

S. J. McKee Archives



Scene Near Melbourne, Quebec.

<http://archives.brandonu.ca/en/permalink/artworks486>

Artist: Coburn, Frederick S.
Collection: Viola Lobodowsky
Date: 1922
Form: painting
Dimensions: 43 X 65 cm
Size Overall: 63 X 85 cm
Medium: oil
Condition: Cracking of paint all over surface of painting, as well as mild cracking of gild in various areas of frame.
Primary Support: canvas
Secondary Support: backing paper; frame - wood with gild
Accession Number: Pnt/254



A Merry Family

<http://archives.brandonu.ca/en/permalink/artworks487>

Artist: Cooper, S. J.
Collection: Viola Lobodowsky
Date: no date
Form: painting
Dimensions: 30.5 X 40.5 cm
Size Overall: same as image
Medium: oil
Condition: Heavy crazing all over surface. Canvas is loose in TL, TR and BR corners due to other paintings leaning on it.
Primary Support: canvas
Secondary Support: stretcher for canvas, no frame
Accession Number: Pnt/SJC/019



Untitled (Woman and child)

<http://archives.brandonu.ca/en/permalink/artworks500>

Artist: de Hoog, Jonathan Bernard
Collection: Viola Lobodowsky
Date: no date
Form: painting
Biographical Info: Dutch painter (1866-1943).
Dimensions: 64 X 49 cm
Size Overall: 95 X 79 cm
Medium: oil
Condition: Various cracks all over surface which appear to be pressure cracks from where the paint couldn't stretch, and cracked instead. Canvas is also loose. Frame has multiple small cracks and chips in the gild.
Primary Support: canvas
Secondary Support: backing paper; frame - wood with gild
Accession Number: Pnt/JBH/024



A Quiet Corner of the Old Farm

<http://archives.brandonu.ca/en/permalink/artworks572>

Artist: Herring Sr, J. F.
Collection: Viola Lobodowsky
Date: no date
Form: painting
Dimensions: oval; 37 X 50 cm
Size Overall: 64 X 75 cm
Medium: oil
Condition: There is a 3cm tear in TR area of painting. Frame has plaster gild broken in various areas, especially along the left vertical arm. The finish on the frame is also worn off in various places.
Primary Support: canvas
Secondary Support: plexiglass, backing paper; frame - wood and plaster with gild
Accession Number: Pnt/JFH/022



Elk Cervus Candensis

<http://archives.brandonu.ca/en/permalink/artworks664>

Artist: Loates, Glen
Collection: Viola Lobodowsky
Date: no date
Form: painting
Dimensions: 16 3/6" x 12 1/8"
Size Overall: 20 3/4" x 25 1/2"
Medium: watercolor
Primary Support: paper
Secondary Support: mat; frame - wood
Accession Number: BAPC 7-2017



Interieur

<http://archives.brandonu.ca/en/permalink/artworks921>

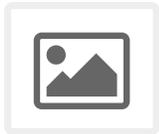
Artist: Perrault, H.
Collection: Viola Lobodowsky
Date: no date
Form: painting
Dimensions: 51 X 41 cm
Size Overall: same as image
Medium: oil
Condition: Cracking of varnish throughout, as well as heavy application of varnish. Nail that is holding the canvas in place is poking through mid way up the right side (1996).
Primary Support: canvas
Secondary Support: none
Accession Number: Pnt/HP/051



Untitled (Profile of a man)

<http://archives.brandonu.ca/en/permalink/artworks1039>

Artist: Redhead, Ray
Collection: Visual Art collection - student work
Date: no date
Form: painting
Dimensions: 21 X 28.5 cm
Size Overall: same as image
Medium: watercolor and ink
Condition: Numerous creases throughout piece, most especially along top edge, probably due to being rolled up in storage. Large area of pencil smudge in BR corner.
Primary Support: paper
Secondary Support: none
Accession Number: 0029



Untitled (Fishermen in boat)

<http://archives.brandonu.ca/en/permalink/artworks1071>

Artist: Shayer Sr., William
Collection: Viola Lobodowsky
Date: no date
Form: painting
Dimensions: 29 X 49.5 cm
Size Overall: 43.5 X 63.5 cm
Medium: oil
Condition: Cracking of varnish throughout. Two mild loosening of canvas in area TM.
Primary Support: canvas
Secondary Support: paper backing; frame - wood
Accession Number: Pnt/WS/052



London in the Fog

<http://archives.brandonu.ca/en/permalink/artworks1081>

Artist: Smith, Bell
Collection: Viola Lobodowsky
Date: no date
Form: painting
Dimensions: 20 X 28.5 cm
Size Overall: 51 X 58 cm
Medium: watercolor
Condition: Backing paper is nearly completely ripped. Frame has minor scratches in TL and BL corner, as well as bottom horizontal arm.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: Pnt/BS/084



Untitled (sailboats with windmill)

<http://archives.brandonu.ca/en/permalink/artworks1083>

Artist: Smith, Frederick Marlett Bell
Collection: Viola Lobodowsky
Date: no date
Form: painting
Dimensions: 34 x 57 cm
Size Overall: 55 x 78 cm
Medium: oil
Primary Support: canvas
Secondary Support: frame - wood with gild
Accession Number: Pnt/083



Untitled (water pounding rocks)

<http://archives.brandonu.ca/en/permalink/artworks1084>

Artist: Smith, Frederick M. Bell
Collection: Viola Lobodowsky
Date: 1982
Form: painting
Dimensions: 32.5 X 50 cm
Size Overall: 53.5 X 71.5 cm
Medium: watercolor
Condition: Paper is ripped in TR corner. There is clear tape completely covering the plexiglass surface. Backing paper ripped.
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: Pnt/004



Interior with Old Woman

<http://archives.brandonu.ca/en/permalink/artworks1086>

Artist: Smith, Joseph H.
Collection: Viola Lobodowsky
Date: 1926
Form: painting
Dimensions: 29 X 22 cm
Size Overall: 40 X 33 cm
Medium: oil
Condition: Frame is severely damaged with the ornamentation chipped off on the L and BL edges. Backing paper is ripped off in center.
Primary Support: canvas
Secondary Support: frame - wood and plaster with gild
Accession Number: Pnt/JHS/012



Untitled (Sailboats)

<http://archives.brandonu.ca/en/permalink/artworks1259>

Artist: Smith, Frederick Marlett Bell
Collection: Viola Lobodowsky
Date: no date
Form: painting
Dimensions: 8" x 11"
Medium: oil
Condition: Entire surface is dirty with grime and could use a complete cleaning. Spots of unknown accretion all over surface. Mild and fine cracks in paint, especially on left half of painting. Canvas is loose in TR corner, due to apparently poor stretching of ca
Primary Support: canvas
Secondary Support: frame - wood with gild
Accession Number: none