

S. J. McKee Archives



LAFALOT

<http://archives.brandonu.ca/en/permalink/descriptions9122>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Item

Series Number: 3.1

Item Number: 1-2002.3.1AF11

Accession Number: 1-2002

GMD: graphic

Date Range: July 1908

Physical Description: 3 1/2" x 5"

Material Details: Negative

Custodial History:

For custodial history see the collection level description of the Lawrence Stuckey collection.

Scope and Content:

LAFALOT - a traveling show group

Name Access: LAFALOT

Subject Access: entertainers

travelling entertainers

performing artists

Brandon lodges, associations & musical groups

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Storage Location: Lawrence Stuckey collection

Images



RG 11 Lawrence Stuckey fonds

<http://archives.brandonu.ca/en/permalink/descriptions4795>

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Fonds

Accession Number: 1-2002
GMD: multiple media
Date Range: 1849-2001 (predominant 1935-2001)
Physical Description: 1.2 m of textual records;
c. 2700 photographs -- Primarily black and white;
c. 42,500 stamps

History /

Biographical:

Lawrence Adne Stuckey was born in Brandon, Manitoba in 1921 to Adne and Catherine Stuckey, and was the grandson of a Brandon pioneer family, the Gilmours. Stuckey attended both Fleming and Earl Oxford schools, as well as the Brandon Collegiate Institute. In May 1941, he began working for the CPR as a wiper/fireman. In October of the following year he joined the RCAF. During World War II, Stuckey served overseas as a Navigator/Bomb Aimer and was promoted to the rank of Flight Sergeant. He continued his work with the CPR after the war, and was promoted to fireman/engineer in 1950. Stuckey left the CPR in January of 1958 to purchase Clark-Smith Photo Studio in Brandon.

Stuckey and his wife Mavis, whom he married in 1946, ran the studio until their retirement in the mid 1980s. Throughout his life Stuckey pursued a number of interests, such as botany, history, photography and politics and was active in many local, provincial and national organizations. He was a member of the Brandon Stamp Club, the Allied Arts Council, Brandon Horticultural Society, Brandon Model Railroad Club, the Brandon Historical Society, and the Fort Whyte Centre. Stuckey was also the author of four books, as well as numerous articles on horticulture, railways, and Brandon area history. In 1987 he received the Manitoba Order of the Buffalo Hunt and in 1997 he was awarded an honorary Doctorate of Laws Degree from Brandon University. Lawrence Stuckey passed away on June 13, 2001.

Custodial History:

The entire collection was housed in Mr. Stuckey's residence at 658 11th St. Brandon, Manitoba, prior to its transfer to the McKee Archives. A portion of the stamp collection was donated to the Archives in August 2001. The balance of the materials were deposited in the Archives following Mr. Stuckey's death.

Scope and Content:

Collection consists of a variety of materials, both textual and graphic.

The philately collection is the largest part of the Stuckey Collection and covers a wide geographical and temporal range. The majority of the stamps are from the United States, the British Commonwealth, France and the French Empire. There are also a number of stamps portraying animals, art and flowers.

The slide collection includes approximately 10,000 images of various topics, such as landscapes, flora and fauna of North America and Expo 1967.

The Stuckey photograph collection is perhaps the best collection of Brandon and Southwestern Manitoba photographs in one place. Images include grain elevators and historical buildings of the northern United States and western Canada, railways, the City of Brandon, as well as ships and boats, sporting activities, portraits, animals, flora and fauna, landscapes and farming/homestead photographs. This series also includes a large number of negatives, including glass plate negatives.

The textual materials within the collection include personal journals written by Stuckey covering the years 1935-2001. These journals are autobiographical and act as a key to the rest of the collection in that they provide general time frames and the motivations behind Stuckey's activities. In addition to the journals, the collection consists of copies of Stuckey's four books and a few papers he wrote for the committees and clubs he belonged to. Other textual materials included are a small amount of personal correspondence, and research materials on a number of topics such as the CPR and Brandon area history. There are also three scrapbooks created by Stuckey dealing with his various interests. The collection also contains certificates presented to Stuckey by a number of the organizations he belonged to, as well as his honorary degree from Brandon University and his Order of the Buffalo Hunt award. A number of books, newspapers and articles on various topics, such as stamp collecting and horticulture are included in the collection.

Notes: CAIN No. 202573. Description by Christy Henry.

