

S. J. McKee Archives



Brandon College Building and Clark Hall

<http://archives.brandonu.ca/en/permalink/descriptions8273>

Part Of: BUPC 2 Campus buildings
Description Level: Sub-series
Series Number: 2.2
GMD: graphic
Date Range: c.1909 - 1996; predominant 1960s - 1996
Physical Description: 116 photographs

History /

Biographical:

BRANDON COLLEGE BUILDING

The construction of the Brandon College Building, also known as the Original Building, was primarily financed by Mr. and Mrs. William Davies, a Toronto based Baptist meat packer, and his sister Mrs. Emily Davies, also of Toronto, who pledged \$5,000 a year for five years to the new Baptist College. Four city blocks between 18th and 20th streets were purchased for the College campus and the tender of Messrs. T.M. Harrington of Winnipeg was accepted in the spring of 1900; Mr. Hugh McCowan of Winnipeg appointed as architect. Mrs. Davies laid the cornerstone for the Brandon College Building on July 13, 1900.

The Brandon College Building was conceived as a substantial five story brick structure with a stone basement. The Tyndall Manitoba quarries, located thirty miles northeast of Winnipeg, supplied the stone and presented the College with the stone steps at the main entrance. The basement contained the dining room, kitchen, laundry, furnace room, a science laboratory, and maids' rooms. The first floor housed the reception room, office, library, four classrooms and the teachers' cloak rooms. The second floor had five classrooms, a reading room, five rooms for resident students and a resident teacher. Teachers' rooms and seventeen rooms for students comprised the third floor; and additional thirteen rooms for residents took up the fourth floor. The residence was to house 70 men. The total cost of the building and furnishings was \$44,000. The Brandon College Building was ready for occupancy by October 1, 1901.

CLARK HALL

The cornerstone of Clark Hall was laid by Mrs. A.P. McDiarmid, wife of the Principal of Brandon College, on May 24, 1906. The residence was officially opened on Thanksgiving Day, October 18, of the same year. The construction of the building grew out of a demand for a ladies' college. A canvass made in Eastern Canada had resulted in subscriptions totaling \$10,000. When Dr. McDiarmid reported the results of the canvass to the Chairman of the Board, Dr. C.W. Clark of Winnipeg, Clark proposed that he and his wife be allowed to provide the balance of the funds, some \$30,000. While presenting the building at the opening ceremony, Clark stated that the reason for his donation was his belief in the power of cultured womanhood - he believed "that refined and Christian mothers were the strength of a nation and that he wished to see in Brandon a school of learning for women in which every Christian virtue and grace might be illustrated."

Clark Hall was built immediately north of the Brandon College Building and was connected to it

by classrooms and the iron door with its door bell, which was rung by gentlemen before being admitted. It is a five story brick building, with fittings of imported Georgia pine. In the basement was the gymnasium, studios and maids' rooms. On the main floor was a spacious reception room furnished by the Honorable A.C. Rutherford, the Premier of Alberta and the Lady Principal's suite, furnished by Mrs. N. Wolverston, wife of the treasurer of the College Board. Music studios and the offices of the resident matron were also on the main floor. The second and third floors were dormitories. The fourth floor was meant to be art studios, but due to registration demands, it was divided into students' rooms. The residence was designed to house fifty students and seven teachers. Piano practice areas were also designated on the west side of the building and on the groundlevel half way between the basement and the first floor.

BRANDON COLLEGE BUILDING AND CLARK HALL RESTORATION PROJECT

By the early 1990s, it was clear that major reconstruction work on the Brandon College Building and Clark Hall was necessary if the buildings were to remain in use. The alternative was to demolish both buildings and construct a new central administrative structure for the campus. Because of the historic character of the two original campus buildings, the decision was taken to mount a complete restoration of the structures that involved a complete removal of everything except for the surrounding brick facade and the construction of new buildings within the old external walls. This project was financed by the Provincial government of Manitoba, who granted the University approximately 10 million dollars. The Chief Architect for the restoration was George Cibinal. Work began in 1996 and was completed by the fall of 1997. In addition to the restoration of the Brandon College Building and Clark Hall, a new entrance was built on the west side of the buildings, as well as an addition to Clark Hall, which included a skywalk connecting it to the A.E. McKenzie Building.

Scope and Content:

Sub-series consists of photographs of the Brandon College Building and Clark Hall.

