

S. J. McKee Archives



Mountain Scene

<http://archives.brandonu.ca/en/permalink/artworks548>

Artist:	Hatch, Charles Stewart
Date:	no date
Form:	painting
Dimensions:	132 X 220 cm
Size Overall:	162 X 250 cm
Medium:	oil
Condition:	Heavy accretion of dust on image and frame. Bulging of surface in TR area of painting (probably from the pressure from the back). Three tears in canvas: 24.5cm to 32cm TR X 30cm to 34.5 cm R; 33cm to 35.5cm RM; and 35cm R X 35cm B (2cm in diameter). M
Primary Support:	canvas
Secondary Support:	no back support; frame - wood with gild
Accession Number:	0132



Portrait of A.P. McDiarmid

<http://archives.brandonu.ca/en/permalink/artworks549>

Artist:	Hatch, Charles Stewart
Collection:	Brandon College Portrait Gallery
Date:	no date
Form:	painting
Description:	Inscription: A.P. McDiarmid, M.A., D.D. b. 1852 in Ontario, d. 1946 in Robson, B.C. President of Brandon College in 1899-1912.
Dimensions:	113 X 85 cm
Size Overall:	158 X 130 cm
Medium:	oil
Condition:	Abrasion marks along right vertical edge. Canvas is loose in area BM and BR.
Primary Support:	canvas
Secondary Support:	plexiglass; frame - wood and plaster with gild
Accession Number:	19124-1117



Portrait of William Davies

<http://archives.brandonu.ca/en/permalink/artworks550>

Artist:	Hatch, Charles Stewart
Collection:	Brandon College Portrait Gallery
Date:	no date
Form:	painting
Description:	Inscription: William Davies, Industrialist. b.1831 in England, d. 1921 in Toronto. Generous benefactor of Brandon College.
Dimensions:	70 X 54 cm
Size Overall:	114 X 98 cm
Medium:	oil
Condition:	Scratch on surface in area c.. 5cm from BL corner. Minor scratches on R side of image. Frame has cracks in many areas, as well as a loss of plaster in lower R area, c.. 3.5cm. Mild loss of paint on the right inside frame arm, next to the painting sur
Primary Support:	canvas
Secondary Support:	no backing support for canvas; frame - wood and plaster with gild
Accession Number:	0102



Portrait of Emma Holtby (Mrs. William) Davies

<http://archives.brandonu.ca/en/permalink/artworks551>

Artist:	Hatch, Charles Stewart
Collection:	Brandon College Portrait Gallery
Date:	no date
Form:	painting
Description:	Inscription: b. 1929 in England, d. 1906 in Toronto. Laid cornerstone of Brandon College, 1900.
Dimensions:	70 X 54 cm
Size Overall:	114 X 98 cm
Medium:	oil
Condition:	Some accretions on surface, especially in BL areas, c.. 0.5 X 1.5 cm. Foreign paint speck in BR corner of painting. Frame has cracks in plaster in many areas.
Primary Support:	canvas
Secondary Support:	no backing board for canvas; frame - wood and plaster with gild
Accession Number:	0103



Portrait of Samuel J. McKee

<http://archives.brandonu.ca/en/permalink/artworks552>

Artist:	Hatch, Charles Stewart
Collection:	Brandon College Portrait Gallery
Date:	no date
Form:	painting
Description:	Inscription: Samuel J. McKee, D.D., LL.D. b. 1849 in Ontario, d. 1937 in Vancouver. Principal Literary Academy in Rapid City and Brandon, 1883-1899. Vice Principal, Brandon College, 1899-1924.
Dimensions:	113 X 85 cm
Size Overall:	158 X 130 cm
Medium:	oil
Condition:	Small loss of paint in area c.. 21cm TL X 27cm L. Minor abrasion of paint in area lower R, as well as along the left edge of image. Varnish cracks all over image. Canvas should have back protection to prevent further damages. The frame has a broken p
Primary Support:	canvas
Secondary Support:	frame - wood and plaster with gild
Accession Number:	0116



Portrait of John Crawford

<http://archives.brandonu.ca/en/permalink/artworks553>

Artist:	Hatch, Charles Stewart
Collection:	Brandon College Portrait Gallery
Date:	no date
Form:	painting
Description:	Inscription: John Crawford, D.D. b. 1819 in Ireland, d. 1895 in Toronto. Founder and Principal Prairie College, Rapid City 1880-1883.
Dimensions:	70 X 54.5 cm
Size Overall:	94 X 78 cm
Medium:	oil
Condition:	Uneven varnish application. Frame has some minor cracks and surface abrasions.
Primary Support:	canvas
Secondary Support:	back support for canvas; frame - wood and plaster with gild
Accession Number:	0105



Queen Victoria

<http://archives.brandonu.ca/en/permalink/artworks554>

Artist: Hatch, Charles Stewart

Date: no date

Form: painting

Biographical Info: C.S. Hatch (1863-1922) was born in Woodstock, Ontario. He lived there until 1902, at which time he moved to Winnipeg. In 1909 he moved to Vancouver until 1920 where he and his family moved to Tulsa, Oklahoma. Hatch's paintings (mainly portraits) have been sold throughout Canada. (BU Art Catalogue, 1983)

Dimensions: c.. 230 X 130 cm

Size Overall: c.. 270 X 170 cm

Medium: oil

Condition: Unknown, it is packed away in a plywood crate.

Primary Support: canvas

Secondary Support: frame - wood and plaster with gild

Accession Number: 0111



Edward VII

<http://archives.brandonu.ca/en/permalink/artworks555>

Artist: Hatch, Charles Stewart

Date: no date

Form: painting

Dimensions: c.. 140 X 220 cm

Size Overall: c.. 160 X 240 cm

Medium: oil

Condition: Some accretion in lower right part of image. Two tears in upper part of painting (TL c.. 6cm; TR c.. 3 cm). One tear in area left on center. Two poke holes in area down from center. Two gobs of gum-like substance in BR area, as well as paint abrasio

Primary Support: canvas

Secondary Support: frame - wood and plaster with gild

Accession Number: 0142