

# S. J. McKee Archives



## Untitled (Landscape)

<http://archives.brandonu.ca/en/permalink/artworks542>

Artist:	Hancock, Henrietta
Date:	1907
Form:	print
Description:	Inscription: Clark Hall studio space. In 1907, under the leadership of Henrietta Hancock, more than 30 women met as The Brandon Art Club in this room in the Clark Hall tower. Known as the 'Art Studio,' this space was once the center of all Fine Art programs at Brandon College. This print is of an original Henrietta Hancock painting presented to Daniel and Mabel Lamont on the occasion of their wedding in 1909. The print was donated to Brandon University by Helen and Gwen Lamont in 1997. Brandon University; Alumni Association.
Dimensions:	13 X 25 cm
Size Overall:	44 X 54.5 cm
Medium:	print of original watercolor
Condition:	good (2007); badly faded (2020)
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame - wood
Accession Number:	Pnt/HH/069



## Untitled (Hutterite sampler)

<http://archives.brandonu.ca/en/permalink/artworks1210>

Title Variation:	Hutterite sampler
Artist:	unknown
Date:	1924
Dimensions:	45 X 42 cm
Size Overall:	51 X 48 cm
Medium:	textile
Condition:	good
Primary Support:	fabric
Secondary Support:	plexiglass, backing board; frame - wood
Accession Number:	T/365



## Untitled (horse scroll painting)

<http://archives.brandonu.ca/en/permalink/artworks436>

Title Variation: Untitled (horses)  
Artist: Beihong, Xu  
Collection: Norma Wylie collection  
Date: 1942  
Form: painting  
Dimensions: 48 X 49 cm  
Size Overall: 120 X 69 cm  
Medium: ink  
Condition: Mild creasing of paper in area CL.  
Primary Support: paper  
Secondary Support: wooden stick  
Accession Number: Pn/147



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks1102>

Artist: Tunnard, John  
Date: 1949  
Form: mixed media  
Dimensions: 37 X 53.5 cm  
Size Overall: 61 X 76.5 cm  
Medium: acrylic and charcoal  
Condition: good  
Primary Support: paper  
Secondary Support: mat, glass, backing board; frame - wood  
Accession Number: 0201



## Untitled (Landscape)

<http://archives.brandonu.ca/en/permalink/artworks1197>

Title Variation:	Landscape
Artist:	unknown
Date:	1961
Dimensions:	30 X 44 cm
Size Overall:	43 X 58 cm
Medium:	watercolor
Condition:	Cockling of surface. Three smudges along the top edge.
Primary Support:	paper
Secondary Support:	mat, plexiglass; frame - wood
Accession Number:	Pnt/252



## Untitled (BU logo)

<http://archives.brandonu.ca/en/permalink/artworks499>

Artist:	De Bruyn and Verhoef
Date:	1963
Form:	sculpture
Dimensions:	99 X 70.5 cm
Size Overall:	109.5 X 81.5 cm
Medium:	woodcarving
Condition:	good
Primary Support:	wood
Secondary Support:	wooden frame
Accession Number:	0097



## Untitled (Clock)

<http://archives.brandonu.ca/en/permalink/artworks1040>

Component Part      metal, plexiglass, paint  
Names:  
Artist:                Reiley, Doug  
Date:                  1965  
Form:                  mixed media  
Dimensions:          76 X 76 cm  
Size Overall:          same as image  
Medium:               mixed media  
Condition:            good  
Primary Support:      plexiglass  
Secondary Support:   frame - metal  
Inscriptions:          Inscription: "This clock is dedicated to Dr. W.W. McCutcheon and is  
presented by Education and Alumni Classes (1954-1967/ 1952-1963).  
Designed by Douglas Reiley, Art Department. Constructed by D. R.  
Eaton, Physics Department, Brandon University."  
Accession Number:    0152



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks508>

Artist:                Ewens, Jessie  
Date:                  1966  
Form:                  painting  
Dimensions:          35.5 X 27.5 cm  
Size Overall:          52.5 X 42.5 cm  
Medium:               oil  
Condition:            good  
Primary Support:      canvas board  
Secondary Support:   mat, plexiglass, backing board; frame - wood  
Accession Number:    0195



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks507>

Artist: Ewens, Jessica  
Date: 1967  
Form: painting  
Dimensions: 50 X 40 cm  
Size Overall: 59 X 48.5 cm  
Medium: oil  
Condition: White paint stain on glass in the center area. Frame has a couple of small abrasion marks in BL corner.  
Primary Support: canvas board  
Secondary Support: glass; frame - wood  
Accession Number: Pnt/075



## Untitled (Portrait of a young man)

<http://archives.brandonu.ca/en/permalink/artworks906>

Artist: Odjig, Daphne  
Date: 1968  
Form: drawing  
Dimensions: 56.5 X 34.5 cm  
Size Overall: 70 X 48.5 cm  
Medium: pen and ink  
Condition: Yellow stain in TR corner of mat. Light yellow discoloration running down the complete left edge of the picture, alongside the mat edge. Very light discoloration (apparent graphite mark) along top horizontal register.  
Primary Support: paper  
Secondary Support: mat, plexiglass; frame - wood  
Accession Number: 0175