Notes: History/Bio information was taken from Brandon College: A History, 1899-1967 by C.G. Stone and F. Joan Garnett (Brandon, Manitoba: Brandon University, 1969), chapters 2 and 3. Tom Mitchell provided history/bio information on the restoration project.

Images





Citizens' Science Building and Knowles-Douglas buildings

<http://archives.brandonu.ca/en/permalink/descriptions8274>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.3

GMD: graphic

Date Range: c.1980s - c.1990s

Physical Description: 5 photographs

History /

Biographical:

The Citizens' Science Building was built in 1922 and financed by Brandon citizens. It was renamed the Knowles-Douglas Student Union Centre c. 1984 in honour of Brandon College graduates Stanley Knowles and Tommy Douglas, both of the Class of 1930. The Knowles-Douglas Addition was completed in 1987.

Scope and Content:

Sub-series consists of photographs of the Citizens' Science Building and the Knowles-Douglas buildings, which include the Knowles-Douglas Student Union Centre and the Knowles-Douglas Addition.



Gymnasium

<http://archives.brandonu.ca/en/permalink/descriptions8276>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.5

GMD: graphic

Date Range: c. 1971

Physical Description: 1 photograph

History /

Biographical:

The Gymnasium is located on the southside of Louise Avenue at the corner of 20th Street. It was completed in 1965 and houses the Athletic programme, which includes both intercollegiate sports and intermural sports and recreation. In the 1960s, it was also the venue for student dances and performers, including Gordon Lightfoot, the Mitchell Trio, the Guess Who and others. Convocation was also held in the Gym for a number of years. In 2007, a financial campaign was launched to raise money for extensive renovations to the Gym.

Scope and Content:

Sub-series consists of photographs of the Gymnasium.



Education Building

<http://archives.brandonu.ca/en/permalink/descriptions8277>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.7

GMD: graphic

Date Range: 1967-1978

Physical Description: 10 photographs

History /

Biographical:

The Education Building was completed in 1966. It is located between Clark Hall and the Health Studies Complex.

Scope and Content:

Sub-series consists of photographs of the Education Building.



Original Music Building and Queen Elizabeth II Music Building

<http://archives.brandonu.ca/en/permalink/descriptions8278>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.8

GMD: graphic

Date Range: 1960s - c.1990

Physical Description: 26 photographs

History /

Biographical:

The Original Music Building was completed in 1963. The School of Music moved to the Queen Elizabeth II Music Building in 1985. From c.1986 until 1997, the Original Music Building housed Student Services. Since 1997, the building has been used by the School of Health Studies; a new segment was added to the Original Music Building in 2003 to create the Health Studies Complex.

Scope and Content:

Sub-series consists of photographs of the Original Music Building and the Queen Elizabeth II Music Building.

Notes: Queen Elizabeth II Music Building has been abbreviated to QEII Music Building.

Arrangement:

All photographs of the Health Studies Complex, which includes the Original Music Building, are part of BUPC sub-series 2.10.



John R. Brodie Science Centre

<http://archives.bradonu.ca/en/permalink/descriptions8279>

Part Of: BUPC 2 Campus buildings
Description Level: Sub-series
Series Number: 2.9
GMD: graphic
Date Range: 1950s-1982; predominant 1970s
Physical Description: 20 photographs

History /

Biographical:

The John R. Brodie Science Centre was completed in 1971, with the official opening on May 7, 1972. It is located in the southeast corner of the campus and houses the Faculty of Science. The Brodie Building was named for John R. Brodie, a Brandon man who donated \$250,000 to Brandon College in 1963 with the stipulation that the money be used for a Science Centre.

Scope and Content:

Sub-series consists of photographs of the John R. Brodie Science Centre.

Notes: Additional biographical information on John R. Brodie is available in his bio file in the Reading Room.



Jeff Umphrey Memorial Centre

<http://archives.bradonu.ca/en/permalink/descriptions8280>

Part Of: BUPC 2 Campus buildings
Description Level: Sub-series
Series Number: 2.11
GMD: graphic
Date Range: 1970
Physical Description: 9 photographs

History /

Biographical:

The Jeff Umphrey Memorial Centre was completed in 1970 and is located on the north side of Victoria Avenue and 20th Street. Campus Books was located in the basement of the Umphrey Centre from 1970 to 1978. Once Campus Books moved to the lower McMaster Concourse, the University Archives occupied the basement from 1981 to 1997. A branch of the Bank of Montreal was located on the west side of the building until c. 2006 when the Department of Fine Arts moved into the Umphrey Centre and the Glen P. Sutherland Gallery was constructed on the main floor.

