

S. J. McKee Archives



Untitled (Legs # 1)

<http://archives.brandonu.ca/en/permalink/artworks428>

Title Variation: Untitled (two sets of legs)
Artist: Beaupre, Gisele
Date: no date
Dimensions: 102 X 152.5 cm
Size Overall: same as image
Medium: mixed media
Condition: Heavy cockling of surface and backing board. Some areas are letting go from their glue to the backing board.
Primary Support: backing board
Secondary Support: plywood
Accession Number: MM/GB/120



Untitled (Legs # 2)

<http://archives.brandonu.ca/en/permalink/artworks429>

Title Variation: Untitled (set of legs and naked woman)
Artist: Beaupre, Gisele
Date: no date
Dimensions: 102 X 152.5 cm
Size Overall: same as image
Medium: mixed media
Condition: Heavy cockling of surface.
Primary Support: backing board
Secondary Support: plywood
Accession Number: MM/GB/121



Untitled (Tipi door cover)

<http://archives.brandonu.ca/en/permalink/artworks447>

Artist:	Bignell, Peter
Other Artists:	Dennis Cameron; Colleen Conrad; Betty Ebner; Linda Gordon; Dean Kidd; Elsie McCulley; Suzie McPherson; Sharon Myers; Garry Smith; Angelica Wuttke; Sanra Storn
Date:	1997
Form:	painting
Description:	<p>The tipi was raised at noon on Friday, August 15, 1997 in the Tipi Village at the Canada Summer Games site, Brandon, Manitoba. A pipe ceremony was conducted by elders Mary and Solomon Hall of Sioux Valley, Manitoba and a feast was provided by the students. At the conclusion of the Summer Games it was set up on the campus of Brandon University to welcome all to a new year.</p> <p>The painted sun on the eastern door cover symbolically welcomes the sun into and out of the tipi during it's daily journey. The cover is made with the intention to invite not only the sun, but everyone into the tipi. The red hands radiating from the sun are the hands of those who painted this tipi. The painted hand imprint is a most ancient image recorded by humans. It is a clear message of human presence and all that humanity means. These hands are reaching out like the rays of the sun to greet all with warmth in the 'Welcome Lodge'.</p>
Dimensions:	158 X 122 cm
Size Overall:	same as image
Medium:	acrylic
Notes:	Designed and painted by the students of the Experiments in Traditional Art Forms class of 1997.
Condition:	Canvas is heavily creased from storage. Severe cracks in paint throughout. Water stain in area TM, as well as a brown stain in area RM. There is a 66 cm vertical gash down the center of the image, but has been sewn up.
Primary Support:	raw canvas
Secondary Support:	straps
Accession Number:	Pnt/260