

# S. J. McKee Archives



## Scene Near Melbourne, Quebec.

<http://archives.brandonu.ca/en/permalink/artworks486>

Artist: Coburn, Frederick S.  
Collection: Viola Lobodowsky  
Date: 1922  
Form: painting  
Dimensions: 43 X 65 cm  
Size Overall: 63 X 85 cm  
Medium: oil  
Condition: Cracking of paint all over surface of painting, as well as mild cracking of gild in various areas of frame.  
Primary Support: canvas  
Secondary Support: backing paper; frame - wood with gild  
Accession Number: Pnt/254



## A Merry Family

<http://archives.brandonu.ca/en/permalink/artworks487>

Artist: Cooper, S. J.  
Collection: Viola Lobodowsky  
Date: no date  
Form: painting  
Dimensions: 30.5 X 40.5 cm  
Size Overall: same as image  
Medium: oil  
Condition: Heavy crazing all over surface. Canvas is loose in TL, TR and BR corners due to other paintings leaning on it.  
Primary Support: canvas  
Secondary Support: stretcher for canvas, no frame  
Accession Number: Pnt/SJC/019



## Untitled (Woman and child)

<http://archives.brandonu.ca/en/permalink/artworks500>

Artist: de Hoog, Jonathan Bernard  
Collection: Viola Lobodowsky  
Date: no date  
Form: painting  
Biographical Info: Dutch painter (1866-1943).  
Dimensions: 64 X 49 cm  
Size Overall: 95 X 79 cm  
Medium: oil  
Condition: Various cracks all over surface which appear to be pressure cracks from where the paint couldn't stretch, and cracked instead. Canvas is also loose. Frame has multiple small cracks and chips in the gild.  
Primary Support: canvas  
Secondary Support: backing paper; frame - wood with gild  
Accession Number: Pnt/JBH/024



## A Quiet Corner of the Old Farm

<http://archives.brandonu.ca/en/permalink/artworks572>

Artist: Herring Sr, J. F.  
Collection: Viola Lobodowsky  
Date: no date  
Form: painting  
Dimensions: oval; 37 X 50 cm  
Size Overall: 64 X 75 cm  
Medium: oil  
Condition: There is a 3cm tear in TR area of painting. Frame has plaster gild broken in various areas, especially along the left vertical arm. The finish on the frame is also worn off in various places.  
Primary Support: canvas  
Secondary Support: plexiglass, backing paper; frame - wood and plaster with gild  
Accession Number: Pnt/JFH/022



## Elk Cervus Candensis

<http://archives.brandonu.ca/en/permalink/artworks664>

Artist: Loates, Glen  
Collection: Viola Lobodowsky  
Date: no date  
Form: painting  
Dimensions: 16 3/6" x 12 1/8"  
Size Overall: 20 3/4" x 25 1/2"  
Medium: watercolor  
Primary Support: paper  
Secondary Support: mat; frame - wood  
Accession Number: BAPC 7-2017



## Interieur

<http://archives.brandonu.ca/en/permalink/artworks921>

Artist: Perrault, H.  
Collection: Viola Lobodowsky  
Date: no date  
Form: painting  
Dimensions: 51 X 41 cm  
Size Overall: same as image  
Medium: oil  
Condition: Cracking of varnish throughout, as well as heavy application of varnish. Nail that is holding the canvas in place is poking through mid way up the right side (1996).  
Primary Support: canvas  
Secondary Support: none  
Accession Number: Pnt/HP/051



## Untitled (Profile of a man)

<http://archives.brandonu.ca/en/permalink/artworks1039>

Artist: Redhead, Ray  
Collection: Visual Art collection - student work  
Date: no date  
Form: painting  
Dimensions: 21 X 28.5 cm  
Size Overall: same as image  
Medium: watercolor and ink  
Condition: Numerous creases throughout piece, most especially along top edge, probably due to being rolled up in storage. Large area of pencil smudge in BR corner.  
Primary Support: paper  
Secondary Support: none  
Accession Number: 0029



## Untitled (Fishermen in boat)

<http://archives.brandonu.ca/en/permalink/artworks1071>

Artist: Shayer Sr., William  
Collection: Viola Lobodowsky  
Date: no date  
Form: painting  
Dimensions: 29 X 49.5 cm  
Size Overall: 43.5 X 63.5 cm  
Medium: oil  
Condition: Cracking of varnish throughout. Two mild loosening of canvas in area TM.  
Primary Support: canvas  
Secondary Support: paper backing; frame - wood  
Accession Number: Pnt/WS/052



## London in the Fog

<http://archives.brandonu.ca/en/permalink/artworks1081>

Artist: Smith, Bell  
Collection: Viola Lobodowsky  
Date: no date  
Form: painting  
Dimensions: 20 X 28.5 cm  
Size Overall: 51 X 58 cm  
Medium: watercolor  
Condition: Backing paper is nearly completely ripped. Frame has minor scratches in TL and BL corner, as well as bottom horizontal arm.  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - wood  
Accession Number: Pnt/BS/084



## Untitled (sailboats with windmill)

<http://archives.brandonu.ca/en/permalink/artworks1083>

Artist: Smith, Frederick Marlett Bell  
Collection: Viola Lobodowsky  
Date: no date  
Form: painting  
Dimensions: 34 x 57 cm  
Size Overall: 55 x 78 cm  
Medium: oil  
Primary Support: canvas  
Secondary Support: frame - wood with gild  
Accession Number: Pnt/083



## Untitled (water pounding rocks)

<http://archives.brandonu.ca/en/permalink/artworks1084>

Artist: Smith, Frederick M. Bell  
Collection: Viola Lobodowsky  
Date: 1982  
Form: painting  
Dimensions: 32.5 X 50 cm  
Size Overall: 53.5 X 71.5 cm  
Medium: watercolor  
Condition: Paper is ripped in TR corner. There is clear tape completely covering the plexiglass surface. Backing paper ripped.  
Primary Support: paper  
Secondary Support: mat, plexiglass, backing board; frame - wood  
Accession Number: Pnt/004



## Interior with Old Woman

<http://archives.brandonu.ca/en/permalink/artworks1086>

Artist: Smith, Joseph H.  
Collection: Viola Lobodowsky  
Date: 1926  
Form: painting  
Dimensions: 29 X 22 cm  
Size Overall: 40 X 33 cm  
Medium: oil  
Condition: Frame is severely damaged with the ornamentation chipped off on the L and BL edges. Backing paper is ripped off in center.  
Primary Support: canvas  
Secondary Support: frame - wood and plaster with gild  
Accession Number: Pnt/JHS/012



## Untitled (Sailboats)

<http://archives.brandonu.ca/en/permalink/artworks1259>

Artist:	Smith, Frederick Marlett Bell
Collection:	Viola Lobodowsky
Date:	no date
Form:	painting
Dimensions:	8" x 11"
Medium:	oil
Condition:	Entire surface is dirty with grime and could use a complete cleaning. Spots of unknown accretion all over surface. Mild and fine cracks in paint, especially on left half of painting. Canvas is loose in TR corner, due to apparently poor stretching of ca
Primary Support:	canvas
Secondary Support:	frame - wood with gild
Accession Number:	none