

# S. J. McKee Archives



## Sitting Bull

<http://archives.brandonu.ca/en/permalink/artworks18>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1885
Form:	photograph
Series:	portfolio 67/150
Description:	<p>Sitting Bull 'Tatanka Iyotanka' (1834-1890). The spiritual leader and head of the Hunkpapa warrior societies, Sitting Bull poses in Barry's studio wearing a crucifix of brass and wood. It was presented to him in June of 1868 by 'Black Robe', Father Pierre Jean De Smet, who had been sent by General Sherman to bring Sitting Bull and his hostiles to council. Without Sitting Bull the 'Laramie Treaty' council took place at Fort Rice, D.T., July 2, 1868. (Harbaugh, P., 1982)</p>
Dimensions:	16 X 11 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Cockling of mat in TM.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0426



## Sitting Bull

<http://archives.brandonu.ca/en/permalink/artworks30>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1885-89
Form:	photograph
Series:	portfolio 67/150
Description:	Sitting Bull 'Tatanka lyotanka' (1834-1890). Most probably the last photograph of the legendary chief and vision seeker, Sitting Bull had guided his people for nearly 40 years during the times when Manifest Destiny sought her fortune within the lands of the Sioux . (Harbaugh, P., 1982)
Dimensions:	15 X 11 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0436



## Sitting Bull's Family

<http://archives.brandonu.ca/en/permalink/artworks33>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1891
Form:	photograph
Series:	portfolio 67/150
Description:	Following the travesty at Wounded Knee and the killing of Sitting Bull, Bull's followers and family found themselves outcasts within their own tribe as others feared the possible repercussions for collaborating with those who had refused to submit to the white man. This photograph shows one of the few ways Bull's family could now find to support themselves, a form of degrading prostitution performed before the camera. Bull's two surviving widows have cut their hair short as an expression of sorrow and grief in his death. (Harbaugh, P., 1982)
Dimensions:	23 X 18.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	"Severe bowing back of both vertical edges away from mat. The tension holders on the back, which keep the back board snug, are coming loose."
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	455



## Sitting Bull and William F. Cody (Buffalo Bill)

<http://archives.brandonu.ca/en/permalink/artworks905>

Artist:	Notman, William and Son
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1885
Form:	photograph
Series:	portfolio 67/150
Description:	Sitting Bull made only one tour with the Wild West Show, declining other invitations feeling his presence was needed by his followers at the Standing Rock Agency. This photograph was known to have been taken by David Notman, son of the premier Canadian photographer William Notman, during the summer of 1885. Barry likely obtained this copy of the negative from Notman himself. (Harbaugh, P., 1982)
Dimensions:	15 X 10.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Severe bowing back of both vertical edges away from mat.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0453



## Untitled (Sitting room)

<http://archives.brandonu.ca/en/permalink/artworks657>

Artist:	Lewandoski, L.K.
Date:	no date
Form:	drawing
Dimensions:	63.5 X 48 cm
Size Overall:	79 X 64 cm
Medium:	pen and ink
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	P/077



## Untitled (Bird sitting on branch)

<http://archives.brandonu.ca/en/permalink/artworks1065>

Artist: Scott, Jeremy  
Date: no date  
Form: painting  
Dimensions: 29 X 45.5 cm  
Size Overall: same as image  
Medium: oil  
Condition: Minor paint abrasion along bottom edge. Minor chips in hardboard in TL and TR corners.  
Primary Support: hard board  
Secondary Support: wooden frame as back support  
Accession Number: Pnt/JS/193



## Untitled (Bird sitting on branch)

<http://archives.brandonu.ca/en/permalink/artworks1179>

Title Variation: Bird sitting on branch  
Artist: unknown  
Date: no date  
Dimensions: 30.5 X 22.5 cm  
Size Overall: 45 X 37.5 cm  
Medium: mechanical print  
Condition: good  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - wood  
Accession Number: Pn/078



## Students Sitting on Clark Hall Steps

<http://archives.bradonu.ca/en/permalink/descriptions1375>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 5

File Number: 5.1.55

Item Number: 5.1.55

Date Range: c. 1900-1912

Physical Description: b/w, 4" x 6"

Scope and Content:

Female resident students seated on the steps of Clark Hall

Notes: McDiarmid Era. Negative enclosed



## Students Sitting on the Steps of Clark Hall

<http://archives.bradonu.ca/en/permalink/descriptions1376>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 5

File Number: 5.1.56

Item Number: 5.1.56

Date Range: c. 1908

Physical Description: b/w, 4" x 6"

Scope and Content:

Female resident students of 1908 seated on the steps of Clark Hall

Notes: McDiarmid Era. Negative enclosed



## Untitled (Man sitting peeling potatoes)

<http://archives.brandonu.ca/en/permalink/artworks932>

Title Variation:	Man sitting peeling potatoes
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	323



## Untitled (three people sitting on terrace)

<http://archives.brandonu.ca/en/permalink/artworks1225>

Title Variation:	Untitled (landscape)
Artist:	Vasari, Andrea
Collection:	Viola L
Date:	no date
Dimensions:	31 X 41 cm
Size Overall:	47 X 55 cm
Medium:	watercolor
Condition:	Backing board came off. Slight crease in paper in both BL and BR corners.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	Pnt/AV/117



## Untitled (Black man in hat sitting at counter)

<http://archives.brandonu.ca/en/permalink/artworks949>

Title Variation: Black man in hat sitting at counter  
Artist: Pimentel, Frank  
Collection: Dunlands Restaurant  
Date: 1987  
Dimensions: 31 X 31 cm  
Size Overall: 52.5 X 51.5 cm  
Medium: Ektacolor photograph  
Condition: good  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - metal  
Accession Number: 340



## Untitled (Two women in booths sitting back to back)

<http://archives.brandonu.ca/en/permalink/artworks965>

Title Variation: Two women in booths sitting back to back  
Artist: Pimentel, Frank  
Collection: Dunlands Restaurant  
Date: 1987  
Dimensions: 31 X 31 cm  
Size Overall: 52.5 X 51.5 cm  
Medium: Ektacolor photographs  
Condition: good  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - metal  
Accession Number: 356





## Frank Bird with a bull

<http://archives.brandonu.ca/en/permalink/descriptions11609>

Part Of: CKX fonds  
Creator: CKX  
Description Level: Item  
Item Number: 11-2010.B125b  
Accession Number: 11-2010  
GMD: graphic  
Date Range: 1969  
Physical Description: 5" x 4" (b/w)  
Material Details: Negative

### Custodial History:

See fonds level of the CKX records for custodial history.

### Scope and Content:

Image of Frank Bird in a field with a bull.

Name Access: CKX Television  
Frank Bird  
Subject Access: television broadcasting  
Storage Location: CKX fonds - 2010 accessions

## Images

---





## John Bull's other island ; : and, Major Barbara ; also, How he lied to her husband

<http://archives.brandonu.ca/en/permalink/specialcollections449>

Part Of:	MG 2 2.16 Robert Dudley Howland Collection
Collection:	Robert Dudley Howland Fabian Society Collection
Creator:	Shaw, Bernard, 1856-1950
Description Level:	Item
Item Number:	Archives 15-1-14
Item Number Range:	Archives 15-1-14
Responsibility:	by Bernard Shaw
Start Date:	1924
Date Range:	1924
Publication:	London : A. Constable
Physical Description:	lix, 293 p. ; 18 cm
Subject Access:	English literature 20th century