Scope and Content:

Sub-series consists of photographs of the Jeff Umphrey Memorial Centre and the various University organizations that have operated out of the Centre.



Physical Plant buildings

<http://archives.brandonu.ca/en/permalink/descriptions8281>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.12

GMD: graphic

Date Range: 1962 - 2010

Physical Description: 30 photographs

History /

Biographical:

Physical Plant provides security, workplace health and safety, building maintenance, utilities, cleaning, groundskeeping, and key storage services, as well as capital project management for the Brandon University campus. It includes the new Physical Plant building and new steam plant on 20th Street and the Site Services building on the corner of 20th Street and Louise Avenue. Prior to the opening of the new Physical Plant building in 2010, services were operated out of World War II era H-Huts in the centre of campus. The original steam plant (1962-1990s) was sold following the construction of the new steam plant.

Scope and Content:

Sub-series consists of photographs of Physical Plant buildings including: the original Steam Plant; the (new) Steam Plant; the Site Services Building; the Physical Plant H-Hut; and the new Physical Plant building.



H-Huts

<http://archives.brandonu.ca/en/permalink/descriptions8282>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.13

GMD: graphic

Date Range: c.1975 - 1981

Physical Description: 4 photographs

History /

Biographical:

H-Huts refer to structures built to house military personnel at the Commonwealth Air Training Program just north of Brandon during World War II. The name H-Hut derives from the layout of the structures, which were built in an "H" formation. The original H-Huts were moved onto the Brandon College campus in 1956 to house the library and arts classrooms.. Additional H-Huts have been located in various places and used for various departments and services on campus including Student Services, Continuing Education, and the carpenter's workshop. Only the Physical Plant H-Huts, located to the west of the Knowles-Douglas Student Union Centre, remain on campus in 2007.

Scope and Content:

Sub-series consists of photographs of various H-Huts on campus.



Residences and dining rooms

<http://archives.brandonu.ca/en/permalink/descriptions8284>

Part Of: BUPC 2 Campus buildings
Description Level: Sub-series
Series Number: 2.6
GMD: graphic
Date Range: late 1950s - early 1990s; predominant 1961-1978
Physical Description: 60 photographs
History /
Biographical:

DARRACH HALL

Darrach Hall is the men's residence and was completed in 1961. It is named after Robert and Sarah Darrach.

FLORA COWAN HALL

Flora Cowan Hall is the women's residence and was completed in 1962. It is named after Flora Cowan.

MCMASTER HALL

McMaster Hall is the co-ed residence and was completed in 1971. It is named in honour of Brandon College's association with McMaster University

DINING ROOMS

The Main Dining Room was completed in 1961 and is connected to all three residences either by a link (Flora Cowan Hall), the McMaster main concourse (McMaster Hall) or a hallway (Darrach Hall). Within the Main Dining room is the Louis Riel Room. The Louis Riel Room was previously the Small Dining Room, and later the Private Dining Room. It was renamed the Louis Riel Room in 2008 in honour of the Métis leader's contribution to Manitoba history and heritage, as well as in honour of ongoing contributions to the University made by the Manitoba Métis Federation and the Louis Riel Institute. The room is often used to host dignitary dinners, awards and recognition ceremonies, seminar and conference sessions and other special events.

Scope and Content:

Sub-series consists of photographs of Brandon College/University's three residences: Darrach Hall, Flora Cowan Hall and McMaster Hall, as well as images of the dining rooms.

Notes: History/Bio information for the Louis Riel Room was taken from the Brandon University website, available at: <http://www.brandonu.ca/news> (February 2008).



Beverley Nicholson fonds

<http://archives.brandonu.ca/en/permalink/descriptions10179>

Part Of: Beverley Nicholson fonds

Description Level: Fonds

Fonds Number: 1-2010

Accession Number: 1-2010

GMD: multiple media

Scope and Content:

Fonds has been divided into 14 series corresponding to geographic areas/locales.



Young-Man-Afraid-of-His-Horses

<http://archives.brandonu.ca/en/permalink/artworks29>

Artist: Barry, D. F.

