

S. J. McKee Archives



Brotherhood of Locomotive Firemen and Enginemen, Wheat City Lodge #464

<http://archives.brandonu.ca/en/permalink/descriptions9119>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF9

Accession Number: 1-2002

GMD: graphic

Date Range: October 1911

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Wheat City Lodge #464 BofLF&E 10th Street

Notes: Brotherhood of Locomotive Firemen & Enginemen (CPR); Brandon Roller Rink (Caledonian Rink), east side, 200 block of 10th Street.

Name Access: Brotherhood of Locomotive Firemen and Enginemen, Wheat City Lodge #464

Subject Access: organizations
labour unions
railways
Canadian Pacific Railway
Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images





Skyline from First Street Bridge

<http://archives.brandonu.ca/en/permalink/descriptions9269>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1CA20(1)

Accession Number: 1-2002

GMD: graphic

Date Range: August 24, 1978

Physical Description: 2 1/2" x 2 1/2"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Skyline from First Street Bridge, looking southwest.

Name Access: Skyline from First Street Bridge

Assiniboine River

Subject Access: downtowns

railways

trains

Canadian Pacific Railway

Brandon Street Scenes After 1940

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put one negative in an envelope and taped the print to the outside of the envelope. We have separated them and numbered the negative CA20(1) and the print CA20(1a).]

Images





Skyline from First Street Bridge

<http://archives.brandonu.ca/en/permalink/descriptions9270>

Part Of: RG 11 Lawrence Stuckey fonds

Creator: L.A. Stuckey

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1CA20(1a)

Accession Number: 1-2002

GMD: graphic

Date Range: August 24, 1978

Physical Description: 2 1/2" x 2 1/2"

Material Details: Photograph

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

Skyline from First Street Bridge, looking southwest.

Name Access: Skyline from First Street Bridge

Assiniboine River

Subject Access: downtowns

railways

trains

Canadian Pacific Railway

Brandon Street Scenes After 1940

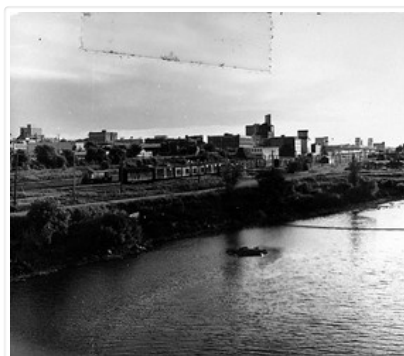
Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Arrangement:

[Mr. Stuckey put one negative in an envelope and taped the print to the outside of the envelope. We have separated them and numbered the negative CA20(1) and the print CA20(1a).]

Images



CPR Ice House Fire



<http://archives.brandonu.ca/en/permalink/descriptions9613>

Part Of: RG 11 Lawrence Stuckey fonds
Creator: George H. Harris
Description Level: Item
Series Number: 3.1
Item Number: 1-2002.3.1FA4
Accession Number: 1-2002
GMD: graphic
Date Range: May 19, 1951
Physical Description: 3 1/2" x 5"
Material Details: Negative
Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

CPR Ice House Fire with engine 701

Notes: This large ice house, located between the CPR tracks and Assiniboine Avenue at 3rd Street, was filled with blocks of ice from the Assiniboine River each winter. It had a long high platform for [loading ice blocks into] refrigerator cars, and also handled charcoal braziers for heating these same cars in winter. The new ice house structure that was built after this fire was much smaller, as it had an artificial ice plant.

With mechanically temperature-controlled cars replacing ice-cooled refrigerators, it was demolished in the 1970's.

This photograph shows how steam switch engines were used as fire engines. A hose carried in a box under the tender was fitted into a branch of the boiler feed pipe (discharge pipe). When the injector was turned on it gave a nozzle pressure of over 200 psi.

