

S. J. McKee Archives



Henry Hlady collection

<http://archives.brandonu.ca/en/permalink/descriptions12706>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 13-2011

GMD: multiple media

Date Range: 1916 - 2010; predominant 1930 -1942

Physical Description: 0.5 cm textual records

9 photographs (b&w)

2 negatives

Physical Condition: Good

History /

Biographical:

Henry Hlady was born in Brandon, Manitoba on October 30, 1916, the son of Philip and Katherine Hlady, both natives of Austria. He was educated in public schools in Brandon. During the Great Depression, Hlady spent time - October 1933 to May 1934 - in work camps for the single unemployed in Riding Mountain cutting down tress and clearing bush. He sought to join the Canadian Army in 1942 but was rejected for medical reasons.

Hlady apprenticed as a carpenter with Sprattling and spent many years with Magnacca Construction before becoming a private builder. He retired in 1984 from the Manitoba Housing and Renewal Corporation where he was employed as a building inspector.

Hlady was a life-long Liberal in politics and an active trapshooter. In 200 he was honoured by the Brandon Gun Club and made a Life Member of the American Trapshooters' Association for his dedication to the sport. Hlady was also active with the West End Community Centre and a member of the Westoba Credit Union Board of Directors.

Hlady married Mary Plowman in 1943 or 1944. Together they had three children: Ronald, Judith and Lynda. Henry Hlady died on April 8, 2010 in Brandon, MB.

Custodial History:

Records were in Henry Hlady's possession until his death when they passed to his wife Mary Hlady who donated them to the McKee Archives. Two photographs were in the possession of Hlady's daughter Judith Grievson prior to their donation to the Archives.

Scope and Content:

Collection consists of various personal documents concerning Henry Hlady including a birth certificate (copy) and certificate of baptism (copy), communion certificate, public school records, certificate of medical rejection for service in the Canadian Army, newspaper clippings, obituary, and funeral program. Collection also includes documents and photographs concerning Hlady's time spent - October 1933 to May 1934 - in federal government work camps for single unemployed men in Riding Mountain, including a handwritten letter to E.S. Stozek (dated February 2008) about Hlady's memories of his time at Camp Seven and the other relief camps in the area.

Notes: Description by Tom Mitchell and Christy Henry.
Name Access: Riding Mountain
Camp Seven
Subject Access: Great Depression
work camps
Storage Location: 2011 accessions



Margaret Menzies collection

<http://archives.brandonu.ca/en/permalink/descriptions12723>

Part Of: MG 4 Brandon University Students
Description Level: Collection
Accession Number: 13-2012
GMD: multiple media
Date Range: 1959-2007; predominant 1983-2001
Physical Description: 18 cm textual records
1 photograph

History /

Biographical:

Margaret Menzies was born on July 30th, 1920, at a family farm located in Oakburn, Manitoba. She grew up on the family farm and attended school in both Oakburn and Shoal Lake. She married Donald Menzies on June 4th, 1941. Together they had four children. In 1959, the family moved to Brandon, Manitoba, where they lived for the rest of their lives.

Margaret Menzies was a longtime and active member of the International Toastmistress Club (ITC), and was also involved in the Consumers Association of Canada, Seniors for Seniors, as well as being a member of the Liberal Party of Canada and the Central United Church. Menzies did not graduate from high school in her early years, but managed to continue her education and receive a bachelor of arts degree from Brandon University at the age of 70.

Margaret Menzies passed away on June 9th, 2012.

Custodial History:

Records in the collection were brought to the S.J McKee Archives on July 13, 2012, by Gerald Brown, on behalf of the family of Margaret Menzies.

Scope and Content:

Collection contains of two scrapbooks created by Margaret Menzies. The scrapbooks contain various cards, itinerary's, and other documents associated with Menzies' membership in the International Toastmistress Club. The items in the scrapbooks date from the mid 1980's to the late 1990's.

Also included in the collection are four local history books. The first is a 100 year history of the town of Oakburn, Manitoba, from 1870 to 1970, published during celebrations of Manitoba's centennial in 1970. Next is a book about the history of the town of Shoal Lake, Manitoba, which was published in 1959 on the 50th anniversary of the founding of the town of Shoal Lake in 1909. The last two books are the first and second volumes of Ripples on the Lake, which cover the history of the Shoal Lake municipality from 1884. The first volume covers the first 100 years of the history of the Shoal Lake region, being published in 1984. The second volume was published in 2007, covering the history of Shoal Lake since 1984, as well as including new information that was not published in the 1984 version of the book.

Finally, the collection contains one photograph of Margaret Menzies receiving her bachelor of arts degree from Peter Hordern, dean of arts of Brandon University.

Notes:	Biographical information provided by obituary entry in the Brandon Sun, June 16, 2012. Description by Tyler Warren (October 2012).
Name Access:	Shoal Lake Oakburn International Toastmistress Club Urban Acres Toastmistress Club
Subject Access:	women's organizations public relations Leadership communication local histories
Storage Range:	2012 accessions
Related Material:	International Toastmistress Club-Land O' Lakes Region fonds (15-2002)



Dorothy Cox collection

<http://archives.brandonu.ca/en/permalink/descriptions12724>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	11-2012
GMD:	multiple media
Date Range:	1878-1970
Physical Description:	17 cm textual records 4 color photographs
Physical Condition:	Cover of Young School minute book is moderately damaged, but pages are in good condition with only minor water damage and a few ripped pages.

History /

Biographical:

Dorothy Cox (nee Frost) moved from Elm Creek to Justice in 1946 to work as a schoolteacher. In 1948, she married Laval Cox and together they had four children: Larry, Herd, Rosalie and Heather.

In 1949, Dorothy and Laval purchased Gibb Gillespie's PSV business and began hauling grain, cattle and agricultural equipment. Dorothy went back to teaching in 1959, first at Justice and then Elton Collegiate. After retiring from teaching in 1978, Dorothy started a greenhouse, which operated for 21 years.

All six members of the Cox family were active in community events and organizations. Dorothy was involved in establishing the baby band in 1951; her sons Larry and Herb were members. Along with Laval, Dorothy was a leader of the Cubs in 1955-1956 and again in 1958-1959. Laval was the leader of the local hockey club in 1958, and of a bible study group in 1960. Larry, Herb and Rosalie were avid skaters in 1960-64. Heather and Rosalie were enrolled in senior grades of Sunday school in 1970.

Custodial History:

Records were collected by Dorothy Cox, a resident of Justice, over a number of years. She donated them to the McKee Archives on April 4, 2012.

Scope and Content:

Collection consists of records related to the history of the Justice district. It includes a history of the Justice Church (1910-1970); minute and expense books for the Justice Hockey Club (1949-1966); a minute and expense book for Young Protestant School (1884-1898); a copy of the Justice 100th Anniversary community history (2009); and four color photographs of Justice Church.

Notes:	History/Bio information taken from the content of the collection. Description by James Heaman (2012).
Name Access:	Justice, MB
Subject Access:	churches local histories Hockey
Repro Restriction:	Church photos taken in 1970 are subject to Canadian copyright restrictions, which researchers are required to comply with.
Related Material:	Lawrence Stuckey fonds 1-2002 (photographs of Justice school, church, elevator and houses)



Eckhardt-Gramatté National Music Competition for the Performance of Contemporary Music collection

<http://archives.brandonu.ca/en/permalink/descriptions12726>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	16-2012
GMD:	multiple media

Date Range: 1976-2011
Physical Description: 25 cm textual records
43 posters
34 event programs
approximately 9 photographs

History /

Biographical:

The Eckhardt-Gramatté National Music Competition (commonly called the E-Gré Competition) is the most important annual contemporary music competition for exceptional emerging Canadian performing artists in piano, voice, and strings. Since 1976, the E-Gré has promoted the performance of Canadian and contemporary music of the 20th and 21st centuries and has commissioned 31 new works by leading Canadian composers. The S.C. Eckhardt-Gramatté Competition received its letters patent in 1974 and its legal incorporation in 1979. The inaugural competition was held in 1976 and continues to be held annually at Brandon University. The competition has undergone a few name changes since its inception. For the 8th annual event of the competition the name changed to the Eckhardt-Gramatté National Music Competition for the Performance of Canadian music. Prior to the 27th competition, the event listed both contemporary music as well as Canadian music. The competition is administered by a board and artistic director.

Custodial History:

The records were held by the Eckhardt-Gramatté competition until their donation to the McKee Archives in the summer of 2010 by Pat Carrabré, President of the Eckhardt-Gramatté Competition Board.

Scope and Content:

Collection consists of records created and collected by the Eckhardt-Gramatté committee in the course of holding the competition each year. The records are related to the promotion and administration of the event and the annual award winners. Items include: legal documentation, including the Certificate of Revival and the incorporation documents for the Eckhardt-Gramatté Competition; press files (1976-1979, 1980-1983, 1984-1987), which include newspaper clippings and photocopies of newspaper coverage, press releases on performance orders/show times, and promotional materials for individual performer; 30 award winners' files containing promotional materials and press clippings related to the award winner; event programs; and promotional posters for every year (except 1979).

Notes:

History/Bio information taken from the E-Gré national music website available at: <http://e-gre.ca>. (Date accessed October 26, 2012).
Description by Steve Dueck (October 2012).

Name Access:	<p>Brandon Univeristy School of Music</p> <p>Westman Centennial Auditorium</p> <p>S.C. Eckhardt-Gramatté</p> <p>Ferdinand Eckhardt</p> <p>David Swan</p> <p>Gwen Hoebig</p> <p>Jackie Parker</p> <p>Nancy Herbison</p> <p>Louise Bessette</p> <p>Annalee Patipatanakoon</p> <p>Debra Parker</p> <p>Jamie Parker</p> <p>Joanne Opgenorth</p> <p>Ingrid Attrot</p> <p>Lesley Robertson</p> <p>Janaice Girard</p> <p>Jane Leibel</p> <p>Krista Buckland</p> <p>Audrey Andrist</p> <p>Elizabeth Pomes</p> <p>Bridget Hunt</p> <p>Bang Lang Do</p> <p>Heather Pawsey</p> <p>Jasper Wood</p> <p>Krystyna Tucka-Gaweda</p> <p>Vilma Vitols</p> <p>Elissa Lee</p> <p>Heather Schmidt</p> <p>Nikki Einfeld</p> <p>Kerry DuWors</p> <p>Lana Henschell</p> <p>Su Jeon</p> <p>Kristin Mueller-Heaslip</p>
Subject Access:	<p>music</p> <p>performing arts</p> <p>performing artists</p> <p>music competitions</p> <p>music festivals</p>
Repro Restriction:	<p>Photographs in the collection are covered by Canadian copyright law. Researchers are responsible to honour appropriate legislation.</p>
Language Note:	<p>Some posters contain French.</p>
Storage Location:	<p>2012 accessions</p>

Related Material:

Media Kit for the 10th annual competition can be found in the Dr. J.R.C. Evans collection at the S.J McKee Archives (accession number: 7-2004). All listings below can also be found at S.J. McKee Archives at Brandon University: Francis Chaplin collection: Dean of Music: School of Music: Eckhardt-Gramatté: trio for violin, violoncello and piano (accession number: 13-2008): Ferdinand Eckhardt: W.M.C.A Convocation (Fall 1990), Sophie Carmen Eckhardt-Grammatté: W.M.C.A Convocation (Fall 1990) #14: W.M.C.A Convocation (Fall 1990) #15: W.M.C.A Convocation (Fall 1990) #16: W.M.C.A Convocation (Fall 1990) #17: Convocation (c. 1990): W.M.C.A Convocation (Fall 1990) # 19: W.M.C.A Convocation (Fall 1990) #12: W.M.C.A Convocation (Fall 1990) #18: W.M.C.A Convocation (Fall 1990) #13: Lawrence Jones Collection (accession number: 9-2011).

Information regarding Sophie-Carmen Eckhardt-Gramatté (née Fridman) Sonia Eckhardt and Dr Ferdinand Anton Ludwig Eckhardt can be found at the University of Manitoba Archives & Special Collections, the University of Calgary Library, Special Collections, the National Library of Canada and the Winnipeg National Art Gallery Archives.

Arrangement:

Records are organized chronologically within each type of record.



Clarence Hopkin collection

<http://archives.brandonu.ca/en/permalink/descriptions13328>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 13-2009

GMD: multiple media

Physical Description: 18 cm

4 photographs

1 negative

Physical Condition: Good. A number of the items in the collection show evidence of tearing around the edges, missing covers etc. The photographs show bends and tears.

History /

Biographical:

Clarence Frank Hopkin was born September 11, 1913 in Brandon, MB. He worked for the family bakery (Hopkin's Bakery), which was located on the southside of Rosser Avenue downtown, for the railroad in the mail cars and the Brandon Post Office. At the same time Hopkin's worked for the Post Office he and his wife operated Hopkin's Home Bakery from their house after the downtown bakery had ceased operations.

Hopkin's was a member of the First Baptist Church and a Golden K Kiwanis Club member. He took an active interest in community theatre, attending and participating in a number of plays. In 1994, Hopkin received the Mayor's Volunteer Service Award for Education in recognition of his volunteer work at Betty Gibson School where he read to and with the students there.

Hopkin married Ivy Margaret Ward on June 2, 1945 in Brandon. Ward was born in 1913 and predeceased her husband in 1986. Together they had two children: Keith and Elaine.

Clarence Frank Hopkin died in Brandon on March 17, 2009.

Custodial History:

Records were collected by Hopkin's and possibly other family members at the house on 7th Street where the family lived for approximately 100 years. After Hopkin's death in March 2009, his daughter Elaine and granddaughter Holly contacted the Archives regarding donation of some of the materials to the McKee Archives. Visits were made to the Hopkin's house by Archives staff the week of April 13-17, 2009, at the end of which the records in the accession were officially donated to the Archives.

Scope and Content:

Collection consists of records collected by Clarence Hopkin over the course his life, which document his personal interests and certain community events.

Included in the collection are: scrapbooks (mostly newspaper clippings); play programs from productions staged by the Brandon Little Theatre; cookbooks; four play scripts; copies of the BCI New Era yearbook (1926, 1928 (may not be complete - missing cover), 1929); 1946 Brandon Business and Professional Classified Directory; Brandon College/University programs from recitals, plays and convocations; materials related to the radio show broadcast by First Baptist Church; Harrison High Literary Society play programs; miscellaneous programs to events held in the city; Brandon City District Drama Festival and The Mantioba Drama League Provincial Festival programs; The Brandon Canadian Concert Association programs; information on the Brandon Street Railway and the Criddle family; advertisement cards from Brandon businesses; a typescript copy of "How Englishmen Get That Way;" and a radio broadcast talk by Christopher Ellis.

It also contains copies of: Northern-Lights and Shadows by J.S. Clark; A Bundle of Burnt Cork Comedy by Harry L. Newton; Picturesque Brandon; Petit Pettitt: Biography of a Brandon Oldtimer by Joan T. Thompson; and Pioneer Patches by Mildred Donley.

Collection also includes four photographs and one negative. Negative: Brandon Collegiate Form 3A, 1928-1929. Photographs: City Hall looking southeast; Grain elevator on Pacific Avenue; Brandon Central Fire Station; interior parlour photograph.

Notes: History/Bio information provided by Hopkin's daughter Elaine in April 2009.

Storage Location: 2009 accessions
Photographs: RG 5 photograph storage drawer



United Commercial Travelers Ladies Auxiliary #112 collection

<http://archives.brandonu.ca/en/permalink/descriptions13614>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	1-2013
GMD:	multiple media
Date Range:	October 30, 1937 – October 2006
Physical Description:	51cm of textual records 141 photographs 6 artifacts

History /

Biographical:

The Brandon Ladies Auxiliary #112 of the United Commercial Travelers of America received its charter on October 30, 1937 at their first meeting, which took place in the Rose Room of the Prince Edward Hotel in Brandon, Manitoba. At this time the membership of the Ladies Auxiliary #112 consisted of 27 Sisters. Brother Ernie Tatton, Grand Counselor at the time, presented the Ladies Auxiliary with their Bible in May 1938. Winnipeg Auxiliary #48 gave the Brandon Auxiliary their Bible Book Mark and Saskatoon Auxiliary #23 gave them their gavel.

Initial meetings were held in the Rose Room of the Prince Edward Hotel on Saturday evenings, when the Brothers would meet after their weekly travels. Meetings were then moved to the Kelly Block on 8th Street. Here the Sisters would meet downstairs and the Brothers upstairs. Meetings were usually followed by dancing, singing, and lunch downstairs. Meetings were held in the Masonic Temple, the Knights of Columbus Hall, the Orange Hall, the Oddfellows Hall, and eventually in the UCT Hall. Throughout all the location changes, a social hour was still held with the Brothers.

The Brandon Auxiliary always performed the ritualistic and floor drill work. Originally, patrols only joined the Officers when Brandon Auxiliary was hosting a Grand Session. Patrols, with matching outfits, soon became a part of the floor work at every meeting. Officers were required to wear the proper attire. Capes were introduced in 1940 and white shoes, stockings, and dresses in 1941. Membership swelled over the years and 50 years after being inaugurated the Brandon Auxiliary could claim 136 Sisters.

The Brandon Ladies Auxiliary #112 was always very active within the larger community, especially with fundraising and charitable donation. Initially the Brandon Auxiliary supported the Red Cross by sewing and knitting. The Brandon Auxiliary also supported the Canadian Cancer Society at this time by making dressings. Rummage sales and teas were used to fundraise at the time. Teas were used in conjunction with the wives of the Steam Plant to purchase equipment for the first school in Brandon that taught developmentally delayed children. The Brandon Auxiliary also did fundraising teas, Walk-a-thons, bazaars, and raffles for the Camroc workshop, which was built for older handicapped students.

