

S. J. McKee Archives



Park Street School

<http://archives.brandonu.ca/en/permalink/descriptions14316>

Part Of: Brandon and Area Photograph Collection

Description Level: Item

Series Number: 2

Item Number: BAPC 2.42

GMD: graphic

Date Range: [after 1905]

Physical Description: 5.5" x 3.5" (color)

Material Details: Postcard

History /

Biographical:

Located south of Stanley Park along the 1400 block of Lorne Avenue, Park School was constructed in 1904. Designed by W.A. Elliot and built by the Brandon Construction Company the structure measured 71 x 107 feet and cost approximately \$38,000.

The school featured a principal's office, reception room, staff rooms, an assembly hall for eight hundred, and ten class rooms. The interior walls were lined with mahogany while the floors were made of western pine. The interior of the basement was constructed from Tyndall stone, while Crookston brick trimmed with Bedford stone made up the exterior.

The building was razed in September 1978. Hobbes Manor was built on the location.

Scope and Content:

Item is a postcard showing Park School in Brandon, MB.

Name Access: Park School

Subject Access: schools

Education

Storage Location: BAPC photograph drawer

Images





Brandon Normal School third class spring term

<http://archives.brandonu.ca/en/permalink/descriptions10180>

Part Of: Brandon and Area Photograph Collection
Description Level: Item
Series Number: 4
Item Number: BAPC 4.18
Accession Number: 22-1999
GMD: graphic
Date Range: 1921
Physical Description: 11" x 14" (b/w)
Physical Condition: One small hole, some pencil marks and stains. A couple of the names are illegible.

History /

Biographical:

The Brandon Normal School was an arm of the provincial Department of Education. Manitoba Normal schools were initiated in the early 1880s (1882 for protestant teachers and 1883 for Roman Catholic ones) to meet the demand for teachers in the province's schools. Normal schools were held in Brandon at various locations until the construction of the Brandon Normal School in 1912 under the Roblin government. The Brandon Normal School operated until 1946.

Custodial History:

Photograph was donated to the McKee Archives by Janette Donnelly in 1999.

Scope and Content:

Portraits of the students and staff of Brandon Normal School's third class spring term (1921).

Name Access: B. Foreman
M. J. Dunreith
S.M. Lougheed
M. Garrett
O. Windsor
L.M. Travers
M. Miller
W.G. Hume
V. Whitfield
A. Ludgate
P.A. Wiggins
R. Hetherington
M.R. Sadler
I. Milloy
M.D. MacLennan
M. Letourner
E. Craig
J. Skelton
C. Haldorson
D.C. Bertram
R.H. Lund
M. Smith

K. Clench
P. Nicol
W.H. Etsell
A.C. Hoskins
M.G. Stevens
S.E. Sleigh
M.W. Morrison
M. Yeomans
W.B. Beer
B.J. Hales
B. Pilling
M.A. Gee
A.M. Bruce
J. Smith
M.E. Gillander
G.I. Bell
C. Hall
K.E. Herbert
D.B. Johnson
? McGuffin
L. Ponte
F.K. Fahey
P. McNevin
V. Murray
F. E. Stotts
M. I. Forster
V. S. Nay
B. Kirkpatrick
M. Wachna
C. A. Powell
N. M. Glover
B.A. Biggs
M.A. Holland
L. Sveinson
V. Thordarson
M.A. Goulet
V. Yeren
I. Summers
A.B. Midland
E.H. Skelton
O. U. Perlett

Subject Access:

Education
normal schools
class portraits

Storage Location:

BAPC oversize storage drawer 2



Michael Blanar collection

<http://archives.brandonu.ca/en/permalink/descriptions13616>

Part Of: MG 3 Brandon University Teaching & Administration

Description Level: Collection

Accession Number: 15-2012

GMD: multiple media

Date Range: 1966 -1968

Physical Description: 7 cm textual records
5 microfilm reels

History /

Biographical:

See RG 6 Brandon University fonds, Series 7 Faculties and Schools, Sub-series 7.1 Faculty of Arts, Sub sub series 7.1.1 Dean of Arts for biographical information for Michael Blanar.

Custodial History:

Collection was in the possession of Dr. Michael Blanar until he donated the records to the S.J. McKee Archives in May 2002.

Scope and Content:

Collection consists of textual records and five microfilm reels related to Dr. Blanar's post-graduate research. It is assumed that the records were collected during the course of Blanar's research for his dissertation entitled "Early British Travellers in French Canada (1960)."

