and Toni Onley. (A Concise History of Canadian Painting. Dennis Reid. Toronto: Oxford University Press, 1973. P. 207, 428)
Dimensions: 46 X 46 cm
Size Overall: 52.5 X 52.5 cm
Medium: oil
Condition: Blue pencil inscription in BL corner.
Primary Support: canvas
Secondary Support: frame - wood
Accession Number: 0193



Portrait of Dr. John R.C. Evans

<http://archives.brandonu.ca/en/permalink/artworks1237>

Title Variation: Evans
Artist: Williams, Norman Davies
Date: 1959
Dimensions: 100 X 75 cm
Size Overall: 117 X 91 cm
Medium: oil
Condition: Foreign yellow paint mark in BR corner of painting.
Primary Support: canvas
Secondary Support: no backing support for canvas; frame - wood and plaster with gild
Accession Number: 19156-09; 0138



Untitled (Landscape)

<http://archives.brandonu.ca/en/permalink/artworks1197>

Title Variation:	Landscape
Artist:	unknown
Date:	1961
Dimensions:	30 X 44 cm
Size Overall:	43 X 58 cm
Medium:	watercolor
Condition:	Cockling of surface. Three smudges along the top edge.
Primary Support:	paper
Secondary Support:	mat, plexiglass; frame - wood
Accession Number:	Pnt/252



Untitled (BU logo)

<http://archives.brandonu.ca/en/permalink/artworks499>

Artist:	De Bruyn and Verhoef
Date:	1963
Form:	sculpture
Dimensions:	99 X 70.5 cm
Size Overall:	109.5 X 81.5 cm
Medium:	woodcarving
Condition:	good
Primary Support:	wood
Secondary Support:	wooden frame
Accession Number:	0097



Portrait of a Tree

<http://archives.brandonu.ca/en/permalink/artworks493>

Artist:	Cunningham, Bertha
Date:	1965
Form:	painting
Biographical Info:	Bertha Cunningham is a Western Manitoban artist who has studied at the Banff School of Fine Arts several summers and has painted in Winnipeg for periods under the guidance of members of the School of Fine Art. She paints mainly landscapes. (1969 inventory)
Dimensions:	39 X 49.5 cm
Size Overall:	52 X 62 cm
Medium:	oil
Condition:	good
Primary Support:	canvas board
Secondary Support:	frame - wood
Accession Number:	Pnt/BC/002



Untitled (Clock)

<http://archives.brandonu.ca/en/permalink/artworks1040>

Component Part	metal, plexiglass, paint
Names:	
Artist:	Reiley, Doug
Date:	1965
Form:	mixed media
Dimensions:	76 X 76 cm
Size Overall:	same as image
Medium:	mixed media
Condition:	good
Primary Support:	plexiglass
Secondary Support:	frame - metal
Inscriptions:	Inscription: "This clock is dedicated to Dr. W.W. McCutcheon and is presented by Education and Alumni Classes (1954-1967/ 1952-1963). Designed by Douglas Reiley, Art Department. Constructed by D. R. Eaton, Physics Department, Brandon University."
Accession Number:	0152



Untitled

<http://archives.brandonu.ca/en/permalink/artworks508>

Artist: Ewens, Jessie
Date: 1966
Form: painting
Dimensions: 35.5 X 27.5 cm
Size Overall: 52.5 X 42.5 cm
Medium: oil
Condition: good
Primary Support: canvas board
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: 0195



The city man's guide to the farm problem

<http://archives.brandonu.ca/en/permalink/specialcollections134>

Part Of: RG 4 Manitoba Pool Elevator fonds
Collection: Manitoba Pool Elevator Library Collection
Creator: Cochrane, Willard Wesley, 1914
Description Level: Item
Item Number: Archives 14-4-2
Item Number Range: Archives 14-4-2
Responsibility: [by] Willard W. Cochrane
Start Date: 1966
Date Range: 1966
Publication: New York ; Toronto : McGraw-Hill Book Company
Physical Description: 242 p. ; 20 cm
Notes: Bibliographical footnotes
Subject Access: Agriculture Economic aspects United States
United States Rural conditions
Storage Location: Box 4-Historical I
Storage Range: Box 4-Historical I



Untitled

<http://archives.brandonu.ca/en/permalink/artworks507>

Artist: Ewens, Jessica
Date: 1967
Form: painting
Dimensions: 50 X 40 cm
Size Overall: 59 X 48.5 cm
Medium: oil
Condition: White paint stain on glass in the center area. Frame has a couple of small abrasion marks in BL corner.
Primary Support: canvas board
Secondary Support: glass; frame - wood
Accession Number: Pnt/075



Untitled (Portrait of a young man)

<http://archives.brandonu.ca/en/permalink/artworks906>

Artist: Odjig, Daphne
Date: 1968
Form: drawing
Dimensions: 56.5 X 34.5 cm
Size Overall: 70 X 48.5 cm
Medium: pen and ink
Condition: Yellow stain in TR corner of mat. Light yellow discoloration running down the complete left edge of the picture, alongside the mat edge. Very light discoloration (apparent graphite mark) along top horizontal register.
Primary Support: paper
Secondary Support: mat, plexiglass; frame - wood
Accession Number: 0175



Untitled (Portrait of a man)

<http://archives.brandonu.ca/en/permalink/artworks909>

Artist: Odjig, Daphne
Date: 1968
Form: drawing
Dimensions: 62.5 X 37 cm
Size Overall: 65 X 40 cm
Medium: pen and ink
Condition: Accretion marks in BM and BR corner. Black transfer marks in areas RM, LM and TL. Color transfer mark to area LM, although it may be inherent to picture.
Primary Support: paper
Secondary Support: glass, backing board; frame - wood
Accession Number: 0119



Farm machinery safety : physical welfare effects of the man-machine interaction on farms

<http://archives.brandonu.ca/en/permalink/specialcollections71>

Part Of: RG 4 Manitoba Pool Elevator fonds
Collection: Manitoba Pool Elevator Library Collection
Creator: Canada. Royal Commission on Farm Machinery
Donaldson, Graham F
Description Level: Item
Item Number: S 760.C2R6 no.1
Archives 14-18-7
Item Number Range: S 760.C2R6 no.1
Archives 14-18-7
Standard number: System Control Number 87104953
Responsibility: by Graham F. Donaldson
Start Date: 1968
Date Range: 1968
Publication: Ottawa : Royal Commission on Farm Machinery
Physical Description: ix, 137 p. : ill. ; 25 cm
Notes: Bibliography: p. [117]-137
Subject Access: Agricultural machinery Accidents
Agricultural machinery industry Canada
Storage Location: Box 18 - Royal Commissions I & Manitoba II
Storage Range: Box 18 - Royal Commissions I & Manitoba II



Man in a Thunderbird Quill

<http://archives.brandonu.ca/en/permalink/artworks427>

Artist:	Beardy, Jackson
Date:	1969
Form:	print
Series:	10/20
Dimensions:	40 X 50 cm
Size Overall:	42.5 X 52.5 cm
Medium:	colored print
Condition:	Mild cockling of surface, especially in TL corner.
Primary Support:	paper
Secondary Support:	plexiglass, backing board; frame - wood
Accession Number:	0121