Bingo games were used to raise funds as well. Other projects of the Brandon Ladies Auxiliary include:

1. Builders of Women – provides help to needy girls and women and gives a scholarship out at the Festival of the Arts. In 1969 the Ladies Auxiliary refurnished the third floor of the YWCA.
2. Cancer – assistance with the annual canvas, ride and run events, putting on an event with a speaker and film, and a survey of sisters who had their annual pap test.
3. Handicapped Children – purchase of equipment for the handicapped classes at George

Fitton School and the COR Enterprises (formerly Camroc) workshop. One sister was a volunteer for their swimming and bowling classes, among other things.

4. The Three Benevolent Funds

5. May E. Tisdale Educational Fund – donated to this fund every year, usually in memory of deceased sisters.

6. Brandon General Hospital Special Equipment Fund – every year a sum was included in the Ladies Auxiliary budget to purchase special equipment for the Brandon Hospital.

Civic Service donations included the Mental Health Centre Christmas gifts, three Christmas hampers for needy families, Canadian Diabetes Association, Manitoba Heart Fund, and Brandon Figure Skating Club.

In 1962, the Auxiliary's 25th birthday, their first Dessert Party and Bake Sale was held. This had the stated objectives of growing and working together as a group and raising money for the organization. This became an annual event. Sisters who had attended for 25 years were honoured at the Auxiliary's 36th birthday celebration. Every birthday after that, sisters who had attended for 25 years were guests at the dinner and presented with a corsage and a gift. Sick and bereaved were also remembered at these functions. In the 1980s the Ladies Auxiliary continued to support the UCT Brandon Council #448 in the Annual Travellers Day Parade, Grand Sessions, and other functions.

In the early 1990s the United Commercial Travelers voted to allow women to join the Councils. This marked the beginning of the end for the Auxiliaries. However, ladies who had no connection to a Council could join an Auxiliary now whereas before only a wife, sister, or granddaughter of a Council member could join.

The final Grand Auxiliary Sessions were held in Brandon in May 2003. By this point only three auxiliaries were still active across Manitoba, Saskatchewan, and Alberta and all had difficulty recruiting new members. Most of the membership at this time was elderly and unable to take office or work at teas and other such events. Calgary and Regina's Auxiliaries were down to less than twelve members. Brandon still had more than 90 on the membership roll but only about 20 attended meetings regularly and it was becoming difficult to fill Officer positions.

The final Dessert and Bake Sale was held in October 2002 and was the 40th such event. With the demise of the Grand Auxiliary in 2003, it was decided that Brandon would continue to operate; however, after a year it was decided that Brandon would no longer operate as a formal auxiliary. Monthly luncheons would now be held with December being a Christmas Party supper. The last formal meeting was held in the Parkview Seniors complex on March 22, 2004.

The money in the Grand Auxiliary's account was distributed to the three remaining auxiliaries based on how much had been contributed over the preceding ten years. Brandon received \$2,500 and had about \$5,000 in their account. When formal meetings were discontinued it was decided to donate \$5,000 to the "A Bed for You, A Bed for Me" campaign of the Brandon General Hospital. Approximately \$1,100 was given to their Chairs from Mentally Challenged and Builders of Women to use as they pleased.

All members on the membership roll were contacted and asked if they wished to remain members. Several decided not to but 50 members remained. Each member under 80 paid a \$5 membership fee in April or October. Beginning in 2004, \$1 was collected from every member that attended a luncheon to pay for stamps and cards sent to those who were ill, lost a loved one, turned 80, etc. Fundraising is limited to selling Riverview Curling Club Lottery Calendars for which the Ladies Auxiliary #112 received \$4. In 2005 \$128 was collected and \$25 donated to five different charities.

In 2006, sisters of the Auxiliary still worked at the Fairview Daffodil Tea for Cancer, put on the January birthday party at Hillcrest Place, worked the Big Craft Sale at the Keystone Centre in October, worked with the Salvation Army Kettles at Christmas, and sold carnations for multiple sclerosis and daffodils for the Cancer Society. Luncheons held averaged about 20 members and 25 at Christmas.

Custodial History:

Records were created and collected by the members of the Brandon United Commercial Travelers Ladies Auxiliary #112. The collection was donated to the S.J. McKee Archives in March 2007.

Scope and Content:

Collection consists of records that document the origin, activities, and ultimately the disbandment of the Brandon Ladies Auxiliary #112 of the Order of the United Commercial Travelers of America. These records were created and accumulated during the nearly 70 year existence of the UCT Ladies Auxiliary #112.

The collection consists of the minutes of their meetings from November 1939 to November 1991, photographs of the members, and sign-in books from October 1937 to March 1991. It also contains the account ledger from April 1972 to March 1997. Several scrapbooks containing photographs and newspaper clippings related to the activities and members of the Ladies Auxiliary and the United Commercial Travelers, spanning the nearly 70 lifespan of the organization, are also included in the collection.

Both the United Commercial Travelers Council #448 and the United Commercial Travelers Ladies Auxiliary #112 were very active in raising funds for various charitable organizations. Money was raised for the Brandon General Hospital, as well as for George Fitton School to assist with their special education program. Organizations such as the Red Cross, the Canadian Cancer Society, special needs organizations, United Way, the Multiple Sclerosis Society, and several other organizations all received the benefits of UCT fundraising. Scholarships were also given out. Teas, dessert and bake sales, sewing and knitting, rummage sales, Walk-a-thons, bazaars, and raffles were all used to raise money for charitable donations.

Collection also contains various artifacts including a gavel, the original charter of the Ladies Auxiliary #112, nomination balls, officer's badges, a Bible, and the cloth used for the draping of a deceased member's charter. Also included is a handbook detailing the rituals carried out by the United Commercial Travelers of America.

Notes: History/biographical information provided by Sister Bernice Nerbas of the UCT Ladies Auxiliary #112. Copies of their history are found in the collection. Description by Joseph Dauphinais (October 2013).

Name Access: The Order of the United Commercial Travelers of America (UCT)
The Order of the United Commercial Travelers of America (UCT) Ladies Auxiliary
The Order of the United Commercial Travelers of America #448
The Order of the United Commercial Travelers of America Ladies Auxiliary #112
UCT
UCT Ladies Auxiliary #112
Jessie Tatton
Florence Offer
Bertha Baker
Wilma Martin
Hattie Moffat

Isabelle Driver
Belle Driver
Rose Woodlock
Kay Quinn
Blanche Macleay
Diane Finch
Jean Williamson
Anne Larkins
Doris Gromb
Helen Cook
Mae MacEdwards
Heidi Cleuett
Flora Francis
Gladys Quinn
Janet MacLeod
Myrtle Cook
Lillian Hare
Margaret Geiler
Alice Cosgrove
Phyllis Clark
Charlotte Kellie
Dot MacKay
Audrey Campbell
Jean Chrisp
Patricia Brooking
Pat Brooking
Patricia Scott
Jaye Little
Iva Brynelson
Marilyn Johnston
Doris Stanzeleit
Mildred Darvill
Bernice Keown
Myrtle Kardash
Linda Koshowski
Vonnie Coates
Carole Mann
Anne Dunwald
Brenda Loll
Aileen Smalley
Phyllis Elliott
Donna Thompson
Elfriede Verstock
Freddie Verstock
Heather Bernhardt

Linda Garson
 Kathleen Heppner
 Lois Osudar
 Ricki Woods
 Bernice Nerbas
 Subject Access: ~~Cancer Society~~
 women's organizations
 charitable organizations
 Storage Location: 2013 accessions
 Related Material: The Order of the United Commercial Travelers of America (UCT) fonds (5-2008), 4 photographs in the CKX fonds (11-2010.U5, 11-2010.U6a, 11-2010.U6b, 11-2010.U6c), Jack Stothard collection (4-2013)



Laura Ann Orchard collection

<http://archives.brandonu.ca/en/permalink/descriptions13615>

Part Of: RG 5 Western Manitoba Manuscript Collection
 Description Level: Collection
 Accession Number: 14-2013
 GMD: multiple media
 Date Range: 1928-1933
 Physical Description: 3.5 cm textual records
 10 photographs (b/w)

History /

Biographical:

Laura Anne Orchard was born on July 31, 1909 at Graysville, MB to Jeannie and Harold Orchard. She was the fourth of six children. In 1912, the family moved to Glenorchie Farm in the Morton district near Miami, MB.

Laura attended Morton School and Miami High School, completing Grade XI, then attended Manitou Normal School in 1928-1929. She taught in one-room schools: Bracken near Laurier (1929-1930); Rothesay near Isabella (1930-1931 or 1932); and Badger near Roland (1932-1933).

After Laura married Hugh Loyns in 1934, they farmed near Roseisle, MB and raised two children, Shirley, who became a high school teacher, and Alwyn, who became a university professor.

Laura continued to work with young people through 4-H Clubs. She also served on Eldviado school board, the one-room school where her children attended. In 1958, Laura returned to teaching at Roseisle Consolidated School District until 1961. When Laura and Hugh left the farm to live in Vanderhoof, B.C., she worked as a resource teacher in Vanderhoof Elementary School from 1965-1974. Though she never completed Grade XII, she did continue to keep abreast of teaching methods through correspondence courses, workshops, and summer sessions.

In the late 1970's, Laura and Hugh retired to Chilliwack, B.C. Laura Anne Orchard died at Chilliwack on July 28, 1983.

Custodial History:

The records in the collection were in the possession of Shirley Hicks, Laura Anne Orchard's daughter, until donated to the S.J. McKee Archives in September 2013.

Scope and Content:

Collection consists of records related to Orchard's time at Manitou Normal School. The textual records include: An autograph book with signatures of all the students at Manitou Normal School; Department of Education Entrance examinations for drawing (1929), composition (1929,1930), science (1929), and physiology and hygiene (1930) ; a copy of the Manitou Normal School Closing Ceremonies programme (1929); a notebook on how to teach reading (c.1929); a lesson plan notebook containing notes on various subjects including Manitou Normal School executive, Students, Arithmetic, Primary Reading, Grammar, History, Poetry, Spelling, Geography, Geometry, Science, and class scores.

The collection also contains ten black and white reproduction photographs including: the 1928-1929 Manitou Normal School composite portrait; the Manitou Normal School building; Manitou Normal School Executive; Mr. Gordon, School Principal (1927-1930); various students; and an individual photo of Laura Orchard.

Notes: History/Bio information was provided by Shirley Hicks. Description by John Ball (2013).

Name Access: J.W. Gordon
H.F. Griffen
Miss Forrest
Miss Broadfoot
Miss Robertson
Etta Beatty
John Bock
Peter Boldt
Helmea Brown
V. Bigford
Margaret Billson
Francis Campbell
M. Correll
M. Dyck
Peter Frank
N. Forresst
E. Fredrickson
M. Fontaine
Mabel Garnell
Hazel Galvraith
Nina Gibbons
E. Graham
Peter Heinrichs
Elma Johanson
Mary Kelly
Lorna Mark
B. McConnell
L. McConnell
Frank Morrison

D. Metcalfe
Olga Newman
George North
Laura Orchard
Mavis Payette
E. Rushforth
M. Seward
Helen Stewart
Ellis Stewart
F. Stewart
Jean Simpson
Annie Sprott
Mary Stevens
Mary Sutton
Beth Sutherland
Karl Shamasson
Jean Shiells
William Wright
E. Woodmansee
Peter Wiebe

Subject Access: Teaching
Education
normal schools
schools
Storage Location: 2013 accessions



Fred McGuinness collection

<http://archives.brandonu.ca/en/permalink/descriptions13654>

Other Title Info: Title based on the name of donor
Part Of: RG 5 Western Manitoba Manuscript Collection
Description Level: Collection
Accession Number: 1-2015
GMD: multiple media
Date Range: c. 1880 - 2010
Physical Description: Approximately 7.4 m of textual records
Approximately 300 photographs (unprocessed)
Other media (see Material Details)

Material Details:

- 10 sound recordings
- 17 artifacts
- 49 booklets
- 3 maps
- 3 newsletters
- 18 periodicals
- 16 pamphlets
- 35 newspapers [oversize drawer]

History /

Biographical:

Popularly known as the “voice of the prairies,” Fred McGuinness was known by many titles and honorifics: wordsmith, apiarist, author, beekeeper, brother, columnist, editor, father, historian, husband, journalist, memoirist, Morse operator, member of the Order of Canada, member of the Order of Manitoba, public speaker, publisher, radio broadcaster, son, telegrapher (CP), telegraphist (Navy), vice-president, and writer.

Frederick George McGuinness (b. 21 January 1921 – d. 22 March 2011) was born in Brandon, Manitoba. He attended Park and Earl Oxford public schools. Upon his father’s death in 1933, McGuinness worked as a paper carrier for the Brandon Sun, whose route covered the City’s downtown core. In 1937, he quit school and began working for the CP Telegraph Service initially as a telegram messenger and later as a Morse code operator.

In 1939, McGuinness enlisted in the Royal Canadian Navy in Winnipeg and served as a wireless operator on the HMCS Alachassee. On 23 September 1940, McGuinness was seriously injured in a naval accident when his ship ran aground; McGuinness’ leg was broken when the ship’s tow cable snapped and he spent the next 11 months convalescing at Camp Hill Hospital in Halifax, Nova Scotia. While in hospital McGuinness contracted scarlet fever and diphtheria and developed osteomyelitis as a complication of his femur fracture. McGuinness returned to Winnipeg to continue his convalescence at Deer Lodge Hospital and was ultimately discharged from the navy in 1941.

Fred McGuinness’ newspaper, public speaking, and broadcasting career began after he enrolled at St. Paul’s College in 1941. At St. Paul’s, which was affiliated with the University of Manitoba, McGuinness was able to complete his high school equivalency and university preparation courses. Additionally, in 1942, he served as a Sports Editor for St. Paul’s College Crusader student newspaper.

In 1943, McGuinness began his undergraduate university career at United College, which was also affiliated with the University of Manitoba. From 1943 to 1946, McGuinness served on the student union’s Public Relations Committee; in 1945, he became chairman of the Radio Subcommittee working as the Director of the University Radio Series where he was responsible (i.e., writing, casting, directing) for a half-hour Saturday afternoon radio programme. During this period McGuinness also utilized his previous military experience to work as an Assistant Veterans Counsellor in the university, and, following a recommendation from the President of the University of Manitoba, as a speaker for the War Finance Committee in the Winnipeg Area.

In 1946, McGuinness moved to Port Arthur to work in public relations with the Wartime Prices and Trade Board. He married Christine Thompson (d. 14 August 2009) in Port Arthur, Ontario on 29 June 1946. Married for 61 years, the couple had four children together: Colleen, Fred Jr., Gallagher, and Timothy.

In 1947, the couple returned to Winnipeg when McGuinness took a job as a Public Relations Officer for the National Employment Service’s Unemployment Insurance Commission (UIC).

During the 1950 Winnipeg Flood the UIC office served as a communication base between

During the 1950 Winnipeg Flood the UIC offices served as a communication base between the federal, provincial, and municipal governments and McGuinness received commendation from the military for his assistance during the disaster. While employed with the UIC, McGuinness also travelled the summer fair circuit with displays promoting the UIC and its benefits. During that time, Royal American Shows also hired McGuinness as its Director of Publicity and Exploitation while the show toured with the fairs on the Canadian prairies. As part of his responsibilities McGuinness had to submit weekly reports to Billboard Magazine on the Royal American fairs. McGuinness also sold his first manuscript to the CBC in 1947, recording a 14-minute broadcast titled the "Class A Circuit" about the Royal American tour, after his summer fair schedule concluded.

McGuinness continued his work with Royal American and the UIC until he accepted a position with the Saskatchewan government in 1952 to promote its upcoming 1955 golden jubilee. McGuinness worked closely with Tommy Douglas during the jubilee preparations, driving the premier to sites throughout the province. His experience with the Saskatchewan Jubilee preparations lead to McGuinness being appointed as a provincial representative to the Canadian Centennial Commission in 1963.

Fred McGuinness worked with The Medicine Hat News for 10 years, starting in 1955, when he was hired as an assistant to the paper's publisher. In 1958, he was promoted to publisher of the newspaper. At the same time McGuinness was also appointed vice-president of Southam Company Limited. In addition to his administrative and editorial work, McGuinness also authored a column titled, "The Lighthouse" while employed by The Medicine Hat News. During his time in Medicine Hat, McGuinness was heavily involved with the Chamber of Commerce and community service organizations. His position within the community had him delivering talks to many local groups and working in tandem with the Chamber to actively solicit businesses to the City.

In November of 1965, McGuinness resigned as publisher of The Medicine Hat News and moved with his family to Winnipeg where he was appointed manager of the New Personnel and Information Division with James Richardson and Sons. At that time McGuinness began developing broadcast scripts for the CBC in earnest.

In November 1966, McGuinness was hired as associate editor and vice-president to the Brandon Sun. He moved to Brandon with his family and had a career with the paper until his death in 2011. During that time McGuinness also had an extensive career as a freelance writer and journalist for the CBC, Reader's Digest, and prairie weekly newspapers, as well as authoring several books. By the 1970s, McGuinness was writing copy for CBC's Radio Noon and Information Radio, as well as producing Ashgrove Farm, a CBC radio drama.

During his years with the Sun, McGuinness wrote a tri-weekly "Sunbeams" (sometimes spelled "Sun Beams") column using the nom-de-plume F.A. Rosser. The F.A. stood for "Fifth and," and referenced the fact that the Brandon Sun offices and publication plant occupies the city block between 6th Street and 5th Street along Rosser Avenue, and McGuinness' office overlooked the intersection at 5th Street and Rosser Avenue. The Sunbeams column was similar in style and content to McGuinness' "Lighthouse" column for The Medicine Hat News; commenting on a variety of current events, Sunbeams also included book reviews, local events, and reminiscences.

In 1979, McGuinness started writing the syndicated weekly news column "Neighorly News." He would write the column for 22 years until his age-related macular degeneration (AMD), diagnosed in 2001, became an impediment to his research, writing, and editing abilities. The column initially began with a dozen subscriptions from prairie weeklies and grew to publication in 55 weeklies.