Textual records include three Dominion of Canada notebooks containing handwritten Saulteaux verbs, and animate nouns. Included is a dark red booklet titled "Ojibwe." The book contains Ojibwa translations of English words. The book comes from St. Peter Clavers Industrial School in Spanish, Ontario, and may have acted as an instructional book as it also contains French and English. Collection also contains a transcript of an Ojibwa dictionary and three file folders titled "Manuscripts," "John Long Research," and "Maps" which contain additional research material. Contents of "Manuscript" folder are original typed manuscripts. "John Long" and "Maps" file folders contain copies of materials held at Library and Archives Canada, as well as hand drawn documents and hand written documents detailing contents of folders.

In addition to the textual records there are five microfilm reels. Three microfilm cases are labeled "The British Reference Division," one case labeled "Public Archives Canada, central microfilm operations," and the last case is from an unidentified source labeled "Longs voyages and travels". Four of the five microfilm cases are also numbered. The British Reference Division microfilm case numbered "1346 i 43" contains a copy of a book titled "The Cacique of Ontario." British Reference Division microfilm case numbered "104706640" contains a copy of a book titled "The Four Kings of Canada." British Reference Division microfilm case numbered "9073279" contains a copy of a book titled "The Indians." The Public Archives Canada microfilm case numbered "c-3006" contains copies of original documents in French and English. Documents include letters, diary pages, maps, and business ledgers. Microfilm case labeled "Longs voyages and travels" contains a copy of a book written by John Long titled "Voyages and Travels of Indian Interpreter and Trader."

Notes: Description by Aaron McKay (October 2013). The Ojibwa language dictionary and notebook make references to Fredric Baraga (1797-1868), a missionary priest from Slovenia who recorded the Lake Superior Ojibwa language dialect. Baraga's findings were published into an Ojibwa language dictionary.

Name Access: Michael Blonar
John Long
Frederic Baraga
John Speed
John Rocque
Guy Lord Dorchester
St. Peter Clavers Industrial School
Mattaugwessawacks
Ojibwa
Ojibwe
Saulteaux
Lake Ontario
Lake Erie
Lake Huron
Hudson's Bay Company
Public Archives of Canada
Denoyer-Geppert
July Sessions 1788

Subject Access: Aboriginal groups
Ojibwa
Saulteaux
fur trade
Hudson's Bay Company
Industrial Schools

Language Note: Collection contains records written in French and the Ojibwa/Saulteaux languages.

Storage Location: 2012 accessions

Related Material: Records from Dr. Blonar's time as Brandon University Dean of Arts are located in RG 6 Brandon University fonds.



Esther Magdalene Moore collection

<http://archives.brandonu.ca/en/permalink/descriptions4299>

Part Of: RG 1 Brandon College fonds
Description Level: Sub-series
Series Number: MG 1 1.5
Accession Number: 4-2016
GMD: textual records
Date Range: 1911?-1960?

Physical Description: 8 cm

History /

Biographical:

Esther Moore was born in Norfolk, Nebraska and moved to Canada at age 3. There is a vague reference to her being related to the composer Dvorak in The Quill of 1913. She registered as a music student at Brandon College in 1909. In 1910, Miss Moore received a medal for sight-reading and accompanying in Edmonton. She took her examinations of the Toronto Conservatory of Music in 1910, and her Senior examinations in 1911. She completed her theory work in 1913, as well as finishing the academic requirements. In 1913, Esther Moore became the first graduate of the Music department at Brandon College. After graduation, Miss Moore taught music in Unity, as well as being the choirleader and organist. She returned to her home in Olds, Alberta for a rest from teaching. However, she was not idle for long. She took up teaching again, and she was the organist and choirleader at church. She also began a Glee Club. Between these responsibilities Miss Moore finished a course in the Household Science Department at the Olds Agricultural College. She returned to Brandon College to take postgraduate work, becoming the first Brandon College student to receive her L.T.C.M. in 1916. In 1922 Miss Moore began to teach piano at Brandon College. She received her Bachelor of Music in 1925, and her Master of Music in 1926.

Custodial History:

Records were accessioned by the McKee Archives in 1998. Prior custodial history is unknown.

Scope and Content:

Esther Moore's records consist of newspaper clippings, recital programmes, concert programmes, and commencement programmes. As well, there are dance cards, invitations, tickets, and the programme for the annual Graduation Banquet for several years. There are Track and Field programmes and a ribbon. There are also Alumni Luncheon programmes for a few years. There is an issue of The Western Baptist from 1926, and the programmes for the installation of Dr. Robbins as President and the opening of the Arts and Library building and the J.R.C. Evans Lecture Theatre in 1960. There is also a letter from William L. Wright, director of the music department at Brandon College.

Name Access:	Esther Moore
	W.L. Wright
	J.R.C. Evans Lecture Theatre
	John E. Robbins
Subject Access:	School of Music
	rectials
	concerts
	commencement
	graduation banquet
	programmes
	arts and library building
Storage Location:	2016 accessions