Name Access: CPR Ice House Fire
Subject Access: fires
railways
Canadian Pacific Railway
Brandon Fires

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.
Storage Location: Lawrence Stuckey collection

Images





RG 11 Lawrence Stuckey fonds

<http://archives.brandonu.ca/en/permalink/descriptions4795>

Part Of: RG 11 Lawrence Stuckey fonds
Description Level: Fonds
Accession Number: 1-2002
GMD: multiple media
Date Range: 1849-2001 (predominant 1935-2001)
Physical Description: 1.2 m of textual records;
c. 2700 photographs -- Primarily black and white;
c. 42,500 stamps

History /

Biographical:

Lawrence Adne Stuckey was born in Brandon, Manitoba in 1921 to Adne and Catherine Stuckey, and was the grandson of a Brandon pioneer family, the Gilmours. Stuckey attended both Fleming and Earl Oxford schools, as well as the Brandon Collegiate Institute. In May 1941, he began working for the CPR as a wiper/fireman. In October of the following year he joined the RCAF. During World War II, Stuckey served overseas as a Navigator/Bomb Aimer and was promoted to the rank of Flight Sergeant. He continued his work with the CPR after the war, and was promoted to fireman/engineer in 1950. Stuckey left the CPR in January of 1958 to purchase Clark-Smith Photo Studio in Brandon.

Stuckey and his wife Mavis, whom he married in 1946, ran the studio until their retirement in the mid 1980s. Throughout his life Stuckey pursued a number of interests, such as botany, history, photography and politics and was active in many local, provincial and national organizations. He was a member of the Brandon Stamp Club, the Allied Arts Council, Brandon Horticultural Society, Brandon Model Railroad Club, the Brandon Historical Society, and the Fort Whyte Centre. Stuckey was also the author of four books, as well as numerous articles on horticulture, railways, and Brandon area history. In 1987 he received the Manitoba Order of the Buffalo Hunt and in 1997 he was awarded an honorary Doctorate of Laws Degree from Brandon University. Lawrence Stuckey passed away on June 13, 2001.

Custodial History:

The entire collection was housed in Mr. Stuckey's residence at 658 11th St. Brandon, Manitoba, prior to its transfer to the McKee Archives. A portion of the stamp collection was donated to the Archives in August 2001. The balance of the materials were deposited in the Archives following Mr. Stuckey's death.

Scope and Content:

Collection consists of a variety of materials, both textual and graphic.

The philately collection is the largest part of the Stuckey Collection and covers a wide geographical and temporal range. The majority of the stamps are from the United States, the British Commonwealth, France and the French Empire. There are also a number of stamps portraying animals, art and flowers.

The slide collection includes approximately 10,000 images of various topics, such as landscapes, flora and fauna of North America and Expo 1967.

The Stuckey photograph collection is perhaps the best collection of Brandon and Southwestern Manitoba photographs in one place. Images include grain elevators and historical buildings of the northern United States and western Canada, railways, the City of Brandon, as well as ships and boats, sporting activities, portraits, animals, flora and fauna, landscapes and farming/homestead photographs. This series also includes a large number of negatives, including glass plate negatives.

The textual materials within the collection include personal journals written by Stuckey covering the years 1935-2001. These journals are autobiographical and act as a key to the rest of the collection in that they provide general time frames and the motivations behind Stuckey's activities. In addition to the journals, the collection consists of copies of Stuckey's four books and a few papers he wrote for the committees and clubs he belonged to. Other textual materials included are a small amount of personal correspondence, and research materials on a number of topics such as the CPR and Brandon area history. There are also three scrapbooks created by Stuckey dealing with his various interests. The collection also contains certificates presented to Stuckey by a number of the organizations he belonged to, as well as his honorary degree from Brandon University and his Order of the Buffalo Hunt award. A number of books, newspapers and articles on various topics, such as stamp collecting and horticulture are included in the collection.

Notes: CAIN No. 202573. Description by Christy Henry.

Name Access: Ed Radcliffe
Clark-Smith Studios - Brandon

Subject Access: Mavis Stuckey (nee Vanstone)
George Harris
Doug Bottley
Georges Cesari
Clark-Smith Studios
City of Brandon
Canadian Pacific Railway
Canadian Northern Railway
Manitoba and Northwest Railway
Expo 1967
Manitoba Naturalists Society
Brandon Historical Society
Brandon University
Assiniboine Community College
Manitoba Pool Elevators
Austin Agriculture Museum
Brandon Camera Club
Canadian National Railway
Royal Canadian Air Force
Kellock Royal Commission
Millwood Family
Natural History Photography
Railway Photography
Landscape Photography
Personal Journals
Brandon Photography
Railway History
Brandon History
Horticulture

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Finding Aid: A copy of the photograph inventory is in the blue binder on the reference shelf in the reading room.

Related Material: Alf Fowler collection 6-1999 (Brandon photographs) and the BU Art Exhibitions Committee fonds 69-1997 (Georges Cesari).

Arrangement:

A description for the photograph collection has been entered as a separate series of the Lawrence Stuckey collection. The collection remains in original order.