The "Neighorly News" column evolved from the interest in and the impending cancellation of McGuinness' CBC Radio broadcast "Neighorly News from the Prairies," that he hosted from

1980 to 1983. The show was cancelled in 1983 but was picked up by Altona broadcaster CFAM later that year with McGuinness at the microphone. The radio show ended its run in the summer of 1987. McGuinness continued working with the CBC, however, and is popularly known for his work as the prairie essayist for CBC Radio's Morningside with Peter Gzowski, a position he held for 17 years.

Many of McGuinness' Morningside essays were autobiographical in nature. He often reported about life on Christmas Tree Farm, a section of land where the McGuinnesses built their dream home in the late 1970s. The couple planted a Christmas tree farm on the property and Christine maintained an extensive kitchen garden, while Fred tended honey bees. Life on the farm made its way into radiobroadcasts, Neighborly News columns, and the book *Letters from Section 17: A Collection of Morningside Essays*.

Upon his retirement in January 1987, McGuinness was made publisher emeritus of the *Brandon Sun*. A week after his retirement, he began writing a new column for the *Sun* called the "Diary." McGuinness continued writing the "Diary" until his hospitalization in 2010. The Diary column was primarily a historical retrospective of Brandon, although it also touched on broader topics of interest to McGuinness during the time period.

During the 1980s and 1990s, McGuinness co-taught an undergraduate journalism class at Brandon University with English Professor John Blaikie. Around that time, he also partnered with Brandon University History Professor Ken Coates and published a number of popular books on Manitoba social history. McGuinness also delivered community workshops on memoir writing, a past time he continued until shortly before his death.

McGuinness took an active roll in the community and cultivated his interest in local history. Consequently he was invited to guest speak and chair sessions on local history, rural development, and the economy while providing his personal insights as a newspaper publisher. His previous experience with the Saskatchewan Jubilee and Canadian Centennial Commission made him a desirable committee and board member for many local organizations and planning committees. McGuinness' lifelong commitment to prairie social history, earned him numerous awards and recognitions including an honorary doctorate from Brandon University, the Order of Manitoba, and the Order of Canada.

Fred McGuinness died on 22 March 2011 in Brandon, Manitoba.

Custodial History:

Records in this collection were acquired by the S.J. McKee Archives in four accruals. Prior to their donation to the Archives the materials were in the possession of Fred McGuinness.

Accession 18-2002 contains records created and collected by Fred McGuinness until the publication of *Only in Canada*, a history of the Kinsmen Club Association in Canada co-authored with BU history professor Ken Coates. During the research and writing process for the book, originals and copies of Kinsmen Club of Canada records were amassed at the McKee Archives. Coates and McGuinness added their research materials to these records circa 1987. The Kinsmen records have since been deaccessioned by the McKee Archives and transferred to Kin Headquarters in Ontario.

Accession 6-2008 contains records created and collected during the writing of the Provincial Exhibition book, *Pride of the Land*. Fred McGuinness, who co-authored the book with Ken Coates, donated these records to the McKee Archives circa 1988. The materials in the accession relating to Souris, Manitoba, were given to McGuinness by Kay Sullivan in August 2007, and were subsequently deposited in the Archives. The material in the accession related to Kemnay, Manitoba, was given to Colleen McGuinness (Fred's daughter) by Mona McKinnon (nee Corkish) in the fall of 2007. Colleen then passed the materials on to her father, who in turn donated them to the S.J. McKee Archives.

Accession 20-2009 contains records created and collected by Fred McGuinness over the course of his career as a newspaper journalist and during the research and writing period of the Brandon history book, *The Wheat City*. Records remained in his possession at his home until their transfer to the McKee Archives on July 28, 2009.

Accession 1-2015 contains records created and collected by Fred McGuinness over the course of his career as a newspaper journalist and freelance writer. The Estate of Fred McGuinness donated the materials to the S.J. McKee Archives in March 2011. The Archives accessioned the records in 2015.

Scope and Content:

The records in this collection touch on every aspect of Fred McGuinness' life. From his childhood, his education, his war experience, his newspaper and freelance career, his work in radio and public speaking, and his family the collection covers both his personal and professional life. In addition to the records created by McGuinness, there are also records created and collected by a variety of his relatives (on both sides of the family), as well as correspondence from his readers. The collection includes newspaper clippings, research materials, letters, certificates, scrapbooks, photographs, books, periodicals, pamphlets, sound recordings, artifacts, maps, newsletters, magazines, teaching materials, workshop materials, and financial records.

Because of McGuinness' wide-ranging interests, the records include a significant number of subjects, both within his own writing and correspondence, but also within his library. They would be of particular interest to researchers who share McGuinness' passions for local history and rural topics.

The scope and importance of McGuinness' work in the prairies also resulted in a number of noteworthy honors, in particular the Order of Manitoba and the Order of Canada. The collection contains materials related to both.

The Fred McGuinness collection consists of nine (9) series further divided into subseries, including: (McG 1) Personal papers; (McG 2) Newspaper career; (McG 3) Freelance; (McG 4) McGuinness research materials; (McG 5) Monographs; (McG 6) Broadcasts, lectures, workshops; (McG 7) McGuinness artifacts and sound recordings; (McG 8) McGuinness library; and (McG 9) McGuinness photographs.

See the Arrangement Note for a more detailed breakdown of the collection's arrangement.

Notes:

The description of the Fred McGuinness collection was made possible by financial assistance from: The Manitoba Government Department of Tourism, Culture, Heritage Sport and Consumer Protection through the Manitoba Heritage Grants Program & The Fred McGuinness Endowment for Rural Archives, Brandon University

Information for the history/biography was compiled by the Archives and can be found in the Fred McGuinness timeline containing footnotes (see the S.J. McKee Archivist). Additional information was taken from his book, Letters from Section 17: A Collection of Morningside Essays, which is autobiographical in nature

Description by Suyoko Tsukamoto and Christy Henry (2015)

Finding Aid:

A file level inventory is available for each subseries, see subseries descriptions

Storage Location:

2015 accessions
Oversize drawer ?
RG 5 photograph drawer

Related Material: William Frederick McGuinness sous-fonds
Ray Bailey fonds
John Everitt collection
Clarence Hopkin collection
Provincial Exhibition Association of Manitoba fonds
Lawrence Stuckey collection
Jack Stothard collection
Trillium Business and Professional Women's Club records
Oriole Vane-Veldhuis collection
William Wallace papers
Fred McGuinness local history collection (John E. Robbins Library)
CBC Radio Archives – Morningside
Trent University, Peter Gzowski fonds (99-015)
Kin Headquarters, Mississauga

Arrangement:

The arrangement was artificially created by the Archives with the intention of grouping like materials. Records within files were placed in chronological order wherever possible. An inventory of the prearranged materials is available (consult the Archivist)

McG 1 Personal papers

McG 1.1 McGuinness family papers and letters
McG 1.2 Fred McGuinness correspondence
McG 1.3 Fred McGuinness Ltd. business documents
McG 1.4 Fred McGuinness certificates and scrapbook

McG 2 Newspaper career

McG 2.1 The Medicine Hat News
McG 2.2 The Brandon Sun
McG 2.3 Neighborly News

McG 3 Freelance

McG 3.1 Reader's Digest
McG 3.2 Miscellaneous freelance

McG 4 McGuinness research

McG 4.1 Local history research materials
McG 4.2 Newspaper clippings

McG 5 Monographs

McG 5.1 Pride of the Land (1985)
McG 5.2 Only in Canada (1987)
McG 5.3 Old Pathways, New Horizons (1995)
McG 5.4 Manitoba: The Province & The People (1987)
McG 5.5 The Keystone Province: Manitoba Enterprise (1988)

McG 5.6 The Wheat City (1988)
McG 5.7 Chronicle of Canada (1990)

McG 6 McGuinness broadcasts, lectures, workshops

McG 6.1 Radio broadcast scripts
McG 6.2 BU Journalism course
McG 6.3 Talks and workshops

McG 7 McGuinness artifacts and sound recordings

McG 8 McGuinness library

McG 8.1 Books
McG 8.2 Booklets
McG 8.3 Maps, newsletters, and periodicals
McG 8.4 Pamphlets
McG 8.5 Magazines and newspapers (oversize)

McG 9 McGuinness photographs

6-2008 photographs
20-2009 photographs
1-2015 photographs



Hubert Weidenhamer collection

<http://archives.brandonu.ca/en/permalink/descriptions12347>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 6-2011

GMD: multiple media

Date Range: April 11, 1943 - July 4, 1945

Physical Description: 4 cm textual records (48 letters)
2 photographs
press clippings and several facimiles

Physical Condition: Good

History /

Biographical:

Hubert Clayton Weidenhamer was born near Dand, Manitoba in 1926. He was raised in Dand and attended school in the Dand Consolidated School District. Weidenhamer enlisted in the Canadian Army in 1943. He became a member of the Princess Patricia's Canadian Light Infantry. Following training in Canada and England Weidenhamer was sent to Italy. He was badly wounded in battle in mid-September and died of his injuries in November 1944 at age 21. He was buried in the Ancona Military Cemetery, Ancona Italy.

Custodial History:

These records were in the possession of Bea Chapin (née Weidenhamer) following their creation in the 1940s until they were donated to the S. J. McKee Archives in January 2011.

Scope and Content:

Collection consists of correspondence from Hubert Clayton Weidenhamer to his sister Bea. The letters begin in the spring of 1943. Weidenhamer had enlisted in the Canadian Army in January 1943. His letters detail his induction into military life in Fort Garry, Winnipeg and his training experience in Canada, principally at Camp Ipperwash, Lambton County, Ontario. He relates his experience of travels on leave to Detroit. Weidenhamer left Canada from Halifax in late 1943 and arrived in Great Britain in December for additional military training. In England, maintaining his morale, waiting for deployment, and coming to terms with British currency were challenges. Transferred to the Princess Patricia's Canadian Light Infantry, Weidenhamer was deployed to Italy in March 1944. The letters dating from March 1944 to September relate in oblique fashion his's experience of military life on the Italian frontier as the Canadian Army fought its way north - "hard fighting" - and the impact of the war on Italian cities and the countryside. He was "proud" of his conduct in action. Weidenhamer's last letter is dated September 11, 1944.

Collection also includes correspondence on Weidenhamer's behalf from his military Chaplin; two press clippings dealing with his military career, and several facimiles of telegrams and correspondence from the Canadian government officials related to Weidenhamer's death and burial in Italy.

Notes:	Description by Tom Mitchell.
Name Access:	Princess Patricia's Canadian Light Infantry Camp Ipperwash Princess Pat's
Subject Access:	World War II Second World War military service military personnel Italian theatre
Storage Location:	2011 accessions



Mary Schwalm collection

<http://archives.brandonu.ca/en/permalink/descriptions13992>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	30-2007
GMD:	multiple media
Date Range:	1905
Physical Description:	3 photographs (b/w) 4 artefacts 1 drawing 2 letters

History /

Biographical:

Mary Ellen Ross was born in July 1872. She married David Henry Schwalm in Woodstock, Ontario on January 2, 1889. David died ca. 1895, leaving Mary with two small children - Clara Amy and Annie Irene. At some point after 1901, Mary was transferred (the nature of the transfer is unknown although it may amount to a character reference) to the Methodist Church in Brandon, Manitoba from the Central Methodist Church in Toronto. It appears that Mary was back in Woodstock by 1907. By 1911, she and her daughters were living in Toronto.

Custodial History:

The items in the collection remained in the possession of Mary Schwalm until her death, at which point they passed to her grandson (Annie Irene's son). Schwalm's great-granddaughter Linda Tripp donated them to the McKee Archives in July 2007.

Scope and Content:

Collection consists of :

3 photographs (b/w) - includes one of Brandon College c. 1905 and two of unidentified faculty members. The faculty members appear to be from Toronto.

4 Brandon College artifacts - includes a small plate, cream pitcher, sugar bowl and bud vase. All the pieces were made in Germany and have the same drawing of the Brandon College Original Building on them. They are primarily green and yellow in color.

1 drawing - architectural drawing of the front view of Brandon College as it would appear when the Ladies' Building (Clark Hall) was completed in September 1906.

2 letters - both letters were written by J.A. Rankin, Pastor at Central Methodist Church, Toronto re the transfer of Mary Schwalm from the Central Methodist Church on Bloor Street East to Methodist Church, Brandon.

Notes: Biographical information was provided by Linda Tripp and obtained from the 1911 Canadian Census. Description by Christy Henry (2007).

Storage Location: The Brandon College photograph and drawing are located in the RG 5 Western Manitoba Manuscript collection - photograph storage drawer. The other two photographs and the letters are located with the 2007 accessions. The artifacts are on display in the Reading Room display case.



Oriole Vane Veldhuis collection

<http://archives.brandonu.ca/en/permalink/descriptions14287>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	2-2015, 15-2016
GMD:	multiple media
Date Range:	1976-2014
Physical Description:	30 cm textual records 1 DVD

History /

Biographical:

Oriole A. Vane Veldhuis is the great-granddaughter of Percy Criddle and Elise Harrer Vane. She grew up on a farm in southwest Manitoba and received an education at Stockton school, Brandon College and Central Normal School in Winnipeg. Veldhuis balanced teaching at schools in Manitoba, Newfoundland and Ontario, with studying at MacDonal Institute in Guelph, ON and at the Centre for Christian Studies in Toronto for Diaconal ministry. Alongside her husband Art, Veldhuis served in United Church congregations in God's Lake Narrows, Holland and Winnipeg, MB, as well as Elmira, ON. Oriole and Art had four children together, whom they raised while she was working part-time and studying to receive her Bachelor in Education, Post Baccalaureate in Education and Master of Divinity.

Once retired from her teaching and ministry duties, Veldhuis shifted her focus to maintaining a promise to her father that she would try to uncover the mystery of his grandmother. Veldhuis self-published her discoveries regarding the secret life of Elise Vane and Percy Criddle in her book, *For Elise: Unveiling the Forgotten Woman on the Criddle Homestead*.

Veldhuis was awarded the Margaret McWilliams Award by the Manitoba Historical Society for best local history book in 2012. In 2016, her book was a finalist for the Whistler Independent Book Award in the non-fiction category. Three editions of the book have been published (2012, 2013 and 2014), as well as ebook and audio book versions.

Custodial History:

Records were collected and created by Oriole Vane Veldhuis during the research, writing and promotion of her book, *For Elise: Unveiling the Forgotten Woman on the Criddle Homestead*. They were donated to the McKee Archives in two accessions between 2014-2015.

Scope and Content:

Collection consists of the research materials that Veldhuis compiled between 2001-2012, in the writing of her book, as well as materials created and collected during the promotion of the book. The records deal with the relationships between different members of the Criddle/Vane family after they had immigrated to Canada and were living at their southwestern Manitoba homestead. The correspondence between Edwy Vane and his fiancée, Emily Steers, provides insight into the relationships between Percy and his illegitimate children. The records containing Elise Vane's homestead material shows Percy's loyalty to his agreement with Elise to provide for their children in his fight to ensure the government's approval of her homestead.

Collection consist of records - diaries, letters, homestead applications and files, and receipts, as well as addressed envelopes and postmarks - related to the Criddle and Vane families. Some of these documents are copies from materials held in the Archives of Manitoba, while others are copies of family records transcribed by Verna Vane Pannycok in 1976, and later given to Veldhuis. Other records were obtained from a private source and prepared by Oriole Vane Veldhuis.

The collection also includes two booklets containing Veldhuis's original and continued research. The first booklet outlines Veldhuis's motivation for beginning research on her great-grandmother's past, information on Elise that she received from relatives in Europe, and an account of Elise and Percy's years together before immigrating to Canada. The second booklet contains documentation of Veldhuis's travels in 2004 to Germany in search of further information on her German ancestors, as well as a general account of Heidelberg's history, and family trees for both the Veldhuis and Harrer families.

The collection also contains an article promoting For Elise in an issue of the Winnipeg Free Press (August 9, 2014), as well as two book reviews by Lois M. Wilson and Greg Pohl, an article regarding the Criddle Homestead by Neil Holiday, an interpretive trail brochure from the Criddle/Vane Homestead Heritage Committee, and a copy of For Elise (2nd edition).

Finally, the collection includes a DVD containing digital copies of Percy Criddle's diary from 1882-1918. The DVD contains 38 Word documents (one document for the London diary years [1876-1882] and one document per diary year for 1882-1918). It also contains the same diary entries broken down into three PDF documents: 1882-1890, 1891-1903 and 1904-1918. The original London diaries were transcribed by typewriter by Alma Criddle and converted into computer file by Myrna Paquette.

Notes:	History/Bio information was taken from the records. The copies of Percy Criddle's diaries in the collection contain minor changes from Percy's original hand-written diaries housed in the Archives of Manitoba. The copies of Elise Vane's Homestead files were obtained from the Archives of Manitoba and copied in the 1970s before they were converted to microfiche. Description by Caroline Stitt (October 2016)
Name Access:	Percy Criddle Elise Vane
Finding Aid:	An annotated inventory of the records in accession 2-2015 was provided by Oriole Vane Veldhuis
Storage Location:	2015 accessions Digital copies of Percy Criddle's diaries taken from the DVD are stored on the T:Drive under text records
Related Material:	For Elise: Unveiling the Forgotten Woman on the Criddle Homestead available at John E. Robbins Library, second floor (FC3373.1 V36V45 2012)
Arrangement:	Records are arranged chronologically



Western Manitoba Philharmonic Choir fonds

<http://archives.brandonu.ca/en/permalink/descriptions14288>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Fonds
Accession Number:	8-2001, 13-2016
GMD:	multiple media
Date Range:	1965-1980, predominant 25 May 1965 - 30 September 1976
Physical Description:	12 cm textual records 6 b/w photographs (loose) 1 artefact
Physical Condition:	Some of the items in the scrapbook have come loose from their pages, some documents are stained from a liquid, likely coffee

History /

Biographical:

In 1965, Chris Verhoef, member of the Overture Concert Association, Allied Arts Centre, and Brandon Citizens' Committee for the Performing Arts, called for a meeting of Western Manitoba citizens interested in the prospect of a Philharmonic Choir for the region. The meeting took place on 26 May 1965; the steering committee that gathered, led by Margaret Goodman, undertook the formation of the Choir. The Choir would have an Executive consisting of at least four members, and a committee consisting of a minimum seven members. Each executive member would be elected on an annual basis. The Choir's executive, in collaboration with the conductor, would determine the choir's repertoire for the year. The establishment of the Western Manitoba Philharmonic Choir (WMPC) sought to encourage amateurs to sing for enjoyment, provide the opportunity for a choir to perform choral compositions in collaboration with a symphony orchestra and promote and sponsor the musical arts in the Western Manitoba region. Membership to the choir would be open to all citizens of the region, and members would be accepted based on the discretion of the conductor. The first meeting of prospective members took place on 27 September 1965 in St. Matthews Cathedral parish Hall where more than 90 people gathered and registered to become a member of the WMPC.