Name Access: Ed Radcliffe

Clark-Smith Studios - Brandon

| | |
|--------------------|--|
| Subject Access: | Mavis Stuckey (nee Vanstone) George Harris Doug Bottley Georges Cesari Clark-Smith Studios City of Brandon Canadian Pacific Railway Canadian Northern Railway Manitoba and Northwest Railway Expo 1967 Manitoba Naturalists Society Brandon Historical Society Brandon University Assiniboine Community College Manitoba Pool Elevators Austin Agriculture Museum Brandon Camera Club Canadian National Railway Royal Canadian Air Force Kellock Royal Commission Millwood Family Natural History Photography Railway Photography Landscape Photography Personal Journals Brandon Photography Railway History Brandon History Horticulture |
| Repro Restriction: | The McKee Archives is the copyright holder for the Stuckey materials. |
| Finding Aid: | A copy of the photograph inventory is in the blue binder on the reference shelf in the reading room. |
| Related Material: | Alf Fowler collection 6-1999 (Brandon photographs) and the BU Art Exhibitions Committee fonds 69-1997 (Georges Cesari). |
| Arrangement: | A description for the photograph collection has been entered as a separate series of the Lawrence Stuckey collection. The collection remains in original order. |



Showgirl

<http://archives.brandonu.ca/en/permalink/descriptions14064>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.134

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 8" x 10" (b/w)

Scope and Content:

Photograph shows a showgirl wearing a feathered headdress and skirt.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Subject Access: entertainers

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images





Showgirl "Leslie"

<http://archives.brandonu.ca/en/permalink/descriptions14065>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.135

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 8" x 10" (b/w)

Scope and Content:

Photograph shows a showgirl wearing a feathered headdress and wristcuffs. The woman appears to be a part of the entertainment duo Leslie and Laurence (see 1-2015.136).

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Subject Access: entertainers

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images





Entertainers Leslie & Laurence

<http://archives.brandonu.ca/en/permalink/descriptions14066>

Part Of: Fred McGuinness collection
Creator: Photographer: David Workman
Description Level: Item
Series Number: McG 9
Item Number: 1-2015.136
Accession Number: 1-2015
GMD: graphic
Date Range: 1952
Physical Description: 8" x 10" (b/w)

Scope and Content:

Photograph shows a tuxedoed man contorted with his leg around his head while a female looks on as she sits beside him. The pair are likely the entertainers Leslie and Laurence. The back of the photograph is stamped: Leslie and Laurence.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Subject Access: entertainers

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images





Entertainers Leslie & Laurence

<http://archives.brandonu.ca/en/permalink/descriptions14067>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.137

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 8" x 10" (b/w)

Scope and Content:

Photograph shows a tuxedoed man holding a woman in a dance lift. The pair are likely the entertainers Leslie and Laurence.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Subject Access: entertainers

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images





Entertainers Leslie & Laurence

<http://archives.brandonu.ca/en/permalink/descriptions14068>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.138

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 8" x 10" (b/w)

Scope and Content:

Photograph shows a tuxedoed man holding a woman in a dance lift. The pair are likely the entertainers Leslie and Laurence.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Subject Access: entertainers

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images





Harlem in Havana - troop

<http://archives.brandonu.ca/en/permalink/descriptions14069>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.139

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 10" x 8" (b/w)

History /

Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows a band and dance troop. Centre stage are a couple dressed in white.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Harlem in Havana

Subject Access: entertainers

musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images





Harlem in Havana - duo

<http://archives.brandonu.ca/en/permalink/descriptions14070>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.140

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 10" x 8" (b/w)

History /

Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows the Harlem in Havana band performing behind a pair of dancers.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Harlem in Havana

Subject Access: entertainers

musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images





Harlem in Havana - duo

<http://archives.brandonu.ca/en/permalink/descriptions14071>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.141

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 10" x 8" (b/w)

History /

Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows the Harlem in Havana band performing behind a pair of dancers. A man leaps over his female dance partner who is partially seated in the splits.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Harlem in Havana

Subject Access: entertainers

musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images





Glitter-encrusted dancers

<http://archives.brandonu.ca/en/permalink/descriptions14072>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.142

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 8" x 10" (b/w)

Scope and Content:

Photograph shows a pair of female dancers covered in glittered body paint.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Subject Access: entertainers

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images





Harlem in Havana - troop

<http://archives.brandonu.ca/en/permalink/descriptions14073>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.143

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 10" x 8" (b/w)

Custodial History:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows the Harlem in Havana band and dance troop. A pair of drummers are featured at centre stage.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee
Harlem in Havana

Subject Access: entertainers
musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images



Harlem in Havana - soloist

<http://archives.brandonu.ca/en/permalink/descriptions14074>



Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.144

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 8" x 10" (b/w)

History /

Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows the Harlem in Havana band backing up a male soloist wearing tattered clothes.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Harlem in Havana

Subject Access: entertainers

musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images





Harlem in Havana - piano

<http://archives.brandonu.ca/en/permalink/descriptions14075>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.145

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 10" x 8" (b/w)

History /

Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows a musician at a keyboard while a female dancer sits atop the piano. The Harlem in Havana band is in the background.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Harlem in Havana

Subject Access: entertainers

musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images





Harlem in Havana - trio

<http://archives.brandonu.ca/en/permalink/descriptions14076>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.146

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 10" x 8" (b/w)

History /

Biographical:

According to the website www.harleminhavana.com, The Harlem in Havana revue was the largest touring attraction in Royal American Shows' North American traveling carnival exhibition from 1936 to 1967. Amateur and professional performers from Harlem's Cotton Club and Havana's Tropicana Nightclub performed comedy, dance, music, and theatre routines as part of the revue.