Collection: "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982"

Date: c. late 1870's

Form: photograph

Series: portfolio 67/150

Description: Young-Man-Afraid-of-his-Horses 'Tasunka Kokipapi' (c.. 1830-1900). Although the hereditary Oglalachief, Man-Afraid yielded his tribal authority to Red Cloud amid the turbulent years when the Sioux and Cheyenne openly opposed the Boreman Trail and succeeded in their struggle to drive the army from Sioux hunting grounds within the Powder River country. He led his people on the warpath throughout the Red Cloud War and during his later years was president of the Pine Ridge Council and represented the Oglala in Washington on several occasions. (Harbaugh, P., 1982)

Dimensions: 17.5 X 12.5 cm

Size Overall: 51 X 41 cm

Medium: Black and white photograph

Condition: good

Primary Support: paper

Secondary Support: mat, plexiglass, backing board; frame - metal

Accession Number: 434



Jack Holding Plate

<http://archives.brandonu.ca/en/permalink/artworks924>

| | |
|--------------------|---|
| Title Variation: | Plate |
| Artist: | Pimentel, Frank |
| Collection: | Dunlands Restaurant |
| Date: | 1987 |
| Dimensions: | 31 X 31 cm |
| Size Overall: | 52.5 X 51.5 cm |
| Medium: | Ektacolor photograph |
| Condition: | good |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 315 |



Breakfast Special

<http://archives.brandonu.ca/en/permalink/artworks925>

| | |
|--------------------|---|
| Title Variation: | Special |
| Artist: | Pimentel, Frank |
| Collection: | Dunlands Restaurant |
| Date: | 1987 |
| Dimensions: | 31 X 31 cm |
| Size Overall: | 52.5 X 51.5 cm |
| Medium: | Ektacolor photograph |
| Condition: | good |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 316 |



Untitled (Man drawing)

<http://archives.brandonu.ca/en/permalink/artworks926>

| | |
|--------------------|---|
| Title Variation: | Man drawing |
| Artist: | Pimentel, Frank |
| Collection: | Dunlands Restaurant |
| Date: | 1987 |
| Dimensions: | 31 X 31 cm |
| Size Overall: | 52.5 X 51.5 cm |
| Medium: | Ektacolor photograph |
| Condition: | good |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 317 |



Bread on Plate

<http://archives.brandonu.ca/en/permalink/artworks927>

| | |
|--------------------|---|
| Title Variation: | Plate |
| Artist: | Pimentel, Frank |
| Collection: | Dunlands Restaurant |
| Date: | 1987 |
| Dimensions: | 31 X 31 cm |
| Size Overall: | 52.5 X 51.5 cm |
| Medium: | Ektacolor photograph |
| Condition: | good |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 318 |



Stella Serving Fries

<http://archives.brandonu.ca/en/permalink/artworks928>

| | |
|--------------------|---|
| Title Variation: | Fries |
| Artist: | Pimentel, Frank |
| Collection: | Dunlands Restaurant |
| Date: | 1987 |
| Dimensions: | 31 X 31 cm |
| Size Overall: | 52.5 X 51.5 cm |
| Medium: | Ektacolor photograph |
| Condition: | good |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 319 |



Apple Pie Apples

<http://archives.brandonu.ca/en/permalink/artworks929>

| | |
|--------------------|---|
| Title Variation: | Apples |
| Artist: | Pimentel, Frank |
| Collection: | Dunlands Restaurant |
| Date: | 1987 |
| Dimensions: | 31 X 31 cm |
| Size Overall: | 52.5 X 51.5 cm |
| Medium: | Ektacolor photograph |
| Condition: | good |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 320 |



Ronnie Drinking and Showing of Kingston Penitentiary Tattoos

<http://archives.brandonu.ca/en/permalink/artworks930>

| | |
|--------------------|---|
| Title Variation: | Tattoos |
| Artist: | Pimentel, Frank |
| Collection: | Dunlands Restaurant |
| Date: | 1987 |
| Dimensions: | 35 X 28 cm |
| Size Overall: | 57 X 49 cm |
| Medium: | Ektacolor photograph |
| Condition: | good |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 321 |



Corner Chrome Counter

<http://archives.brandonu.ca/en/permalink/artworks931>

| | |
|--------------------|---|
| Title Variation: | Counter |
| Artist: | Pimentel, Frank |
| Collection: | Dunlands Restaurant |
| Date: | 1987 |
| Dimensions: | 35 X 28 cm |
| Size Overall: | 57 X 49 cm |
| Medium: | Ektacolor photograph |
| Condition: | good |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 322 |