Chris Verhoef led the Western Manitoba Philharmonic Choir into its first season as President of the choir's Executive Committee. For the organization's first season, the WMPC hired two members of the Brandon College School of Music: Lucien Needham for the position of conductor and Louise Chapman for the position of accompanist. Brandon College, as well as other donors sponsored the choir for its first season. The Choir held its debut performance in collaboration with the Winnipeg Symphony Orchestra (WSO) on 12 March 1966, and the Choir's performance of Vivaldi's Gloria and Handel's Dettingen te Deum attracted an audience of more than 1400 people. The performance was well received by the public. The debut performance's success earned the Choir a recommendation for a grant from the Manitoba Centennial Corporation that would sponsor a special concert during the centennial year. Furthermore, the Canada Council supported the Winnipeg Symphony Orchestra, by the means of special funds, to make the Symphony's appearance with the Philharmonic Choir possible.

For the WMPC's second season, membership rose to 111 amateur singers. Verhoef remained as President of the Executive, while the Brandon Citizens' Committee for the Performing Arts provided sponsorship. Following the Choir's performance of Schubert's Mass in Eb Major on 17 November 1966, the membership increased to 132 singers. On 20 January 1967, the WMPC's first taped broadcast was released over CBC and CKX. The broadcast's

success resulted in an offer from CBC to record another broadcast for a similar release. The Kiwanis Club of Rivers invited the Choir to perform in Rivers on 25 January 1967. On 7 April 1967, the Choir performed Haydn's oratorio, *The Creation*, in the Brandon College Gymnasium.

The choir elected Murray Ames as President to lead it through its third and fourth seasons. In its third season, the WMPC, conducted by Leonard Mayoh, performed Handel's *Messiah* on 22 November 1967 in the Brandon University Gymnasium. The Choir's spring concert, named the "Chris Verhoef Memorial Concert," in honour of Chris Verhoef who had passed away December 1967, featured works by Bach, Brahms and Perry. Held on 9 March 1968, in the Brandon University Gymnasium, the concert featured Brandon University student James Stewart as soloist and was received with great praise. In addition to the memorial concert, the WMPC also established a \$500 scholarship for a Brandon University music student to honour Verhoef's substantial contribution to the community.

The first concert of the Western Manitoba Philharmonic Choir's fourth season was held on 10 December 1968, in the J.R.C. Evans Lecture Theatre at Brandon University and featured selections from Handel's *Messiah*. A piano trio comprised of Francis Chaplin (violin), Malcolm Tait (cello) and Gordon Macpherson (piano), as well as a brass trio, also performed at the choir's winter concert. In its fourth season, the WMPC performed two concerts in the second half of its season. On 15 February 1969, in cooperation with CKX Radio and Television, the choir performed works by Mozart, Hindemith, and Mahler in collaboration with the Winnipeg Symphony Orchestra conducted by George Cleve. Later in the season, the choir performed Brahms' *Requiem Mass*, once again in collaboration with the Winnipeg Symphony Orchestra.

Dr. R. Parker filled the position of President of the Executive for the duration of the Choir's fifth, sixth and seventh seasons. The fifth season saw the WMPC performing four concerts. Conducted by Leonard Mayoh, it opened its season on 11 October 1969 with a performance at the Grand Finale of the Grand Opening of the Western Manitoba Centennial Auditorium, performing the overture to Mozart's *The Magic Flute* and Beethoven's *Symphony No. 9*. Their Christmas concert, also conducted by Mayoh, took place on 10 December 1969. The Choir's third concert of its fifth season was held on 31 January 1970, in cooperation with CKX Radio and Television, and featured works by Mendelssohn, Ravel, and Schubert, in collaboration with the WSO under the direction of conductor George Cleve. The season concluded with another concert in collaboration with the WSO on 7 March 1970, conducted by Leonard Mayoh. This concert featured works by Vaughan Williams, Handel and Poulenc.

Seasons six and seven consisted of two concerts each. The Choir held its fifth annual Christmas Concert on 5 December 1970. Led by Leonard Mayoh, it performed its spring concert on 10 April 1971 in collaboration with members from the Winnipeg Symphony, featuring selections by Bach and Mozart in the Western Manitoba Centennial Auditorium. In its seventh season, the Choir performed Bach's *Christmas Oratorio* on 4 December 1971 in the Central United Church. For its final concert of the year, the WMPC revisited a piece that had been the main focus of its second season: Haydn's oratorio, *The Creation*. The Choir performed this Haydn masterwork on 8 April 1972 under the direction of Piero Gamba.

Helen Riesberry led the choir through its eighth and ninth seasons as President of the Executive. In its eighth season, the WMPC held its annual Christmas concert on 12 December 1972 in collaboration with the Winnipeg Symphony Orchestra in the style of a sing-along led by Mitch Miller. The choir's spring concert featured another masterwork, Beethoven's *Missa Solemnis*, conducted by Piero Gamba. The WMPC and members of the WSO performed the *Requiem Mass* on 28 April 1973 at the Western Manitoba Centennial Auditorium. Despite the lack of attendance at rehearsals since the Christmas concert, the WMPC presented an overall effective performance of the challenging *Requiem Mass*.

In its ninth season, Derek Morphy took over the position of conductor from Leonard Mayoh. Morphy had his debut performance as conductor with the WMPC at the annual Christmas

Morphy led the choir's performance as conductor with the WMPC at the annual Christmas concert on 17 December 1973. In March 1974, in collaboration with members from the WSO, Morphy led the Choir in its performance of Mendelssohn's oratorio, *Elijah*, in the Western Manitoba Centennial Auditorium. Later in the season, the choir performed a concert entitled "Reflections," a choral programme for Lent and Easter, accompanied by organist Arthur Bower.

Nearing the end of its ninth season, the Philharmonic Choir encountered severe financial challenges. The Choir released a notice in the newspaper that the anticipated \$3000 grant from the Manitoba Arts Council had been cut to \$1000, leaving the Choir \$3100 in debt. The notice explained that the Choir needed funds in order to enable operation and continue hiring the WSO for concerts. The WMPC executive and committee held a Leonard Mayoh Night in an attempt to gain funds and donations. Although the Manitoba Arts Council raised the grant to \$2000 and the City of Brandon contributed \$500, the Choir's financial situation remained in a dire state as its ninth season came to a close.

The Choir elected Edith Hayden to lead it through its tenth and eleventh seasons as President of the Executive. The opening of the tenth season challenged the WMPC. In addition to its financial woes, the Choir's Executive struggled to overcome the lack of attendance at rehearsals and the shortage of male voices. The WMPC had experienced membership issues in earlier seasons as well. In its third season, despite a membership of 130 individuals, the choir had struggled to create a balanced sound due to a lack of male membership and therefore a lack of lower voices. In its sixth season, the Choir opened their concert year with an appeal for members. In an effort to improve the choir's financial affairs, the Choir Executive and conductor decided against hiring the Winnipeg Symphony Orchestra for the time being. In an attempt to improve the situation, Derek Morphy wrote a letter to the members of the Choir outlining his concern that he may not be meeting their expectations as a conductor but hoped to generate positive and hopeful prospects for the future of music-making together.

The Choir's annual Christmas concert featured a collaboration with the Brandon School Division Music Department and Brandon School Orchestra and Band Association, as well as dancers choreographed by Barbra Enhes. The WMPC performed Haydn's Mass in D minor at its spring concert on 27 April 1975, accompanied by Arthur Bower. By the end of the season, the Western Manitoba Philharmonic Choir's financial situation had begun to improve.

The WMPC hired conductor Peter Allen to lead the Choir through its final season of operation. The Choir held its annual Christmas concert in the Central United Church on 7 December 1975, and featured Vivaldi's *Gloria*, accompanied by pianist Barry Anderson. The choir performed Deller's Psalm 148, Telemann's Cantata for the Fourth Sunday after the Feast of the Three Kings, and Dvorak's *Stabat Mater* at its spring concert held at the Central United Church on 25 April 1976.

Despite its best efforts, the Western Manitoba Philharmonic Choir's first rehearsal of its twelfth season saw just 26 members in attendance. As a result of lack of membership, the Choir Executive decided to disband the WMPC for its 1976/1977 season, with plans to reassess the situation in September of 1977 for the prospect of a 1977/1978 season. Matters were further complicated by financial considerations; by June 1977 the choir's financial situation had worsened as a result of the administrative fees that the WMPC covered for the duration of its unexpected inactive 1976/1977 season. Unlike past years, there were not any ticket sales to cover such expenses.

Following its year off, membership interest in the Western Manitoba Philharmonic Choir did not increase and the decision was made not to return for another season. In 1980, the WMPC revoked its registration as an organization and officially ceased to exist.

Custodial History:

Records in the 8-2001 accession were donated to the McKee Archives in 2001, by three representatives of the Philharmonic Choir: Dr. Bill Paton, Botany Department, Brandon University; Mrs. Edith Hayden, WMPC President; and Mary Davidson WMPC Archives Committee. Records in accession 13-2016 were given to Terry Stamper in the School of Music by Marilyn Hayden and then transferred to the McKee Archives on September 21, 2015.

Scope and Content:

Fonds consists of records that document the origin, activities, and ultimate disbandment of the Western Manitoba Philharmonic Choir. These records were created and accumulated during the eleven year existence of the WMPC.

Records include: the organization's constitution and history from 1965-1968; financial records, which include grants received from the Manitoba Arts Council, Canada Council, and City of Brandon, as well as materials documenting the organization's financial struggles from 1974-1976; minutes from executive and committee meetings from 18 June 1973 to 24 June 1974; correspondence in the form of letters between the president of the executive and the choir members, and between the conductor of the choir and its members; membership lists from each season of the WMPC; and concert programmes from every major Christmas and Spring concert that the organization performed. Fonds also contains newspaper notices, advertisements and reviews of various performances, as well as posters advertising performances of the WMPC in the 1967/68, 1970/71, 1971/72 and 1973/74 seasons; the posters advertise the choir, collaborators, patrons and featured works.

Also included in the fonds is a scrapbook detailing the choir's history. Each page of the scrapbook is decorated with hand painted images of plants native to the southwestern Manitoba region. The scrapbook includes concert programs and photographs of the choir from all years of the organization's operation. The scrapbook also contains an assortment of informal photographs from various WMPC events. There are also six black and white group photos of the WMPC from various seasons.

Finally, the fonds contains one artifact, a leather bag/zippered file folder with "WMPC" printed on it.

Notes: History/Bio information was provided by representatives of the Western Manitoba Philharmonic Choir. Copies of the history can be found in the fonds. Description by Jessi Gilchrist (October 2016).

Name Access: Chris Verhoef
Margaret Goodman
St. Matthews Cathedral
Lucien Needham
Louise Chapman
Manitoba Centennial Corporation
Canada Council
Winnipeg Symphony Orchestra
Brandon College
Kiwanis Club
CKX
Helen Reisberry
Mary Donovan
Tom Inglis
Humphrey Davies
Muriel Bain

H.V. Kidd
Eileen Christ
Brandon College Auditorium
CBC Radio
J.M. Donovan
Murray Ames
Dr. R. Parker
Henry Stein
Ernie Pearn
Gerry Streuber
Dorothy McLean
Mayme Tucker
Margaret George
Bob Blair
Bud Keenan
Marilyn Johnston
Sister Mary Rose
Lou Brown
Jeanine Baker
Muriel Patmore
Leonard Mayoh
Jim Cory
Eric Davies
Phil Ricou
Elaine Dechka
Lester Spinaze
Archie Miller
High Rest
Lorna hamilton
Ruth Cutforth
Ollie Timkiw
Thelma Findogasson
A. Bayne
Dick Vanderveen
Lee Donnelly
M. Rogosin
Ken Nichols
Manitoba Arts Council
Piero Gamba
Mary Graham
Reuben Gurevich
Leonard Stone
Brandon Area Foundation
Arthur Bower
Derek Murphy

Judy Pringle
Irma Peters
John Martens
Robert Publow
Brandon Citizens' Committee for the Performing Arts
Brandon Musical Supply
P.A. Kennedy
Bond Books
Brandon Public Library
Phylis Thomson
Hilda Miller
Arthur Janzen
Walter Deller
Nora Needham
Jean Dorian
Margaret hammond
Eileen Blain
Brian Bailey
Brandon College Gymnasium
Brandon University School of Music
G.R. Rowe
Sylvia Richardson
Peter Koslowsky
Nelson Lohnes
James Stewart
Francis Chaplin
Malcolm Tait
Gordon Macpherson
J.R.C. Evans Lecture Theatre
Lorne Watson
Donald Henry
Lawrence Jones
Alice Hekster
Walter Hekster
Hilda Dridger
Elizabeth Grant
Dorothy Froese
Robert Ford
James Mendenhall
Colin Cooper
Allison Ryles
Joy Crawford
Audrey Farnell
Maxine Miller
Smith Miller

	Brandon Sun
	Barbra Ehnes
	Brandon School Division Music Department
	Brandon School Orchestra and Band Association
	Barbra Landry
Subject Access:	philharmonic choirs
	amateur choirs
	amateur musicians
	symphony orchestra
	philharmonic
	classical music performance ensemble
	cultural organizations
	music
	community organizations
Storage Location:	2001 accessions
Related Material:	School of Music records
	Lorne Watson collection
	Lawrence Jones collection
	Brandon Women's Musical Club fonds
	Francis Chaplin collection
	Brandon Festival of the Arts fonds
	Fred McGuinness collection
	CKX fonds
	Music and the Brandon Community collection



Fleming School collection

<http://archives.brandonu.ca/en/permalink/descriptions14291>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	17-2016
GMD:	multiple media
Date Range:	1928-2013; predominantly 2004-2005
Physical Description:	10 cm textual records
	280 photographs
	1 video recording
	1 DVD
	4 artefacts

History /

Biographical:

Fleming School, located at 2320 Louise Avenue, Brandon, MB, was a part of the Brandon School Division from its creation in 1914 until its closure in 2005. The school was named to commemorate the life of pioneer Dr. Alexander Fleming. Fleming, who was a Scottish born immigrant, came to Brandon in 1881, where he worked as Brandon's first medical doctor and pharmacist. He also held the role of chairman for the Brandon School Board. Fleming died in Brandon on November 26, 1897.

Rapid population growth in the City of Brandon in the early part of the 20th century resulted in a need for additional school buildings; Fleming School was among the schools established during this period. Designed by W.H. Shillinglaw, the structure was constructed out of concrete, wood and brick, and included a basement. When the school first opened, it was composed of six classrooms; after two renovations in 1953 and 1962, the school expanded with more classrooms and a gymnasium. At the time of its closure, Fleming School could accommodate seven classes, covering grades kindergarten to grade six.

Around 2004, the Brandon School Division decided to close Fleming Elementary School. Prior to the closure a celebration was held on January 14, 2005, to honour the school's 90th Anniversary. Following the school's official closing, students were reallocated to Earl Oxford Elementary School (540 18th Street). Some of the former staff found work in other schools within the Division, while Craig Manson, the last principal of Fleming School, became principle of Green Acres Elementary School.

The building formerly used as Fleming Elementary School became a high school for the Sioux Valley Dakota Nation in late 2006. The Band bought the building in late 2010.

Custodial History:

Records were collected and created by Fleming School staff and administration, many for the 90th anniversary and closing of the school. Craig Manson, the last principal of Fleming School, gave the records to David Wilson, who donated them to the S.J. McKee Archives in 2015.

Scope and Content:

Collection consists of records that document the history of Fleming School. Many of the records were created and gathered specifically by Craig Manson and others for the school's 90th anniversary; on November 19, 2006 an ad written by Grant Hamilton was placed in the Brandon Sun with Jean Pickard asking for potential archives from Fleming School to be donated by contacting Keith Heide at the Brandon School Division. The archives were to be used in a display on education in Brandon to be located in the Town Centre in June 2007. Other records were collected and created by the school's staff and administration to document the activities and student of their school.

Textual records include newspaper clippings, staff and administration lists (1914-2005), programs, calendars, correspondence, anecdotes, as well as records related to the events surrounding the 90th anniversary and the closure of the school. The 90th anniversary celebration materials include Craig Manson's speech and agenda, the lyrics to the school song, and a list of people in attendance. The newspaper clippings, with capture the experiences of Fleming students, are evidence of the staff's interest in the lives of their current and former students.

Also included in the textual records is in depth genealogical research for the Fleming family. The research includes birth and death dates, photographs of grave sites and residences of Fleming family members, as well as some correspondence around the school's 90th anniversary. The photographs in the album include both originals and photocopies.

Photographs in the collection, like the newspaper clippings, document the activities and events of Fleming School, its students and staff. They include candid's from the classroom, various ceremonies (including the 90th anniversary), and the celebration of holidays (especially Halloween). There are also a number of class and staff portraits.

The collection also includes audio visual materials. The VHS recording entitled "Fleming School 90th Birthday Tea," runs approximately 75 minutes and was videoed by Ian Carkener. The DVD, which runs 42 minutes, was created by the staff and students for the 90th anniversary celebration. It has three components: "Through the Decades" shows students re-enacting school scenes from earlier decades; "Students at Work and Play," shows the 2004-2005 students in their classroom environment during holiday celebrations, school ceremonies and working on assignments; and "Reflections," which includes a slide show of photographs of Fleming School throughout the years set to music.

