

S. J. McKee Archives



Sitting Bull

<http://archives.brandonu.ca/en/permalink/artworks18>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1885
Form:	photograph
Series:	portfolio 67/150
Description:	<p>Sitting Bull 'Tatanka Iyotanka' (1834-1890). The spiritual leader and head of the Hunkpapa warrior societies, Sitting Bull poses in Barry's studio wearing a crucifix of brass and wood. It was presented to him in June of 1868 by 'Black Robe', Father Pierre Jean De Smet, who had been sent by General Sherman to bring Sitting Bull and his hostiles to council. Without Sitting Bull the 'Laramie Treaty' council took place at Fort Rice, D.T., July 2, 1868. (Harbaugh, P., 1982)</p>
Dimensions:	16 X 11 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Cockling of mat in TM.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0426



Sitting Bull

<http://archives.brandonu.ca/en/permalink/artworks41>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	c.. 1883-85
Form:	photograph
Series:	portfolio 67/150
Description:	Sitting Bull 'Tatanka lyotanka' (1834-1890). Having been civilized by two years of subjugation and stripped of his tribal authority by the white man, Sitting Bull remained the sentinel to which the traditional Sioux clung, resulting in his death as the Ghost Dance passed. (Harbaugh, P., 1982)
Dimensions:	24 X 18.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Left vertical edge bowed back away from mat.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0441



Sitting Bull's Family

<http://archives.brandonu.ca/en/permalink/artworks33>

Artist:	Barry, D. F.
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1891
Form:	photograph
Series:	portfolio 67/150
Description:	Following the travesty at Wounded Knee and the killing of Sitting Bull, Bull's followers and family found themselves outcasts within their own tribe as others feared the possible repercussions for collaborating with those who had refused to submit to the white man. This photograph shows one of the few ways Bull's family could now find to support themselves, a form of degrading prostitution performed before the camera. Bull's two surviving widows have cut their hair short as an expression of sorrow and grief in his death. (Harbaugh, P., 1982)
Dimensions:	23 X 18.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	"Severe bowing back of both vertical edges away from mat. The tension holders on the back, which keep the back board snug, are coming loose."
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	455



Sitting Bull and William F. Cody (Buffalo Bill)

<http://archives.brandonu.ca/en/permalink/artworks905>

Artist:	Notman, William and Son
Collection:	"Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982."
Date:	1885
Form:	photograph
Series:	portfolio 67/150
Description:	Sitting Bull made only one tour with the Wild West Show, declining other invitations feeling his presence was needed by his followers at the Standing Rock Agency. This photograph was known to have been taken by David Notman, son of the premier Canadian photographer William Notman, during the summer of 1885. Barry likely obtained this copy of the negative from Notman himself. (Harbaugh, P., 1982)
Dimensions:	15 X 10.5 cm
Size Overall:	51 X 41 cm
Medium:	Black and white photograph
Condition:	Severe bowing back of both vertical edges away from mat.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	0453



Untitled (Sitting room)

<http://archives.brandonu.ca/en/permalink/artworks657>

Artist:	Lewandoski, L.K.
Date:	no date
Form:	drawing
Dimensions:	63.5 X 48 cm
Size Overall:	79 X 64 cm
Medium:	pen and ink
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	P/077



Untitled (Bird sitting on branch)

<http://archives.brandonu.ca/en/permalink/artworks1065>

Artist: Scott, Jeremy
Date: no date
Form: painting
Dimensions: 29 X 45.5 cm
Size Overall: same as image
Medium: oil
Condition: Minor paint abrasion along bottom edge. Minor chips in hardboard in TL and TR corners.
Primary Support: hard board
Secondary Support: wooden frame as back support
Accession Number: Pnt/JS/193



Untitled (Bird sitting on branch)

<http://archives.brandonu.ca/en/permalink/artworks1179>

Title Variation: Bird sitting on branch
Artist: unknown
Date: no date
Dimensions: 30.5 X 22.5 cm
Size Overall: 45 X 37.5 cm
Medium: mechanical print
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: Pn/078



Students Sitting on Clark Hall Steps

<http://archives.bradonu.ca/en/permalink/descriptions1375>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 5

File Number: 5.1.55

Item Number: 5.1.55

Date Range: c. 1900-1912

Physical Description: b/w, 4" x 6"

Scope and Content:

Female resident students seated on the steps of Clark Hall

Notes: McDiarmid Era. Negative enclosed



Students Sitting on the Steps of Clark Hall

<http://archives.bradonu.ca/en/permalink/descriptions1376>

Part Of: Brandon University Photograph Collection

Description Level: Item

Series Number: 5

File Number: 5.1.56

Item Number: 5.1.56

Date Range: c. 1908

Physical Description: b/w, 4" x 6"

Scope and Content:

Female resident students of 1908 seated on the steps of Clark Hall

Notes: McDiarmid Era. Negative enclosed



Untitled (Man sitting peeling potatoes)

<http://archives.brandonu.ca/en/permalink/artworks932>

Title Variation:	Man sitting peeling potatoes
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	323



Untitled (three people sitting on terrace)

<http://archives.brandonu.ca/en/permalink/artworks1225>

Title Variation:	Untitled (landscape)
Artist:	Vasari, Andrea
Collection:	Viola L
Date:	no date
Dimensions:	31 X 41 cm
Size Overall:	47 X 55 cm
Medium:	watercolor
Condition:	Backing board came off. Slight crease in paper in both BL and BR corners.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	Pnt/AV/117



Untitled (Black man in hat sitting at counter)

<http://archives.brandonu.ca/en/permalink/artworks949>

Title Variation:	Black man in hat sitting at counter
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photograph
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	340



Untitled (Two women in booths sitting back to back)

<http://archives.brandonu.ca/en/permalink/artworks965>

Title Variation:	Two women in booths sitting back to back
Artist:	Pimentel, Frank
Collection:	Dunlands Restaurant
Date:	1987
Dimensions:	31 X 31 cm
Size Overall:	52.5 X 51.5 cm
Medium:	Ektacolor photographs
Condition:	good
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - metal
Accession Number:	356



Frank Bird with a bull

<http://archives.brandonu.ca/en/permalink/descriptions11609>

Part Of: CKX fonds
Creator: CKX
Description Level: Item
Item Number: 11-2010.B125b
Accession Number: 11-2010
GMD: graphic
Date Range: 1969
Physical Description: 5" x 4" (b/w)
Material Details: Negative

Custodial History:

See fonds level of the CKX records for custodial history.

Scope and Content:

Image of Frank Bird in a field with a bull.

Name Access: CKX Television
Frank Bird
Subject Access: television broadcasting
Storage Location: CKX fonds - 2010 accessions

Images





John Bull's other island ; : and, Major Barbara ; also, How he lied to her husband

<http://archives.brandonu.ca/en/permalink/specialcollections449>

Part Of:	MG 2 2.16 Robert Dudley Howland Collection
Collection:	Robert Dudley Howland Fabian Society Collection
Creator:	Shaw, Bernard, 1856-1950
Description Level:	Item
Item Number:	Archives 15-1-14
Item Number Range:	Archives 15-1-14
Responsibility:	by Bernard Shaw
Start Date:	1924
Date Range:	1924
Publication:	London : A. Constable
Physical Description:	lix, 293 p. ; 18 cm
Subject Access:	English literature 20th century