Scope and Content:

Photograph shows a trio of dancers at centre stage. The Harlem in Havana band is in the background.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Subject Access: entertainers
musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images





Showgirls

<http://archives.brandonu.ca/en/permalink/descriptions14077>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.147

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 10" x 8" (b/w)

Scope and Content:

Photograph shows 15 dancers wearing elaborate headdresses, bikini tops, and long skirts.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Subject Access: entertainers
musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images





Showgirls

<http://archives.brandonu.ca/en/permalink/descriptions14078>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.148

Accession Number: 1-2015

GMD: graphic

Date Range: 1952

Physical Description: 10" x 8" (b/w)

Scope and Content:

Photograph shows 15 dancers wearing elaborate headdresses, bikini tops, and long skirts.

Notes: Photograph sent to Fred McGuinness, Premier's Office, Parliament Building, Regina, Saskatchewan, Canada, from Harry B. Julius, Tampa, Florida. Photographs possibly sent to McGuinness for consideration for entertainment for the Saskatchewan Golden Jubilee.

Name Access: Saskatchewan Golden Jubilee

Subject Access: entertainers
musical acts

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

BR #3 envelope, see McG 1.2 file 7

Images





Roy Rogers

<http://archives.brandonu.ca/en/permalink/descriptions14085>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.155

Accession Number: 1-2015

GMD: graphic

Date Range: [c.1955]

Physical Description: 3" x 3" (b/w)

History /

Biographical:

Roy Rogers (1911-1998) was an American singer and cowboy actor. Rogers career spanned radio, television, and film.

Scope and Content:

Photograph shows a close-up of Roy Rogers wearing his trademark white cowboy hat and fringed western shirt.

Name Access: Roy Rogers

Subject Access: entertainers

cowboys

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Arrangement:

Cigar box photographs

Images



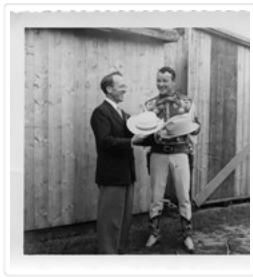
Roy Rogers with Tommy Douglas

<http://archives.brandonu.ca/en/permalink/descriptions14086>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9



Item Number: 1-2015.156
Accession Number: 1-2015
GMD: graphic
Date Range: [c.1955]
Physical Description: 3" x 3" (b/w)

History /

Biographical:

Roy Rogers (1911-1998) was an American singer and cowboy actor. Rogers' career spanned radio, television, and film.

Thomas "Tommy" Clement Douglas (1904-1986) was a Baptist minister and social democratic politician. In 1935, he became a member of parliament representing the Co-operative Commonwealth Federation (CCF). From 1944 to 1961, he served as Saskatchewan's seventh premier whose CCF party introduced the universal health care program. In 1961 Douglas returned to federal politics, where he served as the leader of the New Democratic Party (NDP). He remained in federal politics until 1979.

Scope and Content:

Photograph shows Tommy Douglas and Roy Rogers smiling together and holding cowboy hats.

Name Access: Roy Rogers
Tommy Douglas

Subject Access: entertainers
cowboys
hats
politicians & civil servants

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Related Material: City of Toronto Archives Fonds 1257

Arrangement:

Cigar box photographs

Images



Roy Rogers with Tommy Douglas



<http://archives.brandonu.ca/en/permalink/descriptions14087>

Part Of: Fred McGuinness collection

Description Level: Item

Series Number: McG 9

Item Number: 1-2015.157

Accession Number: 1-2015

GMD: graphic

Date Range: [c.1955]

Physical Description: 3" x 3" (b/w)

History /

Biographical:

Roy Rogers (1911-1998) was an American singer and cowboy actor. Rogers' career spanned radio, television, and film.

Thomas "Tommy" Clement Douglas (1904-1986) was a Baptist minister and social democratic politician. In 1935, he became a member of parliament representing the Co-operative Commonwealth Federation (CCF). From 1944 to 1961, he served as Saskatchewan's seventh premier whose CCF party introduced the universal health care program. In 1961 Douglas returned to federal politics, where he served as the leader of the New Democratic Party (NDP). He remained in federal politics until 1979.

Scope and Content:

Photograph shows Tommy Douglas and Roy Rogers smiling together and wearing cowboy hats. It appears that Douglas is presenting Douglas with a new cowboy hat.

Name Access: Roy Rogers

Tommy Douglas

Subject Access: entertainers

cowboys

hats

politicians & civil servants

Storage Location: RG 5 photograph storage drawer 2 (hanging photos)

Related Material: City of Toronto Archives Fonds 1257

Arrangement:

Cigar box photographs

Images