Finally, the collection includes four artifacts: one 90th anniversary celebration balloon with an image of the school building and the its years of operation printed on it; a school magnet with the school phone number and an image of the brick school building; and two pins. The first pin is circular with a black background and gold details including the school's name, three silhouettes and three maple leaves. The second pin appears to have a hornet or bee emblem with the number 72.

Notes:

History/bio information was taken from the records, as well as the Manitoba Historical Society's website (Alexander Fleming, Fleming School - accessed on September 30, 2016), the Brandon School Division website (Fleming School - accessed on September 30, 2016) and Grant Hamilton's article "Gathering school archives while they can" (Brandon Sun, November 19, 2006). Description by Megan Treloar (September 2016) and Christy Henry.

Name Access: Alexander Fleming
 Craig Manson
 Betty Gibson
 Ethel Paisley
 O.N. Riddle
 J.E. McDowe
 William Wood
 Neil McLennan
 Allan Mitchell
 Emerson Christilaw
 James Bateman
 Henry Hyson
 Edythe Wood
 Colin Mailer
 Emilia Hudy
 Fleming School
 Brandon School Division

Subject Access: Education
 school closures
 elementary education
 school celebrations
 anniversaries
 Pioneers

Repro Restriction: Canadian Copyright applies to the content of the video recording and some of the photographs

Storage Location: 2016 accessions

Related Material: Brandon School Division records at the Brandon General Museum & Archives

Arrangement:
 The school history records in the collection are arranged chronologically. The Fleming family history album is broken down by family tree branch.



Valleyview Leisure Club fonds

<http://archives.brandonu.ca/en/permalink/descriptions14292>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds

Accession Number: 4-2015

GMD: multiple media

Date Range: 1980-2014

Physical Description: 30 cm textual records

Physical Condition: Most of the photos are in peel and stick albums and the albums have a number of condition issues

History /
 Biographical:

Valleyview Leisure Club (VLC) began in April 1978 as a senior's activity group in conjunction with Valleyview Community Centre. The impetus for the creation of the group was a meeting between John Svenson, Regional Director for Westman Seniors, and seniors in the Valleyview area who met to discuss the organization of a seniors club. At the time the club was established, space was limited at the Community Centre because some school classes were held there during the construction of Riverheights School. However, a New Horizons grant enabled the VLC to remodel and furnish the basement area of the Valleyview Community Centre for the Leisure Club. A Grand Opening of the space was held in May of 1980; there was a special luncheon and the official ribbon was cut by Hon. Ed McGill.

The Valleyview Leisure Club was run by a board and its associated committees and governed by a constitution. Members were charged an annual membership fee, as well as user fees for the various activities. In the early years, the Club had monthly membership business meetings in conjunction with an evening meal and entertainment. The use of the basement area was varied and included: cards; shuffleboard and other games; craft activities; fundraisers; raffles; dances; and luncheons, dinners and potlucks. The space was also rented out for private functions, particularly special birthdays and anniversary's of community members. The Club made annual contributions to the parent Community Centre, as well as helping the Community Centre functions (winter carnival etc.)

In the course of time, the activities of the VLC became more focused on cribbage and bridge, with several regular groups scheduled at regular weekly time slots. At the time of the organization's disbanding, the following groups were active: Friday afternoon contract bridge - the "original" bridge group at the Centre; Tuesday afternoon cribbage; Thursday afternoon "Retired Educators" contract bridge - this group had played in vacant space at Neelin School up until around 1989. Its membership was eventually opened up to anyone who wanted to play in that time slot; Wheat City Duplicate Bridge Club - formed in the City as a sanctioned club and had a number of locations around town. When it moved to the Leisure Club, it came as a renter only, but chose in 2012 to join as VLC members; and Monday afternoon duplicate bridge - in an effort to increase the number of duplicate bridge plays, a "beginners" duplicate group was established with lessons, which proved to be a popular decision. The group thrived and most of the Thursday evening player began to play at this time also/or instead.

The VLC hosted a Spring and a Fall Bridge Tournament each year, open to anyone, with invitations going to surrounding areas. As well as cash prizes, a cash donation was given to a local charity. In latter years these donations were \$500 per tournament. An annual Christmas Dinner was another popular event. It was a catered event, at least in the later years, and was offered at a subsidized price to members. The club also made a donation to Christmas Cheer at this time.

At some point in the organization's history the VLC came to be seen as a tenant of the Valleyview Community Centre, paying a rent of \$3000 per year for its use of the basement space, as well as some maintenance expenses. When the Valleyview Community Centre voted to raise the rent to \$12,000 per year within two years, the VLC sought other options.

The VLC settled on Prairie Oasis Senior Centre for a number of reasons. First, it offered to provide space for each of the club's existing card groups at the same time slots with no membership fees. Second, the move would also eliminate the increasingly difficult task of fielding a board of directors to run the club. Finally, the Prairie Oasis location offered the advantage of level access; the basement location of the VLC had excluded several of the club's former members with mobility issues.

Effective September 1, 2014, the Valleyview Leisure Club was dissolved. The club disposed of equipment either by donating it to Prairie Oasis or to Valleyview Community Centre. Once all debts were cleared the Board voted to distribute the cash assets to the following local charities: Big Brothers and Sisters; Food For Thought; Humane Society; Prairie Oasis Senior

Centre/Meals on Wheels; Salvation Army; Samaritan House; Seniors For Seniors Co-op Inc.; The Soup Kitchen; Westman Regional Hospital; Westman Hospice; and Y Kids.

Custodial History:

Records were created and collected by Valleyview Leisure Club and donated to the S.J. McKee Archives by Barry Reilly following the disbandment of the club in 2015.

Scope and Content:

Fonds consists of records created and maintained by the Valleyview Leisure Club to document their activities and membership. The records detail club events, finances, insurance and meetings.

Records include meeting minutes, agendas, posters, correspondence, budget plans, grants, constitutions, newspaper clippings, membership lists, phone directories, membership rosters, financial statements, secretarial records, photo albums and other miscellaneous records.

Notes: History/Bio information was provided by the Valleyview Leisure Club.
Description by Amanda Gramchuk (October 2016) and Christy Henry.

Storage Location: 2015 accessions

Arrangement:

Records are arranged in chronological order



Southwest B Region Manitoba Women's Institute fonds

<http://archives.brandonu.ca/en/permalink/descriptions14294>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds

Accession Number: 12-2016

GMD: multiple media

Physical Description: 18 cm textual records
4 b/w photographs

Physical Condition: Some of the pages and photographs in the scrapbooks have become loose

History /

Biographical:

Southwest B "Region" Women's Institute is a regional board within Manitoba Women's Institute.

According to their website, Manitoba Women's Institute (MWI) operates under an umbrella structure of a provincial board and regional boards as directed in the Constitution and Bylaws. The provincial board serves to co-ordinate the activities of the organization on a provincial scale and link with other provincial, national, and international organizations. Regional boards are responsible for activities within their regions and for assisting with communication between the provincial board and the membership. Local institutes serve members in local communities or local geographic areas.

The Southwest B "Region" Women's Institute covers the area south of the Trans Canada Highway and from Killarney west to the Saskatchewan border. Historically it has encompassed locals from the following areas: Bardal, Boissevain, Broomhill, Dand, Deloraine, Dublin, Ebor, Elgin, Elva, Hartney, Kemnay, Lauder, Lyleton, Medora, Melita, Napinka, Pierson, Regent, Souris, Springvale, Tilston, Wakada and Whitewater.

Custodial History:

Records were in the possession of the Southwest B Region Women's Institute until their donation to the McKee Archives in 2014.

Scope and Content:

Fonds consists of records created by the Southwest B Region Women's Institute during the course of their activities and operations.

Records include: eight minute books (1926-1997); a small scribbler listing Convention and some Board meeting attendance (2001-2013); and two Treasurer's/cash record books (1940-1944 and 1951-1992). The photographs are portraits of the Women's Institute Leadership Class (1961 and 1962), attendees on stage at the F.W.E.C Convention, Wolfville NS (July 1964) and the Manitoba delegation to Wolfville NS (July 1964).

Notes: History/Bio information was taken from the records and from the Manitoba Women's Institute webpage (<http://www.mbwi.ca/about-mwi/local-institutes/>. Accessed January 2017). Description by Christy Henry.

Finding Aid: A detailed list of meeting dates for the minute books was provided by the donor. It is located in the donation file.

Storage Location: 2016 accessions
photographs in RG 5 photograph drawer by accession number



Nadia Lewis collection

<http://archives.brandonu.ca/en/permalink/descriptions14325>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	3-2017
GMD:	multiple media
Date Range:	late 1880's - 2009
Physical Description:	2.5 cm textual records 206 photographs (loose) 2 scrapbooks 2 artefacts
Physical Condition:	The textual records and artefacts are in good condition. Many of the photographs are bent and the paper based photo albums have some tearing.

History /

Biographical:

Nadia Irene Lewis (nee Chernec) was born in Shoal Lake, MB on December 31, 1926. Shortly after her birth, Nadia was placed in the care of a nurse in Brandon, MB while her parents were attempting to set up a home in the United States. Her mother was a teacher and her father was in training to become a member of the Royal Canadian Mounted Police (RCMP), but because they were unmarried and had a child out of wedlock, they both lost their jobs and felt they needed to start a new life in a different place. As they were driving up the Brandon Hill, they were tragically involved in a three car collision, which killed them both.

The nurse caring for the newborn baby girl and a social worker from the Children's Aid Society assigned to the case decided to place Nadia in an orphanage in Brandon. During her stay at the orphanage, the caretakers named her "Katy" after a popular song of the day and discovered that she really enjoyed music. Nicholas and Maria Chernec adopted "Katy" from the orphanage when she was 3 1/2 years old, and in her brief autobiography, Nadia wrote that she suspected that Nicholas Chernec was her biological uncle (her father's brother). In June 1929, baby "Katy" was christened "Nadia Irene Chernec."

According to Nadia's autobiography, Nicholas Chernec urged his wife Maria to adopt the baby for three years as she remained in the orphanage. Maria had suffered a fall from a ladder during their marriage and as a result, was unable to have children. Maria "was often quite ill" and did not want to raise another person's child, but eventually she agreed.

Both Nicholas and Maria were of Ukrainian descent, and therefore Nadia was raised with a knowledge of Ukrainian traditions and within the Ukrainian community of Brandon, something that she embraced. Nadia grew up in Brandon's North End and graduated from the Normal School in 1945. She immediately began a teaching career that would last for 32 years, though she also worked in an office for three of those years. She married Alexander Mitchell Lewis on July 23, 1971 in Vancouver, BC. Alexander was a contractor and boat builder.

After Maria Chernec's death in September 1984, Nadia began correspondence with Oseredok, the Ukrainian Cultural and Educational Centre in Winnipeg, MB. She ultimately donated many traditional Ukrainian items to the Centre, including a painting much beloved by her father (who died in 1955) and garments handmade by her mother, thus preserving some of her family's cultural heritage.

As noted previously, Nadia loved music as a child and eventually learned to play the violin. She performed with several orchestras throughout her life, including the New Westminster Symphony and the Kitsilano Orchestra. In November 1998, she was diagnosed with trigeminal neuralgia, a neurological disorder that affects the nerves in the head. This disorder, which can cause unexpected and debilitating pain in the affected area, led to Nadia giving up driving, and ultimately, her violin playing. Through prescription drug experimentation under the supervision of her physician and neurologist, Nadia was eventually able to control the effects of the disease. Nadia Irene Lewis died on September 14, 2013 in Richmond, BC at the age of 86.

Custodial History:

The collection was transferred to Ms. Lewis' lawyer after her death in 2013. The records were then given to Drew Mitchell, a distant cousin who had been named in her will. Mitchell donated the records to the McKee Archives in 2017.

Scope and Content:

The collection was created by Nadia Chernec Lewis throughout the course of her adult life and chronicles her activities from her birth in Manitoba, and moves to British Columbia, Nova Scotia, New Brunswick, New Zealand and finally back to British Columbia where she died.

Collection consists of an autobiography, her parents' biographies (written by Nadia), vital records related to her family, correspondence with classmates from the Normal School and Oseredok and many photographs of Nadia, her friends and family. Some of the photograph depict Brandon and Brandon's North End. Also included in the collection is a set of wooden rosary beads and a doll dressed in traditional Ukrainian garments, handmade by Maria Chernec.

Notes: History/Bio information taken from the records. Description by Megan Demarest (December 2018).

Language Note: English and Ukrainian

Finding Aid: A file list for the collection is available, as well as a photo inventory.

Storage Location: 2018 accessions

Arrangement:

Photographs 3-2017.5 through 3-2017.88 were in a card box labeled "Lewis Pictures (1956-'58, 1960's, 1970's)," which has been discarded.

Photographs 3-2017.89 through 3-2017.104 were in a candy box labeled "Pictures and Background Material in relation to Nicholas and Maria Chernec of Brandon, Manitoba . . . the Ukrainian Community in the 1930's-1940's mostly . . .," which has been discarded. An envelope in the box labeled "Ukrainian Shirt, History of . . ." contained a handwritten description of the shirt and its history along with photographs 3-2017.89 through 3-2017.94. The note is in Folder #6, Oseredok-Ukrainian Cultural and Educational Centre. Photographs 3-2017.95 through 3-2017.104 are Polaroids taken to document items that Ms. Lewis donated to Oseredok in 2000.

Photographs 3-2017.105 through 3-2017.152 were removed from a green self-adhesive photo album, which has been discarded.

Photographs 3-2017.153 through 3-2017.198 were removed from a self-adhesive photo album with a waterside landscape image on the front, which has been discarded.



Music and the Brandon Community fonds

<http://archives.brandonu.ca/en/permalink/descriptions14430>

Part Of: MG 4 Brandon University Students

Description Level: Fonds

Accession Number: 8-2015

GMD: multiple media

Date Range: 2015

Physical Description: 5 audio recordings
1 cm textual records
6 electronic documents

Material Details: WAV files
Word documents

History /

Biographical:

Music in the Brandon Community was created by Brandon University student Richard Bee for the course Advanced Topics in Oral History. The project was conducted under advisement from Dr. Rhonda Hinther, BU History Department. Interviews were conducted by Bee with members of the Brandon community - Bill Campbell, Elizabeth Grant, Bill and Sue-On Hillman, Ian Robinson and Bill Turner - between June 9-July 7, 2015, about their experiences in the local musical community.

Following the completion of the interviews, Bee created a transcript of the Hillman interview, at their request. Interview logs were created for all other interviews. Bee used the interviews to write an essay titled "Oral History and Community Music: A Case Study of Brandon, MB," which he submitted to Hinther to meet course requirements.

Custodial History:

As part of the ethics approval for the project, records created were slated for donation to the SJ McKee Archives. Bee donated the materials to the McKee Archives in July 2015.

Scope and Content:

The collection consists of consent forms, interview logs, one interview transcript, a copy of Bee's case study and the six audio recordings of interviews conducted with community members.

All of the interviews detail the interviewee's experiences in and around Brandon regarding music in the community: Brent Campbell's interview discusses his life as a music teacher in Brandon, his life, and his participation in Brandon Jazz; Dr. Elizabeth Grant's interview discusses her life, her teaching career at Brandon University and her musical career, including the Brandon Conservatory Chorale, which she founded; Bill and Sue-On Hillman's interview discusses their lives individually and together, their careers, and how music influenced their lives; Ian Robinson's interview discusses the operation of Ted Good Music, his life and performances in Brandon; and Bill Turner's interview discusses his life, radio career, and the Brandon community.

Bee's case study primarily covers first-person accounts of people in the Brandon Community involved in music. It includes topics such as faculty at BU's School of Music, performance experiences, and personal experiences of interviewees in and around Brandon and Canada.

Notes:	Description by Hope Penner (September 2018) and Christy Henry
Finding Aid:	The interviews and interview logs are available in Brandon University's institutional repository, IRBU at: https://irbu.arcabc.ca/islandora/object/irbu%3ARBeeC
Storage Location:	2015 accessions, Archives server, IRBU
Related Material:	Western Manitoba Philharmonic fonds (8-2001) Brandon Folk, Music & Art Society fonds (17-2008)



Jack Stothard collection

<http://archives.brandonu.ca/en/permalink/descriptions4231>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	1-2003, 12-2006, 8-2007, 8-2008, 18-2008, 11-2009, 4-2012, 4-2013, 8-2016

GMD: multiple media
Date Range: ca. 1900s, 2001-2003, 2007, 2008, 2016
Physical Description: 30 cm textual records
9 b/w photograph
Physical Condition: Good

History /

Biographical:

Jack Stothard was born on February 16, 1932 in Brandon, MB. He attended public schools in the city (Central School, Park School, and Earl Oxford) and graduated from Brandon Collegiate Institute (BCI). Stothard married Velma Pollock in 1957 and together they had two daughters: Debra and Kimberly. Stothard was employed in the plumbing and heating business until 1960, when he joined Manitoba Hydro. In the course of his employment with Manitoba Hydro, he became Station Superintendent of the Brandon Generating Station. Stothard retired in 1995. Stothard was a member of the Canadian Numismatic Association, the Canadian Association of Token Collectors and the Toronto Postcard Club. Jack Stothard died on November 3, 2021 in Brandon, MB.

Custodial History:

Accession 1-2003 was in the possession of Stothard until donated to the McKee Archives in 2003. Accession 12-2006 was acquired by Lawrence Stuckey at some point after the photograph was taken. Stuckey later sold a copy of the photograph. This copy was later acquired by Jack Stothard in the course of his collecting of Brandon postcards. Stothard donated the image to the McKee Archives in 2004. Accession 8-2007 was prepared by Jack Stothard in the course of 2007. He provided a copy to the Archives upon its completion. Accession 8-2008 was in the possession of Fred McGuinness until he gave it to Jack Stothard in February 2008. Stothard donated the records to the McKee Archives on February 12, 2008. Accession 18-2008 was donated to the McKee Archives by Stothard on August 18, 2008. Accession 11-2009 was donated to the McKee Archives by Stothard on February 20, 2009. Accession 4-2012 was donated to the McKee Archives by Stothard on August 24, 2011. Accession 4-2013 was donated to the McKee Archives by Stothard in March 2013. Accession 8-2016 was donated to the McKee Archives by Stothard on January 21, 2015.