## Untitled (Portrait of a man)

<http://archives.brandonu.ca/en/permalink/artworks909>

Artist:	Odjig, Daphne
Date:	1968
Form:	drawing
Dimensions:	62.5 X 37 cm
Size Overall:	65 X 40 cm
Medium:	pen and ink
Condition:	Accretion marks in BM and BR corner. Black transfer marks in areas RM, LM and TL. Color transfer mark to area LM, although it may be inherent to picture.
Primary Support:	paper
Secondary Support:	glass, backing board; frame - wood
Accession Number:	0119



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks647>

Artist:	Laforte, Don
Date:	1969
Form:	drawing
Dimensions:	43.5 X 59.5 cm
Size Overall:	52 X 67 cm
Medium:	pen and ink
Condition:	good
Primary Support:	paper
Secondary Support:	backing board; frame - wood
Accession Number:	Dw/DL/132



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks593>

Artist:	James, Cecil E.
Date:	1970
Form:	painting
Dimensions:	34.5 X 47.5 cm
Size Overall:	56.5 X 68 cm
Medium:	watercolor
Condition:	Residue of tape in area CB of glass. Frame has small abrasion marks on top arm.
Primary Support:	paper
Secondary Support:	mat, plexiglass, backing board; frame- wood
Inscriptions:	Note attached to back: Cecil E. James came to Canada in 1914 from Manchester, England. He started studies in art at the University of Saskatchewan in 1928, and is now operating an art gallery in Saskatoon. He has painted Canadian scenes from Newfoundland to Vancouver Island, but most of his work is of the Canadian Prairies. One could safely say that his paintings are in private collections in almost every country of the world. To name a few principals possessing a James painting: The Archbishop of Canterbury; His Excellency, Governor-General Roland Michener; John Diefenbaker, former Prime Minister of Canada; The Canadian Embassy in Berlin; Mr. H.W. Sturdy, British Government representative; Saskatchewan Wheat Pool; Saskatchewan House, London; Dairy Pool; Colonel Sanders of Kentucky; Pioneer Grain Co.; The Hon. Jean Lesage; Saskatchewan Power Corporation; Saskatchewan Arts Board.
Accession Number:	Pnt/CEJ/011



## Untitled

<http://archives.brandonu.ca/en/permalink/artworks913>

Artist:	Panton, Paul
Date:	1970
Form:	painting
Biographical Info:	Paul Panton was a BU student and employee.
Dimensions:	35.5 X 50.5 cm
Size Overall:	unknown
Medium:	watercolor
Condition:	unknown
Primary Support:	unknown
Secondary Support:	unknown
Accession Number:	L-7



## Untitled (Portrait of a man)

<http://archives.brandonu.ca/en/permalink/artworks673>

Component Part      acrylic, animal skin, branches, string, feather  
Names:  
Artist:                Matheson, George M.  
Date:                 1973  
Form:                 mixed media  
Dimensions:        74.5 X 63 cm  
Size Overall:        112 X 120 cm  
Medium:              mixed media  
Condition:           good  
Primary Support:    animal skin  
Secondary Support:   wooden branches for frame  
Accession Number:   0148



## Untitled (Portrait of a Chief)

<http://archives.brandonu.ca/en/permalink/artworks497>

Artist:                Daniels, R.  
Date:                 1974  
Form:                 drawing  
Dimensions:        50 X 39.5 cm  
Size Overall:        same as image  
Medium:              charcoal  
Condition:           There are creases along the right side. A piece of the surface of the paper is peeled off along the top edge. Also, there are various smudges all over, including multiple pencil marks in the bottom horizontal register, which are most likely not inherent  
  
Primary Support:    canvas sheet  
Secondary Support:   none  
Accession Number:   0026





## Untitled (Portrait of a man)

<http://archives.brandonu.ca/en/permalink/artworks498>

Artist:	Daniels, R.
Date:	1974
Form:	drawing
Dimensions:	50 X 39.5 cm
Size Overall:	same as image
Medium:	charcoal
Condition:	Slight bulging of surface in the upper part of image.
Primary Support:	canvas
Secondary Support:	none
Accession Number:	0027



## Untitled (Beavers)

<http://archives.brandonu.ca/en/permalink/artworks887>

Artist:	Monias, Stanley
Date:	1977
Form:	drawing
Dimensions:	44.5 X 59.5 cm
Size Overall:	46 X 61 cm
Medium:	black ink
Condition:	Cockling of surface. Accretion deposits on glass in BM area.
Primary Support:	paper
Secondary Support:	plexiglass, backing board; frame - metal
Accession Number:	0086



## Untitled (Moose and wolf)

<http://archives.brandonu.ca/en/permalink/artworks888>

Artist: Monias, Stanley  
Date: 1977  
Form: drawing  
Dimensions: 44.5 X 60 cm  
Size Overall: 46.5 X 61.5 cm  
Medium: ink  
Condition: Severe cockling of paper all over image.  
Primary Support: paper  
Secondary Support: plexiglass, backing board; frame - metal  
Accession Number: 0080



## Untitled (Eagles)

<http://archives.brandonu.ca/en/permalink/artworks892>

Artist: Monias, Stanley  
Date: 1977  
Form: painting  
Dimensions: 49.5 x 80.5 cm  
Size Overall: 51.5 X 82 cm  
Medium: acrylic  
Condition: good  
Primary Support: paper  
Secondary Support: plexiglass, backing board; frame - metal  
Accession Number: 0075