

# S. J. McKee Archives



## Premiere etape : basic French readings

<http://archives.brandonu.ca/en/permalink/specialcollections1103>

Part Of:	MG 2 2.15 George E Thorman Collection
Collection:	George E Thorman School Textbook Collection
Creator:	Bond, Otto Ferdinand, 1885
Description Level:	Item
Item Number:	Archives 11-999-18-477
Item Number Range:	Archives 11-999-18-477
Responsibility:	retold and edited by Otto F. Bond
Start Date:	c1936
Date Range:	c1936
Publication:	Boston : D. C. Heath and Company
Publisher Series:	Heath-Chicago French series
Physical Description:	6 v. in 1 : ill. ; 19 cm
Subject Access:	French language Readers French language Composition and exercises French language Glossaries vocabularies etc
Storage Location:	Box 18 - Languages - French
Storage Range:	Box 18 - Languages - French



## The complete plain words

<http://archives.brandonu.ca/en/permalink/specialcollections65>

Part Of: RG 4 Manitoba Pool Elevator fonds  
Collection: Manitoba Pool Elevator Library Collection  
Creator: Gowers, Ernest, Sir, 1880-1966  
Description Level: Item  
Item Number: PE 1421.G592  
Archives 14-13-5  
Item Number Range: PE 1421.G592  
Archives 14-13-5  
Standard number: System Control Number 87085169  
Responsibility: Sir Ernest Gowers  
Start Date: 1954  
Date Range: 1954  
Publication: London : H. M. Stationary Off  
Physical Description: iv, 209 p. ; 22 cm  
Notes: Includes bibliographical reference and index  
Subject Access: English language Style  
Vocabulary  
English language Terms and phrases  
Storage Location: Box 13 - Literature I (Archives copy)  
Storage Range: Box 13 - Literature I (Archives copy)



## A new self-teaching course in practical English and effective speech : comprising vocabulary development, grammar, pronunciation, enunciation, and the fundamental principles of effective oral expression

<http://archives.brandonu.ca/en/permalink/specialcollections262>

Part Of: RG 4 Manitoba Pool Elevator fonds  
Collection: Manitoba Pool Elevator Library Collection  
Creator: Hunter, Estelle B. (Estelle Belle), 1885  
Butler, Nicholas Murray, 1862-1947  
Holmer, Oliver Wendell  
Jonson, Ben  
Eliot, George  
Description Level: Item  
Item Number: Archives 14-13-3  
Item Number Range: Archives 14-13-3  
Responsibility: by Estelle B. Hunter  
Start Date: c1930  
Date Range: c1930  
Publication: Chicago : The Better-Speech Institute of America

Physical Description:	15 v. : ill. ; 23 cm
Notes:	In box as issued
	Includes index
	<p>Lesson one. First among the evidences of an education I name correctness and precision in the use of the mother tongue / Nicholas Murray Butler-- Lesson two. The flowering moments of the mind drop half their petals in our speech / Oliver Wendell Holmes-- Lesson three. Those things which now seem frivolous and slight will be of serious consequence to you, when they have made you once ridiculous / Earl of Roscommon-- Lesson four. His words, like so many nimble servitors, trip about him at command / Milton-- Lesson five. Talking is one of the fine arts... and its fluent harmonies may be spoiled by the intrusion of a single harsh note / Oliver Wendell Holmes-- Lesson six. Language most shows a man; speak, that I may see thee / Ben Jonson-- Lesson seven. Drawing is speaking to the eye; talking is painting to the ear / Joubert-- Lesson eight. And it is so plain to me that eloquence, like swimming, is an art which all men might learn, though so few do / Emerson-- Lesson nine. Mend your speech a litter, lest it may mar your fortunes / Shakespeare-- Lesson ten. Language is the dress of thought; every time you talk your mind is on parade / Anonymous-- Lesson eleven. Blessed is the man who, having nothing to say, abstains from giving us wordy evidence of the fact / George Eliot-- Lesson twelve. What is not in a man cannot come out of him surely / Goethe-- Lesson thirteen. Language is the armory of the human mind, and at once contains the trophies of its past, and the weapons of its future, conquests / Coleridge-- Lesson fourteen. The greatest of faults, I should say, is to be conscious of none / Carlyle-- Lesson fifteen. He ceas's, but left so pleasing on the ear, his voice, that listening still they seemed to hear / Homer</p>
Subject Access:	<p>English language</p> <p>Vocabulary</p> <p>English language Grammar</p> <p>English language Pronunciation</p>
Storage Location:	Box 13 - Literature I
Storage Range:	Box 13 - Literature I