Scope and Content:

Accession 1-2003 contains brief research reports prepared by Stothard on various topics concerning historical Brandon. These include: a listing of hotels, inns and motels that have operated in Brandon since the 1880s; reports dealing with the Café Aagard, Central United Church, the 1913 Dominion Exhibition, Brandon, the Empire Hotel, Brandon's Central Steam Heating System, the Post Office and the Clement Block. It also contains one booklet: Facts About Brandon: An Industrial Survey of the City of Brandon. Winnipeg: Department of Industry and Commerce [n.d.]

Accession 12-2006 consists of one photograph of the Great Northern Engine 208, built by Rogers Locomotive Company 1887. Cylinders 18 x 24, Drivers 63". G.N. line Church's Ferry, N.D. to Brandon, Manitoba. Opened 1906, Closed 1936.

Accession 8-2007 consists of a brief typed report entitled "The Day the Lights Went Out in Brandon - Strike of 1919" by Jack Stothard. Document provides an account of the sources and delivery of hydro electric power to Brandon beginning in the early 1900s and the brief power outage at the beginning of the Brandon General Strike May 25, 1919.

Accession 8-2008 consists of "The Brandon Sun Challenge Cup" ledger, which contains two b/w photographs, newspaper clippings and information on the history and first race (1908) of the cup; 3 additional b/w photographs of different races; and the Brandon Old Timers Association record book (c. 1900).

Accession 18-2008 consists of a copy of Stothard's Brandon Postcards index. The index is

divided into various sub-headings and consists of colored reproductions of postcards in Stothard's collection. The index contains pages that were discarded by Stothard as he updated his inventory, therefore the index is only up to date as of August 18, 2008.

Accession 11-2009 consists of a typed research report entitled "Brandon Police Department Stations and Locations" by Jack Stothard. The report outlines the location of the Brandon Police Department from 1882 - 2008, and also includes a section on "What the Future Holds."

Accession 4-2012 consists of pages for Stothard's Brandon Postcards index (18-2008) and a photocopy of a Brandon Municipal Railway ticket.

Accession 4-2013 consists of eight binders of handwritten notes/facts about Brandon compiled by Jack Stothard. The notes are a collection of names, places, things, events and items related mostly to the first 100 years of Brandon (1882-1982), although the notes continue into the 2000's. Some notes centre on the late 1930's to early 1950's during the period of Stothard's youth. The information in the binders was taken from a variety of publications, while some notes are Stothard's own comments. A list of sources, as well as a cross reference index for all eight binders, can be found in Book No. 1.

The accession includes: Book No. 1 - Notes of Brandon (A to B); Book No. 2 - Notes of Brandon (C to F); Book No. 3 - Notes of Brandon (G to O); Book No. 4 - Notes of Brandon (P to Z); Book No. 5 - Notes of Brandon: Churches, Hospitals, Hotels; Book No. 6 - Notes of Brandon: Police Department, Fire Department; Book No. 7 - Notes of Brandon: Brandon City Council, City of Brandon etc.; Book No. 8 - Notes of Brandon: Brandon College/University, Brandon Schools, ACC, Brandon School Board. Accession also includes pages from Stothard's Brandon Postcards index (18-2008).

Accession 6-2016 consists of local history books, pamphlets, bakery tokens, local magazines, one binder containing handwritten notes/facts about Brandon compiled from the Brandon Sun's "Looking Back" column, and an accordion file box containing newspaper clippings about Brandon.

The accession includes the following local history books: Betty Watson's "One Day in Brandon Manitoba 9/9/99" (Brandon, Manitoba: Bart Art Books, 1999); P.N. Breton's "Popular Illustrated Guide to Canadian Coins, Medals, & .&." (Winnipeg: Canadian Numismatic Publishing Institute, 1963 [reprint]); "Facts About Brandon: An Industrial Survey of the City of Brandon," (Province of Manitoba: Department of Industry and Commerce, [1946]); The Polish Gymnastic Association Sokol's "75th Anniversary: From the Past to the Future!" ([Brandon, Manitoba: Polish Gymnastic Association Sokol, 1988]); and Brandon Kinsmen Club's "'Together...Once Again': A History of the Kinsmen Club of Brandon, Manitoba, 1925-1975" (Brandon, Manitoba: The Historical Committee of the Kinsmen Club of Brandon, 1975).

Pamphlets and magazines include: Brandon Generating Station (1957) and (1969), The Brandon Quota Club presents...A Century in Revue (1982), Canadian Rail No. 168/July-August 1965 [featuring Brandon Municipal Railway], Prairie City Issue No. 3/1994, and Prairion May/June 1997.

The binder is titled Book No. 9 - "Year by year: miscellaneous items from 1969 to 2000"; an asterik (*) indicates notes have been made on each subject or item in the other Books. Each section is housed in

The files in the accordion file box have been rehoused and include the following topics: banks, Brandon 125 beer, Behlen Industries, breweries, Brandon Shoppers' Mall, calendars, Canadian Motors Ltd., Canexus/Nexen, Canada Games - Summer and Winter, Canadian Tire, CKX Radio & TV/CKLQ, Corral Centre, flour mills, hospitals, Keystone, Maple Leaf, Fred McGuinness, miscellaneous, A.E. McKenzie, people, railways, Simplot, Westman Recycling (new facility), weather-storms-floods, and extra copies of postcards.

Notes: Description by Christy Henry. Accession 4-2013: Book No. 1 contains a photocopied photograph of Aagaard's Cafe, photographs of the Dominion Bank and Barney's Drive Inn and a photo reproduction of the Bass Building. Book No. 2 contains a photograph of the Provincial Goal. Book No. 3 contains photographs of T. Eaton Company (4 construction photos) and a photo reproduction of tents on the Exhibition grounds (c. 1940). Book No. 4 contains photographs of the Oak Theatre and Western Motors. There are also photopied photographs of The Fun Shop.

Name Access: Jack Stothard
Cafe Aagard
Great Northern Railway
Aagaard's Cafe
Lunch Counter
A-4 Military Camp
Alcoholism Foundation of Manitoba
Amberwood Village
Anglo Canadian Oils Ltd.
Applebee's Neighbourhood Grill & Bar
The Brandon Armoury
Army & Navy Store
Art Gallery of Southwestern Manitoba
Assiniboine River
Atom-Jet Industries Ltd.
Aub's B.A. Service Station
Frederickson's B.A. Service Station
A&W Restaurant
A&W Drive-In
Ayerst Organics Ltd.
Bank of British North America
Bank of Hamilton
Bank of Montreal
Bank of Nova Scotia
Canadian Bank of Commerce
Canadian Imperial Bank of Commerce (CIBC)
Dominion Bank
Imperial Bank of Canada
Merchants' Bank of Canada
The Northern Bank
Royal Bank of Canada
Toronto Dominion Bank (TD Bank)
Union Bank of Canada
Barney's Drive Inn
Barney's Shoe Shine
Bass Building
Bass families
Beacon Lunch

Behlen Industries/Behlen-Wickes Co. Ltd.
Belair Chinese Restaurant
Belvedere Apartments
Beresford Lumber Co.
Bertrands Block
Bertrand & Company
Beverage Services Limited
Coca-Cola Bottling Company
Dr. Wilfred Bigelow
Bing Jukes Drive Inn
Binkley Motors
Donald "Tiny" Bird
Blackwood's Ltd.
Blackwood Beverages Ltd.
Borbridge Block
Boreham Park Apartments
Bower's Esso Service
The Brandon Bowl
Recreation Bowling Alleys and Billiard Room
Thunderbird Bowl
Marsh Varcoe
Woodbine Alleys Ltd.
Box Brothers Ltd.
Braecrest Estates
Brandon Airport
Brandon Aero Club
Brandon Flying Club
Brandon Allied Arts Centre
Brandon Automobiles (1959) Limited
Brandon Binder Twine Company
Brandon Brewing Co.
Brandon Business College
Brandon Chamber of Commerce
Brandon Clinic
First Street Plaza
The Brandon Club
Brandon Consumer Co-operative Ltd. (Co-op)
Brandon Construction Company Ltd.
Brandon Correctional Institute
Brandon Jail
Brandon Creamery & Supply Co. Ltd.
Brandon Creamery & Supply Co.
Brandon Curling Club
Brandon Eagles Gymnastics Centre
Brandon Electric Light Company

Manitoba Power Company
Brandon Felt Works
Brandon Fire Engine Co.
The Brandon Fruit & Procude Co. Ltd.
Brandon Gallery Shopping Centre
Town Centre
Brandon Golf & Country Club
Brandon Hardware Co. Ltd.
Ashdown's hardware
Stylrite Hardware
Brandon Heating and Plumbing
Brandon Houseing Co-operative Ltd.
Aspen Woods
Brandon Humane Society
Brandon Machine Works
Brandon Municipal Street Railway
Brandon Museum Inc.
Daly House Museum
Brandon Musical Supply Company
Brandon Packers Ltd.
Brandon Scrap Iron & Metal Recycling Ltd.
Brandon Ski Club
Mt. Glenorky Ski Club
Brandon Stock Car Club
Brandon Sun
The Sun Printing Co.
Brandon Tennis Club
Brandon Tourist Camp
Brandon Transit Ltd.
Brandon Transit System
Handi Transit
Brandon Woolen Mills
Metev Woolen Mills
Bliss Building
Brazzell Motors
Brentwood Village Moble Home Court
Breslauer & Warren Jewelers
First Street Bridge
1st Street Bridge
Eighteenth Street Bridge
18th Street Bridge
Daly Overpass
Thompson Bridge
Eighteenth Street Overpass
18th Street Overpass

8th Street Bridge
9th Street Bridge
Eighth Street Bridge
Pedestrian Bridge
British Commonwealth Air Training plan
British Commonwealth Air Training Plan Museum
Bockie-Donovan
Roy Brown
La Plant Block
Fraser Block
Syndicate Block
Laplont Block
Johnson & Company Hardware
Zink Block
Yukon Block
Burchill & Howey
Burns Foods Ltd.
Burns Meats Ltd.
Bus Depot
Greyhound Bus Lines
Grey Goose Bus Lines
MacArthur & Son Ltd.
CDC Home & Leisure Centre
Campbell & Campbell Building
Campbell & Ferguson Building
Canada Safeway Ltd.
Canada Summer Games
Canada Winter Games
Canadian Brown Steel Tank
Canadian Steel Tank Ltd.
Canadian Mental Health Association
Canadian Motors Ltd.
Canadian National Railway (CNR)
Canadian Order of Foresters
Canadian Pacific Railway (CPR)
Canadian Phoenix Insurance Co.
Canadian Stover Gasoline Engine Co.
Canadian Tire Store
Cancade Co. Ltd.
Cancade Bros.
Cancade Bros. Ltd.
Cancade Company
Cando Contracting Ltd.
Cargill Grain Company
Central Community Centre

Central Park Lodge
Valleyview Care Centre
Central Sheet Metal Works
Child & Family Services of Western Manitoba
The Children's Aid Society
Chrest's Dry Cleaners
Chrest family
Christie's Bookstore
Christie's School Supply
Christie Grant Store
Sir Winston Churchill Park
Circle Eight Drive Inn
City Cafe
City Golf Course
CKLQ
CKX
Clark Leatherdale Funeral Home
Clement Block
Cockshutt Plow Co.
Codville & Co.
Commodore Bakery Ltd.
Trent's Bakery
Coldwell Block
Coronation Park
Jubilee Park
Corral Centre
The Country Kitchen Restaurant
Aunt Sarah's Family Restaurant
Country Style Donuts
Court House
Crane Limited
Crane Steel Structures Ltd.
Crang's Grocery & Confectionery
Dairyworld Foods
Creelman's Shoe Store
Cumming & Dobbie
Curran Park
Curtis Block
Yaeger Block
Daymin Court
Bell Block
De Bruyn & Verhoef Woodworks Ltd.
De Fehr Furniture
Denis Prefab Ltd.
Diamond Waterworks

Dinsdale Cartage & Storage (1968) Ltd.
Dinsdale Park
Doig & Robertson
Rankin & Co.
Doig, Rankin & Robertson
Doig's Store Ltd.
Double Bar S Burger & Dairy Ranch
The Drewry's Ltd.
Alexander Brown
Brown's Drug Store
Dufresne Furniture & Appliances
Dutch Mill Bakery
East End Community Centre
Eastern Access Route (Highway 110)
Eaton's of Canada
T. Eaton Company
Edrans Brandon Pressed Brick Co.
Eleanor Kidd Park
Eleanor Kidd Gardens
W.A. Elliott
T.E. Elviss Company
Empire Brewing Co. Ltd.
Bell Bottling Co.
Esquire Dance Hall
Connaught Hall
Evans, Matheson & Associates
Experimental Farm
Brandon Research Station
Fairview Personal Care Home
Feed Rite Mills Ltd.
Federal Pioneer Ltd. (FPE)
Federated Co-operatives Ltd.
Fedoruk Groceteria
Flash Barber Shop and Beauty Salon
Alexander Fleming
Fleming's Drug Store
Fleming Block
Fleming's Well
Fort Brandon Museum
A.C. Fraser & Co.
Fraser & Ross
Fred's Dry Cleaners
Frost & Wood
Brockie Funeral Home
Campbell & Campbell

Vincent & Macpherson
Galaxy Computer Systems
George's Food Bar
George Jimas
Gidding's Store
Gillis & Warren Ltd.
Golden Gate Cafe
Gooden's Men's Wear
Grand Stand
Grand Valley Place
The Great West Coal Copmany Ltd.
Great Western Outerwear & Sportswear Ltd.
Green Acres Community Centre
Green Acres Lodge
Green Acres subdivision
Habitat for Humanity
B.J. Hales Natural History Museum
Hamilton and Jones Ltd.
Hanbury Manufacturing Co.
Hanbury House
T.M. Harrington
Harry's Ukrainian Kitchen & Steak House
Hedges Trucking
Heise Block
Heritage Co-op 1997 Ltd.
Highland Park Mobile Home Estate Ltd.
Hillcrest Place Personal Care Home
Hillside Town Houses
Manitoba Infrastructure & Transportation
Highways Deparment
Hobbs Manor
Home Development Co. Ltd.
Home Estates Ltd.
Home Hardware
Hopkins Bakery
Horner's Busy Corners
Hornor's Busy Corners
Paterson House
Matheson House
Villa Louise
Row House
Hudson House
Casa Maley
Hughes & Long
Hughes & Co.

Husky Oil & Refining Ltd.
Husky Travelcentre
Husky House
Locomart
North Hill IGA
West End IGA
Sobey's
Immigration Hall
Imperial Square
Indian and Metis Friendship Centre
International Harvester Co. of Canada Ltd.
Inventronics Ltd.
Jacobson and Greiner Ltd.
J&G
The Jo-Ann Accessory Shop
John Deere Plow Company
Johnson's Cafe
Johnson's Hardware Store
Kam Lung Restaurant & Cocktail Lounge
Martin Kavanagh
Keg Steakhouse & Bar
Kelly Block
Kelly & Co.
P.A. Kennedy Co. Ltd.
Keystone Centre
Kinsmen Club
Kinsmen Kiddies Korner
Kinsmen Centennial Swimming Pool
Kinsmen Outdoor Skating Rink
Kinsmen Memorial Stadium
Kinsmen Little League Stadium
Kin Village
Kinsmen Zoo
Kip's Service Station
Brigadier General James Kirkcaldy
Kirkcaldy Heights (North Hill) sub-division
Kiwanis Club
Kiwanis Swimming Pool/Paddling Pool
Kmart
Knowlton's Boot Shop
S.S. Kresge Co. Ltd.
Kullberg's Furniture Store
Lake Brandon
Land Titles Office
Lark Hill sub-division

Larry's Studio
Lawson Lodge
Prairie Oasis
Frank Lawson & Sons
Leech Printing
Lee's Implements Ltd.
Brandon Public Library
Centennial Library - Arts Centre
Western Manitoba Regional Library
Lindenberg Brothers Limited
Linden Lanes
Lions Club
Lion's Manor
Westman Lion's Manor Inc.
Linden Lanes Shopping Centre
Red & White Store
Lyceyn Tea Room
MacArthur Transportation Co.
Soo-Security Motorways Ltd.
M.F. MacDonald
Macey Foods Ltd.
G.C. (Curly) MacKay
MacLeods Store
Magnacca Enterprises
Manitoba Centennial 1970
Manco
Manitoba Cooperative Dairies Ltd.
Manitoba Dairy and Poultry Cooperative Ltd.
The Manitoba Hardware & Lumber Co. Ltd.
Manitoba Emergency Services College
Manitoba Engines Ltd.
Manitoba Felt & Yarn Works - Brandon
Manitoba Government Building
Manitoba Housing & Renewal Corporation
Manitoba Housing Authority
Manitoba Motor Transit Ltd.
Manitoba Pool Elevators
Agricore
Manitoba Public Insurance Corporation
Autopac
MPI
The Manitoba Windmill & Pump Co. Ltd.
Brandon Gas & Power Co. Ltd.
Maple Leaf Flour Mills
Maple Leaf Pork

Maple Leaf Meats
Maple Leaf Foods
The Maples
Mark's Work Wearhouse
D. Marshall
Massey-Harris Co. Ltd.
Massey-Ferguson Building
Massin Furs
Frank Massin & Son Hide & Furs
Masonic Temple
Dr. J. Murray Matheson
McCallum Jewellers
McCallum Nursing Home
McCall Frontenac
Texaco
McDiarmid & Clark
McDonald & Foreman
John A. McDonald & Son
McDowell & Doke Tinsmiths'
McGregor's Livery Sale & Boarding Stable
J.D. McGregor
Malcolm McAdam McGregor
Fred McGuinness
A.E. McKenzie Seed Co. Ltd.
A.E. McKenzie House
Meadowlark Campground
Memories Chapel and Pre-planning Centre
Metropolitan Cafe
Metropolitan Store
Meyers Norris Penny
Miladi's - The House of Ladies' Quality Apparel
Mitrou Cafe & Candy Company
Modern Dairies
Monterey Estates
Sunridge Homes Ltd.
Morgon Motors
Moxie's
Blue Hills restaurant
Perkin's Restaurant
William Muir General Grocer
Murray Chev Olds-Cadillac Ltd.
Mutter Brothers
Nation & Shewan
National Store
Neale, Stothard & Chapman

The Newmount Medical Clinic
Nexen Chemicals Inc.
Canexus Ltd.
New System Store
North End Community Centre
Northside Mazda
Oddfellows Corner
Ogilvie Co.
Old Men's Home
Charlton Lodge
Olympia Cafe
Orange Hall
Grand Orange Lodge
Orchard Hardware Co.
Oshkosh Filter and Softener Co.
Pacific 66 Service Station
Palladium Dance Hall
Park Community Centre
Parker's Restaurant
Charlie Coyote's
Park View Apartments
George A. Paterson
Patmore's
Paul's Hauling Ltd.
A.E. McKenzie
Jack Hawson
Christopher David Mitrou
A. Reginald McDiarmid
Tony Macialek
Alex Mowat
David Weiss
Joseph Whitehead
Steward Shultz
Harry Cater
Charles Pilling
Robert Coombs
William Henderson
Arthur Johnson
George W. Noble
T.J. Beaubier
Harry Brown
Frank Massin
H.L. Patmore
Jack MacArthur
Flora Cowan

P.A. Kennedy
George Fitton
William Ferguson
Jack Coleman
A.E. Smith
J.C.P. Mitchell
Joseph Boyarski
W.T. "Bud" Higgins
Colonel Charles Whillier
Benjamin Hales
Fred Young
Wilfred Bigelow
Gabriel Charles (Barney) Mollot
E.J. Tyler
Pierre Cancade
George Sykes
G.R. Rowe
George Bass
Ritchie (Bob) Macpherson
Leslie Alexander McKay
Herbert Samuel Sharpe
Tom Ryles
Harold George Dinsdale
Paul Leon Regis Cancade
Eleanor Kidd
Cecil Webb
Edmond Fotheringham
Roy B. Hunter
Jack Donnelly
Ian M. Brown
Charles Goucher
Lenton James Rust
Harold B. Smith
Milton Tinline
Keith Hurst
Ernest Jerrett
Pearl Treleaven
Hugh Rice
Cec Leech
William Gooden
William Samuel Gooden
Sam Wong
George Mason Henderson Bain
William Webster Fotheringham
Alex McPhail

Richard Patmore
Sandy Patterson
J.R.C. Evans
John Shurb
Joseph Frederick
Ronald Relf
William Speakman
David Norris
Myheer Crystal
Mrs. Joseph Whitehead
Gus Hendzel
Stuart Craig
Krug Crawford
Walter Hutchings
Lorne Duncan McDonald
Max Szturm
Henry Perdue
Samuel Harris
Charles Lightbody
Boom Cristal
Russell Fedoruk
James Creighton
Jack Kullberg
D.R. MacKay
W. Norman Hargreaves-Mawdsley
Reg Poole
Stephen William Bass
A.B. Downing
Ernestine Whiteside
Albert St. Clair Rumball
Alfred Veale
Clive Porteous
G.T. McNeil
J. Stuart Thompson
William Bertrand
Stephen Magnacca
Charles Unicume
Franklin Williamson
P.J. Harwood
Donn Mitchell
David Brownridge
George Mutter
J.E. Matthews
Mary Waddell
Alfred James Eamer

Herbert Stuart
Curly MacKay
Betty Gibson
Louisa Eagle
Ewart Murray
Marion Doig
Arthur Gordon Buckingham
Ernest Christie Whitehead
Daniel Cristall
Gordon Sefton
Robert Brockway
H.O. McDiarmid
Glen Fowler
Arthur Augustus Harris
James Munro
Thomas Stark
Howard B. Smith
Reginald Edward Unicume
Elwood Gorrie
James "Skip" McFarlane Mitchell
Turk Broda
Henry Neudorf
John Boyd Craig
Walter Dinsdale
A.B. Knowlton
John R. Brodie
Walter Shillinglaw
Zena Hurst
H. Vincent Kidd
People's Market Place
Perkins Family Restaurant
Pizza Hut
Pizza Place
Planet KIA
Ponderosa Steak House
Pool Packers
The Porteous Manufacturing Company
Princess Auto Ltd.
Princess Park Apartments
Princess Towers Apartments
Provincial Building
Federal Building
Pue's Interior Furnishings Ltd.
Quality Groceteria
Queen's Court

Queen Elizabeth Park
Ravenscourt Apartments
R.C.A.F. No. 2 Manning Depot
R.C.A.F. No. 12 Service Flying Training School
Brandon Rec Centre
Red Cross Drug Store
Rehab Industries of Western Manitoba
Reliance Machine and Motor Company
Rendering Plant
Ressor's Jewellery Store
Richmond Gardens Apartments Ltd.
Richmond Shoe Store
Ricki's Ladies' Ready to Wear Store
The Ricksha Restaurant
Rideau Park
Rideau Park Personal Care Home
Ritz Cafe
Riverbank Discovery Centre
Riverheights Terrace
Riverview Curling Club
Robins Donuts
Rosenman's Furniture
Royal Canadian Legion Brandon Branch No. 3
Royal Canadian Legion Wheat City Branch No. 247
RCMP
Safety Service Station
Don Gamble
Sander's Drug Store
Wellman's Drug Store
Scotia Towers
Scott Fruit Company
Security Building
Seniors for Seniors
Tony's Shamrock Lunch
Vic Sharpe
Shaver's Furs Ltd.
Simpson Sears/Sears Canada
Shoppers Mall Brandon
Brandon and Distric Shriner's Club
Shur-Gro Farm Services Ltd.
Simplot Canada Ltd.
Koch Fertilizer Canada
Thomas Sinclair
Sixteenth Street Beach
John E. Smith Block

Smith & Burton
Smith Carter Searle Associates
Smith's Lumber Ltd.
Smith's Tobacco Shop
Smitty's Restaurant
Snye Bridge/Snye River
Sokol Hall
Sokol Manor
Somerville & Co.
Soo's Chop Suey House
South End Community Centre
Spin Well Woolen Mills Co. Ltd.
Sportsplex
Harold Spratling
The Spruce Woods Housing Cooperative Ltd.
Stanley Park
West End Park
Stan's IGA/Stan's Fine Foods
Staples Business Depot
O. Stark & Son
Steel Store
Strand Theatre
Strathcona Apartments
Isaiah Strome
Stuarts News & Cigar Store
Lawrence Stuckey
Suburban Restaurant
Sun Cafe
The Sun Printing Company
Superstore
Super Thrifty Drugs
Sykes Slide
Ted Hill's Meat Market
MTS
Texaco-Lone Star Service Station
Allen Theatre
Bijou Theatre
Capital Theatre
Landmark Cinema
Empire Theatre
Green Acres Drive-In Theatre
Lucky Star Drive-In Theatre
Oak Theatre
Orpheum Theatre
Palace Theatre

Princess Theatre
Sherman Theatre
Starland Theatre
Town Cinema
Willis Theatre
The Avenue Groceteria
The Fun Shop
Thomas Mall
Thompson Grocery
Train Drive-In & Dairy Bar
Trans-Canada Highway
Travellers Day Parade
Trotter & Trotter
Tuberculosis Act
United Commercial Travellers of America
UCT
United Grill
United Cafe
United Pacific Company Ltd.
United Services Recreation Centre
Upton Apartments
Valleyview Subdivision
Velvet Dip
Venice House Restaurant
Victoria Curling Club
Victoria Rink
Victory Cafe
The Vogue
Waddell's Children's Store
Wade & Sons Ltd.
Wally Byam Caravan Club International
Watt's Men's Wear
Welder Supplies Ltd.
Wendy's Restaurant
West End Community Centre
Westbran Stadium
Neil Andrews Field
Western cooperative Fertilizers Ltd.
Western Concrete Products Ltd.
Western Grocers Ltd.
Western Manitoba Centennial Auditorium
Western Medical Clinic
Western Motors Ltd.
Westman Communications Group
Westman Media Cooperative

Westman Kiwanis Courts
Westoba Credit Union
Wheat City Arena
Winter Fair Building
Wheat City Business College
Wheat City Curling Club
Wheat City Motors
Whyte's Pantry Grocery
White Rose Service Station
Willingdon Apartments
Willson Stationery Company
Wilton Motors Ltd.
Winnipeg House
F.W. Woolworth Store
Wright & Wightman
Yaeger's Furs
YMCA
YWCA
Zenith Paving Ltd.
Zeller's
Zink's Grocery
First Baptist Church
Bethel Temple
Pentecostal Tabernacle
Bethel Christian Assembly
McDiarmid Drive Alliance Church
Calvary Temple
St. Paul's Presbyterian Church
St. Paul's United Church
Central United Church
First Church of Christ Scientist
Church of the Nazarene
First Christian Reformed Church
First Church United
First Methodist Church
Methodist Church
First Presbyterian Church
Full Gospel Church
Four Square Gospel Church
Grace Lutheran Church
Grace Mennonite Church
Grand Valley Community Church
Jewish Synagogue
Kingdom Hall of Jehovah Witnesses
Knox United Church

Knox Presbyterian Church
First Lutheran Church
Lutheran Redeemer Church
Madison Crescent Baptist Church
Mennonite Mission Church
Mevlana Canadian Heritage Islam Society
Richmond Park Mennonite Brethren Church
Saint Andrews Presbyterian Church
St. Augustine's Church
St. George's Anglican Church
St. Hedwig's Catholic Church
St. Joseph's Polish National Catholic Church
St. Mary's Ukrainian Catholic Church
St. Matthew's Cathedral
The Salvation Army
Brandon Citadel Corps
Eventide Home
Bullock-Booth Home
Dinsdale Personal Care Home
St. Mary's Anglican Church
Southminster Presbyterian Church
Trinity United Church
Ukrainian Orthodox Church of Holy Ghost
Victoria Avenue Methodist Church
Brandon General Hospital
Assiniboine Hospital
Brandon Regional Health Centre
Brandon Regional Health Authority
A4 Military Training Camp
Fort Brandon Barracks
Brandon Mental Health Centre (BMHC)
Child & Adolescent Treatment Centre
Albion Hotel
American House
Arlington Hotel
Barney's Motel
Beaubier House
Beaubier Hotel
Mr. Bee's Inn
Best Western Brandon Inn
Brandon Hotel
Brandon House
Brunswick House
Canad Inns
Canadian Inn

Knights Inn
Casa Blanca Motel
Cecil Hotel
Chalet Inn Motel
Central Hotel
Chester House
City Hotel
Coachman Inn Motel
City Centre Hotel
Colonial Inn
Comfort Inn Motel
Journey's End Motel
Crystal Hotel
Crystal's Grand View Hotel
Days Inn
Douglas House
Empire Hotel
Edie House
Grand Central Hotel
Grand Union Hotel
Harris House
Highland Park Motor Lodge
Hillcrest Motel
Imperial Hotel
Kelly House
King Edward Hotel
Keystone Motor Inn
Lakeview Inn & Suites
Lamp Lighter Motor Lodge
Lambton House
Langham Hotel
Little Chalet Inn Motel
Merchant's Hotel
Midway Motel
Motel Rambler
Motel 6
New Pacific Hotel
Nite Rest Cabins
North Hill Motel
Ottawa Hotel
Ontario House
One & Ten Motel
Pacific Hotel
Palace Hotel
Prince Edward Hotel

Queens Hotel
Ramada Inn
Red Oak Inn
Redwood Inn
Redwood Motor Inn
Redwood Travelodge
Reno Hotel
Rodeway Inn Motel
Roseland Hotel
Royal Arms Hotel
Royal George Hotel
Royal Hotel
Royal Oak Inn
The Scotsman Motel
Shore House
Star & Garter Hotel
Sunset Motel
Starlight Motel
Super 6 Motel
Super 8 Motel
Trails West Motor Inn
Transit House
Travelodge
Twin Pines Motel
Victorial Hotel
Victoria Inn
Western Motel
Wheat City Hotel
Windsor Hotel
G.W. Alexander
E.G. Wiswell
John Richards
Thomas Hudson
John Melhuish
Alexander Mowat
George Bain
Jack Carey
Edward Polnick
Gary Winters
Rick Gregoire
Brent Dane
Archibald McMillan
Peter Duncan
Jack Foster
Watson Boyd

E.G. Berry
Joseph Robert Hardy
Charlie Goucher
Harry Bernard Everett
John Little
Harry Collister
Roger Hines
David McNamee
Ken Elliott
Keith Buizer
Brian Scott
Dick Scott
Richard Bruce
Harley Bryson
Keith Atkinson
Ian Grant
City Hall
Brandon City Council
City of Brandon
Brandon Cemetery
Brandon School Board
Brandon School Division
Alexandra School
Assiniboine Community College
Assiniboine School
Betty Gibson School
Brandon Collegiate Institute (BCI)
Central School
Crocus Plains Regional Secondary School
David Livingstone School
Earl Haig School
Earl Oxford School
East Ward School
Fleming School
George Fitton School
Green Acres School
Harrison High School
Harrison Middle School
Christian Heritage School
Indian Industrial School
Indian Residential School
King George School
Kirkcaldy Heights School
Linden Lanes School
Lions School

	McLaren School
	Meadows Elementary School
	Neelin High School
	New Era School
	Brandon Normal School
	Brandon Agricultural & Homemaking School
	Agricultural Extension Centre
	North Ward School
	Park School
	J.R. Reid School
	Riverheights School
	Riverview Elementary School
	Sacred Heart School
	St. Augustine's School
	St. Joseph's Academy
	St. Michael's Convent
	St. Michael's Academy
	Technical School
	Valleyview Centennial School
Subject Access:	Dominion Exhibition Brandon (1913)
	Vincent Massey High School
	armouries
	Waverly School
	bakeries
	West Ward School
	bowling alleys
	Brandon College
	breweries
	Brandon University
	bricks
	Brandon Generating Station
	brickyards
	Brandon Quota Club
	bridges
	Polish Gymnastic Association Sokol
	Buildings
	Sokol
	bus transportation
	Canada's centennial
	circuses
	creameries
	dairies
	druggists
	drug stores
	Grain elevators
	fairs
	exhibitions
	Flour mills
	funeral homes
	funeral chapels
	gasoline
	garbage dumps
	landfills
	recycling

Transportation
houses
ice houses
ice wagons
IGA stores
grocery stores
infantile paralysis
polio
laundries
manufactured gas
street names
natural gas
newspapers
public utilities
Brandon General Strike
hydro
police department
parking
parking meters
population
post offices
prohibition
alcohol regulations
rationing
roller rinks
skate board parks
floods
telephone services
theatres
highways
Housing
waterworks
sewers
weather
snowstorms
churches
hospitals
military hospitals
hotels
fire chiefs
fire department
police chiefs
judicial system
city boundaries
salaries

	mayors
	city engineers
	city managers
	Brandon's 75th Anniversary
	Brandon's centennial
Storage Location:	2003 accessions 4-2013 with 2013 accessions
Storage Range:	2003 accessions, 2013 accessions; loose photographs from the 8-2008 accession are located in the RG 5 photograph storage drawer.



Westman Oral History collection

<http://archives.brandonu.ca/en/permalink/descriptions4350>

Part Of:	RG 5 Western Manitoba Manuscript Collection
Description Level:	Collection
Accession Number:	35-1998
GMD:	multiple media
Date Range:	1981-1984
Physical Description:	3 meters
Material Details:	335 cassette tapes 310 files

History /

Biographical:

The Westman Oral History collection was a project of the Westman Oral History Association and ran from 1980-84. The Westman Oral History Association was created on August 12, 1980, by a steering committee of the Assiniboine Historical Society. The Oral History Association undertook a project called "Voices of Yesteryear." The project was created in order to record and preserve the lives and experiences of early settlers to the Westman area. Work began in 1981, and included interviews conducted with approximately seventy senior citizens from over twenty communities in western Manitoba. The Association held a training session for committee members on April 11, 1981, where 125 participants learned how to conduct an effective interview and how to operate the recorders used in the interviews. The chairman of the Westman Oral History Association was Effie McPhail, the coordinator was Sally Cunningham, and the secretary was Bob Coates. Some of the interviews recorded were used in the early months of 1982 on a local radio station, CKLQ, as part of a program called "Centennial Memories." The project resulted in the creation of the Westman Oral History Collection.

Custodial History:

This collection was accessioned by the McKee Archives in 1998. The original tapes from the Westman Oral History project were deposited in the Brandon Public Library. Copies of these originals were made by Margaret Pollex of the Brandon University Language Lab at the request of Eileen McFadden, University Archivist in the early 1990s. These copies compose the collection held in the McKee Archives.

Scope and Content:

The collection includes the audiotapes used to record the interviews, as well as corresponding files for each interview subject. The files contain facts about the interviewees, including date and place of birth, occupations, and marital status. The files also include a summary of the interview heard on each tape.

The interviews were done with men and women pioneers from the Westman area of Manitoba, and describe the daily lives of common people during the late-nineteenth and early-twentieth centuries. The topics covered in the interviews include the following: Agriculture, Associations and Clubs, Churches and Church Life, Cultural Events, Early Politics, Education, Health Services, Immigration, Local Businesses, Native-White Relations, Pioneer Settlements, Pioneer Way of Life, Social Life, Sports, Transportation, and War Brides. This collection includes interviews with residents from the following communities: Brandon, Boissevain, Brookdale, Carberry, Deloraine, Douglas, Elkhorn, Erickson, Forrest, Glenboro, Hamiota, Hartney, Justice, Kenton, Killarney, Melita, Minnedosa, Neepawa, Ninette, Oak Lake, Rapid City, Reston, Rivers, Shoal Lake, Sioux Valley Reserve, Souris, Strathclair, Virden, and Wawanessa. The interviews also disclose the unique experiences of pioneer women in rural areas. Many of the interviewees provide brief family histories during their interviews.

Notes: Some of the files include photocopied pictures of the interviewees.
Description written by Robyn Mitchell (2001).

Name Access: Mr. & Mrs. Alex Adams
Elizabeth Adams
Evelina Adams
Ethel Allen
Floyd Amos
Frank Anderson
Hans Anderson
Valere Andries
Herman Arason
Dorothy Armstrong
Elmer Armstrong
Hugh Armstrong
Edward Arnold
Verlie Arnott
Hilton Ashton
T. Roy Bailey
Ann Barter
John G. Beddome
Howard Bedford
Myrtle Irene Bell
Rev. Linda Bergan
J. Melvin Berg
E.H. Birkinshaw
Alex Black
Jack Blatchford
Marfesia Bobinsky
Walter Borotsik
Roselle Boudreau
Edward P. Boyle

Emmeline Bradley
Allan W. Brigden
Harry Brindle
Hugh Broadfoot
Dorothy Broomhall
David Brown
Clara M. Bulloch
Betty Burton
Irene Calvert
Glen Campbell
Robert J. Campbell
Wilfrid D. Campbell
Elsie Carnahan
Beatrice Carr
Lorne Carruthers
Rex Carter
Margaret Catley
Gordon Chalmers
Violette Chapman
Cliff Clark
Harold Cleaver
Robert Coates
Robert John Coates
Roy Gordon Coates
J. Walters Collinson
Eveline Conley
Phyllis Field Cooper
Mary Jane Cosgrove
Mark Cousins
Fred C. Coutrice
Flora C. Cowan
Jim Cowan
Selia Cram
George Crighton
Charles Curle
Earle M. Currie
Eva Roddick Davis
Ivan R. Day
Catherine Dennis
Mrs. W. C. Stubbs Dixon
Edward I. Dow
Myrna Hicks Dring
Leween Drysdale
Georgina Morgan Duce
Eva Duncan

Kate Stronach Duncan
Lorne Dunn
Bernice C. East
Laurie O. East
Mary E. Edwards
Frank Ernest Ellis
Donald Jacob Engel
W. Joseph English
Clayton Farley
Marion Ferguson
Faith Flay
W. George Flay
Nellie Forbes
Arthur Galbraith
William Geiler
Tom Gibbs
Betty Gibson
Stanley Gilbert
James Gilmour
Mabel R. Godfrey
Helen Goethe
Eric B. Gowler
Andy Graham
Stella Freeborn Grant
George A. Grieve
Lesly Grundy
James Guild
Ethel Hall
Marion Hannah
R. H. Hannah
William Hardwick
Fred Heeney
Isabelle Heeney
A. Earle Henderson
J. Stan Henry
John Hepworth
Florence M. Hinch
Frank C. Hitchcock
Don E. Hockley
Victor Hockley
G. Albert Hodson
Arlie Hogg
Lloyd A. Horn
Aubrey Hume
Stanley Hunt

John Hunter
Thomas W. Jeffrey
Reg L. Johnson
Myrtle Johnston
F. Lloyd Jones
Richard Jones
William Jordan
Martin Kavanagh
Duncan E. Kennedy
Mrs. A. W. Kent
Midred Kilburn
Harvey Kindree
C. Jack Kingsmill
Ronald Kitchen
Arthur Koping
Jacob Krueger
Jean Landreth
Norah E. K. Lane
Marjorie Lange
Lillian Lawson
Herb Lazenby
Violet Leeson
Matilda Legg
Clarence Lennon
Albert Leronowich
Gertrude Leslie
Jake Loewen
Rev. Lloyd Lovering
Harold Lund
Jean Lyall
Edward Lykens
Marie MacDonald
Pearl MacDonald
Chester James MacFadden
Harvey MacFarlane
Mary MacIntosh
Frank S. MacKay
Mrs. W.K. MacKenzie
Grace Magnacca
Jean Cameron Mains
Molly Malinowsky
Peter Martens
Thomas H. Martin
Lewis Mathie
Alice May

Frank May
Harriet R. McCall
John D. McDonald
Eileen McFadden
Edward McGill
Estelle McGregor
John T. McGregor
Norman McGregor
James D. McKeand
Tulley McKenzie
Doug McKinney
Raymond McLaughlin
Annie McLean
Clarence W. McLean
Gerald Norman McLeod
Alex McPhail
Effie McPhail
Agnes McQuarrie
Harold Medd
Harry Miller
Mary Milroy
A. B. Mitchell
Tom Mitchell
Mabel Montgomery
William J. Montgomery
Gordon Mooney
Lillian Mummery
Vera Couling Munn
Earl Murray
Mildred G. Musgrove
Lillie H. Musselwhite
Andrew Fred Mutter
Jack Naismith
Robert Neilson
Eva Nelson
Maria Nelson
Ella Kerr Nicholson
Winnie North
John Oldcorn
Stan Oleson
Mildred Oriss
Patrick J. O'Sullivan
Muriel I. Outhaite
Donald Parrott
Phyllis Paskewitz

Daisy Patmore
Muriel Patmore
Gordon Patterson
Howard Patterson
Elmer Peeler
Jacob Penner
A. B. Pernal
John Peters
Emma Pratt
Frank Presunka
Jean Purdie
Mary Rauliuk
Jack H. Renton
Louis Richard
Lorne Rogers
Tranna Rogers
Dr. Crawford Rose
Simon Rosenman
Ralph Rowan
Kaye Rowe
Charles Sage
Clara Scott
Dorothy Scott
Thomas Seens
Janet Seward
Gladys Mary Sharpe
Hallard Shelvey
William Sheridan
Beverly Sherman
Ermina Shier
Lynn Shier
Nelson Shoemaker
Esther Short
C. Lem Shuttleworth
Joseph Shwaluk
Rev. Anthony Simbalist
Bessie Simmons
Eleanor Siple
Rev. Michael Skrumeda
G.M. Bay Smith
Hazel Smith
Margaret Scarrow Smith
Robert Smith
Vella Smith
Alvie R. Spafford

Clarence B. Spurr
Robert Strath
Einar Sundmark
Willard H. Switzer
Elsie Taylor
Ruth E. Tester
George Thomas
Joanne Titus
J. Harvey Tolton
E.A. Travis
Stewart Trites
Charles Robert Turner
Edward Turner
Sybil S. Tuthill
Edith Vallender
William G. Vallender
Molly Vance
Jack Vickers
Gladys Ward
Eleanor Warren
Irene Wasylyshyn
Harold E. Watson
Lena G. Wayte
Ada Whitmore Wells
Frank Wereham
Margaret Whetherhill
Allen John Whetter
Ruth Whitlaw
Jessie Whyte
Dave Willey
Kenneth Williams
W.D. Wilson
Kathleen Winters
Marjorie Wolfe
Edythe May Wood
Norah Wright
James M. Young
Stanely Young
G.H. Younge
Brandon
Boissevain
Brookdale
Carberry
Deloraine
Douglas

Elkhorn
Erickson
Forrest
Glenboro
Hamiota
Hartney
Justice
Kenton
Killarney
Melita
Minnedosa
Neepawa
Ninette
Oak Lake
Rapid City
Reston
Rivers
Shoal Lake
Sioux Valley Reserve
Souris
Strathclair
Virden
Wawanesa
Agriculture
Associations and Clubs
Churches and Church Life
Cultural Events
Early Politics
Education
Health Services
Immigration
Local Businesses
Native-White Relations
Oral History
Pioneers
Pioneer Settlements
Pioneer Way of Life
Social Life
Sports
Transportation
War Brides
Creators
Westman Oral History Association
J.E. Bateman
Mary Booth-Kipling
Gladys Bray

Kay Briggs
Irene Brown
Bill Burgess
Phyllis Cairns
Eva Cassils
Winnie Cheetham
K. Cochrane
F.M. Collinson
Elsie Cory
Hilda Curry
Marge Deschambault
Margaret Dickie
Ola Duncan
Cliff Findlay
Marjorie Fitton
Jean Flay
John Forsyth
Elwood Gorrie
Phillis Hallett
Audrey Harburn
Amy Harrison
Wilma Hatch
A.L. Henderson
Lloyd Henderson
Stan Henry
Ron Heritage
Gwen Hickson
Shirley Hunt
E. John
Mae Johnson
Isla Kennedy
W.J.L. Kilkenny
Irene Lazenby
Phillis Long
Blair Loree
Ray MacNeill
Effie MacPhail
Dorothy Martin
Marion Martin
Marion Mayert
John Miller
John Moore
Hazel Patmore
Velma Patterson
William Patterson

James Penhale
 Terry Penton
 Bernice Pettypiece
 Edith Poole
 Roberta Poole
 Hazel Rose
 Gordon Sefton
 Jack Senchuk
 Gordon Shanks
 Gladys Sharpe
 Mervin Smire
 Delbert Spurr
 Dr. David Stewart
 Rosalyn Sutley
 Margaret Switzer
 Mary Thomas
 Charles Turner
 Nora Turner

Location Original: Mayme Warren
 The originals for the collection are held at the Brandon Public Library.
 Storage Location: Tom Wilkins
 1998 accessions
 Storage Range: Assiniboine Historical Society
 1998 accessions
 Related Material: The Minutes for the meetings of the Westman Oral History Association
 from 1980-85 are located at the Daly House Museum in Brandon,
 Manitoba.



Alfred Angus Murray McPherson collection

<http://archives.brandonu.ca/en/permalink/descriptions4523>

Part Of: RG 5 Western Manitoba Manuscript Collection
 Description Level: Collection
 Accession Number: 21-2006
 Other Numbers: Formerly the Margaret McPherson family fonds
 GMD: multiple media
 Date Range: 1862-1978
 Physical Description: 4 m
 Physical Condition: Some of the older materials are fragile.
 History /
 Biographical:

Alfred Angus Murray McPherson was born February 15, 1923 in Brandon, MB. The middle son of Angus and Annie Ethel (Pentland) McPherson, Murray grew up on the family farm in the Brandon Hills District. Following high school he obtained a B.Sc. degree from Brandon College, before enrolling in the Faculty of Education at the University of Manitoba in 1947 where he received his B.Ed. and M.Ed. Murray completed his Ph.D. in Educational Curriculum in 1975 at Michigan State University.

Murray's teaching career began at Brandon College as a chemistry instructor. After the year of teacher training he taught in Daupin Collegiate, then Luxton Junior High School and St. Johns High School in Winnipeg. In 1962, Murray joined the University of Manitoba Faculty of Education where he taught methods in mathematics and served as Head of the Department of Curriculum: Mathematics and Natural Sciences for sixteen years, before assuming the position of Co-ordinator of Student Teaching. During his career Murray co-edited a series of textbooks for elementary grades and was a strong supporter of the Manitoba Association of Mathematics Teachers. Following his retirement in 1988, Murray volunteered with Creative Retirement, Mentors Club and Habitat for Humanity. He also remained active in the United Church.

Murray McPherson married Margaret Elinore Raven on July 14, 1951 in Winnipeg. Margaret Elinore (Raven) McPherson was born in Winnipeg, MB on March 11, 1927. Educated at the University of Manitoba, where she earned a B.Sc. (1947), a Dip. Education (1948) and a B.Ed. (1966), Margaret taught school in Dauphin (1948-1953) and the Winnipeg School Division (Spring 1954). Together they had two children: John Angus Murray McPherson (b. March 19, 1955), an orthopedic surgeon in Winnipeg, and Kathryn May McPherson (b. November 20, 1957), a professor of history at York University, Toronto. Alfred Angus Murray McPherson died on November 25, 2001 at the Charleswood Care Centre in Winnipeg, MB. Margaret continues to live in Winnipeg, MB.

The MacPherson family originally came from the County of Sutherlandshire in the north of Scotland. The need for wool during the Napoleonic Wars resulted in the "Highland Clearances" of the early 1800's, which forced the small farmers or "crofters" to leave their farms and to move to the villages, such as Kildonan, Helmsdale and Golspie along the east coast.

In 1814, Hugh MacPherson (1779-1843) with his wife Anne Sutherland (1783-1857) and their family, immigrated to Nova Scotia and acquired a farm at Watervale, a community on the West River at Pictou. Following the issue of the land title, the "Mac" spelling of MacPherson became "Mc."

Alexander McPherson, the son of Hugh and Anne, married Elizabeth Murray at West River on April 10, 1840. They lived on the family farm at Watervale where they had a family of eleven children, a number of whom died in infancy. Their oldest son Hugh (1845-1916) and their youngest, Johnston (1857-1944), later came to Brandon Hills, MB.

Angus Sellars McPherson, a son of Hugh and Margaret (Sellars) McPherson, was born in Brandon Hills, MB on March 1, 1884. A farmer in the area his whole life, Angus married Annie Ethel Pentland in 1913. Together they had three sons: Howard, Murray and Kenneth. Angus died at Brandon General Hospital on September 5, 1953.

Alfred Angus Murray McPherson's mother, Annie Ethel (Pentland) McPherson, was born into a family that originally came from the ancient Scottish Midlothian or the more modern County of Edinburgh, from the Pentland Hills County, and in and around the towns of Pentland and Carrington. Around the year 1700, at the time of the large movement of immigrants from Scotland and England into Northern Ireland, several families of the clan settled in counties Down and Antrim in Ireland.

Between 1790 and 1820, a number from both Scotland and Ireland immigrated to Canada settling mainly in Eastern Ontario in the Counties of Hastings, Lennox and Addington and on Amherst Island. Around 1860, some moved to Huron County in Western Ontario to carve homes out of the bush. In 1881, Thomas James Pentland came from Goderich to Manitoba and settled near Douglas. He had learned the trade of a blacksmith and found one was needed so badly he gave up the intention to homestead and built a shop northwest of Douglas, on the South East quarter of Section 17-11-17. He later added a store and house there.

On July 22, 1885, Thomas James Pentland and Annie Isobel McVety were married at the

home of the bride's parents at High Bluff and lived northwest of Douglas until 1890, when he made a deal with Isaac and Fred Lewis. Thomas took their homesteads on Section 14-12-18 and they took over the store, which they moved to Oakenside. T.J. Pentland continued to farm there until his death in June of 1919. T.J. Pentland was elected to the Council of the RM of Elton for Ward 1 in the fall of 1884 and served three years as councilor and fourteen years as Reeve.

The McVety and Owens families both came from County Fermanagh, Northern Ireland to Ontario during the first half of the nineteenth century. Henry McVety and Elizabeth Owens were married March 11, 1856, at Belgrave and lived at Morris until the spring of 1882, when they moved to High Bluff, Manitoba and fifteen years later to Bagot. In 1882, their daughter Annie Isobel came to Douglas to teach at the first Elton School situated 2.5 miles north and 1 mile east of present Douglas.

The family of Thomas and Annie Pentland consisted of three sons and three daughters. Fred, who served overseas in the 78th Battalion in the First World War and was killed in September 1917; Harry, who farmed in Justice until 1922, then lived in Brandon until his death in 1948; Ethel (Mrs. Angus McPherson), now living in Brandon; Evelyn (Mrs. N.C. Thompson) now living in Brandon; Wesley, living at Justice on the home farm; and Grace who died in 1908.

Harry Pentland's son, H. Clare Pentland, was born October 17, 1914, on a farm near Justice, MB, where Harry had taken up farming. Clare graduated from Brandon College in 1940, with an Economics degree and attended the University of Oregon, where he completed a Master's degree in 1942. He obtained his Ph.D. from the University of Toronto in 1961. His dissertation was later published as "Labour and Capital in Canada 1650-1860." A noted economist and a founder of the history of labour in Canada, H. Clare Pentland died on October 13, 1978.

Custodial History:

Prior to the death of Murray McPherson, Margaret McPherson's husband, he and his daughter Katherine McPherson, professor of history at York University, searched through various farm houses previously occupied by members of the McPherson family and gathered together family archival materials to safeguard them from destruction. These materials were transferred to the McPherson residence in Winnipeg and upon the death of Murray McPherson, Margaret became the sole custodian of the records. The decision to place the records at the McKee Archives was arrived at for two reasons. First, the records relate to the Brandon Hills and the history of this region. Second, Murray McPherson attended Brandon College in the 1940s, and felt kinship with the institution. The records came to the McKee Archives courtesy of the good offices of Diane Hageland of the Association for Manitoba Archives. Margaret McPherson donated the records to the McKee Archives on May 4, 2006.

Scope and Content:

Fonds consists of personal and business records for various members of the McPherson and Pentland families. These were generated in the course of settlement in the Brandon Hills, travel, participation in the First World War and various forms of associational life, in particular the Orange Lodge. The fonds includes correspondence, financial records/ledgers, legal documents, postcards, photographs, scrapbooks, greeting cards, livestock records, Brandon College Sickles, school records, electoral records, diaries, membership records, certificates, income tax records, ration cards, notebooks, newsclippings, autograph albums, poetry, receipts and speeches.

Notes:

Biographical information for the fonds was provided by Margaret McPherson. Processing done by Deidra Wallace and Christy Henry summer/fall 2006. Description by Christy Henry. Numerous spellings of the surname "McVety" appear in the fonds, including McVetie and McVitie. The oldest documented spelling in documents of a legal nature is McVety. This spelling therefore will appear throughout the finding aid.

Accruals:

Further accruals expected.

Storage Location: 2006 accessions

Storage Range: 2006 accessions

Arrangement:

Original file order has been maintained, while some boxes have been combined to provide a more suitable environment for the preservation of print materials. The boxes have been renumbered accordingly. Due to the original file order, however, the file numbers in the database have been prefaced by their original box numbers. For example, File 3.5 refers to the fifth file of the original third box.